VISIT…

orized Edition

guitar

GUITAR • VOCAL

WITH TABLATURE

THE VAN HALEN ANTHOLOGY

· 25 CLASSIC SONGS ·

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PLAY IT LIKE IT IS

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RUNNIN' WITH THE DEVIL

Words and Music by
Edward Van Halen, Alex Van Halen,
Michael Anthony and David Lee Roth

Tune down 1/2 step:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

Moderate Rock ♩= 95

Intro

(Car horns)

(Bass plays low E pedal)

Fade in (13 sec.)

w/echo & reverb

f

*Strum stgs. behind nut.

C/E D/E G/E A/E E C/E D/E

Rhy. Fig. 1

G/E A/E E C/E D/E G/E A/E E

Yeah, yeah. *(Scream:)* Ah yeah!

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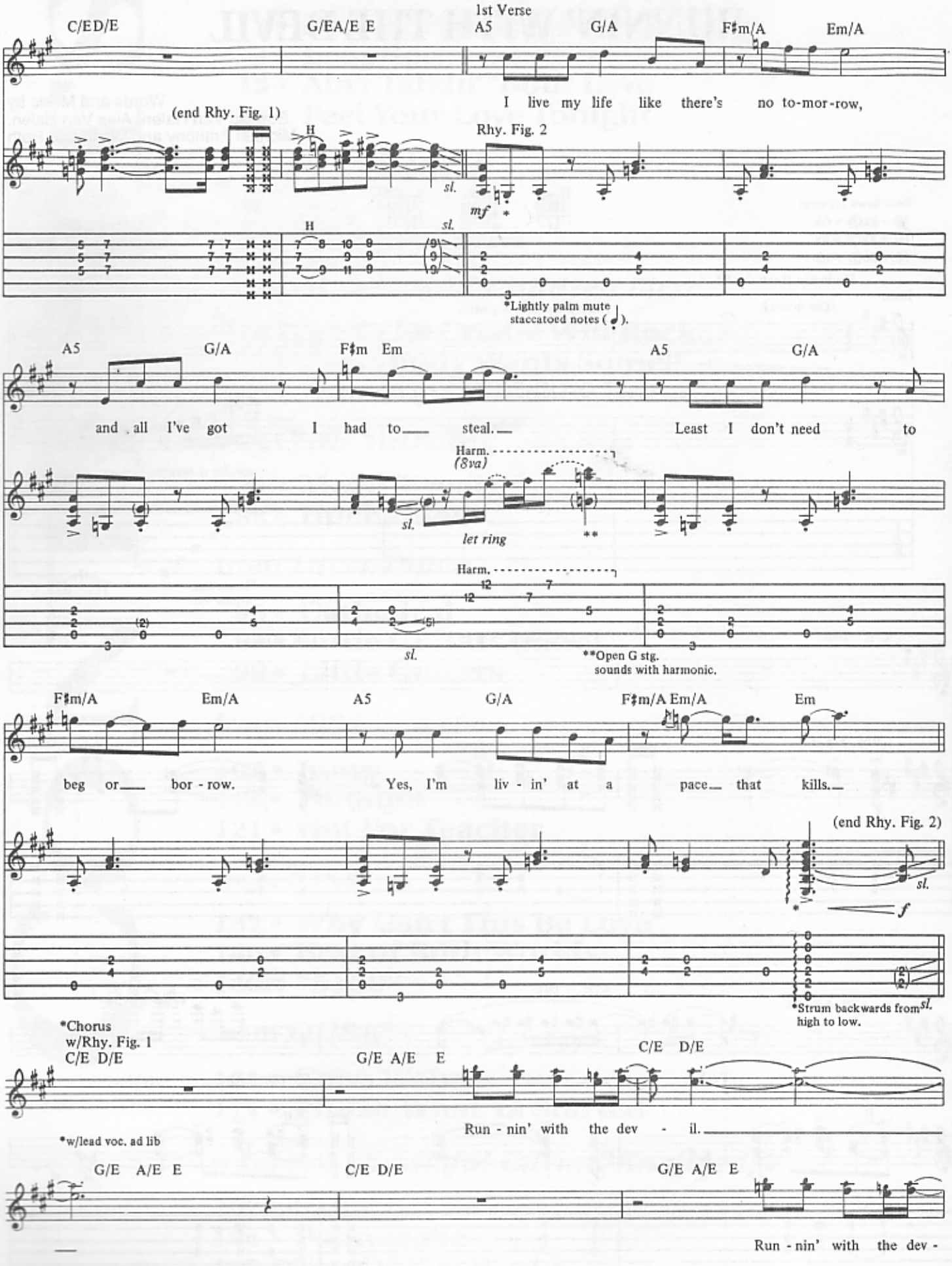

1st Verse
C/E D/E
G/E A/E E
A5
G/A
F♯m/A
Em/A
I live my life like there's no to-mor-row,
(end Rhy. Fig. 1)
Rhy. Fig. 2
mf
*Lightly palm mute staccatoed notes ( ).
A5
G/A
F♯m Em
A5
G/A
and all I've got I had to steal. Least I don't need to
Harm. (8va)
let ring
**Open G stg. sounds with harmonic.
F♯m/A
Em/A
A5
G/A
F♯m/A Em/A
Em
beg or bor - row.
Yes, I'm liv - in' at a pace that kills.
(end Rhy. Fig. 2)
*Strum backwards from high to low.
*Chorus w/Rhy. Fig. 1
C/E D/E
G/E A/E E
C/E D/E
Run - nin' with the dev - il.
*w/lead voc. ad lib
G/E A/E E
C/E D/E
G/E A/E E
Run - nin' with the dev -

2nd Verse
w/Rhy. Fig. 2

w/Rhy. Fill 1

C/E D/E G/E A/E E A5 G/A F♯m/A Em/A

il. I found the sim - ple life ain't so sim - ple

Substitute Rhy. Fill 2 Resume Rhy. Fig. 2

A5 G/A F♯m Em A5 G/A

when I jumped out on that road. I got no love, no

F♯m/A Em/A A5 G/A F♯m/A Em/A Em

love you'd call real. Ain't got no - bod - y wait - in' at home.

*Chorus
w/Rhy. Fig. 1

C/E D/E G/E A/E E C/E D/E G/E A/E E

Run-nin' with the dev - il.

*w/lead voc. ad lib

w/Rhy. Fill 3

C/E D/E G/E A/E E C/E D/E G/E A/E E

Run-nin' with the dev - il.

Gtr. II

sl.

w/echo & reverb

14 7 14

sl.

Rhy. Fill 1

H sl.

* mf

H sl.

7 8 10 9
7 9 9 9
7 9 11 9

9 9 9

*Roll down gtr. volume slightly w/vol. knob.

Rhy. Fill 2

tr

sl.

*

tr

2 0
4 2

7 (9) 7 (9)

(5)

sl. *Trill double stop on 2nd & 3rd stgs.

Rhy. Fill 3 (Gtr. I)

H

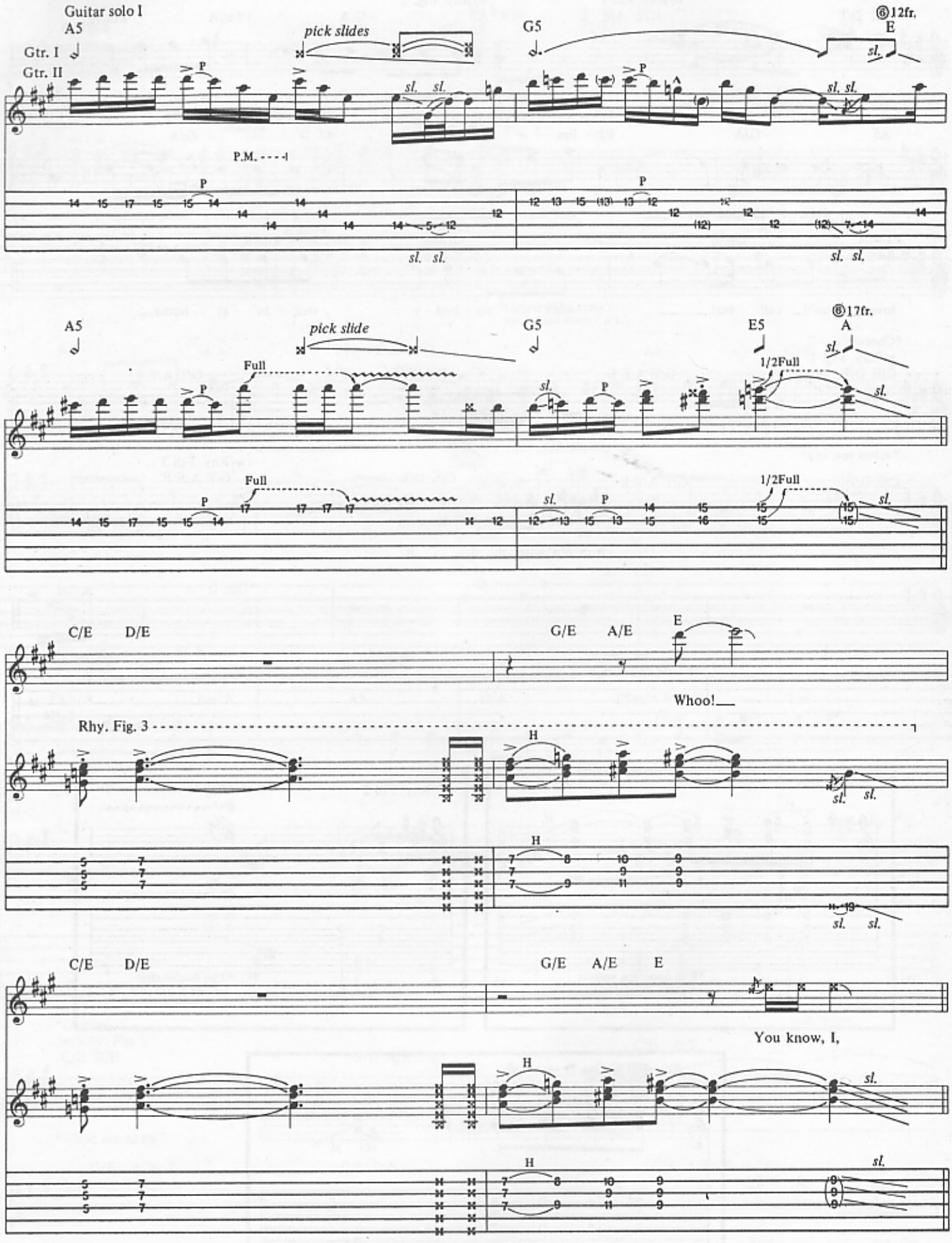
sl. sl.

H

7 8 10 9
7 9 9 9
7 9 11 9

H 17

sl. sl.


Guitar solo I
A5
Gtr. I
Gtr. II
pick slides
G5
⑥12fr.
E
sl.
P.M.
P
sl. sl.
A5
pick slide
G5
E5
⑥17fr.
A
Full
1/2Full
C/E
D/E
G/E
A/E
E
Whoo!
Rhy. Fig. 3
H
You know, I,

3rd Verse
w/Rhy. Fig. 2

A5 G/A F♯m/A Em/A A5 G/A

I found the sim - ple life weren't so sim - ple, no, when I jumped out

Substitute Rhy. Fill 4
Em

Resume Rhy. Fig. 2
A5 G/A F♯m/A Em/A

on that road. Got no love, no love you'd call real.

A5 G/A F♯m/A Em/A Em

*Chorus
w/Rhy. Fig. 1
C/E D/E

Got - no - bod - y wait - in' at home.

*w/lead voc. ad lib

G/E A/E E C/E D/E G/E A/E E

Run - nin' with the dev - il.

C/E D/E G/E A/E E C/E D/E

w/Rhy. Fill 3
G/E A/E E

Run-nin' with the dev - il.

Gtr. II

sl.

w/echo & reverb

14 7 14

sl.

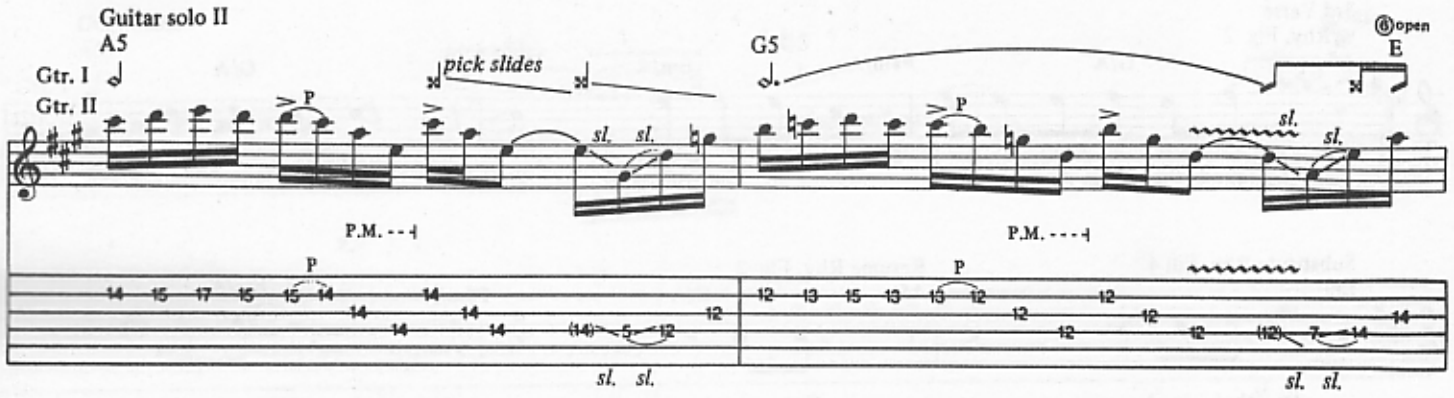
Rhy. Fill 4

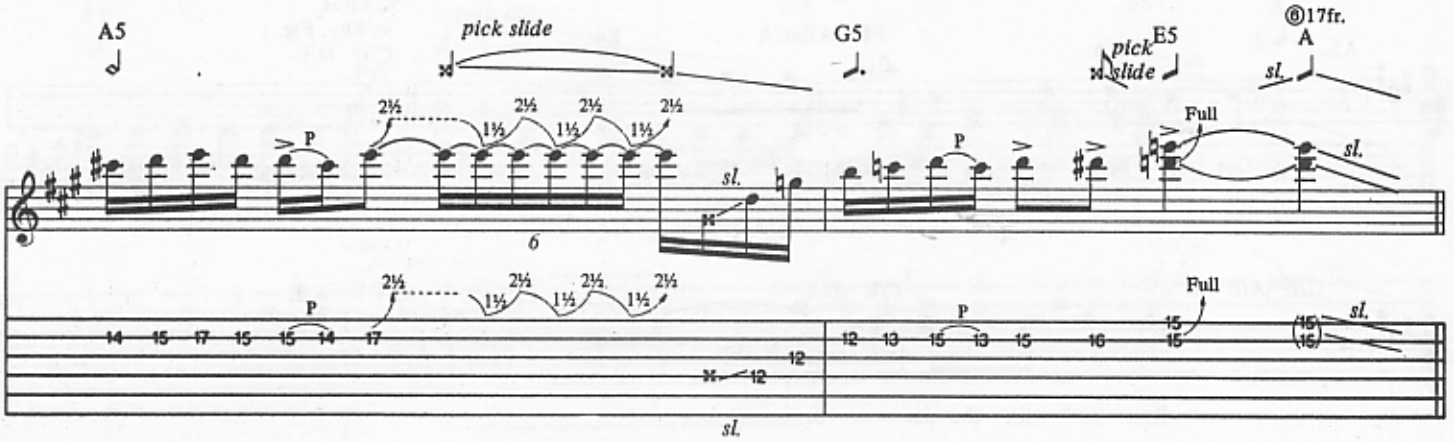
Harm. (8va)

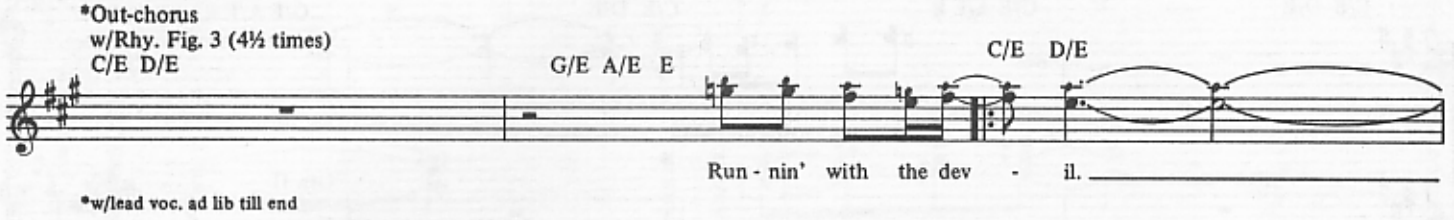
let ring

Harm.

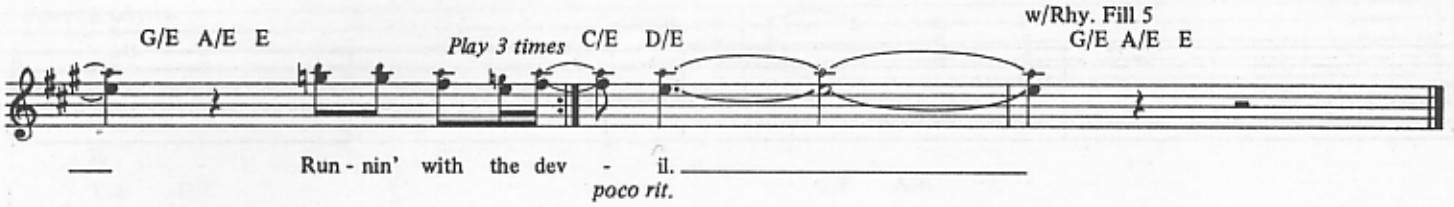
12 0 2 12 11 7 7 5 5 5

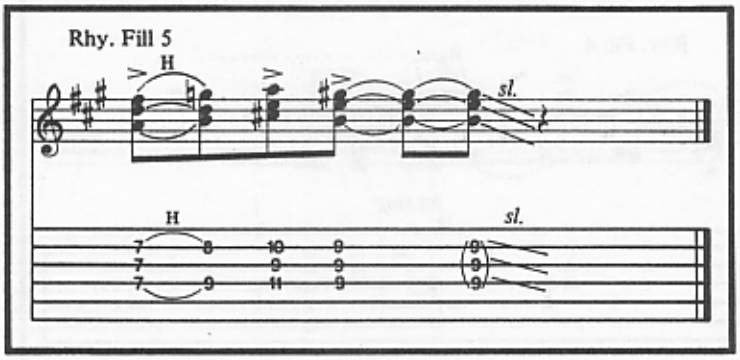






*w/lead voc. ad lib till end



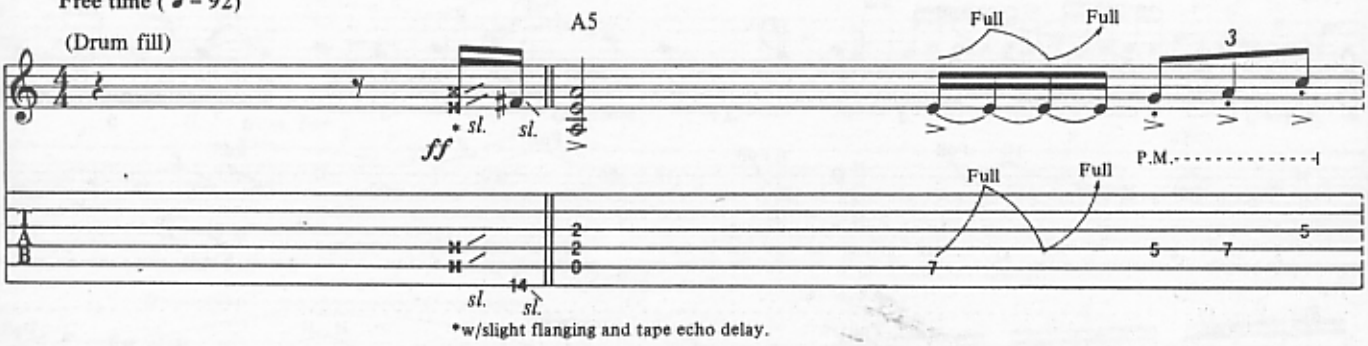


ERUPTION

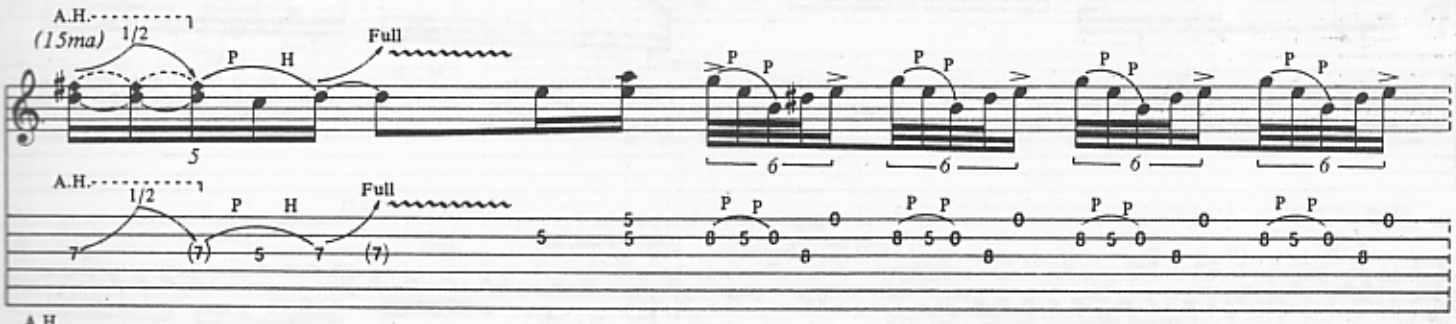
Music by
Edward Van Halen, Alex Van Halen,
Michael Anthony and David Lee Roth

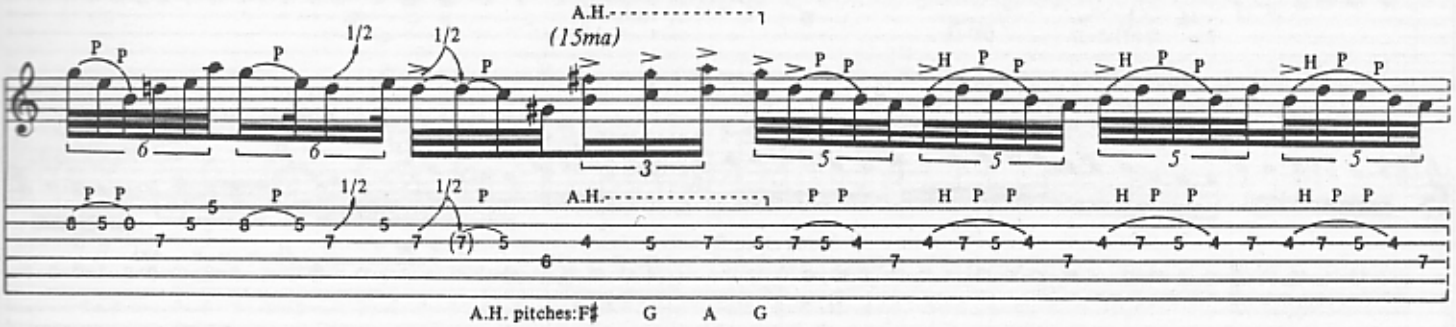
Tune down 1/2 step:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

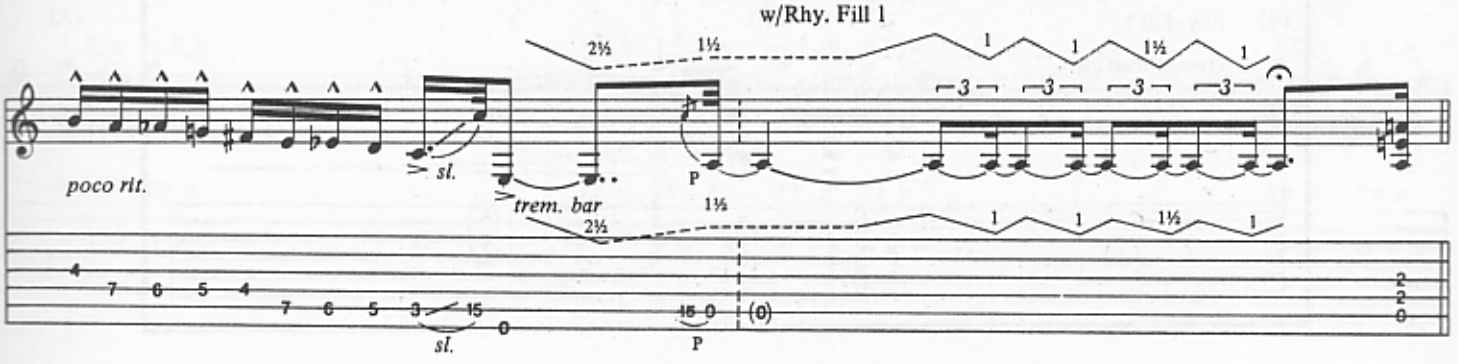
Free time (♩ = 92)



*w/slight flanging and tape echo delay.







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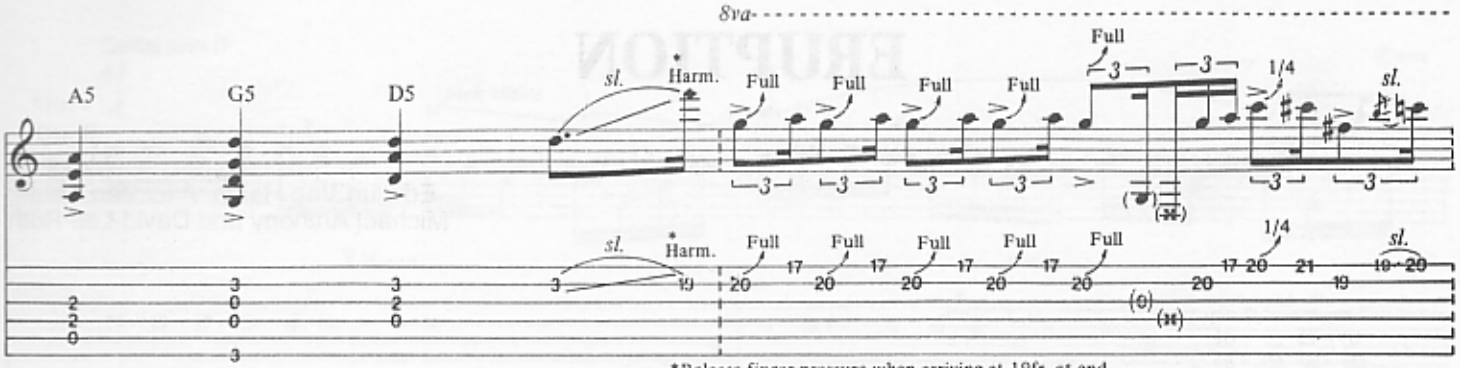
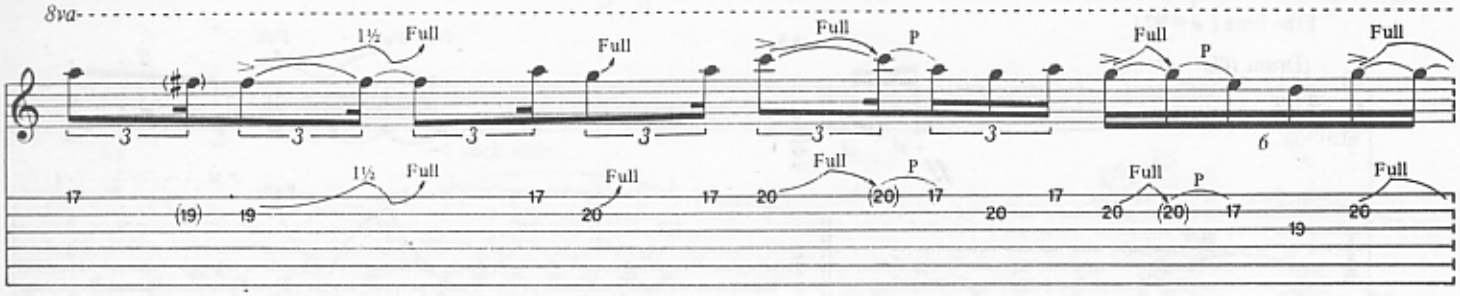
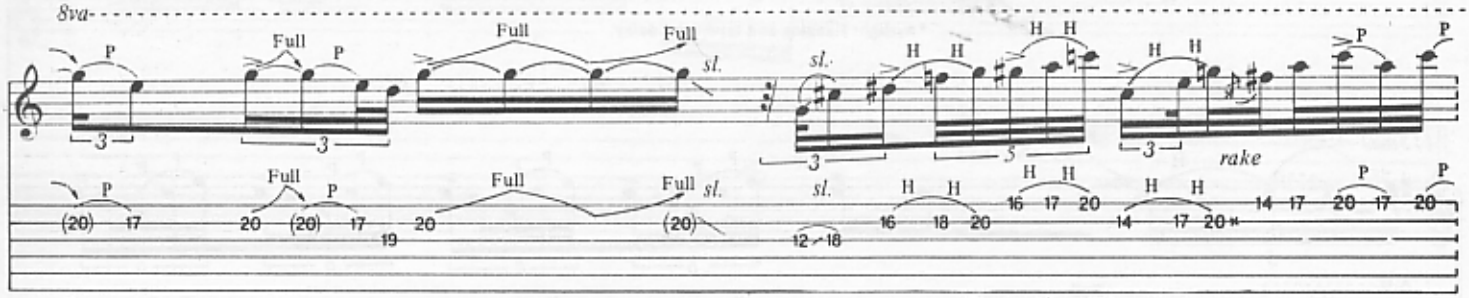
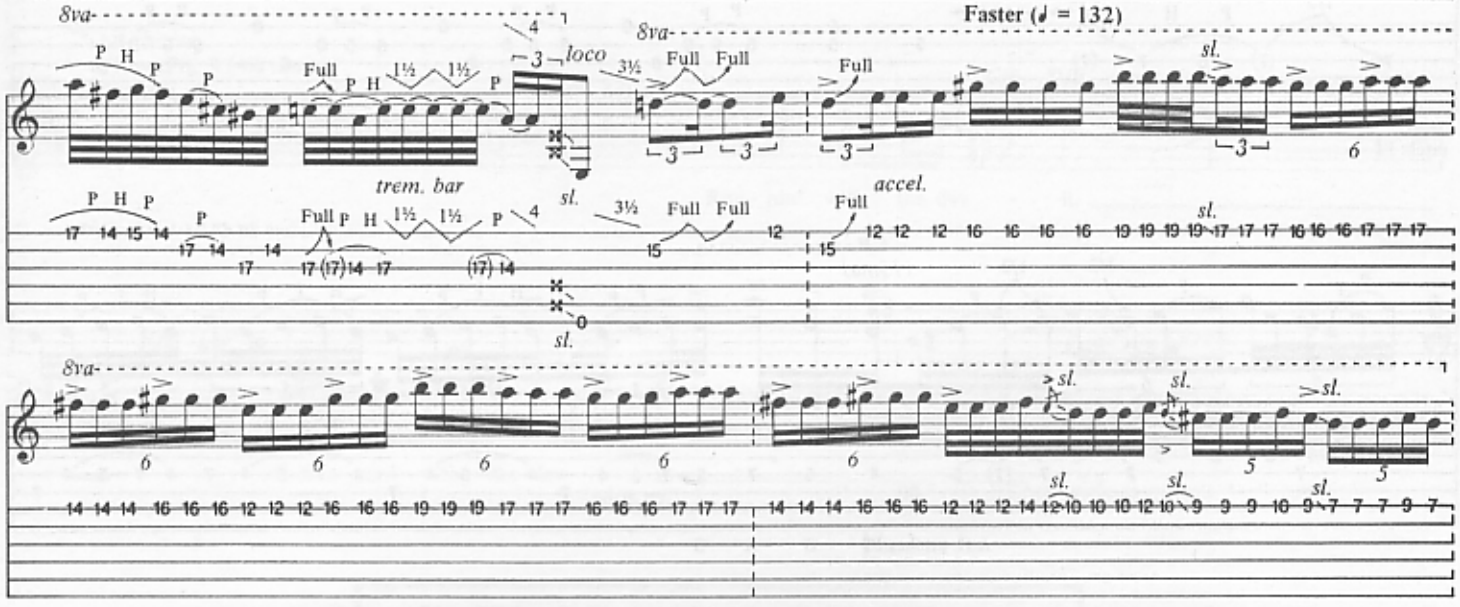


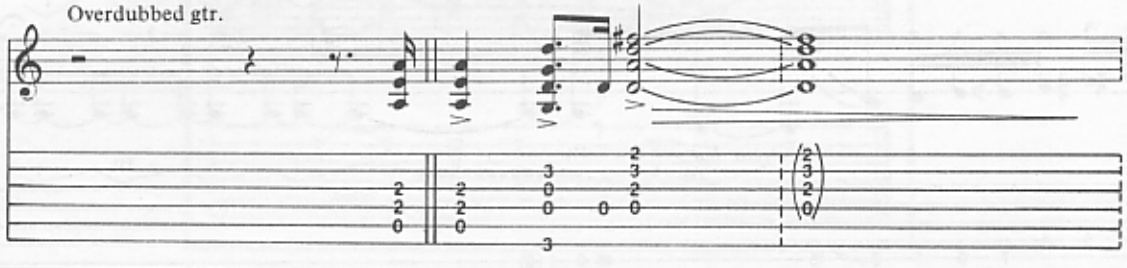


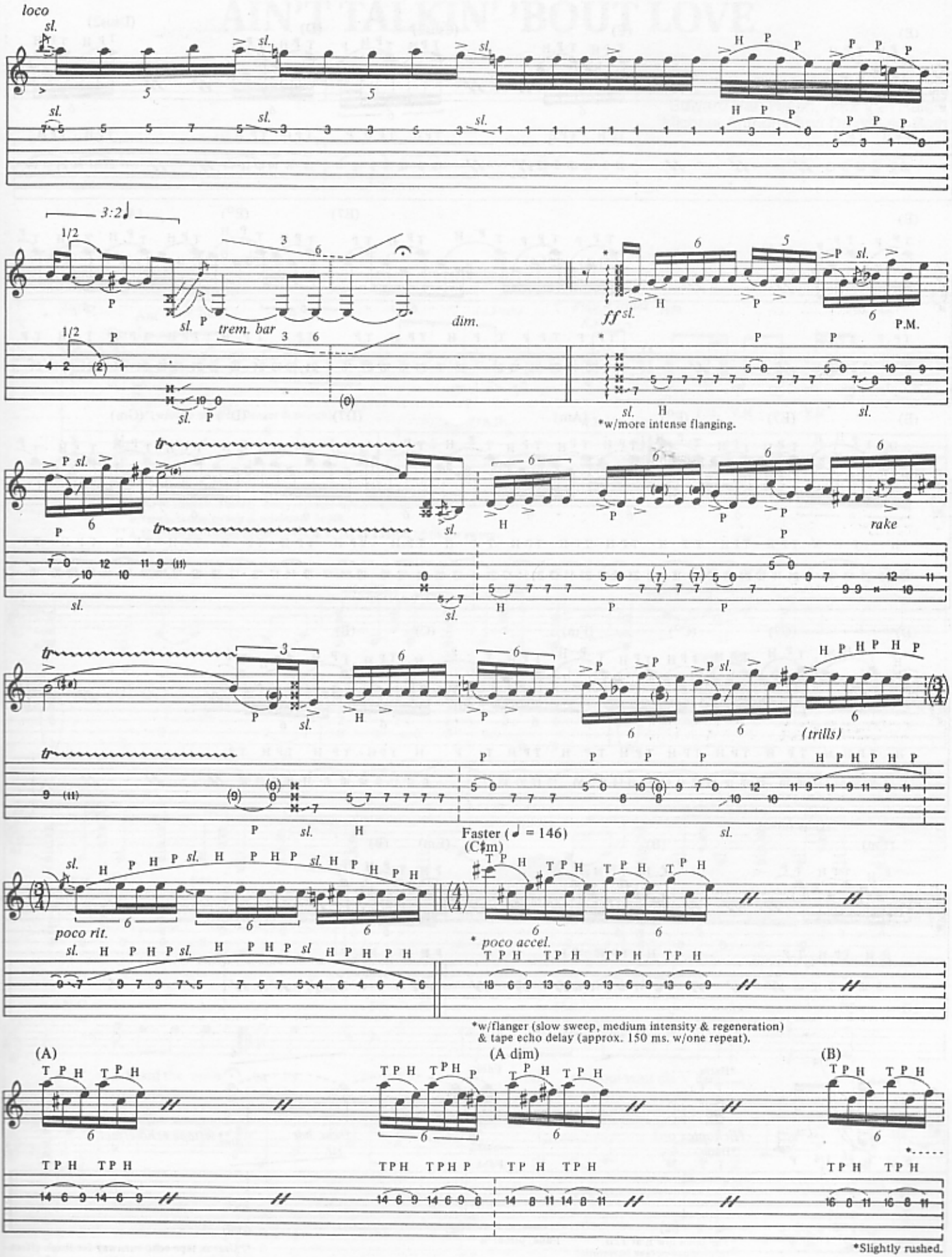


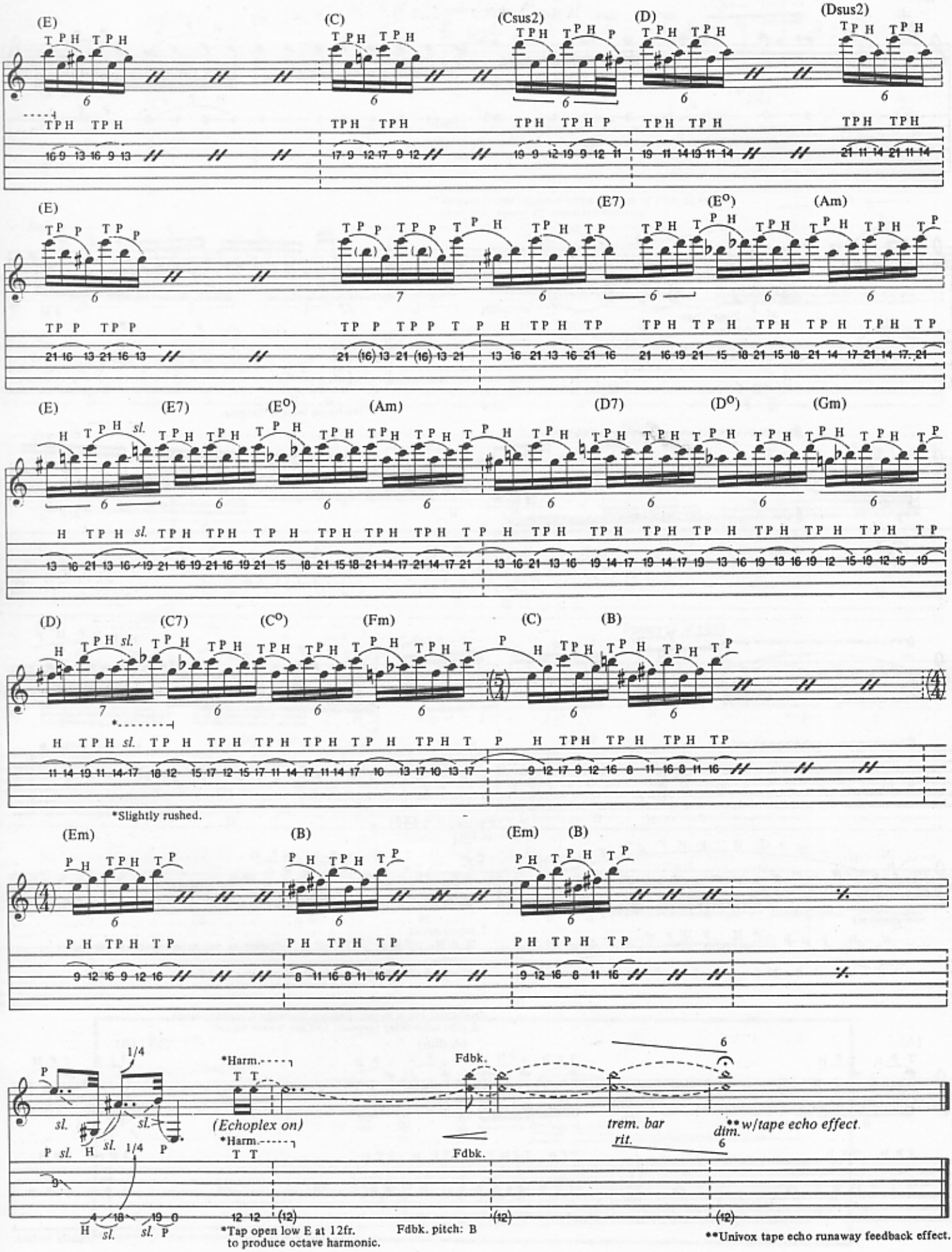


Rhy. Fill 1

Overdubbed gtr.

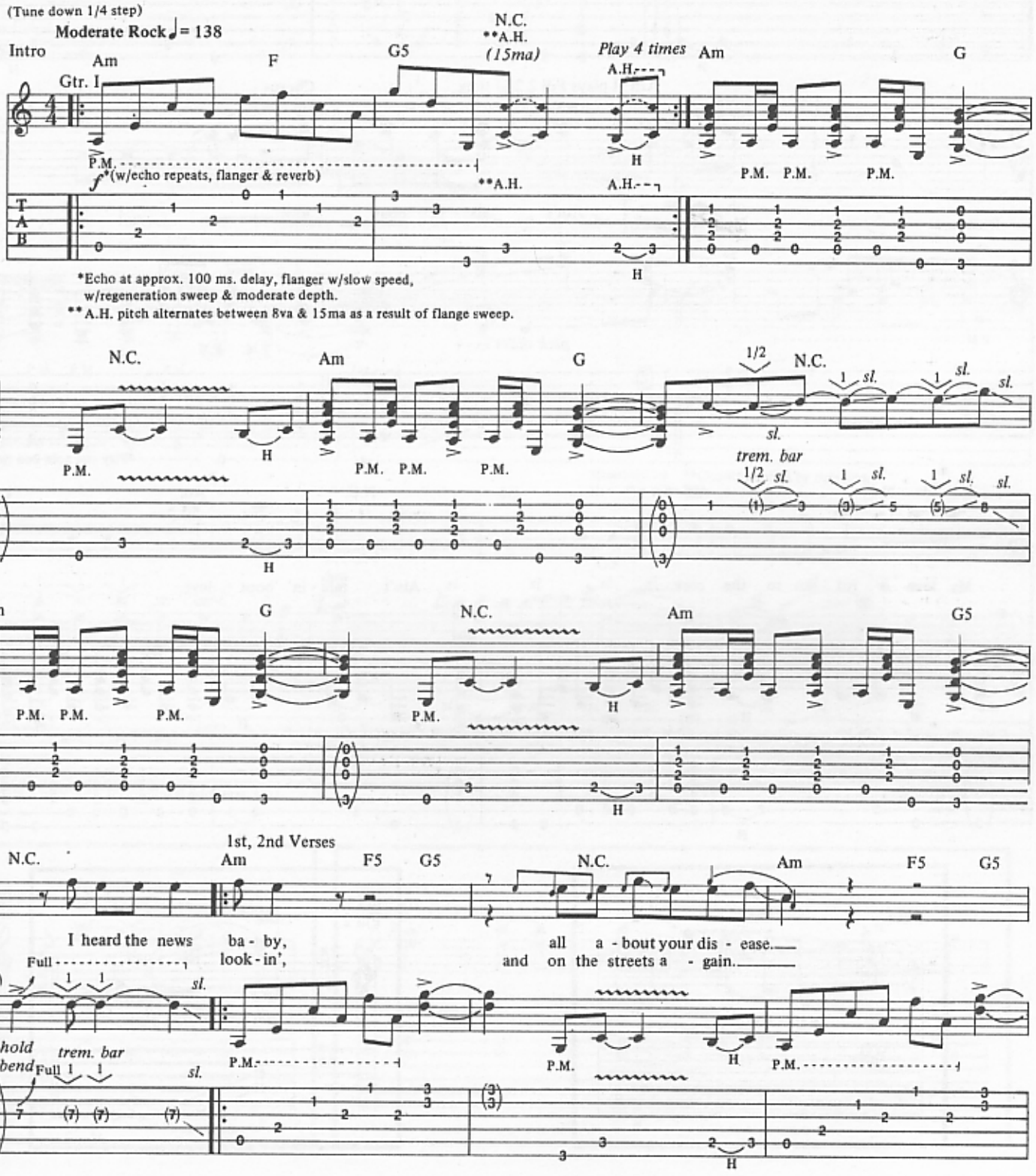



loco
sl.
3:2
1/2
trem. bar
dim.
ff
P.M.
*w/more intense flanging.
rake
(trills)
poco rit.
Faster (♩ = 146)
(C♯m)
* poco accel.
*w/flanger (slow sweep, medium intensity & regeneration)
& tape echo delay (approx. 150 ms. w/one repeat).
(A)
(A dim)
(B)
*Slightly rushed.


(E)
(C)
(Csus2)
(D)
(Dsus2)
(E7)
(E°)
(Am)
(D7)
(D°)
(Gm)
(C7)
(Fm)
(Em)
(B)
*Slightly rushed.
*Harm.
(Echoplex on)
Fdbk.
trem. bar
rit.
dim.
**w/tape echo effect.
*Tap open low E at 12fr. to produce octave harmonic.
Fdbk. pitch: B
**Univox tape echo runaway feedback effect.

AIN'T TALKIN' 'BOUT LOVE

Words and Music By
Edward Van Halen, Alex Van Halen,
Michael Anthony and David Lee Roth



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Gtr. I plays Fill 1 2nd time

N.C. Am F5 G5 N.C.

Yeah, you may have all you want, ba - by, but I got some - thin' you need,
Oh yeah, you think you're real - ly cook-in', ba - by. you bet - ter find your - self a

P.M. H P.M. P.M. H

Gtr. I plays Fill 2 2nd time

Chorus

Am F5 G5 N.C. Am G

friend. oh yeah. My friend. Ain't talk - in' 'bout love.

P.M. pick slides sl. P.M. P.M.

sl.

*Play cue note 2nd time.

N.C. Am G5 N.C. Am G

My love is rot - ten to the core. Ain't talk - in' 'bout love.

P.M. H P.M. P.M. P.M. P.M. H P.M. P.M. P.M.

Fill 1

A.H. (8va)

P.M. A.H. H

Fill 2

pick sl. (steady gliss.) sl.

sl.

Gtr I plays Fill 3 2nd time

1.

N.C. Am G N.C.

Just like I told you be - fore, yeah, be - fore. You know you're sem - i good -

P.M. H P.M. H

2.

Am G Guitar solo I **Am G5

be - fore, uh, be - fore uh, be - fore be - fore.

P.M. P.M. P.M. *let ring*

*Doubled by elec. sitar (Gtr.II). **Chords implied by bass line.

w/Fill 4 Am G5

†*trem bar*

†Gtr. I only (Gtr. II sim. figure w/o trem. bar).

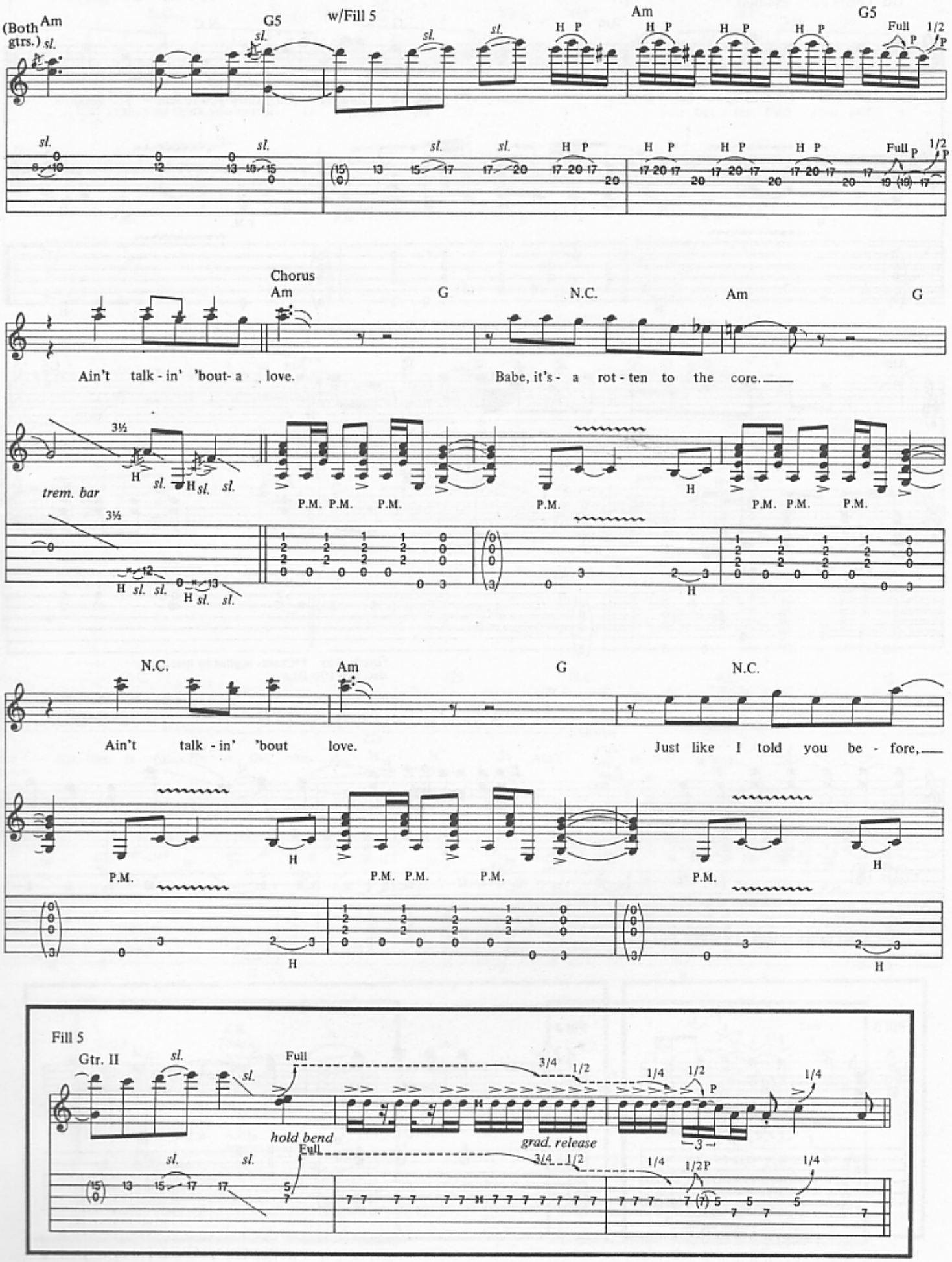
Fill 3

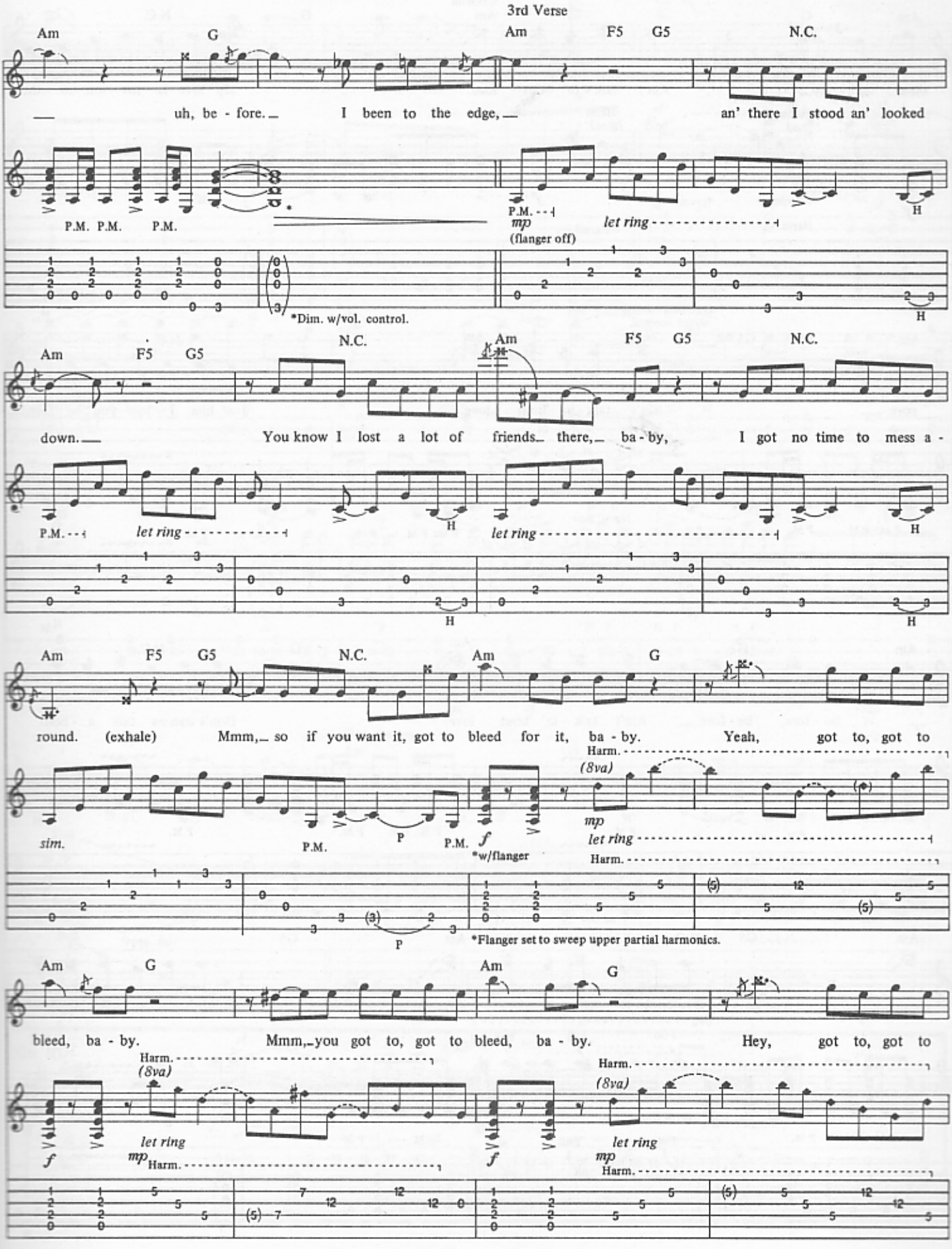
Full

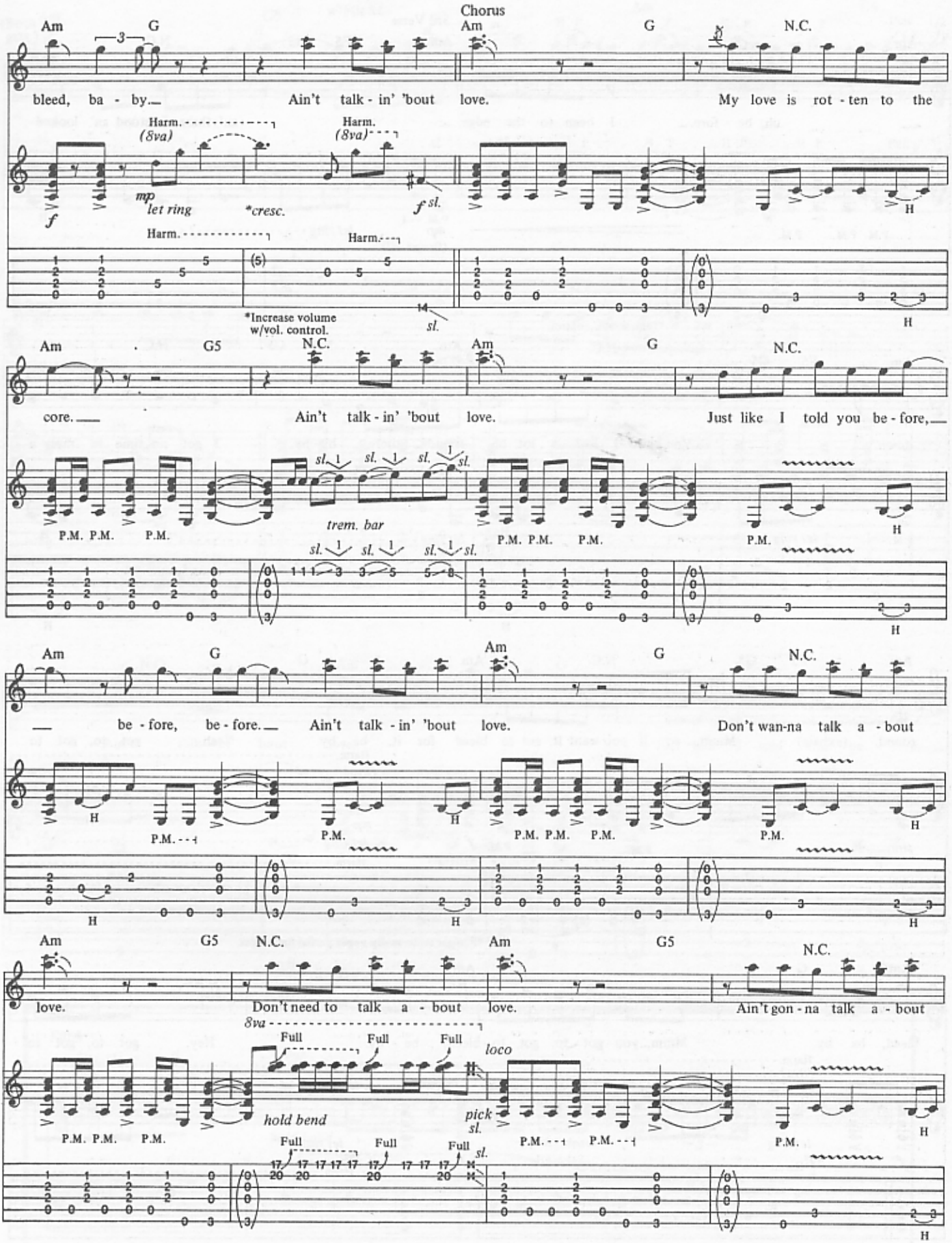
trem. bar

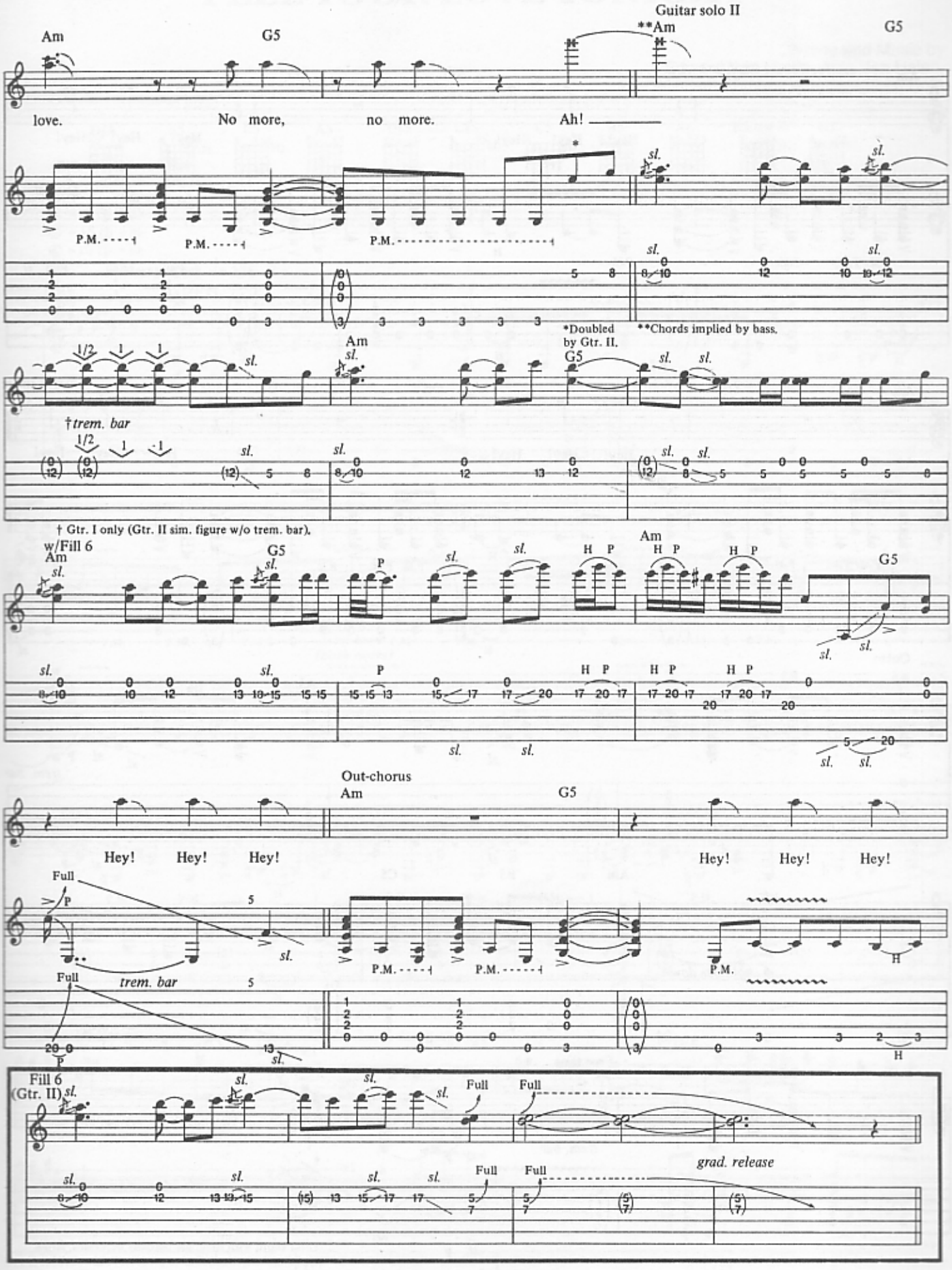
*Hold bend while sliding.

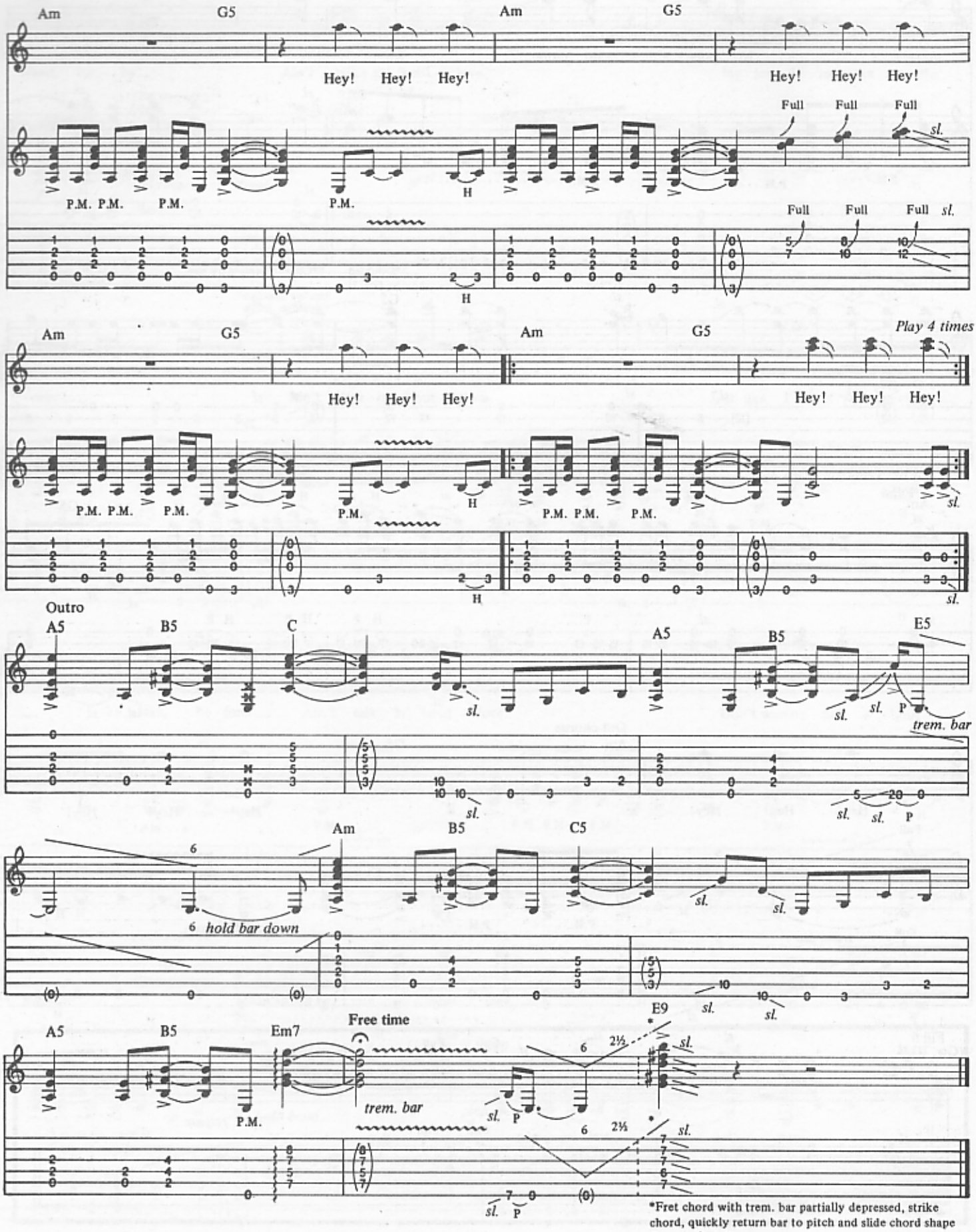
Fill 4


(Both gtrs.)
Am
G5
w/Fill 5
Am
G5
Chorus
Am
G
N.C.
Am
G
Ain't talk - in' 'bout- a love.
Babe, it's - a rot - ten to the core.
trem. bar
N.C.
Am
G
N.C.
Ain't talk - in' 'bout love.
Just like I told you be - fore,
Fill 5
Gtr. II
hold bend
grad. release


3rd Verse
Am G Am F5 G5 N.C.
— uh, be - fore. — I been to the edge, — an' there I stood an' looked
P.M. P.M. P.M.
P.M. mp (flanger off) let ring H
*Dim. w/vol. control.
Am F5 G5 N.C. Am F5 G5 N.C.
down. — You know I lost a lot of friends — there, — ba - by, I got no time to mess a -
P.M. let ring H let ring H
Am F5 G5 N.C. Am G
round. (exhale) Mmm, — so if you want it, got to bleed for it, ba - by. Yeah, got to, got to
sim. P.M. P P.M. f *w/flanger
Harm. (8va) mp let ring Harm.
*Flanger set to sweep upper partial harmonics.
Am G Am G
bleed, ba - by. Mmm, — you got to, got to bleed, ba - by. Hey, got to, got to
Harm. (8va) f let ring mp Harm.
Harm. (8va) f let ring mp Harm.

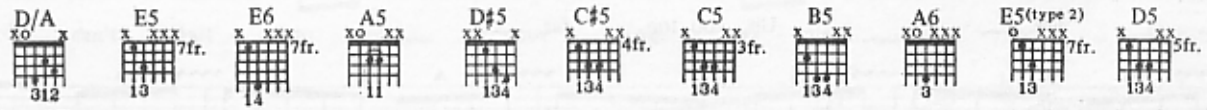

Chorus
Am
G
Am
G
N.C.
bleed, ba - by.
Ain't talk - in' 'bout love.
My love is rot - ten to the
Harm.
(8va)
mp
let ring
*cresc.
f
f sl.
*Increase volume w/vol. control.
core.
Ain't talk - in' 'bout love.
Just like I told you be - fore,
trem. bar
P.M.
be - fore, be - fore.
Ain't talk - in' 'bout love.
Don't wan-na talk a - bout
love.
Don't need to talk a - bout love.
Ain't gon - na talk a - bout
8va
Full
loco
hold bend
pick sl.


Guitar solo II
Am
G5
**Am
G5
love.
No more,
no more.
Ah!
P.M.
sl.
*Doubled by Gtr. II.
**Chords implied by bass.
†trem. bar
1/2
† Gtr. I only (Gtr. II sim. figure w/o trem. bar).
w/Fill 6
H P
Out-chorus
Hey! Hey! Hey!
Hey! Hey! Hey!
Full
trem. bar
Fill 6
(Gtr. II)
grad. release


Am
G5
Hey! Hey! Hey!
P.M. P.M. P.M.
P.M.
H
Full Full Full sl.
Play 4 times
Outro
A5
B5
C
sl.
E5
trem. bar
6 hold bar down
C5
E9
Em7
Free time
2½
*Fret chord with trem. bar partially depressed, strike chord, quickly return bar to pitch and slide chord shape down in fast gliss.

FEEL YOUR LOVE TONIGHT

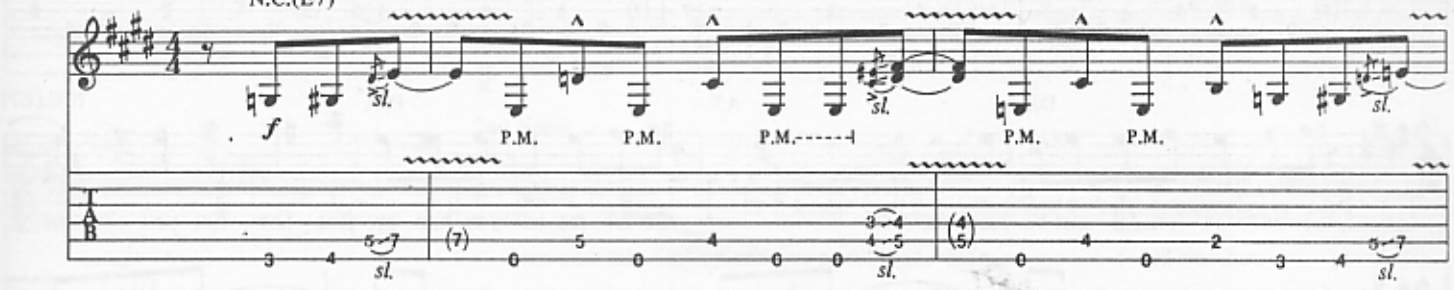
Words and Music by
Edward Van Halen, Alex Van Halen,
Michael Anthony and David Lee Roth

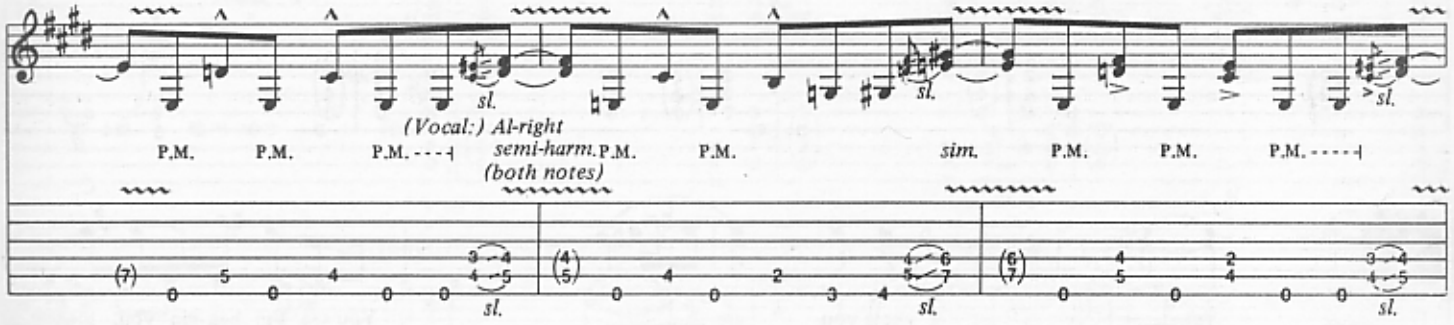


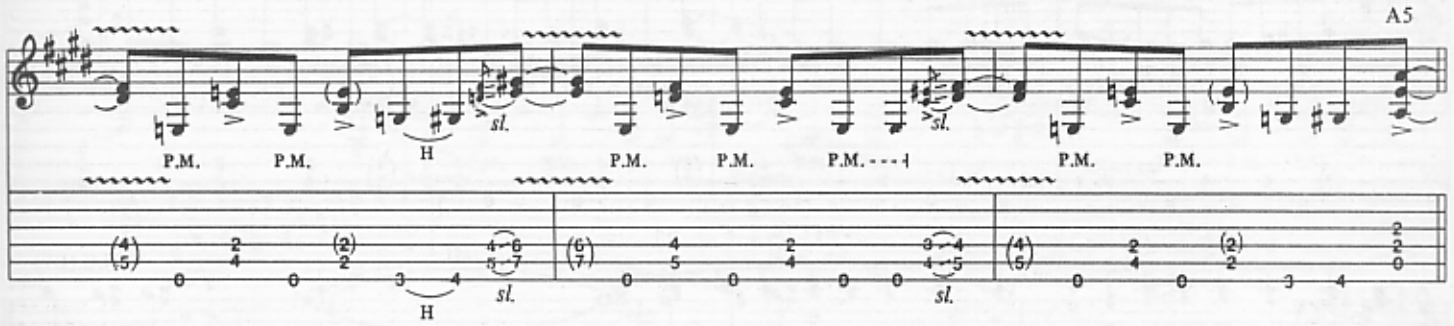
Tune down 1/2 step:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

Moderate Rock ♩= 135

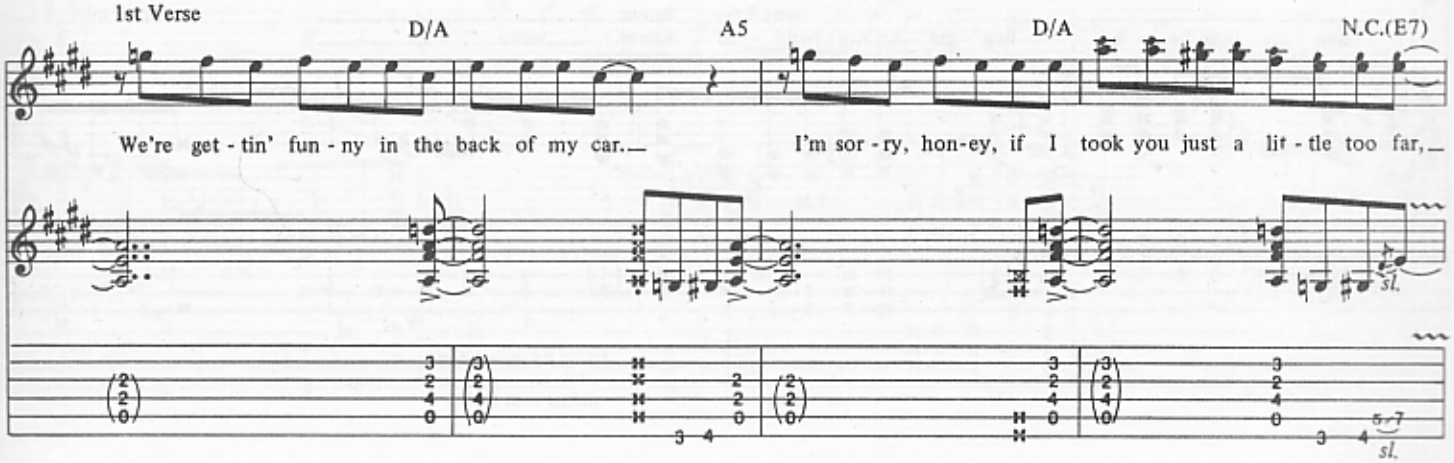
Intro N.C.(E7)







1st Verse



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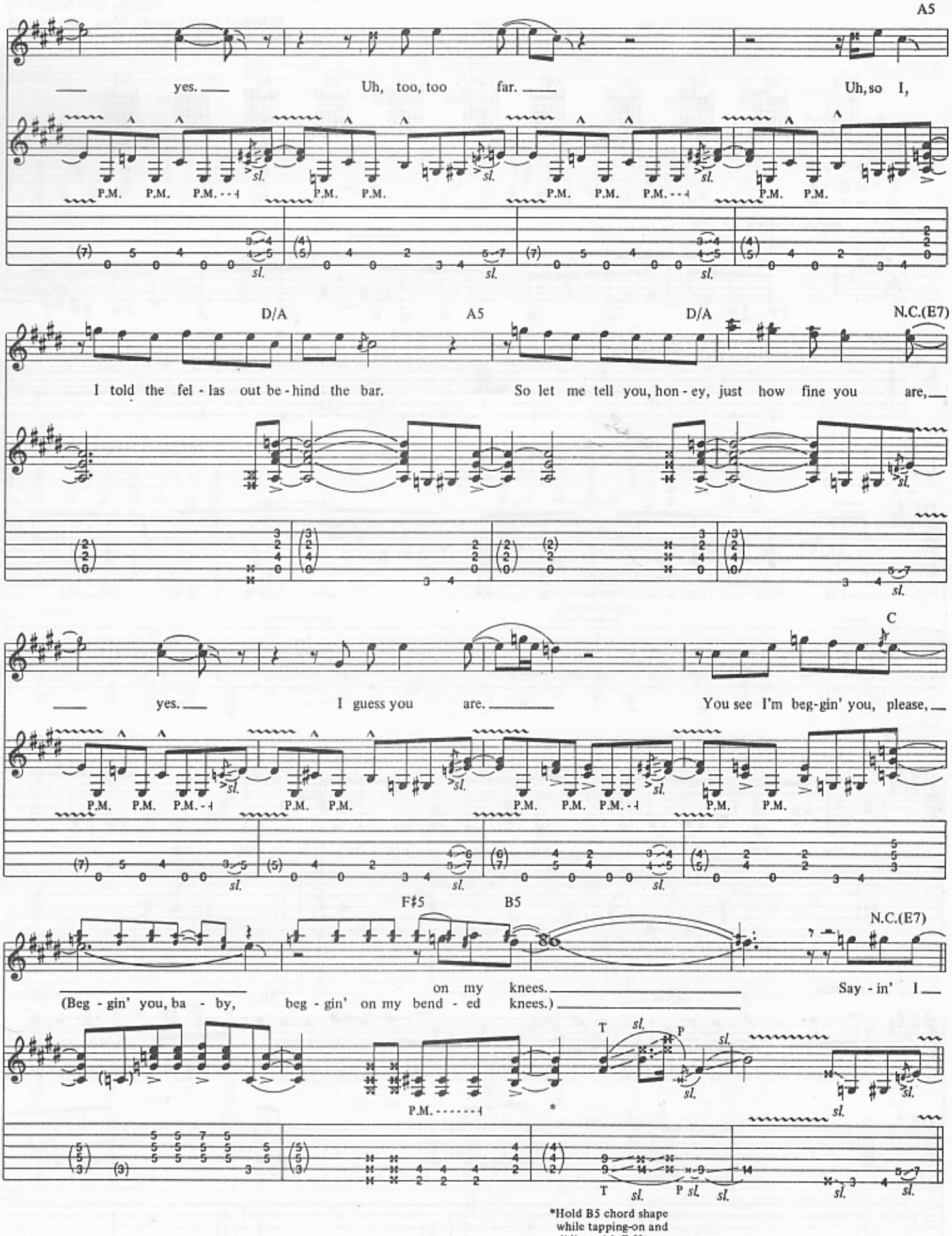
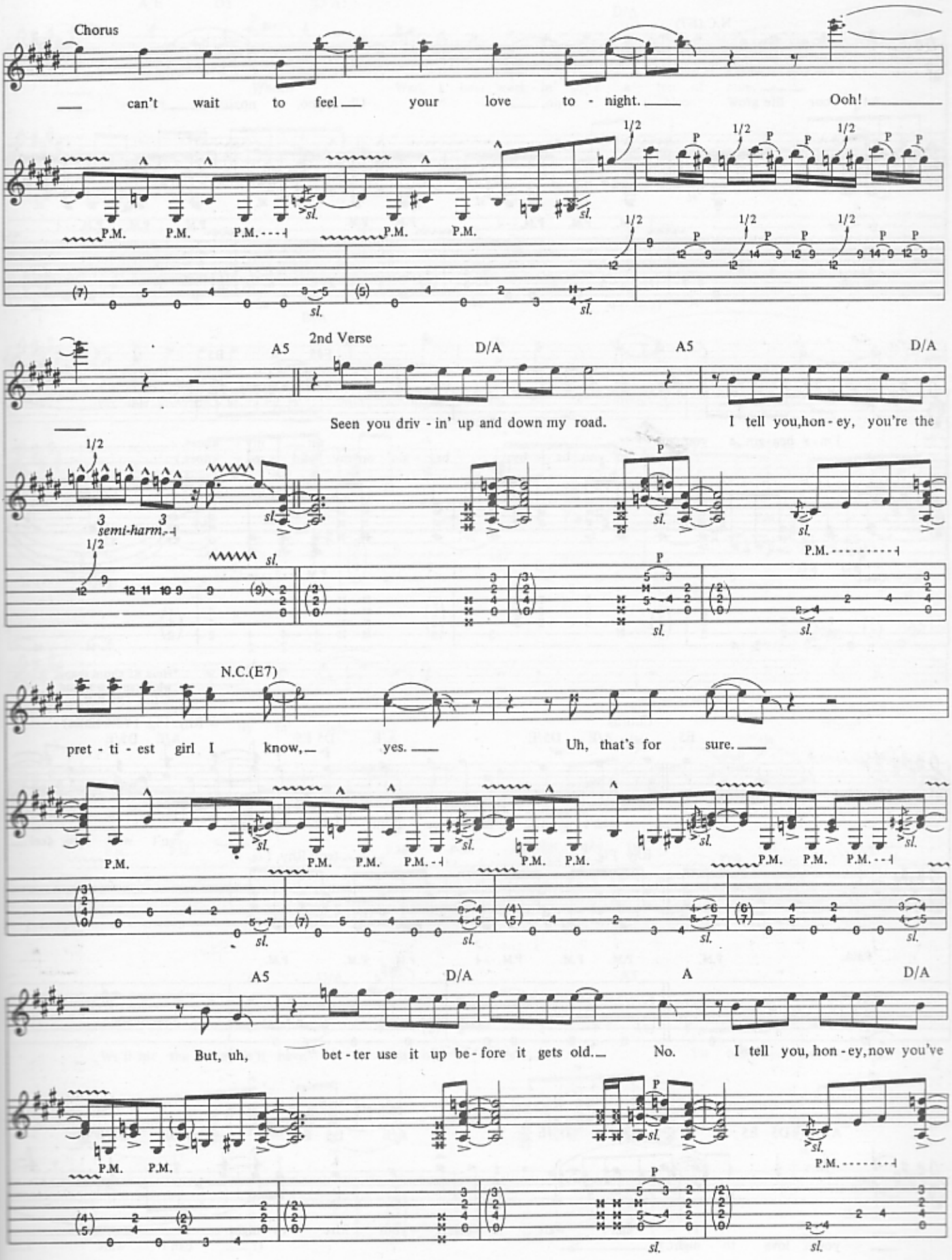
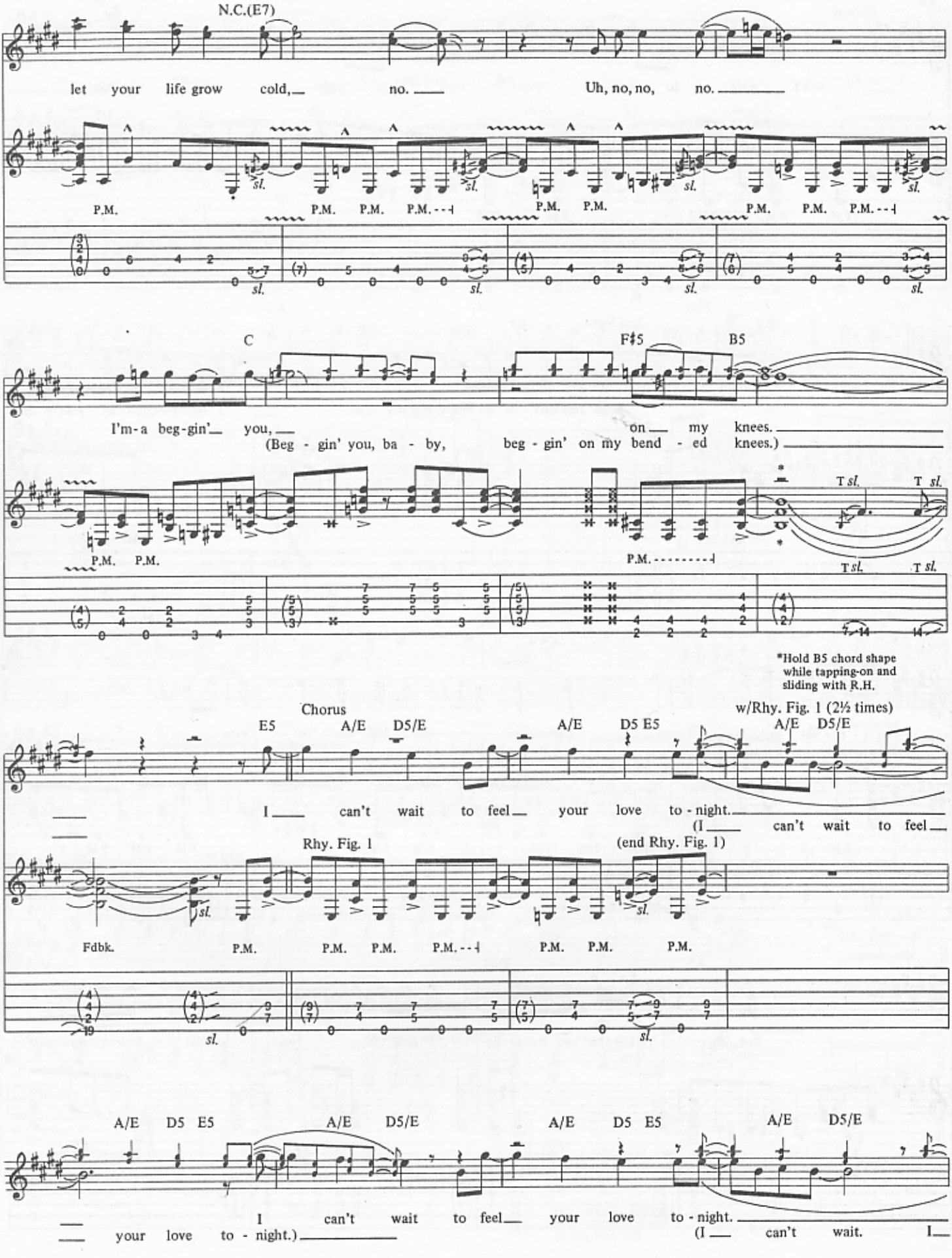
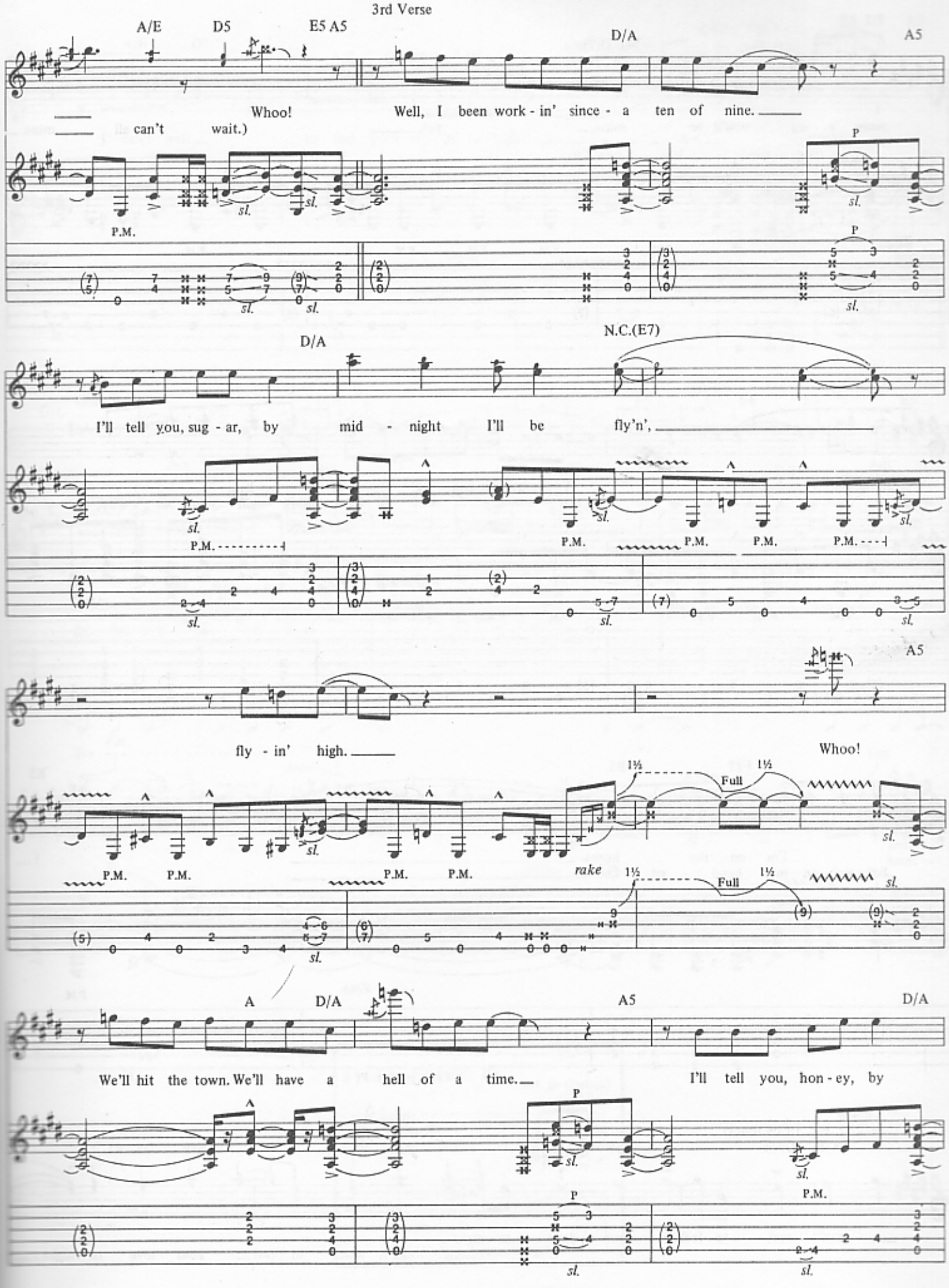
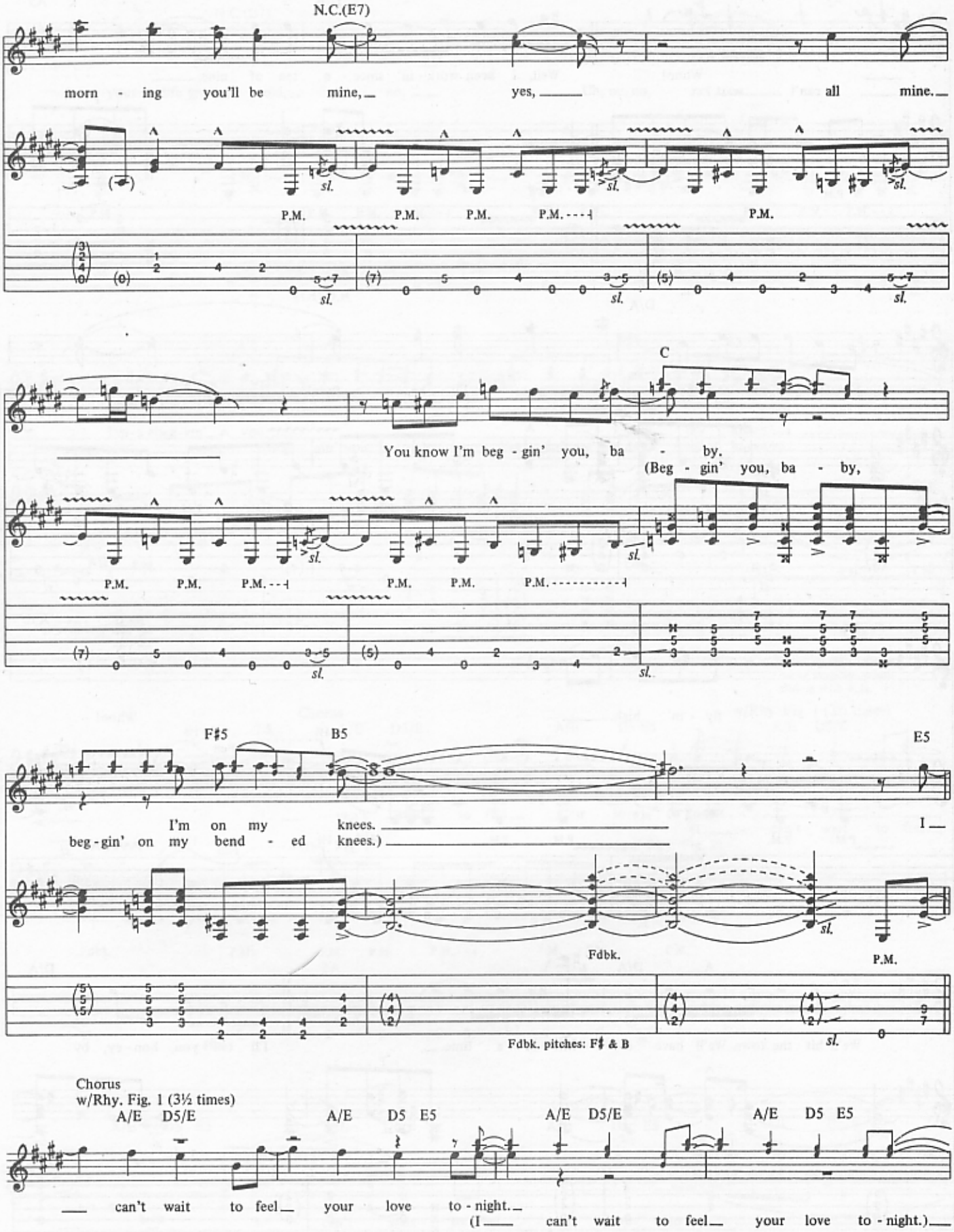
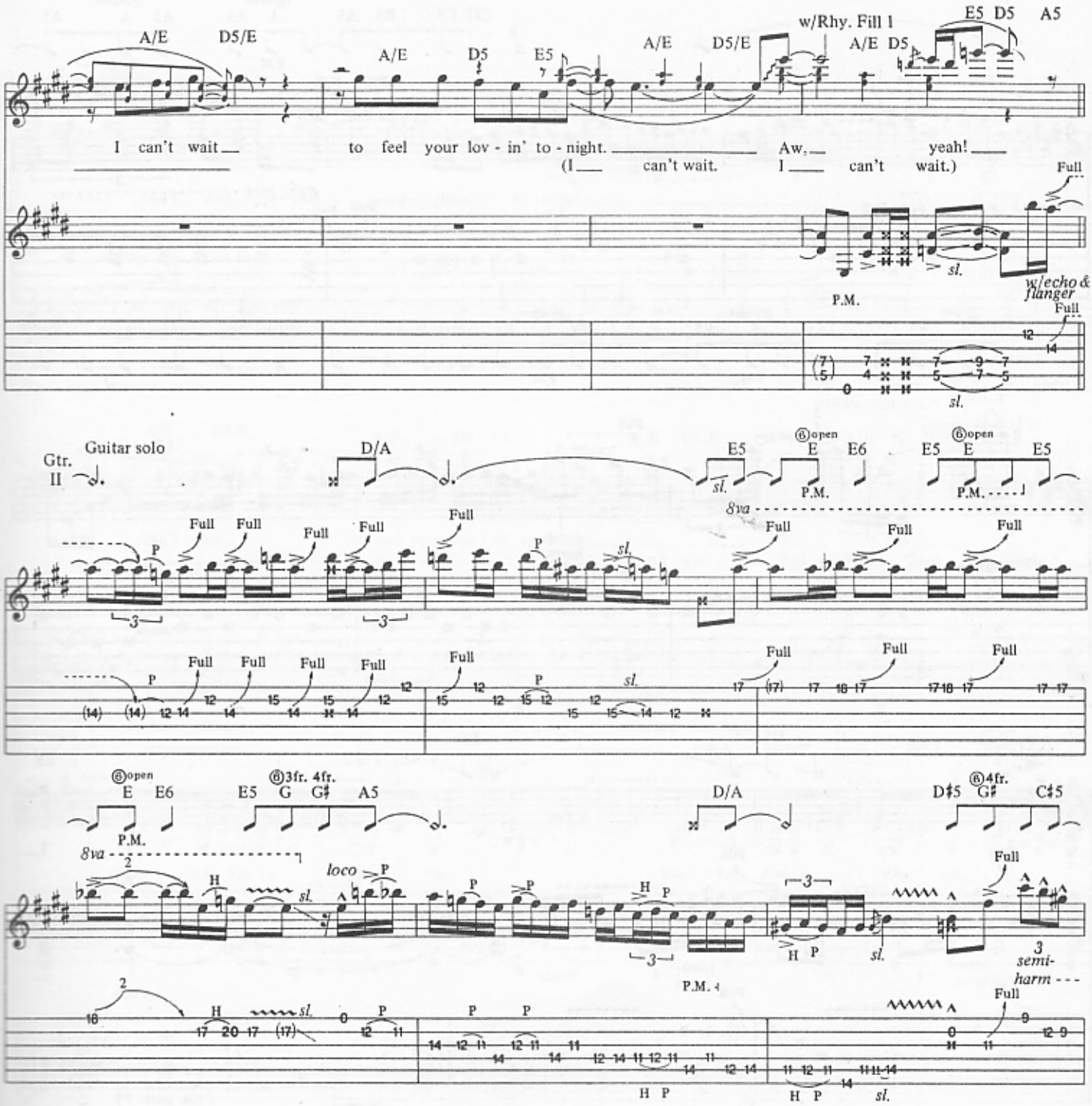

A5
yes.
Uh, too, too far.
Uh, so I,
P.M.
sl.
D/A
A5
D/A
N.C.(E7)
I told the fel - las out be - hind the bar.
So let me tell you, hon - ey, just how fine you are,
C
yes.
I guess you are.
You see I'm beg-gin' you, please,
F♯5
B5
N.C.(E7)
on my knees.
Say - in' I
(Beg - gin' you, ba - by,
beg - gin' on my bend - ed knees.)
T
P
*Hold B5 chord shape while tapping-on and sliding with R.H.

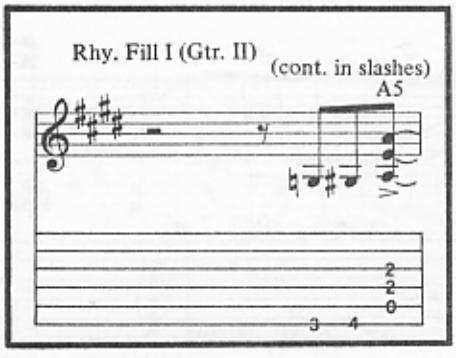

Chorus
can't wait to feel your love to - night.
Ooh!
2nd Verse
A5
D/A
A5
D/A
Seen you driv - in' up and down my road.
I tell you,hon - ey, you're the
semi-harm.
N.C.(E7)
pret - ti - est girl I know, yes.
Uh, that's for sure.
A5
D/A
A
D/A
But, uh, bet - ter use it up be - fore it gets old.
No.
I tell you, hon - ey,now you've

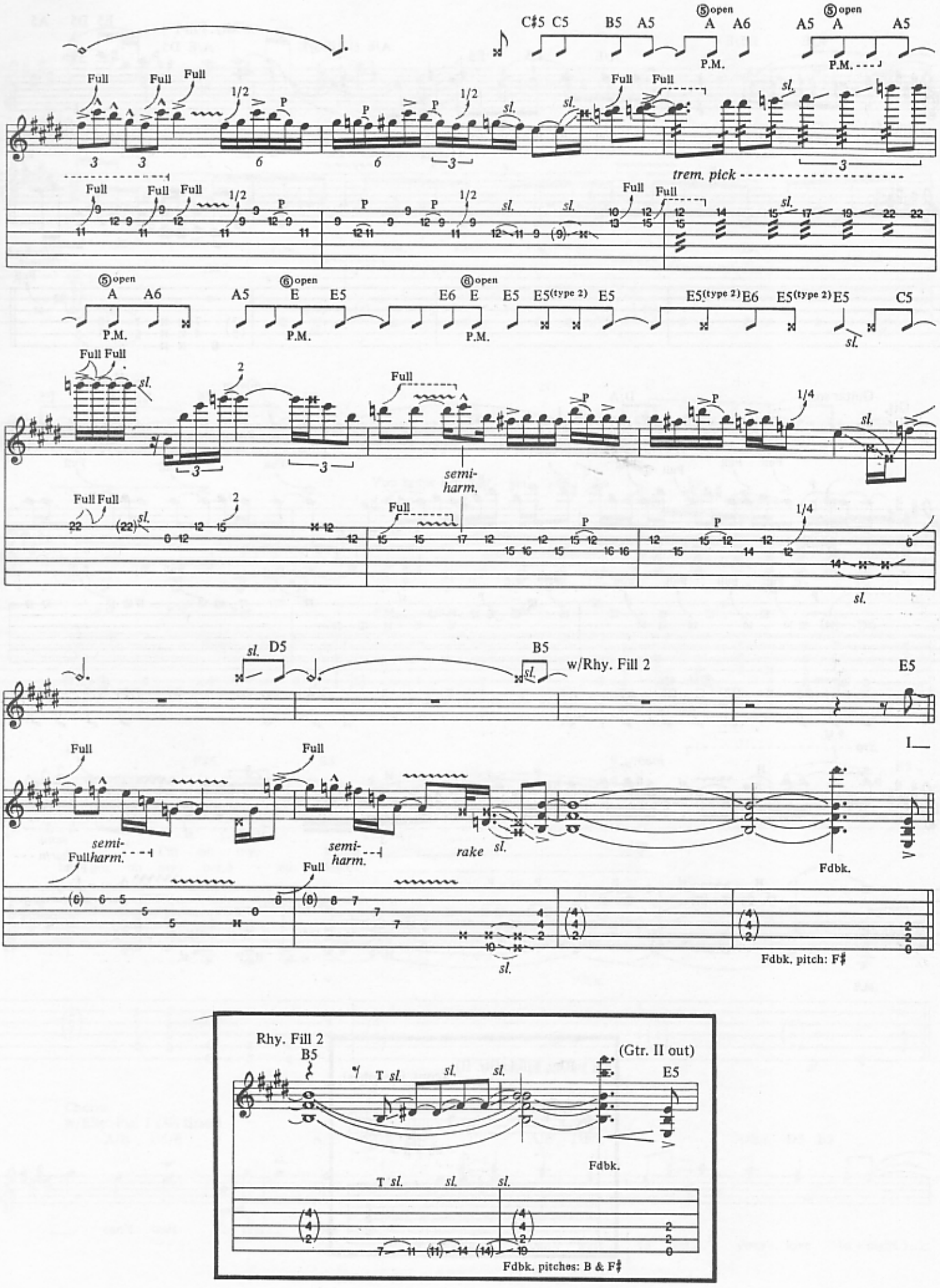

N.C.(E7)
let your life grow cold, no. Uh, no, no, no.
P.M.
C
F♯5
B5
I'm-a beg-gin' you, on my knees.
(Beg - gin' you, ba - by, beg - gin' on my bend - ed knees.)
T sl.
*Hold B5 chord shape while tapping-on and sliding with R.H.
Chorus
w/Rhy. Fig. 1 (2½ times)
E5 A/E D5/E A/E D5 E5 A/E D5/E
I can't wait to feel your love to-night.
(I can't wait to feel
Rhy. Fig. 1
(end Rhy. Fig. 1)
Fdbk.
A/E D5 E5 A/E D5/E A/E D5 E5 A/E D5/E
I can't wait to feel your love to-night.
your love to-night.)
(I can't wait. I

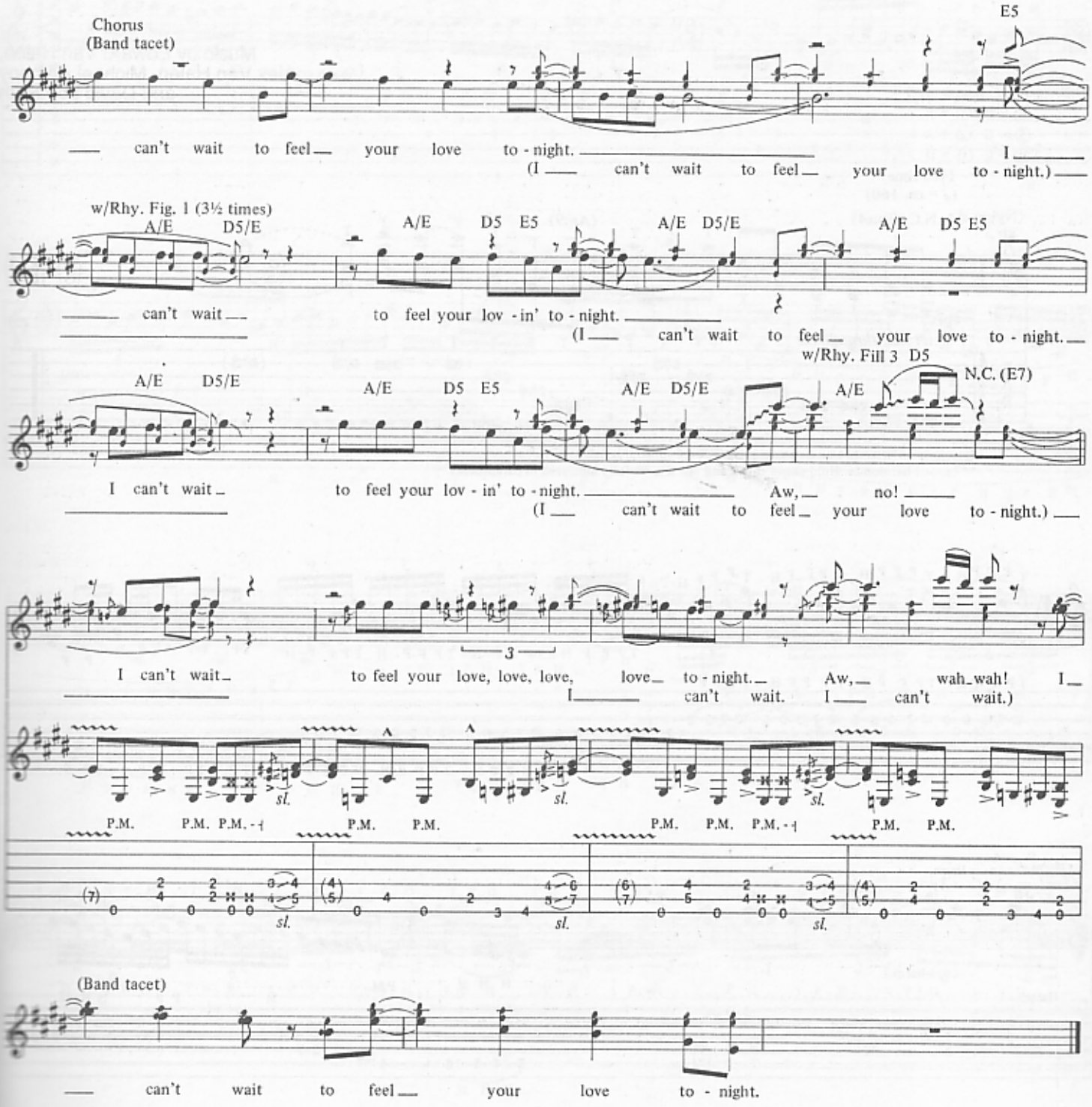

3rd Verse
A/E
D5
E5 A5
D/A
A5
Whoo!
Well, I been work - in' since - a ten of nine.
can't wait.)
P.M.
P
sl.
D/A
N.C.(E7)
I'll tell you, sug - ar, by mid - night I'll be fly'n',
fly - in' high.
Whoo!
1½
Full
rake
A
D/A
A5
D/A
We'll hit the town. We'll have a hell of a time.
I'll tell you, hon - ey, by

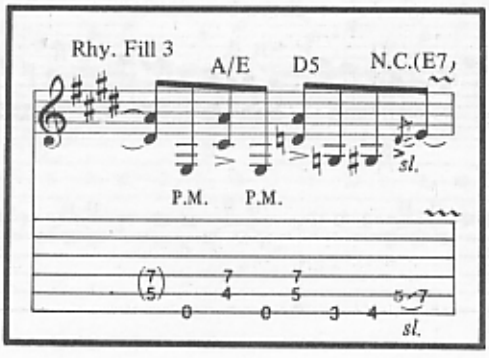

N.C.(E7)
morn - ing you'll be mine, yes, all mine.
P.M.
C
You know I'm beg - gin' you, ba - by.
(Beg - gin' you, ba - by,
F♯5
B5
E5
I'm on my knees.
beg - gin' on my bend - ed knees.)
I
Fdbk.
P.M.
Fdbk. pitches: F♯ & B
Chorus
w/Rhy. Fig. 1 (3½ times)
A/E D5/E A/E D5 E5 A/E D5/E A/E D5 E5
can't wait to feel your love to - night.
(I can't wait to feel your love to - night.)


A/E D5/E A/E D5 E5 A/E D5/E w/Rhy. Fill 1 A/E D5 E5 D5 A5
I can't wait to feel your lov - in' to - night. Aw, yeah!
(I can't wait. I can't wait.)
Full
P.M.
sl.
w/echo & flanger
Gtr. II
Guitar solo
D/A
E5 ⑥open E E6 E5 ⑥open E E5
8va
P
Full
⑥open E E6 E5 ⑥3fr. 4fr. G G♯ A5
D/A
D♯5 ⑥4fr. G♯ C♯5
loco
H
semi-harm


Rhy. Fill I (Gtr. II)
(cont. in slashes)
A5


C♯5 C5 B5 A5 ⑤open A A6 A5 ⑤open A A5
P.M.
Full
1/2
P
sl.
trem. pick
⑤open A A6 A5 ⑥open E E5 E6 ⑧open E E5 E5(type 2) E5 E5(type 2) E6 E5(type 2) E5 C5
semi-harm.
1/4
D5 B5 w/Rhy. Fill 2 E5
rake
Fdbk.
Fdbk. pitch: F♯
Rhy. Fill 2
B5
(Gtr. II out)
E5
T sl.
Fdbk.
Fdbk. pitches: B & F♯


Chorus
(Band tacet)
E5
can't wait to feel your love to - night. I
(I can't wait to feel your love to - night.)
w/Rhy. Fig. 1 (3½ times)
A/E D5/E A/E D5 E5 A/E D5/E A/E D5 E5
can't wait to feel your lov - in' to - night.
(I can't wait to feel your love to - night.
w/Rhy. Fill 3 D5
A/E D5/E A/E D5 E5 A/E D5/E A/E N.C. (E7)
I can't wait to feel your lov - in' to - night. Aw, no!
(I can't wait to feel your love to - night.)
I can't wait to feel your love, love, love, love to - night. Aw, wah-wah! I
I can't wait. I can't wait.)
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.
sl.
(Band tacet)
can't wait to feel your love to - night.

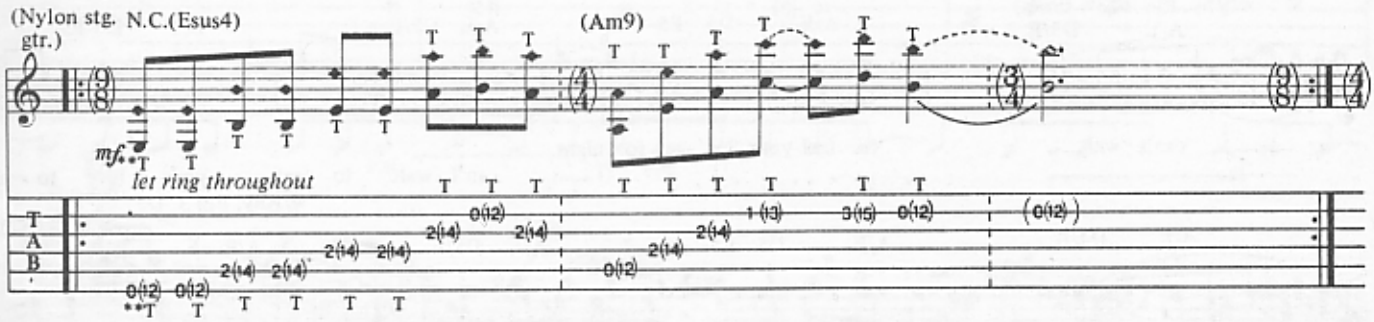

Rhy. Fill 3
A/E D5 N.C.(E7)
P.M. P.M.
sl.

SPANISH FLY

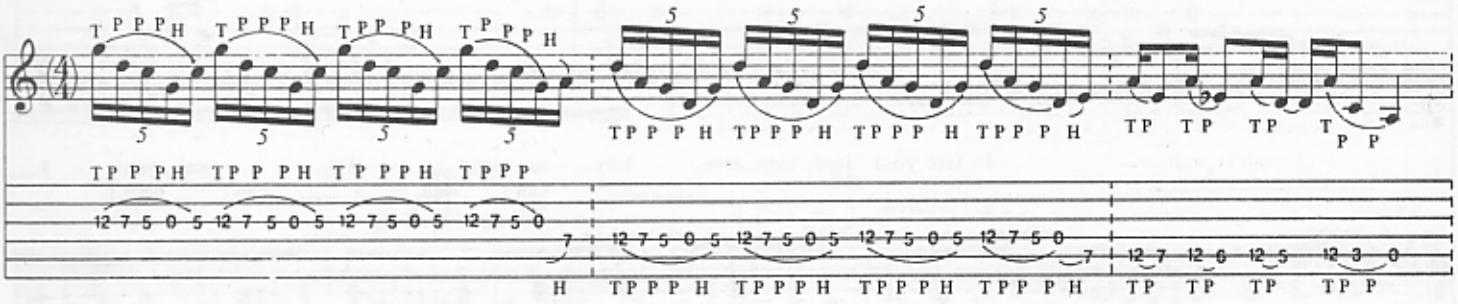
Music by Edward Van Halen,
Alex Van Halen, Michael Anthony
and David Lee Roth

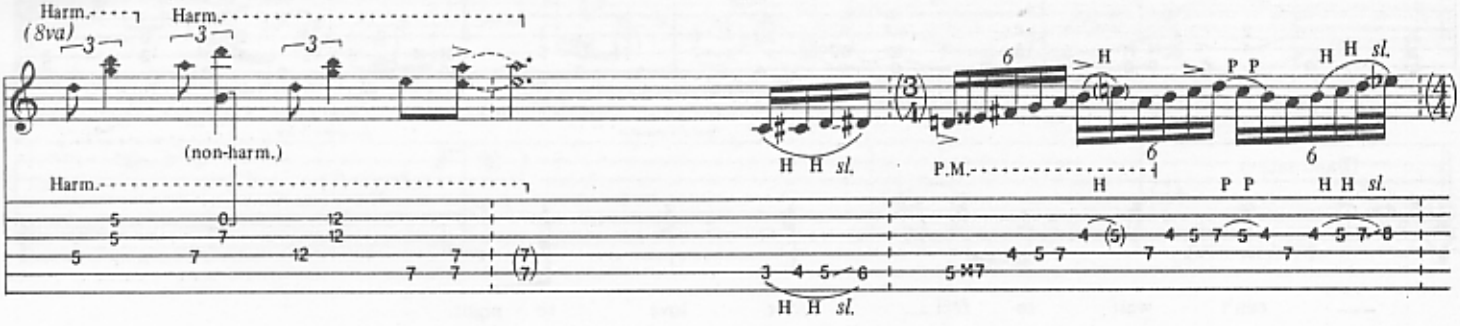
*Tune down 1 step:
⑥ = D ③ = F
⑤ = G ② = A
④ = C ① = D

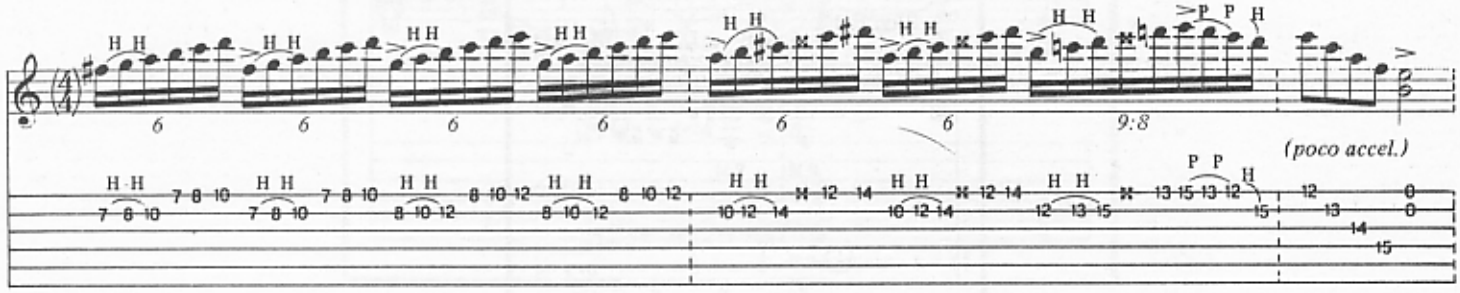
Free time
(♩ = ca. 160)



*Notes are written in transcription as if gtr. were tuned normally.
**Tapped harmonics. Hold chord forms and tap stgs. at frets indicated in parentheses.







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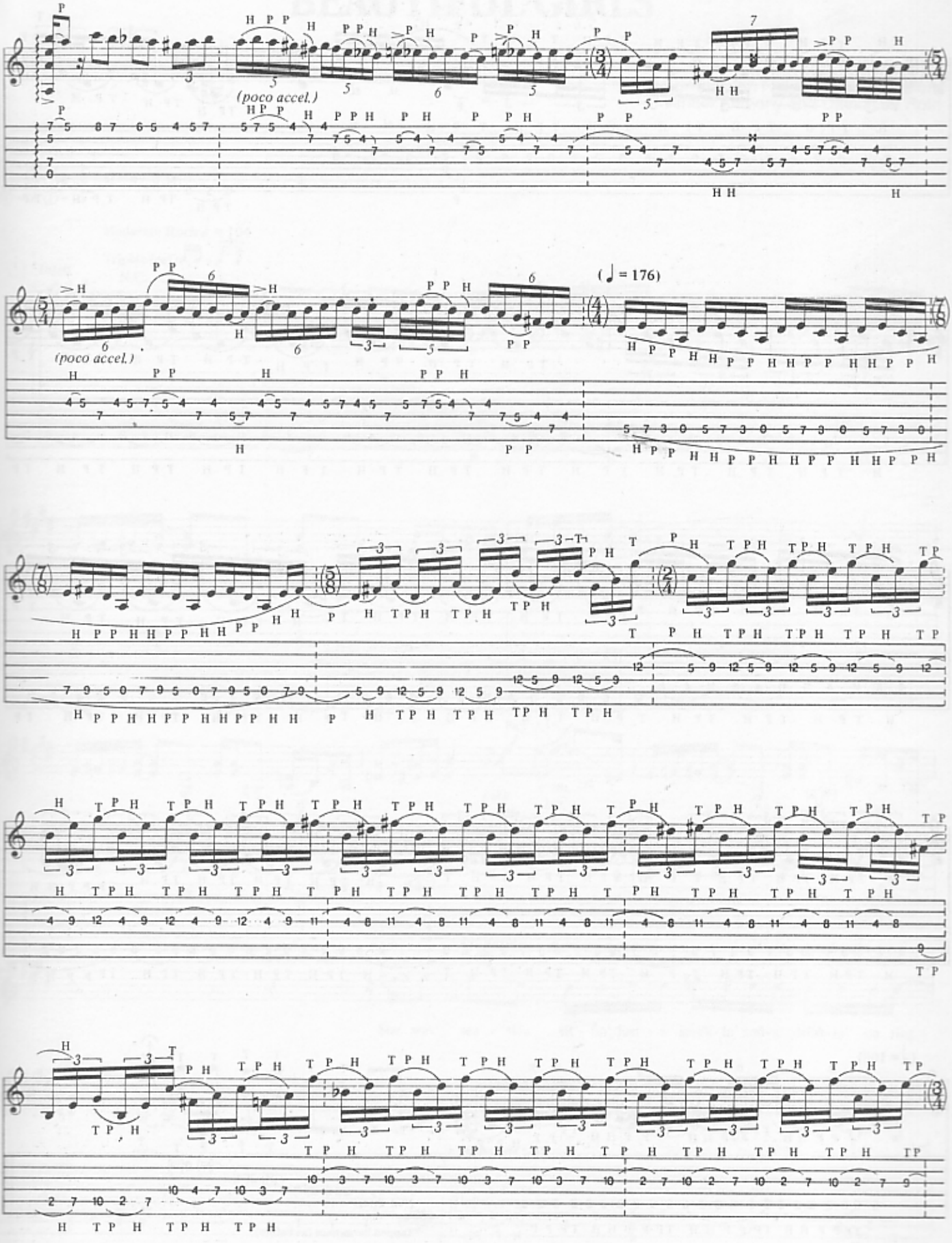
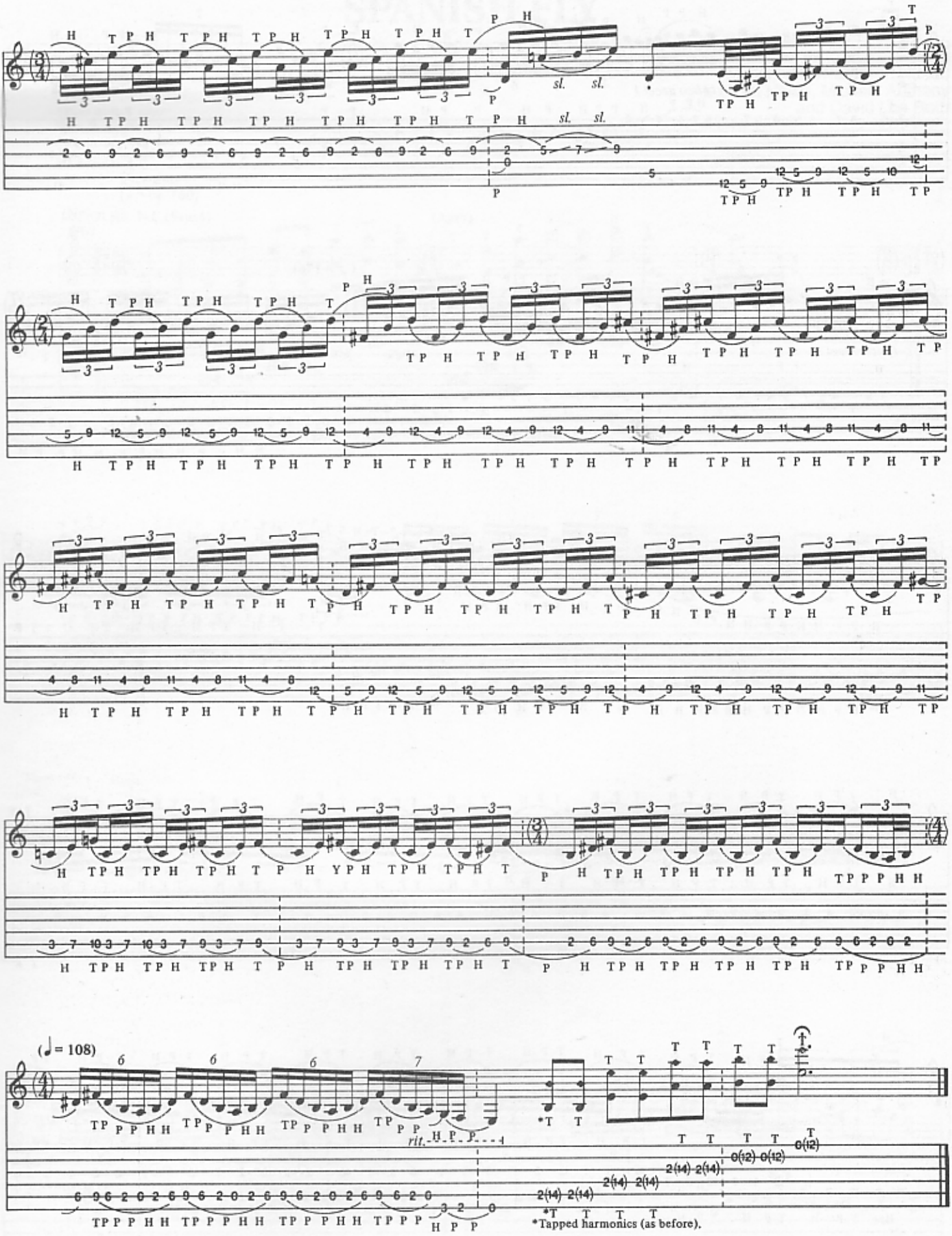
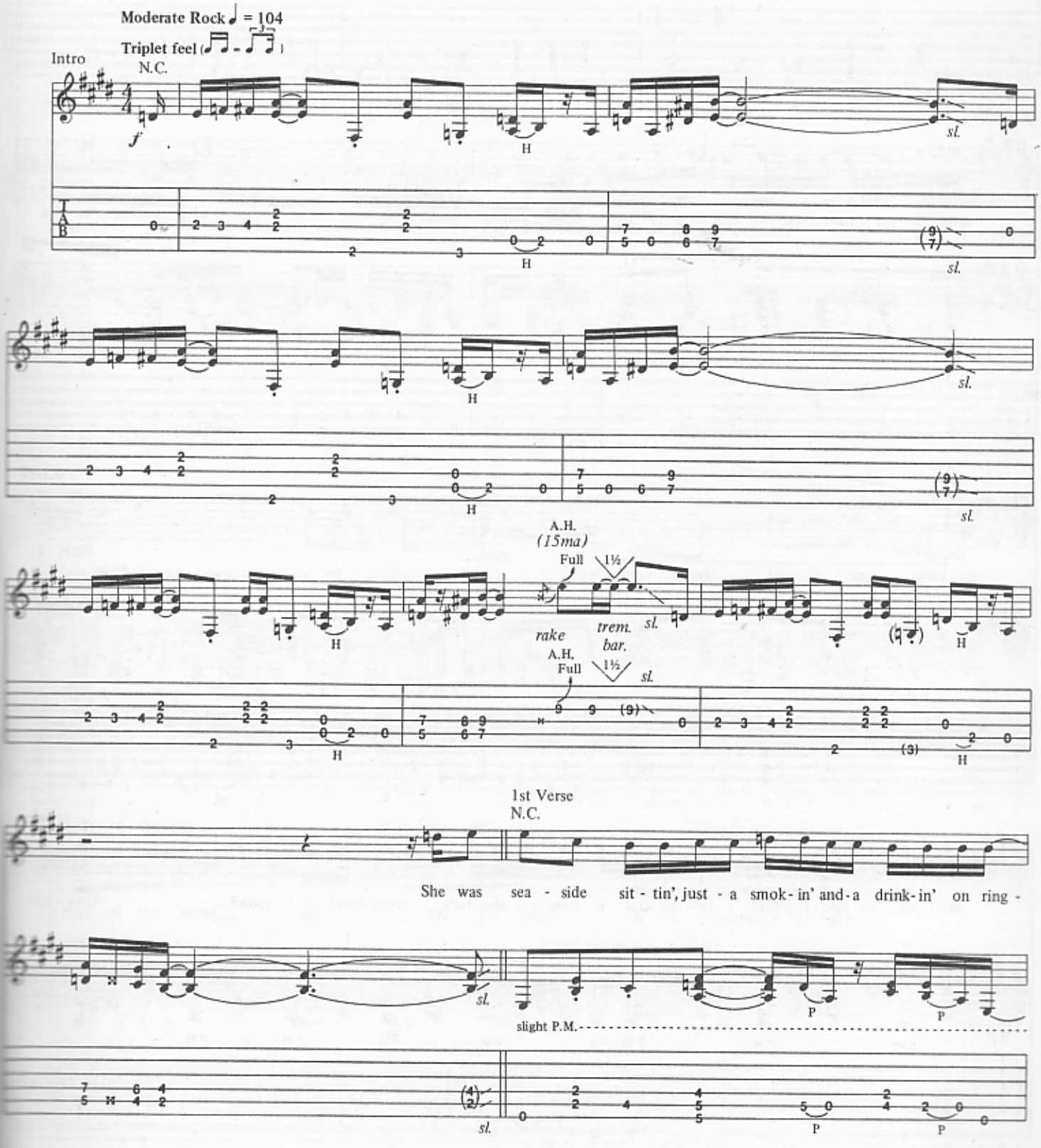

(poco accel.)
(poco accel.)
(♩ = 176)


sl. sl.
(♩= 108)
rit.
*Tapped harmonics (as before).

BEAUTIFUL GIRLS

Words and Music by
Edward Van Halen, Alex Van Halen,
Michael Anthony and David Lee Roth

Tune down ½ step:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭



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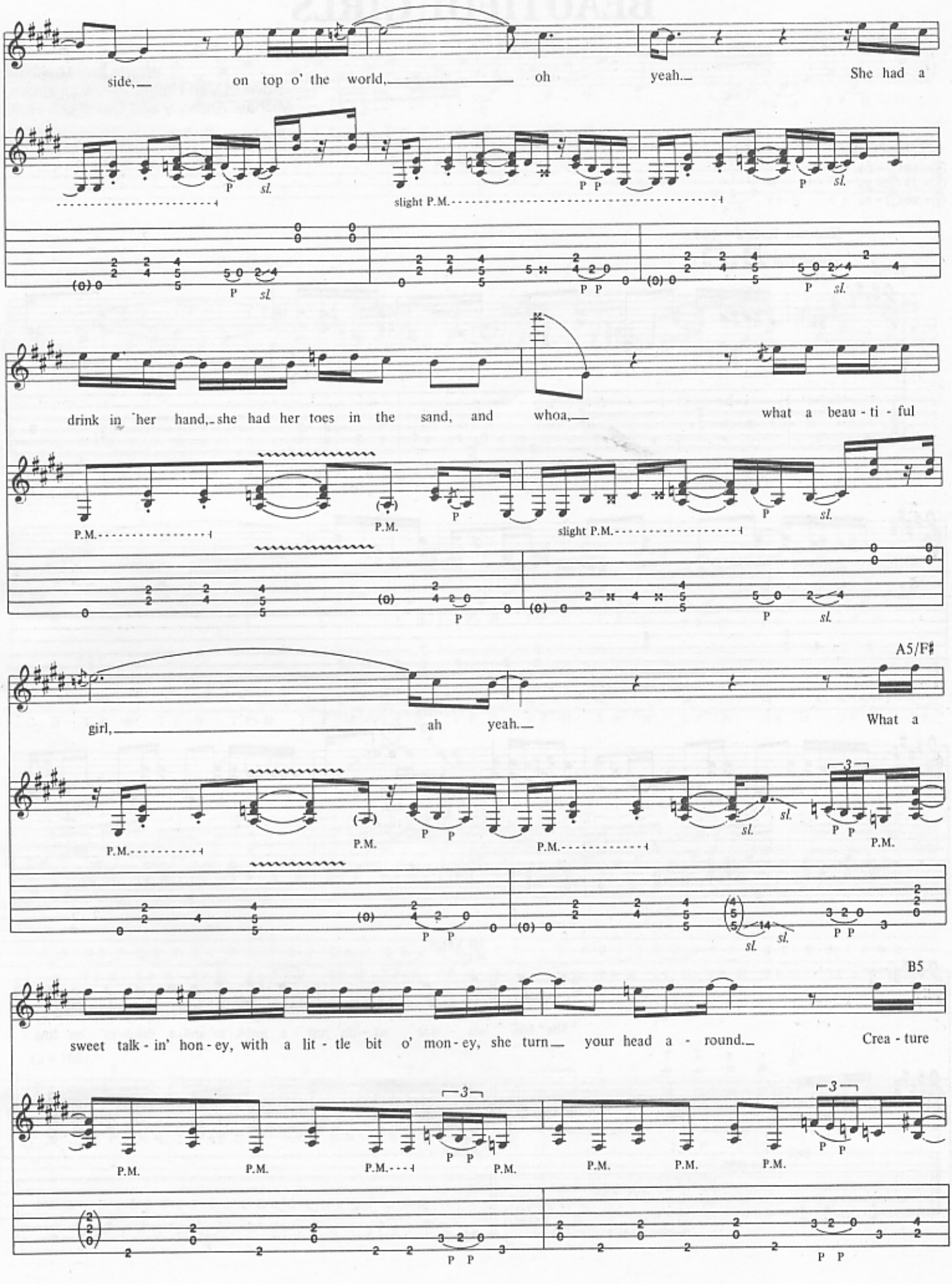
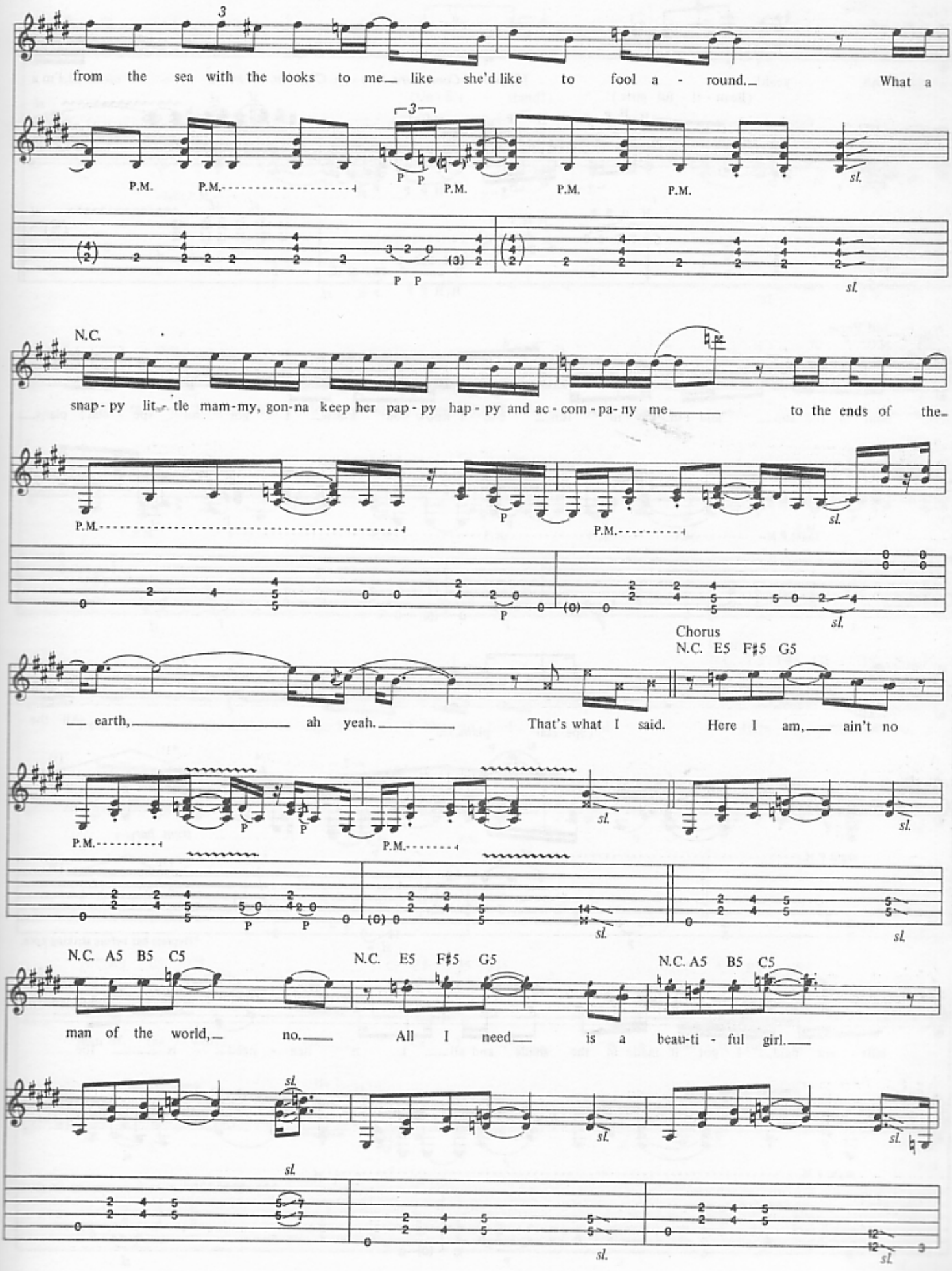
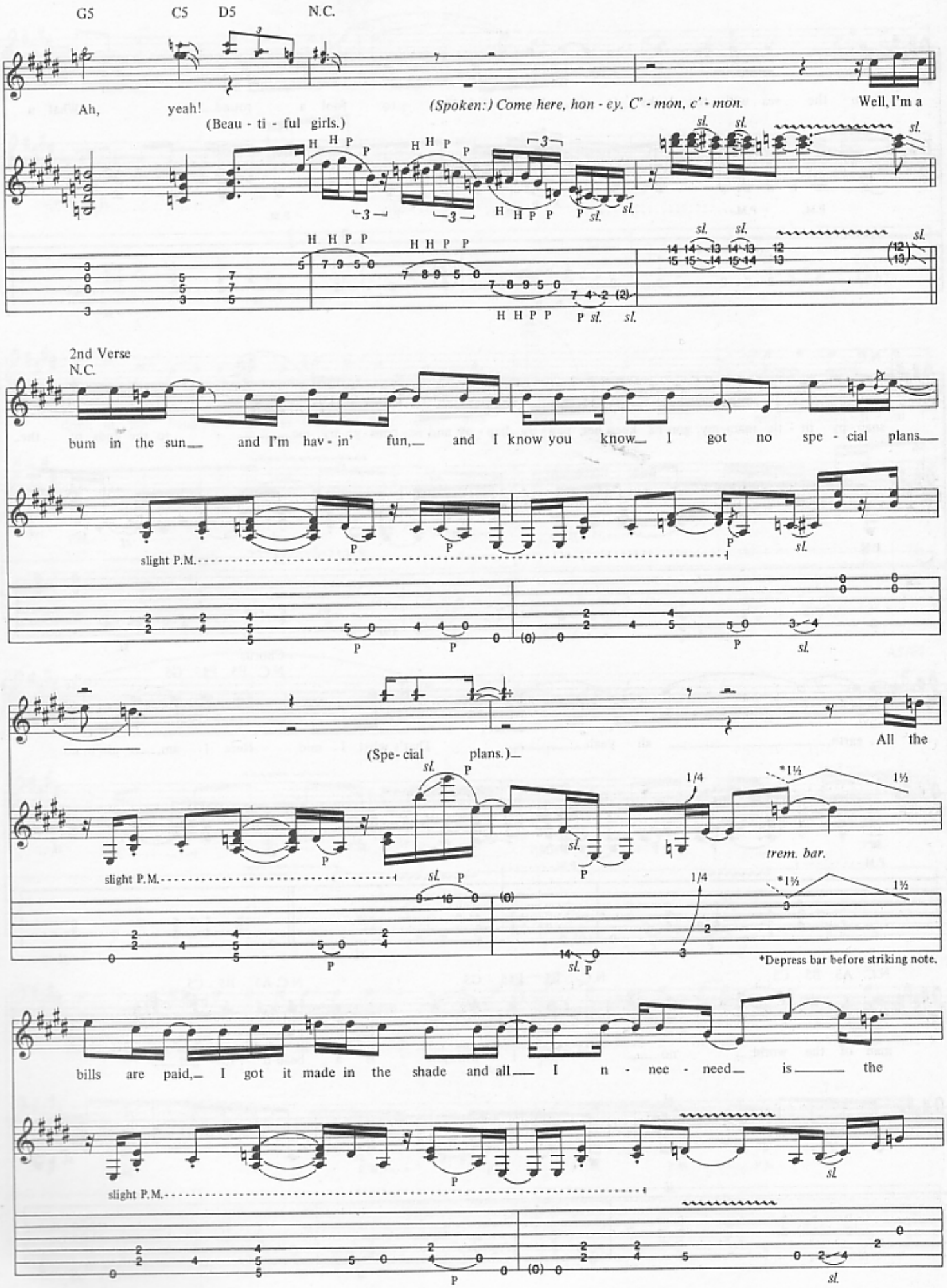
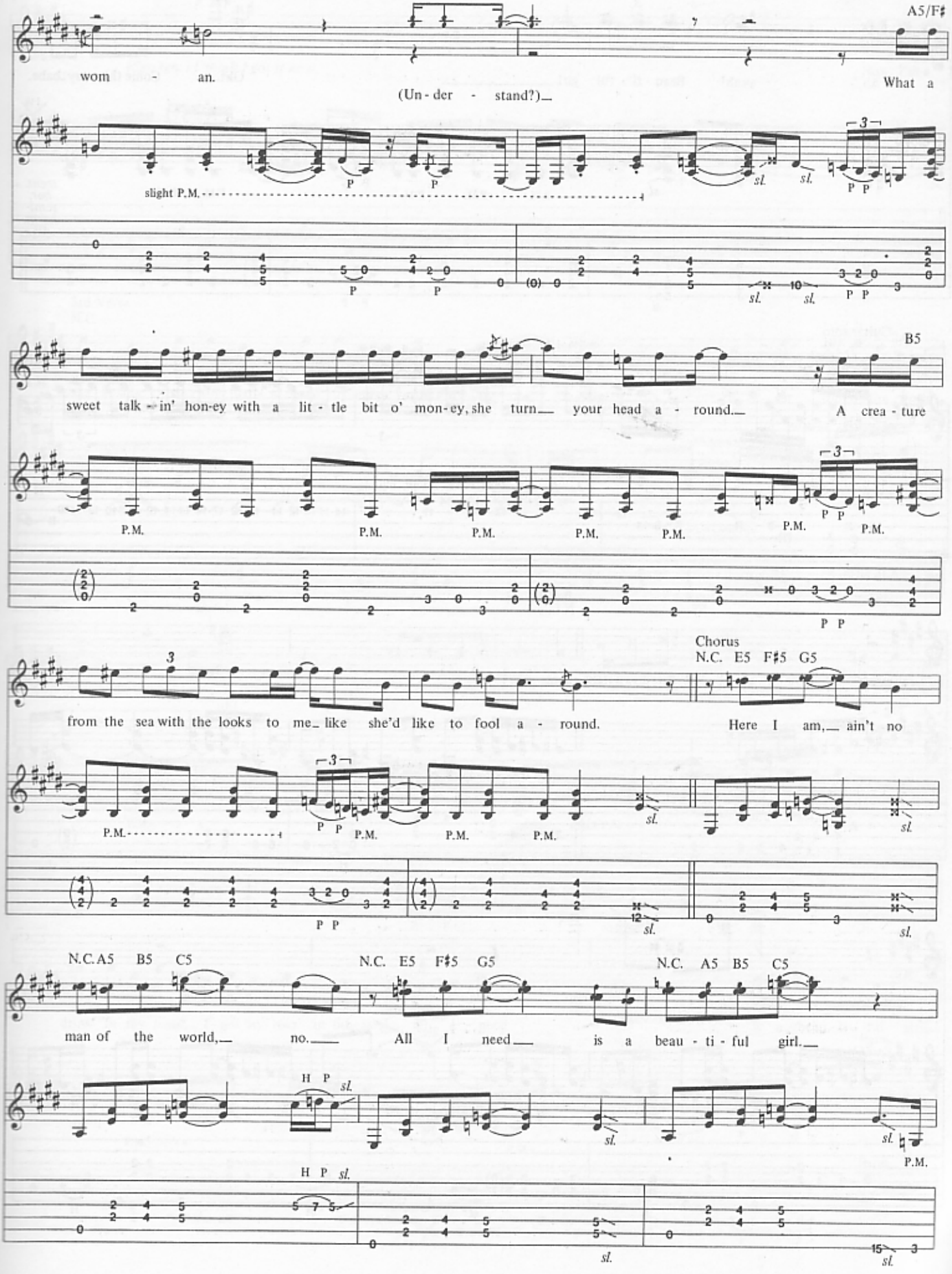
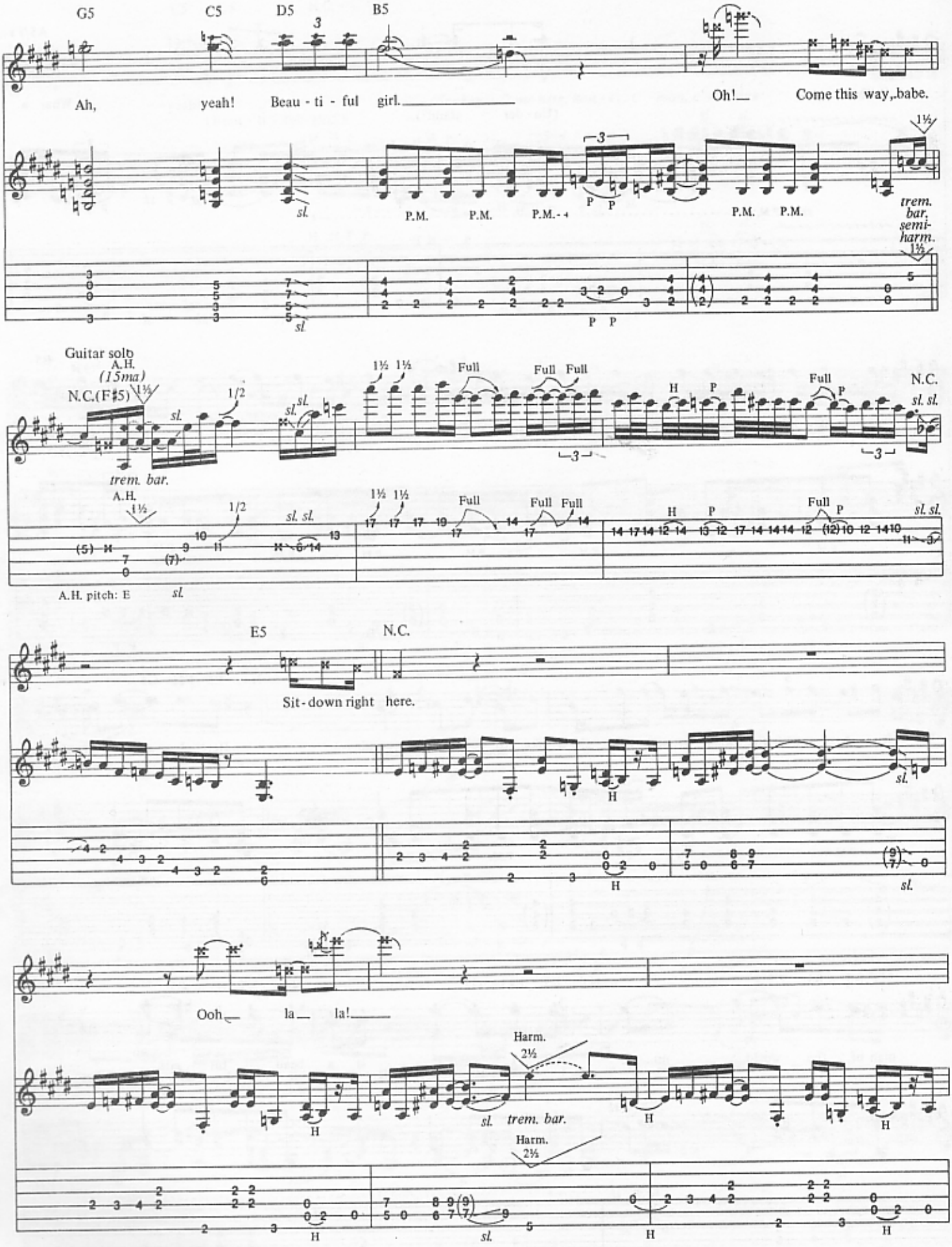
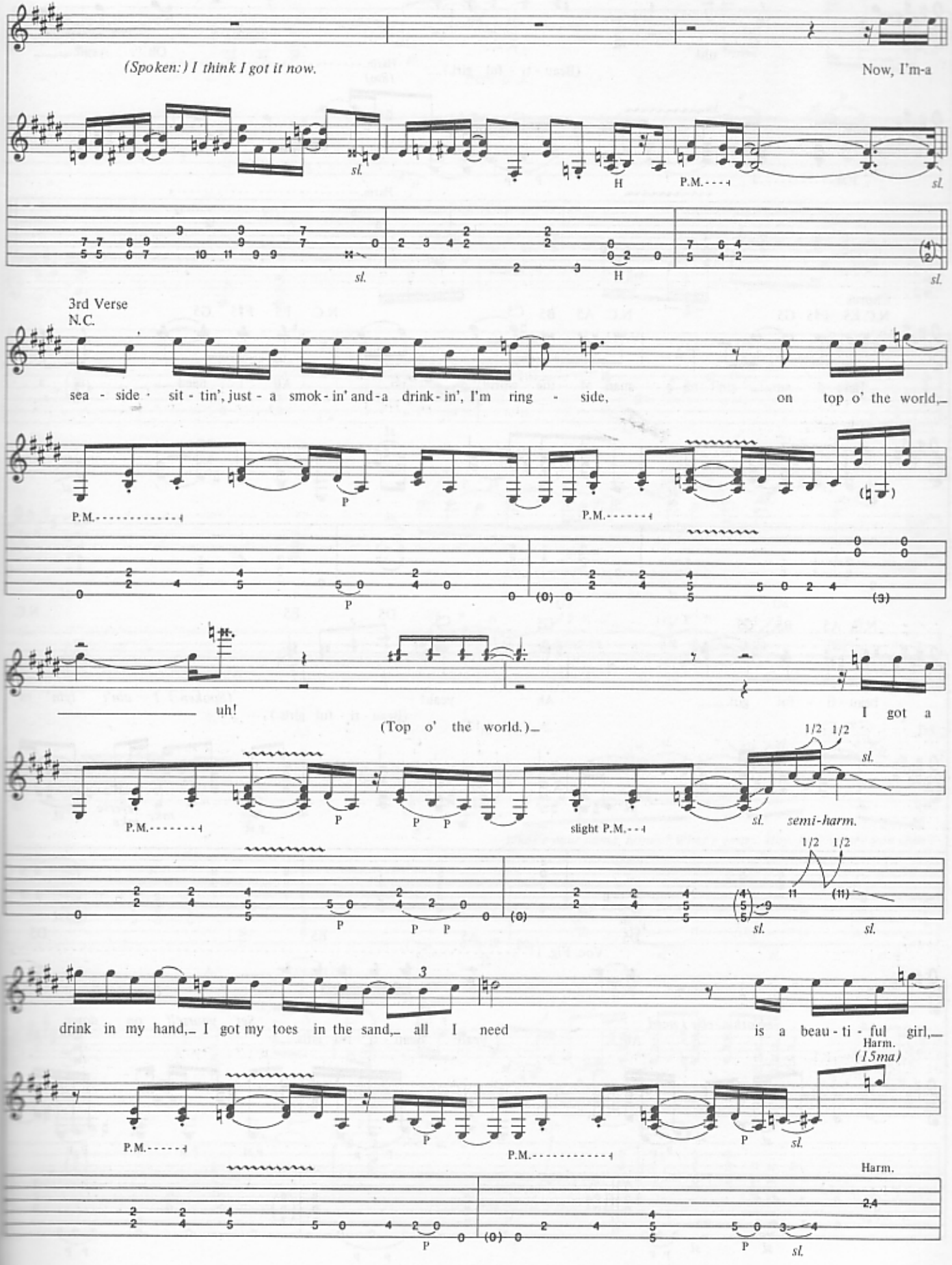

side, on top o' the world, oh yeah. She had a
slight P.M.
drink in her hand, she had her toes in the sand, and whoa, what a beau - ti - ful
P.M.
slight P.M.
A5/F♯
girl, ah yeah. What a
P.M.
B5
sweet talk - in' hon - ey, with a lit - tle bit o' mon - ey, she turn your head a - round. Crea - ture
P.M.

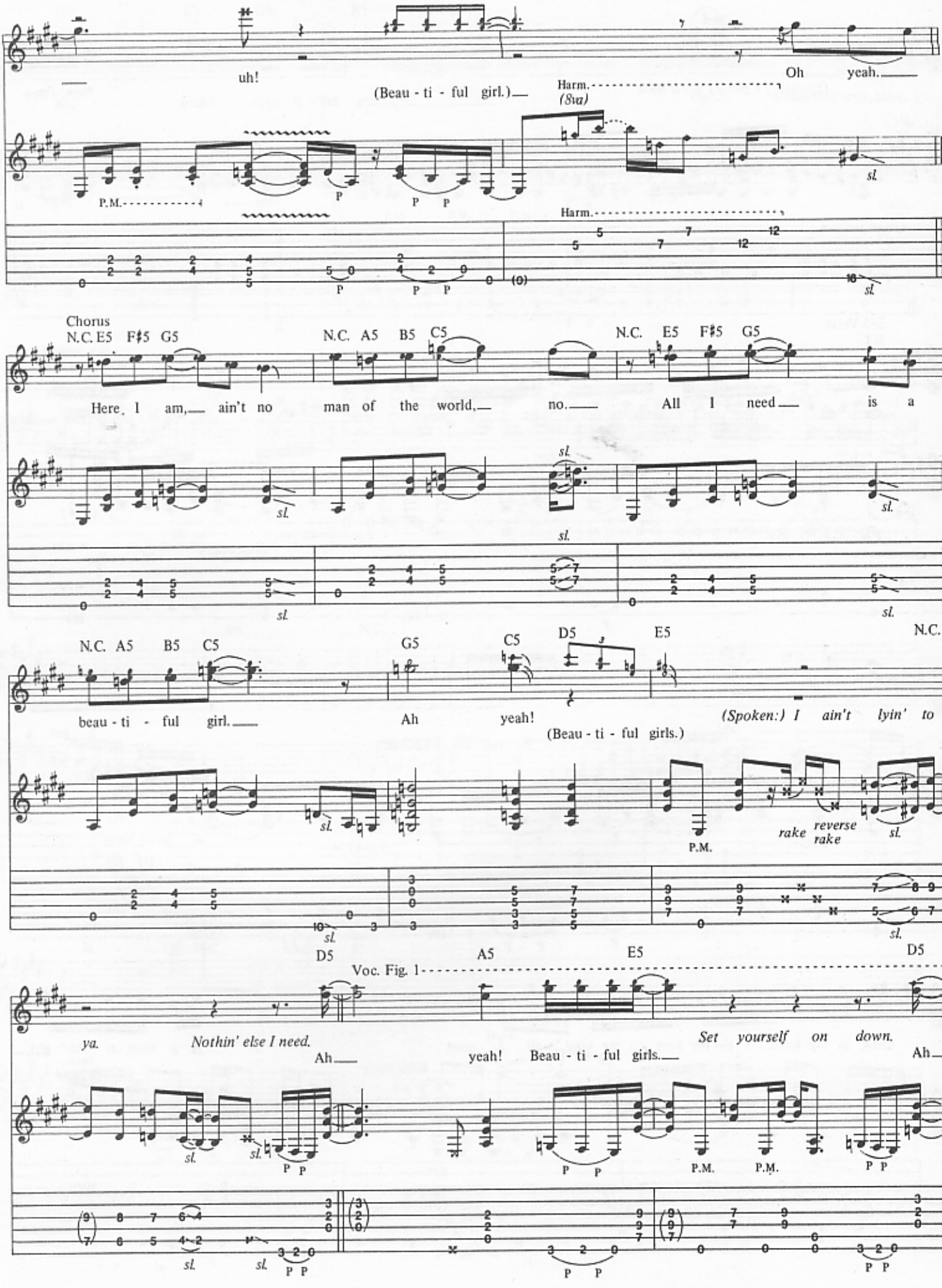

from the sea with the looks to me like she'd like to fool a - round. What a
P.M. P.M. P P P.M. P.M. P.M. sl.
P P sl.
N.C.
snap - py lit - tle mam - my, gon - na keep her pap - py hap - py and ac - com - pa - ny me to the ends of the
P.M. P P.M. sl.
Chorus
N.C. E5 F♯5 G5
earth, ah yeah. That's what I said. Here I am, ain't no
P.M. P P P.M. sl. sl.
P P sl.
N.C. A5 B5 C5 N.C. E5 F♯5 G5 N.C. A5 B5 C5
man of the world, no. All I need is a beau - ti - ful girl.
sl. sl. sl. sl.
sl. sl. sl.


G5
C5
D5
N.C.
Ah, yeah!
(Beau - ti - ful girls.)
(Spoken:) Come here, hon - ey. C' - mon, c' - mon.
Well, I'm a
2nd Verse
N.C.
bum in the sun and I'm hav - in' fun, and I know you know I got no spe - cial plans
slight P.M.
(Spe - cial plans.)
All the
trem. bar.
*Depress bar before striking note.
bills are paid, I got it made in the shade and all I n - nee - need is the
slight P.M.

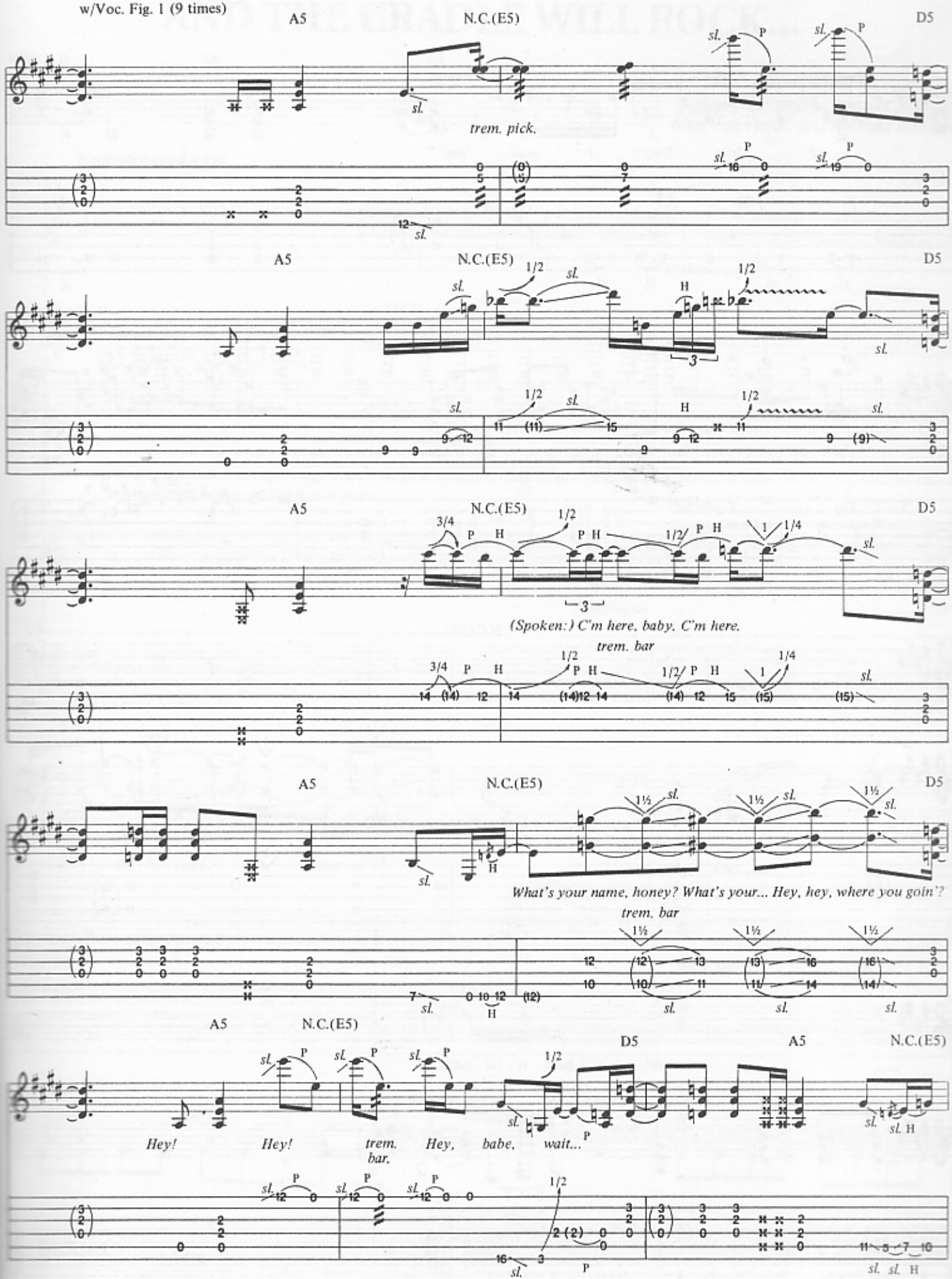

A5/F♯
wom - an.
(Un - der - stand?)
What a
slight P.M.
B5
sweet talk - in' hon-ey with a lit - tle bit o' mon-ey, she turn your head a - round.
A crea - ture
Chorus
N.C. E5 F♯5 G5
from the sea with the looks to me like she'd like to fool a - round.
Here I am, ain't no
N.C. A5 B5 C5
N.C. E5 F♯5 G5
N.C. A5 B5 C5
man of the world, no.
All I need is a beau - ti - ful girl.

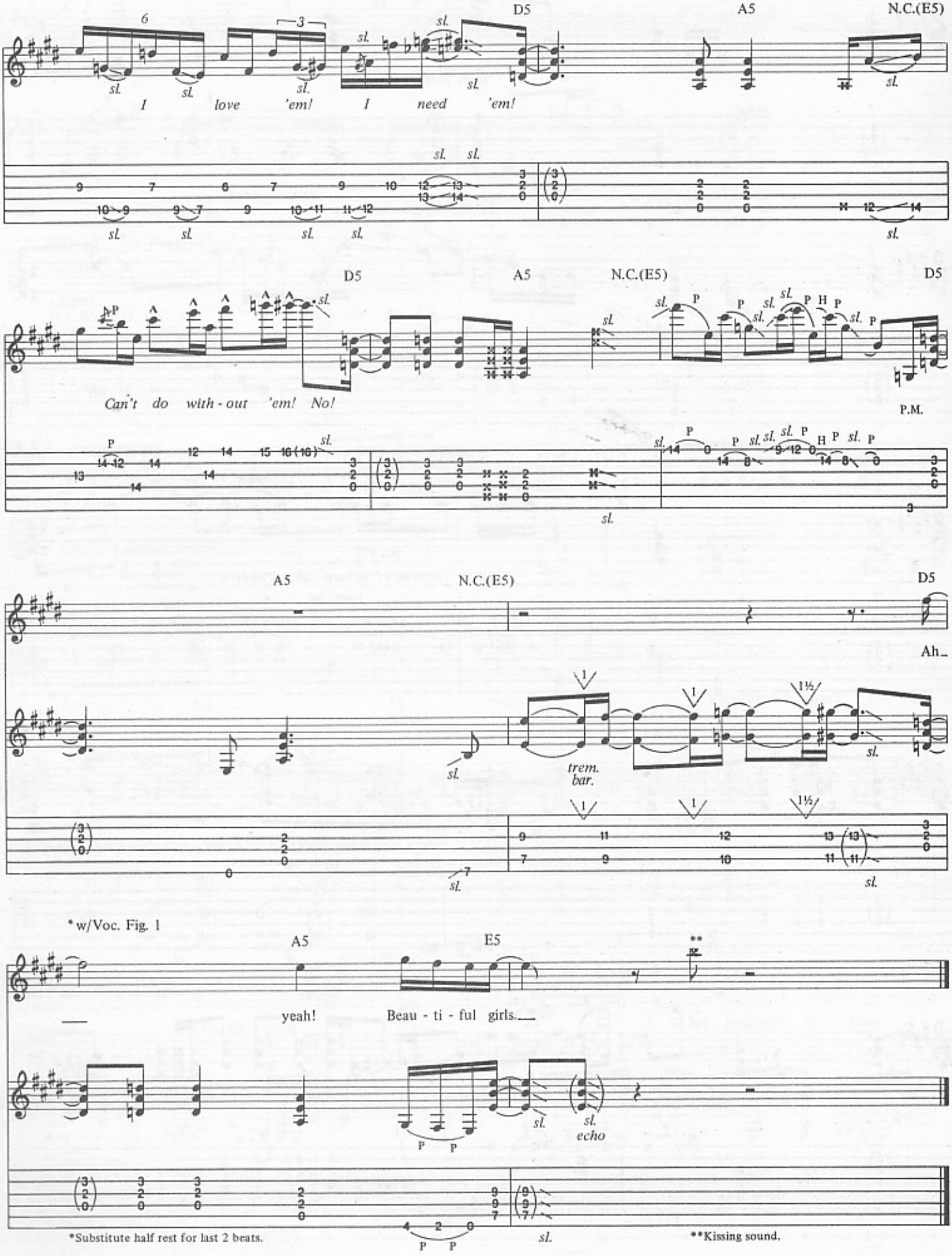

G5
C5
D5
B5
Ah, yeah! Beau - ti - ful girl.
Oh! Come this way, babe.
sl.
P.M.
trem. bar, semi-harm.
Guitar solo
A.H. (15ma)
N.C.(F♯5)
trem. bar.
Full
N.C.
A.H. pitch: E
E5
N.C.
Sit - down right here.
Ooh la la!
Harm.
trem. bar.


(Spoken:) I think I got it now.
Now, I'm-a
sl.
H
P.M.
sl.
3rd Verse
N.C.
sea - side · sit - tin', just - a smok - in' and - a drink - in', I'm ring - side, on top o' the world,
P.M.
P
uh!
(Top o' the world.)
I got a
1/2 1/2
semi-harm.
slight P.M.
drink in my hand, I got my toes in the sand, all I need is a beau - ti - ful girl,
Harm.
(15ma)


uh!
(Beau - ti - ful girl.)
Harm.
(8va)
Oh yeah.
P.M.
Harm.
Chorus
N.C. E5 F♯5 G5
N.C. A5 B5 C5
N.C. E5 F♯5 G5
Here I am, ain't no man of the world, no. All I need is a
N.C. A5 B5 C5
G5
C5
D5
E5
N.C.
beau - ti - ful girl.
Ah yeah!
(Beau - ti - ful girls.)
(Spoken:) I ain't lyin' to
P.M.
rake
reverse rake
D5
A5
E5
D5
Voc. Fig. 1
ya.
Nothin' else I need.
Ah
yeah! Beau - ti - ful girls.
Set yourself on down.
Ah
P.M.
P.M.

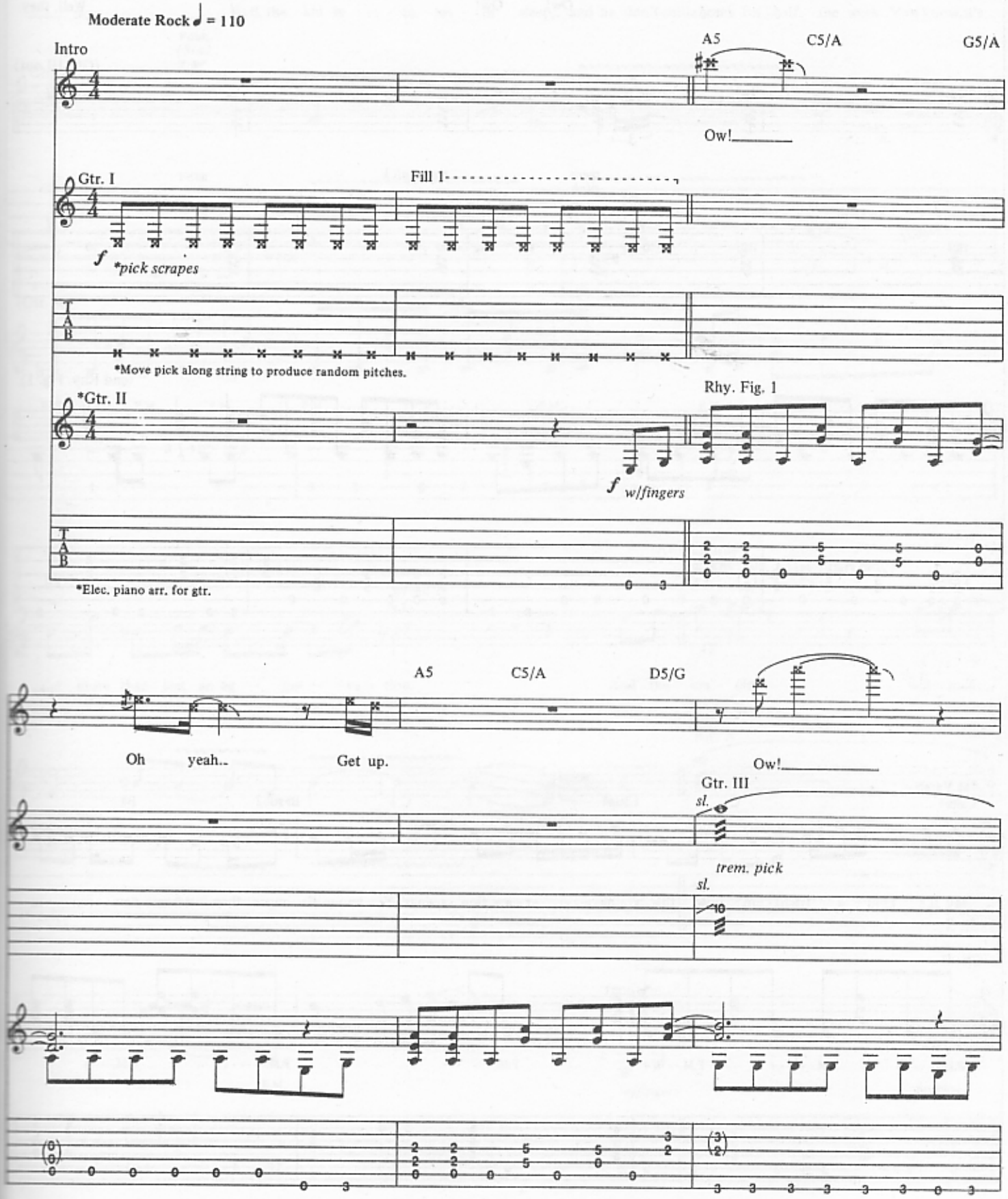
w/Voc. Fig. 1 (9 times)




D5
A5
N.C.(E5)
I love 'em! I need 'em!
sl.
D5
A5
N.C.(E5)
D5
Can't do with - out 'em! No!
P.M.
A5
N.C.(E5)
D5
Ah_
trem. bar.
*w/Voc. Fig. 1
A5
E5
yeah! Beau - ti - ful girls.
echo
*Substitute half rest for last 2 beats.
**Kissing sound.

AND THE CRADLE WILL ROCK...

Words and Music by
Edward Van Halen, David Lee Roth,
Alex Van Halen and Michael Anthony



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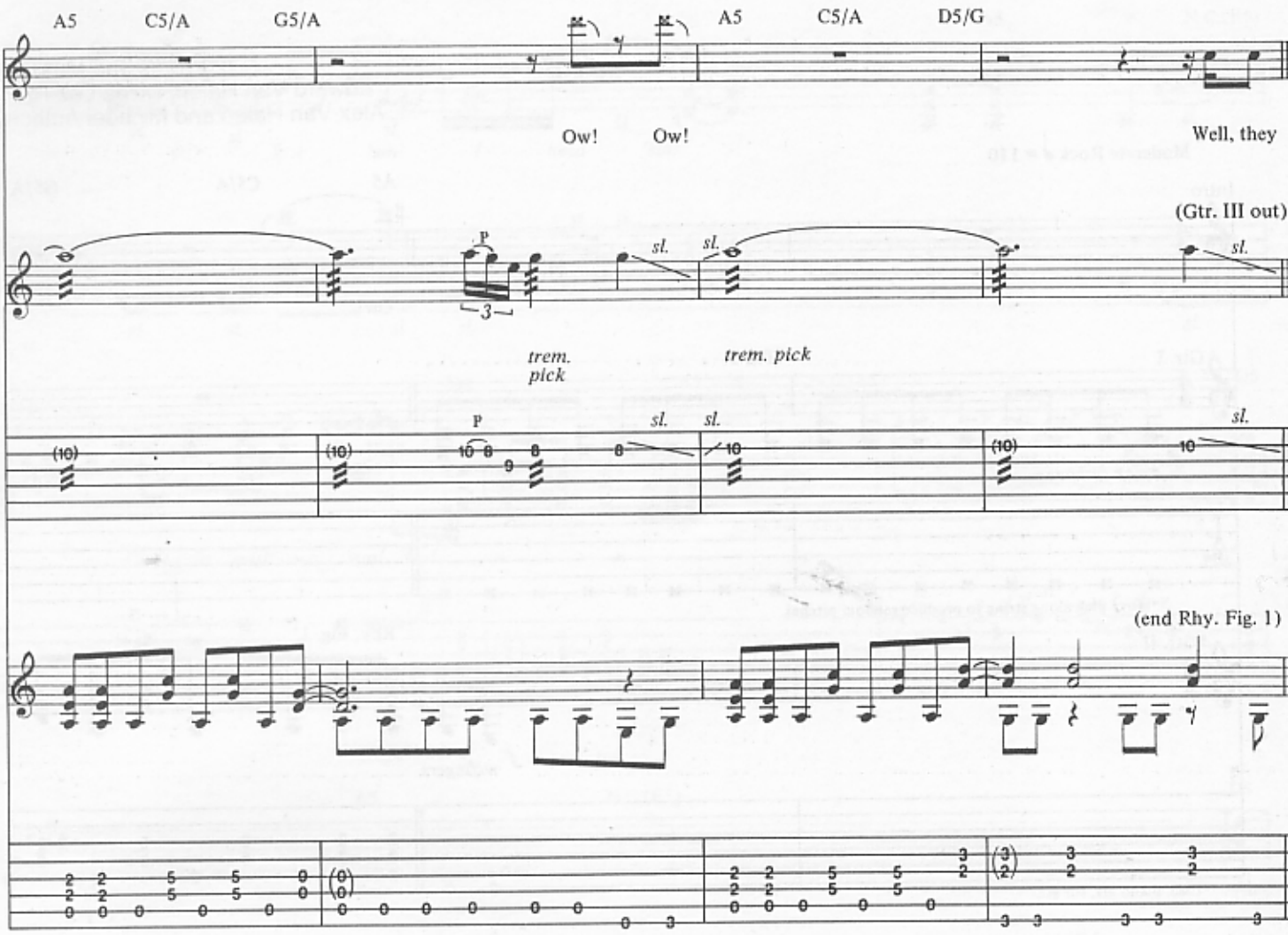
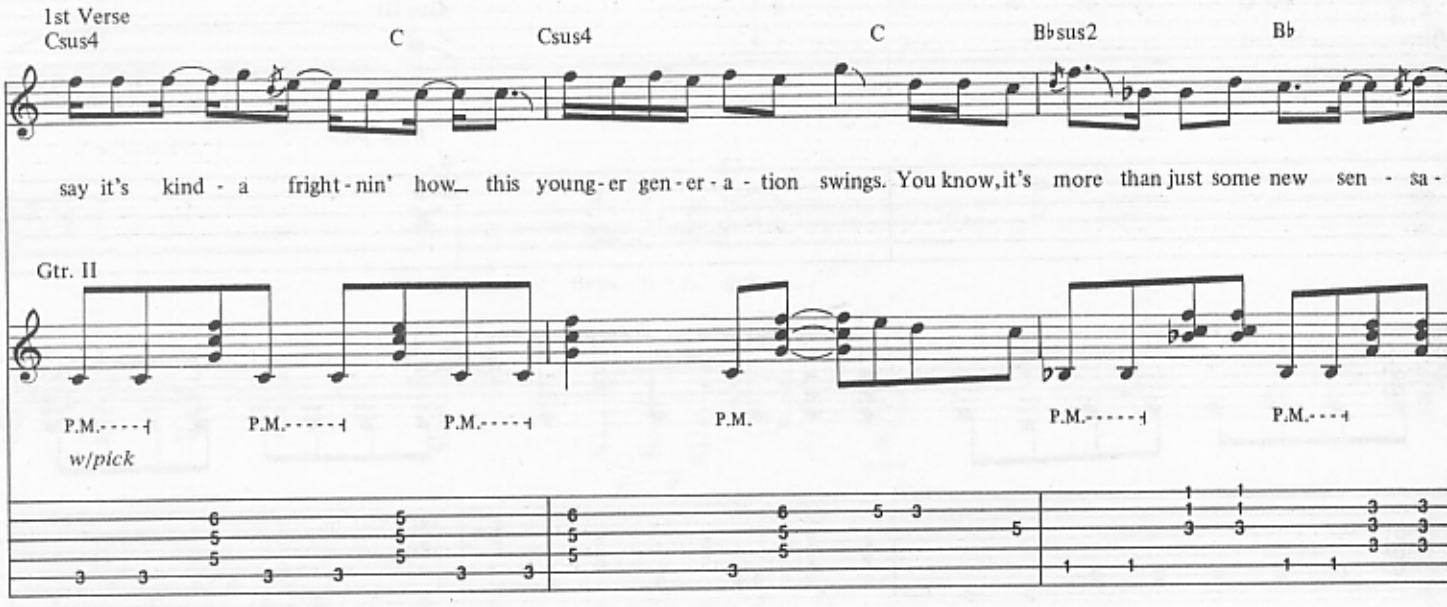
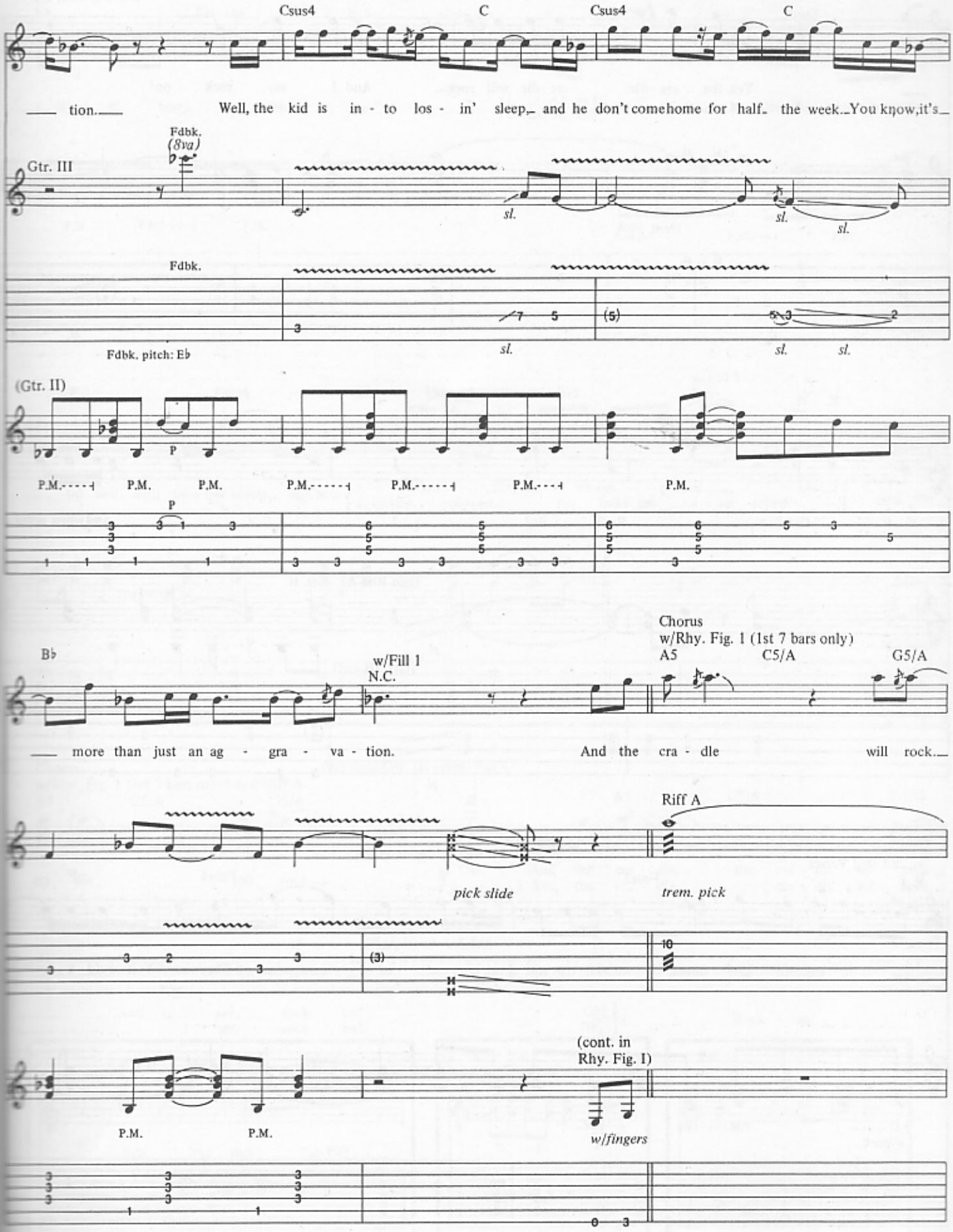
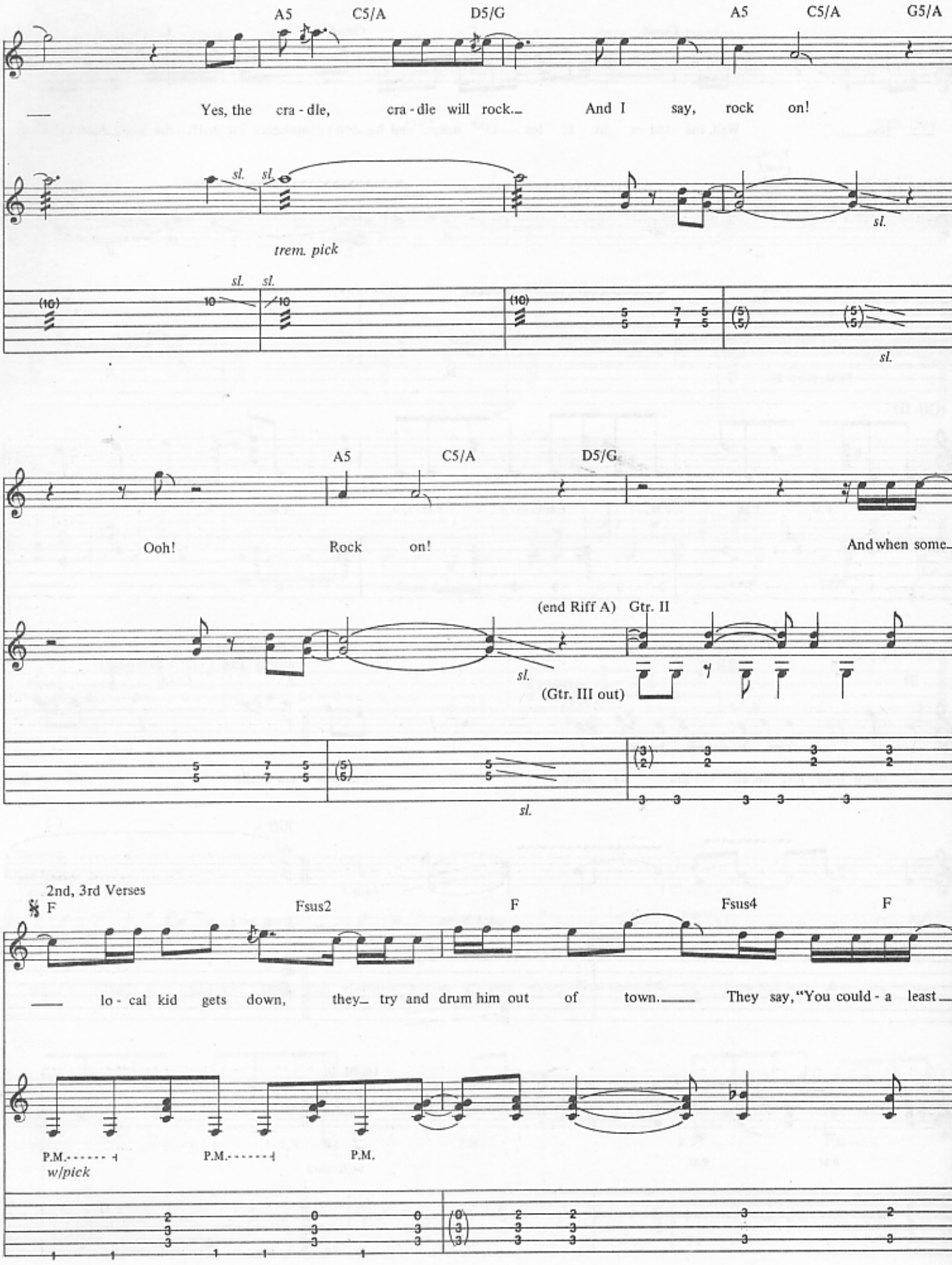

A5
C5/A
G5/A
A5
C5/A
D5/G
Ow!
Ow!
Well, they
(Gtr. III out)
P
sl.
sl.
sl.
3
trem. pick
trem. pick
P
sl.
sl.
sl.
(10)
10
8
9
(end Rhy. Fig. 1)


1st Verse
Csus4
C
Csus4
C
B♭sus2
B♭
say it's kind - a fright - nin' how_ this young - er gen - er - a - tion swings. You know, it's more than just some new sen - sa -
Gtr. II
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
w/pick


Csus4
C
Csus4
C
tion.
Well, the kid is in - to los - in' sleep, and he don't come home for half the week. You know, it's
Fdbk.
(8va)
Gtr. III
sl.
sl.
sl.
Fdbk.
Fdbk. pitch: Eb
sl.
sl.
sl.
(Gtr. II)
P
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P
Bb
w/Fill 1
N.C.
Chorus
w/Rhy. Fig. 1 (1st 7 bars only)
A5
C5/A
G5/A
more than just an ag - gra - va - tion.
And the cra - dle will rock.
Riff A
pick slide
trem. pick
(cont. in
Rhy. Fig. 1)
P.M.
P.M.
w/fingers


A5
C5/A
D5/G
A5
C5/A
G5/A
Yes, the cra - dle, cra - dle will rock. And I say, rock on!
sl.
trem. pick
A5
C5/A
D5/G
Ooh! Rock on! And when some.
(end Riff A)
Gtr. II
(Gtr. III out)
2nd, 3rd Verses
F
Fsus2
F
Fsus4
F
lo - cal kid gets down, they try and drum him out of town. They say, "You could - a least
P.M.
w/pick

1st time w/Fill 2

Eb Ebsus♯4 Eb5 F Fsus2

faked it, boy, faked it, boy." {1. At an 2. And so an} ear-ly age he hits the street and winds

P.M. P.M. P.M. P.M. P.M. P.M.

F Fsus4 F Eb Ebsus♯4 Eb5 w/Fill 1 N.C.

up tied with who he meets, and he's {1. un-em - ployed, un-em - ployed. Ow! 2. un-em - ployed. His folks are o - ver - joyed.} And the

w/fingers

Chorus

w/Rhy. Fig. 1 (1st 7 bars only) and Riff A

2nd time Gtr. III subst. Fill 4

A5 C5/A G5/A A5 C5/A D5/G

cra - dle will rock. {1. Ow! And the cra - dle, the cra - dle will rock. 2. Yes, the cra - dle, cra - dle will rock.}

To Coda

1st time Gtr. II subst. Rhy. Fill 1

A5 C5/A G5/A A5 C5/A D5/G

And I say, rock on! I say, rock on! Oh! Hey! Rock on!

Fill 2

Gtr. III

Full Full Full Full Full Full Full Full Full Full Full Full

Rhy. Fill 1

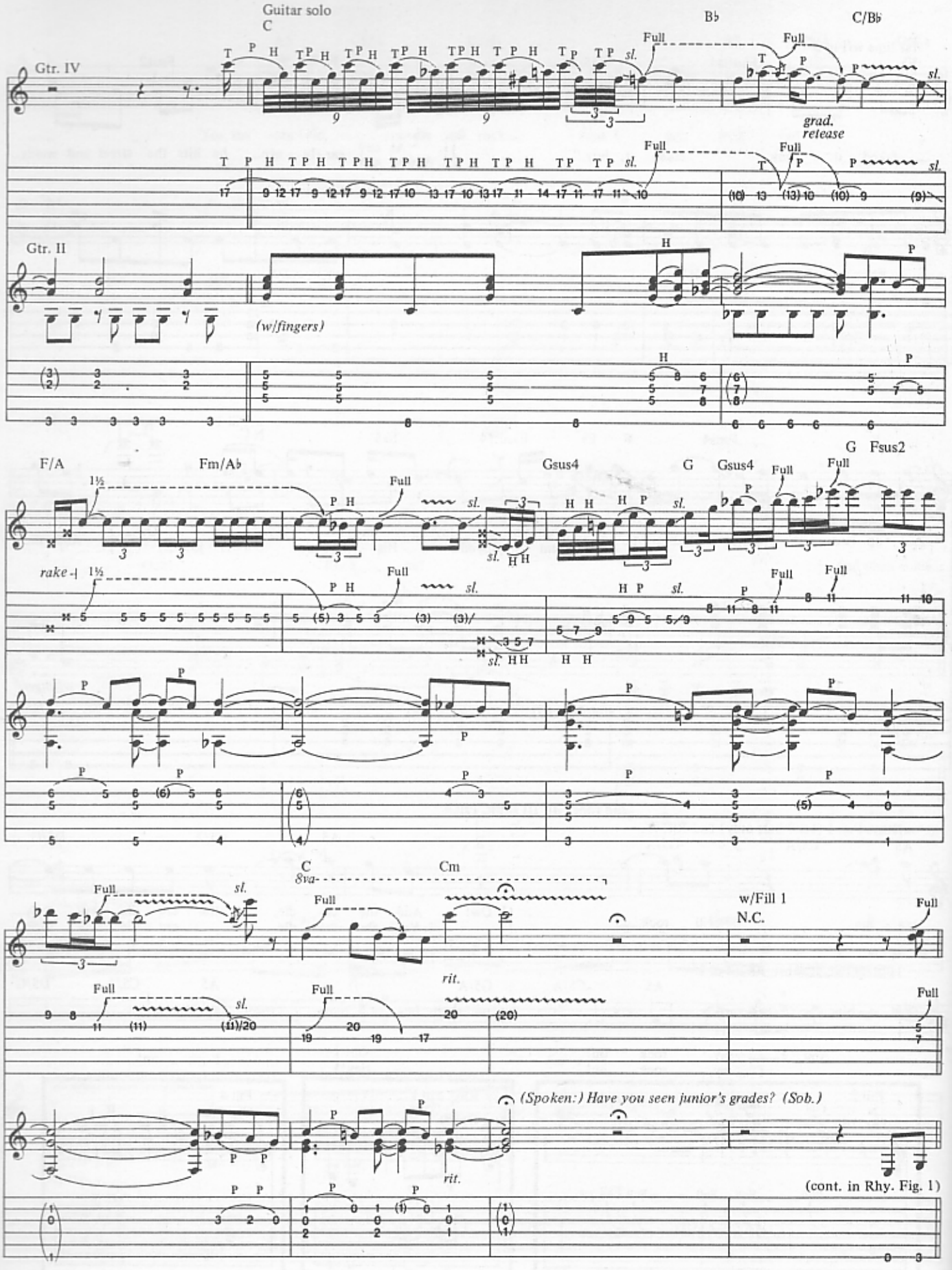
Gtr. II

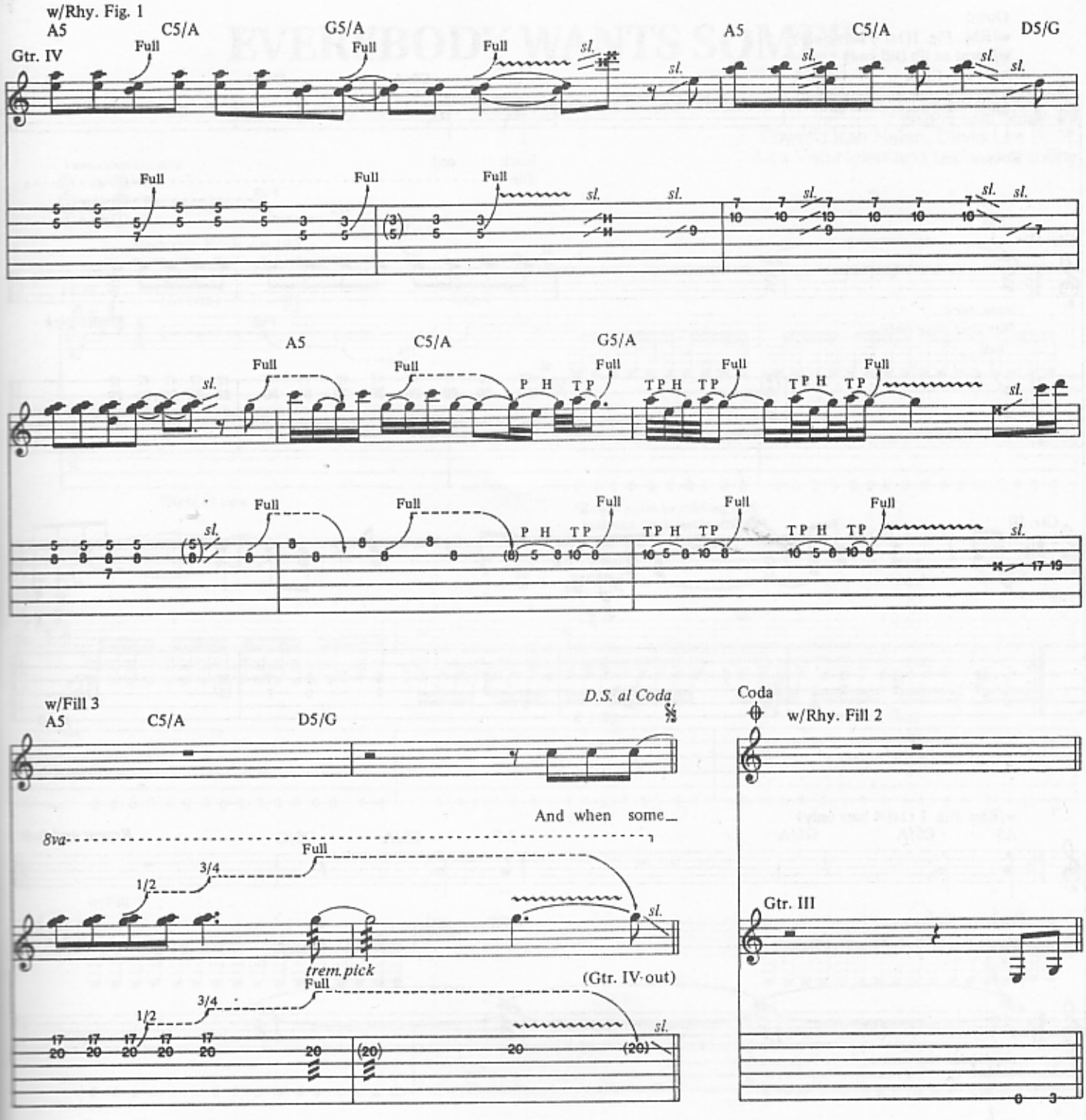
P P P P

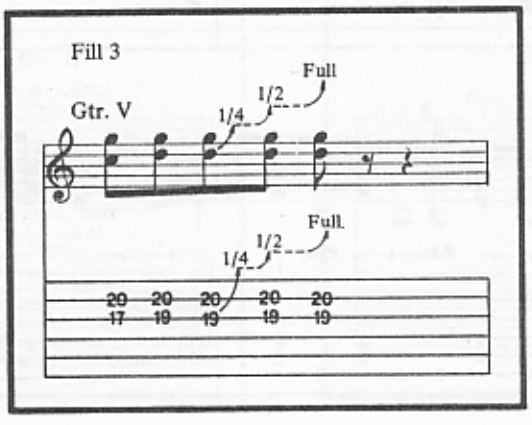
Fill 4

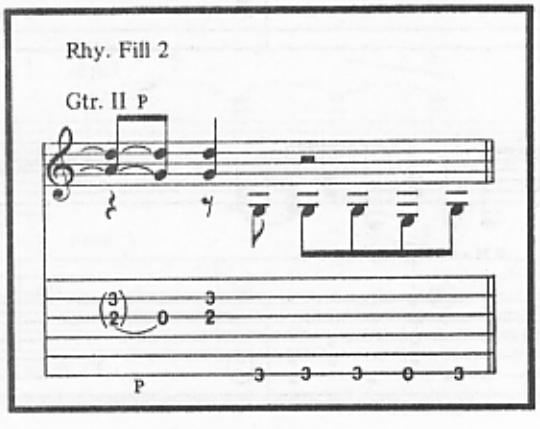
Gtr. III

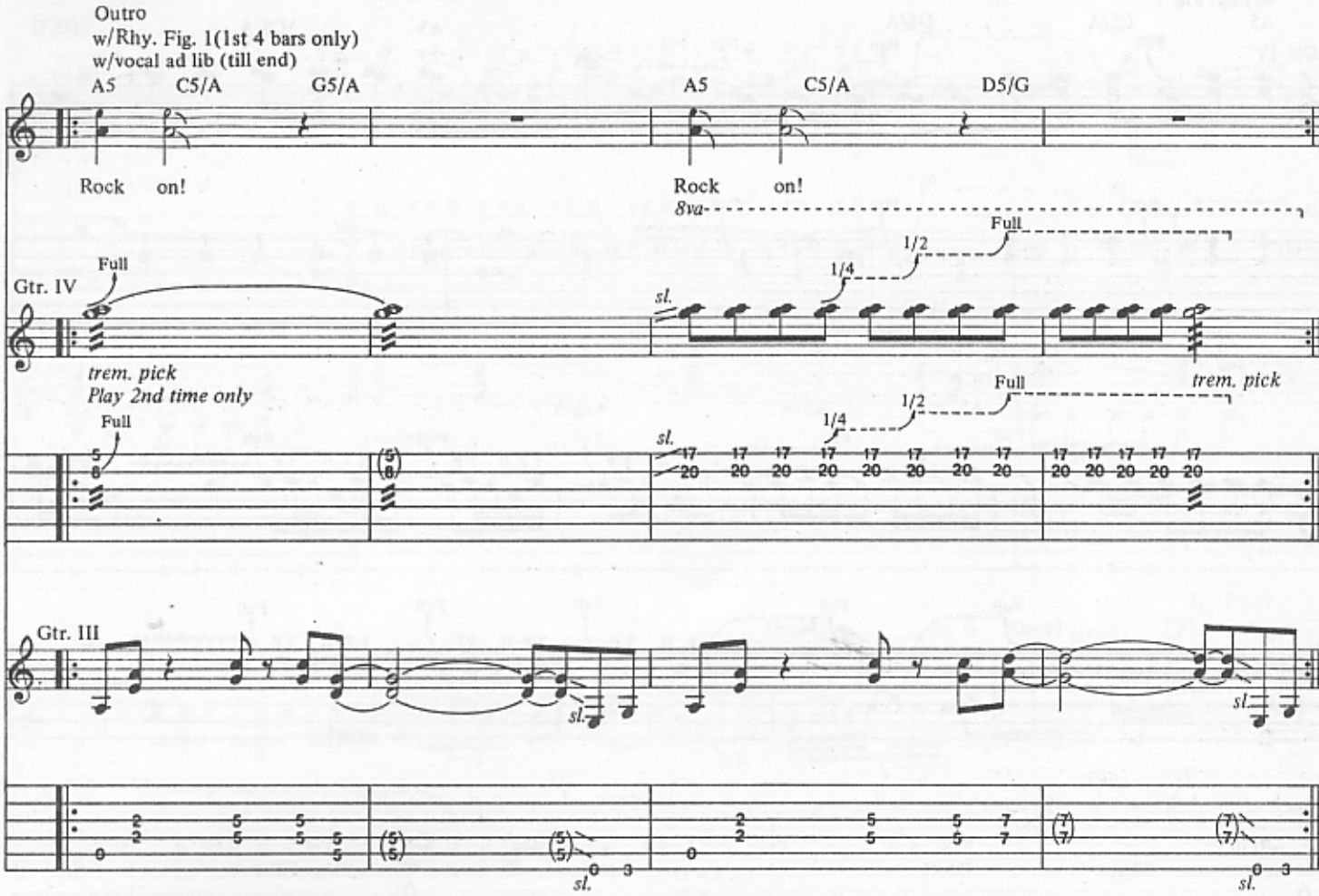
H P H P

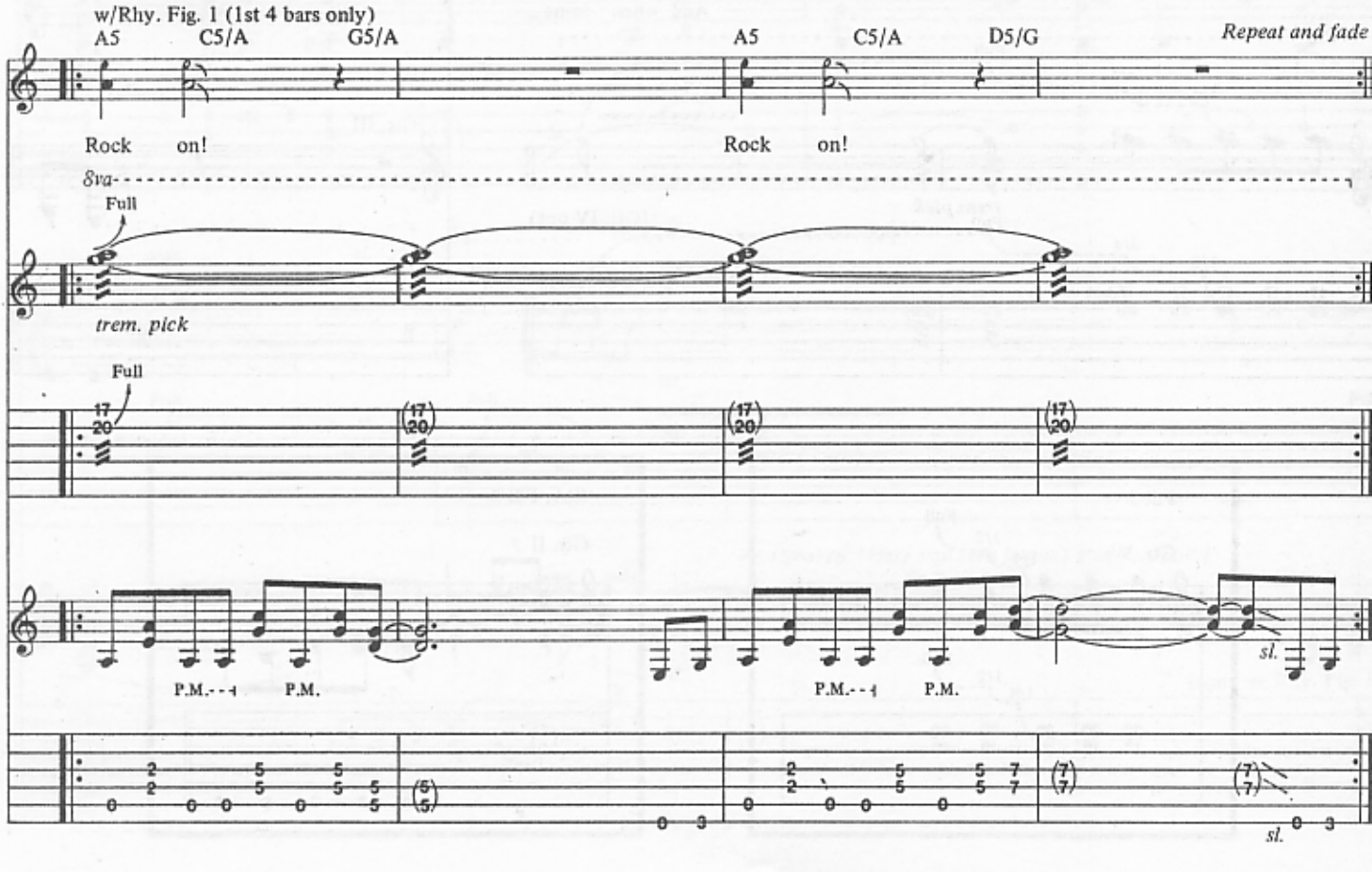

Guitar solo
C
B♭
C/B♭
Gtr. IV
Full
sl.
grad. release
Gtr. II
(w/fingers)
H
P
F/A
Fm/A♭
Gsus4
G
Fsus2
1½
rake
Cm
8va
w/Fill 1
N.C.
rit.
(Spoken:) Have you seen junior's grades? (Sob.)
(cont. in Rhy. Fig. 1)


w/Rhy. Fig. 1
A5
C5/A
G5/A
A5
C5/A
D5/G
Gtr. IV
Full
sl.
A5
C5/A
G5/A
P H
T P
T P H
w/Fill 3
A5
C5/A
D5/G
D.S. al Coda
And when some_
8va
3/4
1/2
trem. pick
(Gtr. IV-out)
Coda
w/Rhy. Fill 2
Gtr. III


Fill 3
Gtr. V
Full
1/2
1/4


Rhy. Fill 2
Gtr. II
P


Outro
w/Rhy. Fig. 1(1st 4 bars only)
w/vocal ad lib (till end)
A5 C5/A G5/A
A5 C5/A D5/G
Rock on!
Rock on!
8va
Full
1/2
1/4
Gtr. IV
sl.
trem. pick
Play 2nd time only
trem. pick
Gtr. III


w/Rhy. Fig. 1 (1st 4 bars only)
A5 C5/A G5/A
A5 C5/A D5/G
Repeat and fade
Rock on!
Rock on!
8va
Full
trem. pick
P.M.
sl.

EVERYBODY WANTS SOME!!

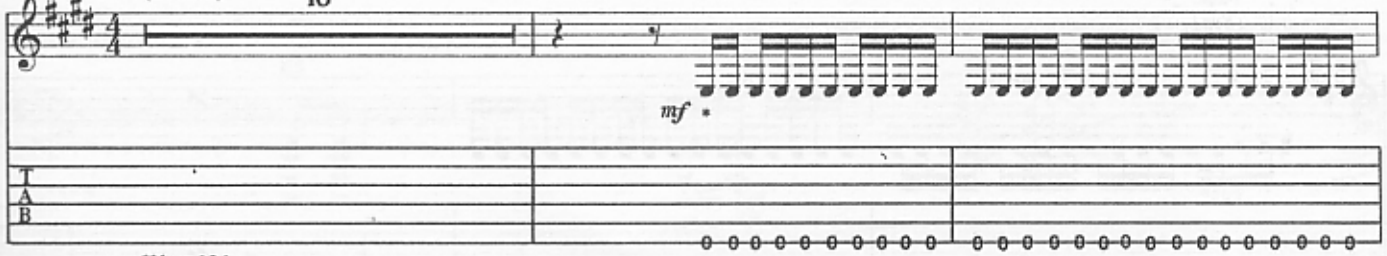
Words and Music by
Edward Van Halen, David Lee Roth,
Alex Van Halen and Michael Anthony

Tune down 1/2 step:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

Moderate Rock ♩ = 142
*w/"jungle" vocals ad lib

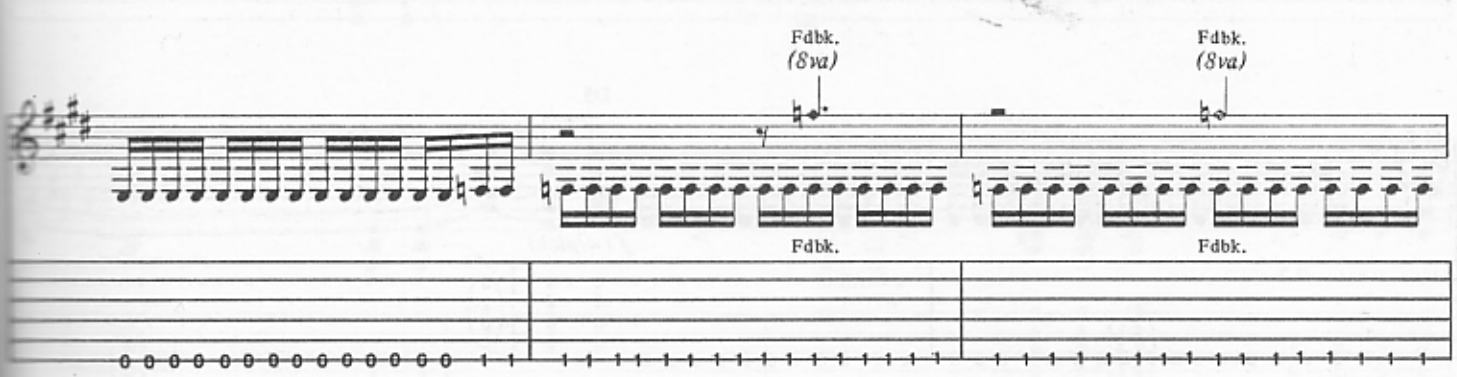
Intro
w/Fill 1
(Drums)
10

N.C.
Gtr. I

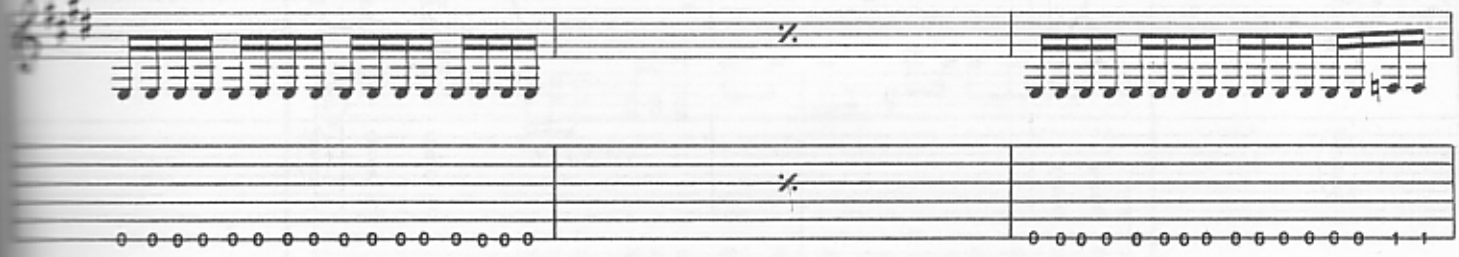


*Next 13 bars.

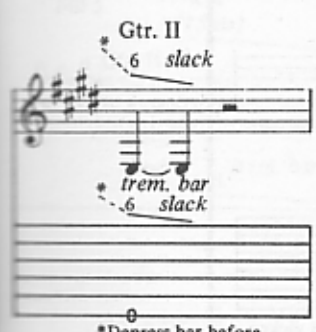
*Sound notes by rubbing R.H. back and forth across string.



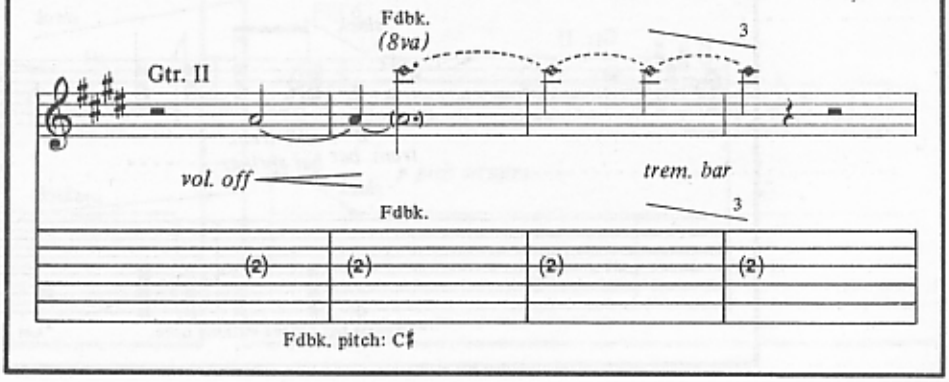
w/Fill 2



Fill 1



Fill 2



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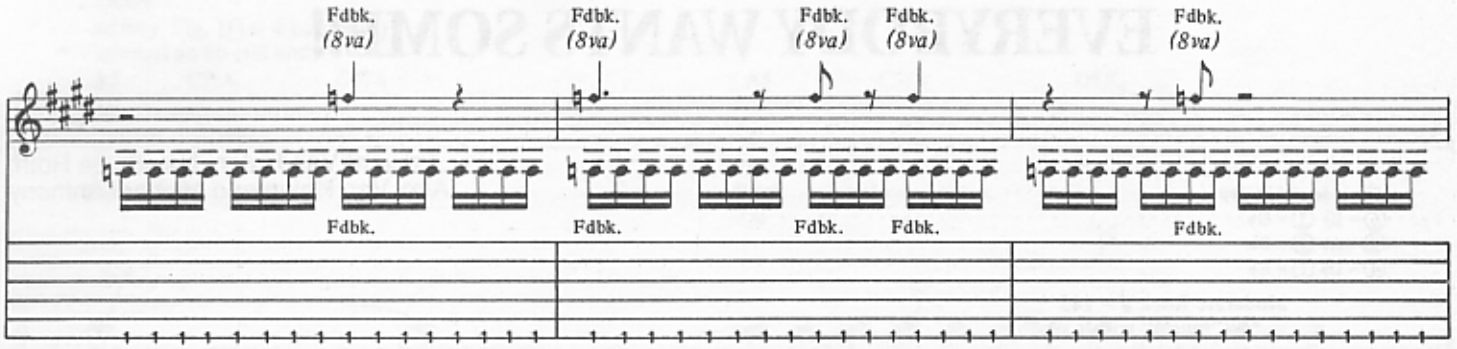
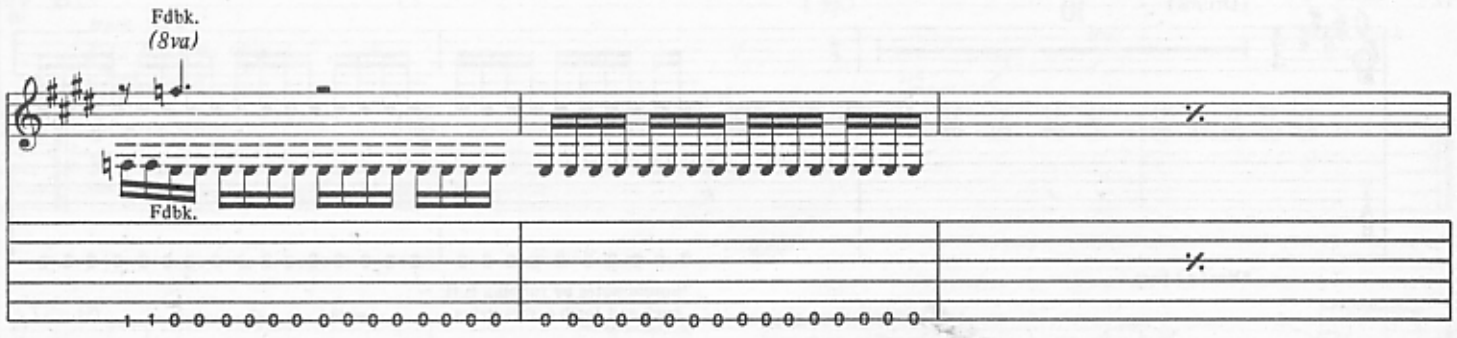
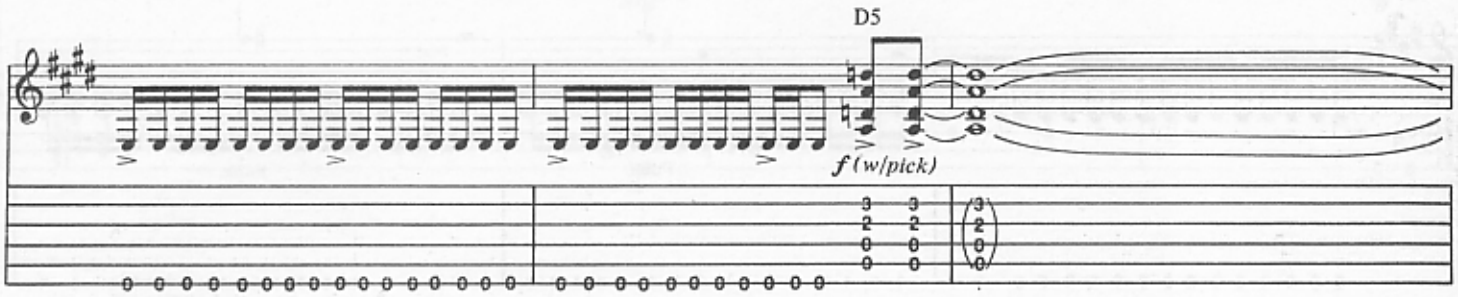
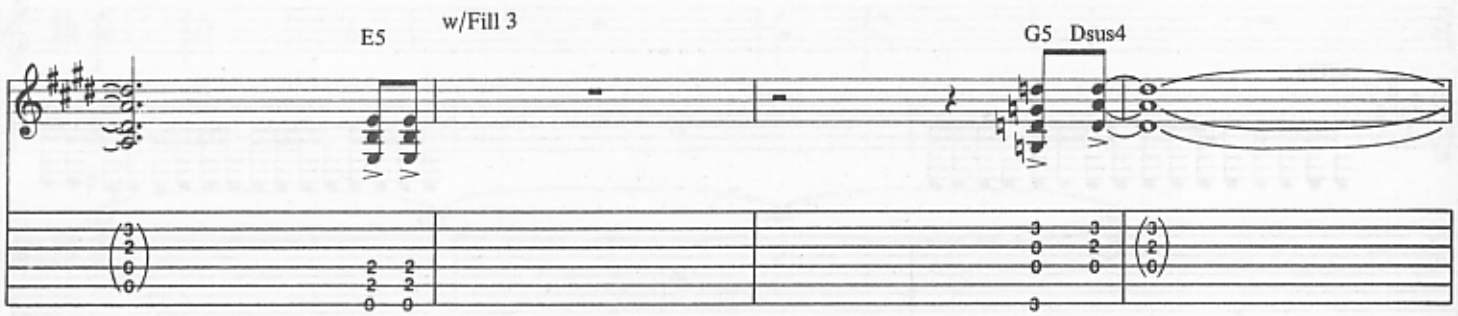
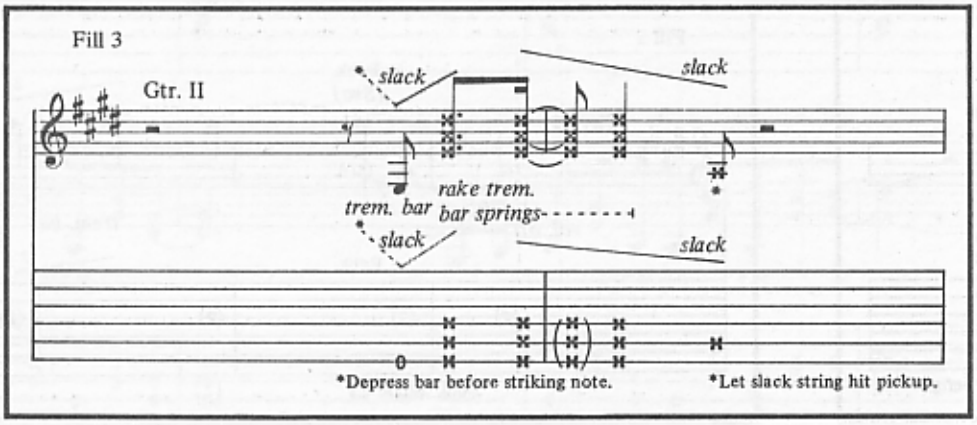

Fdbk.
(8va)
Fdbk.
(8va)
Fdbk.
(8va)
Fdbk.
(8va)
Fdbk.
(8va)
Fdbk.
Fdbk.
Fdbk.
Fdbk.
Fdbk.


Fdbk.
(8va)
Fdbk.


D5
f (w/pick)


E5
w/Fill 3
G5
Dsus4


Fill 3
Gtr. II
slack
slack
rake trem.
trem. bar
bar springs
slack
slack
*Depress bar before striking note.
*Let slack string hit pickup.

w/Fill 4

E5

Dsus4

let ring

sl.

let ring

sl.

w/Fill 5

E5

D5

3½

trem. bar

3½

w/Fill 6

E5

Dsus4

3½

trem. bar

3½

P.M.

Fill 4

Gtr. II

pick scrapes

*Push string into pickup.

Fill 5

A.H. *(15ma)*

Gtr. II

3½

rake

A.H. *trem. bar (slow dive)*

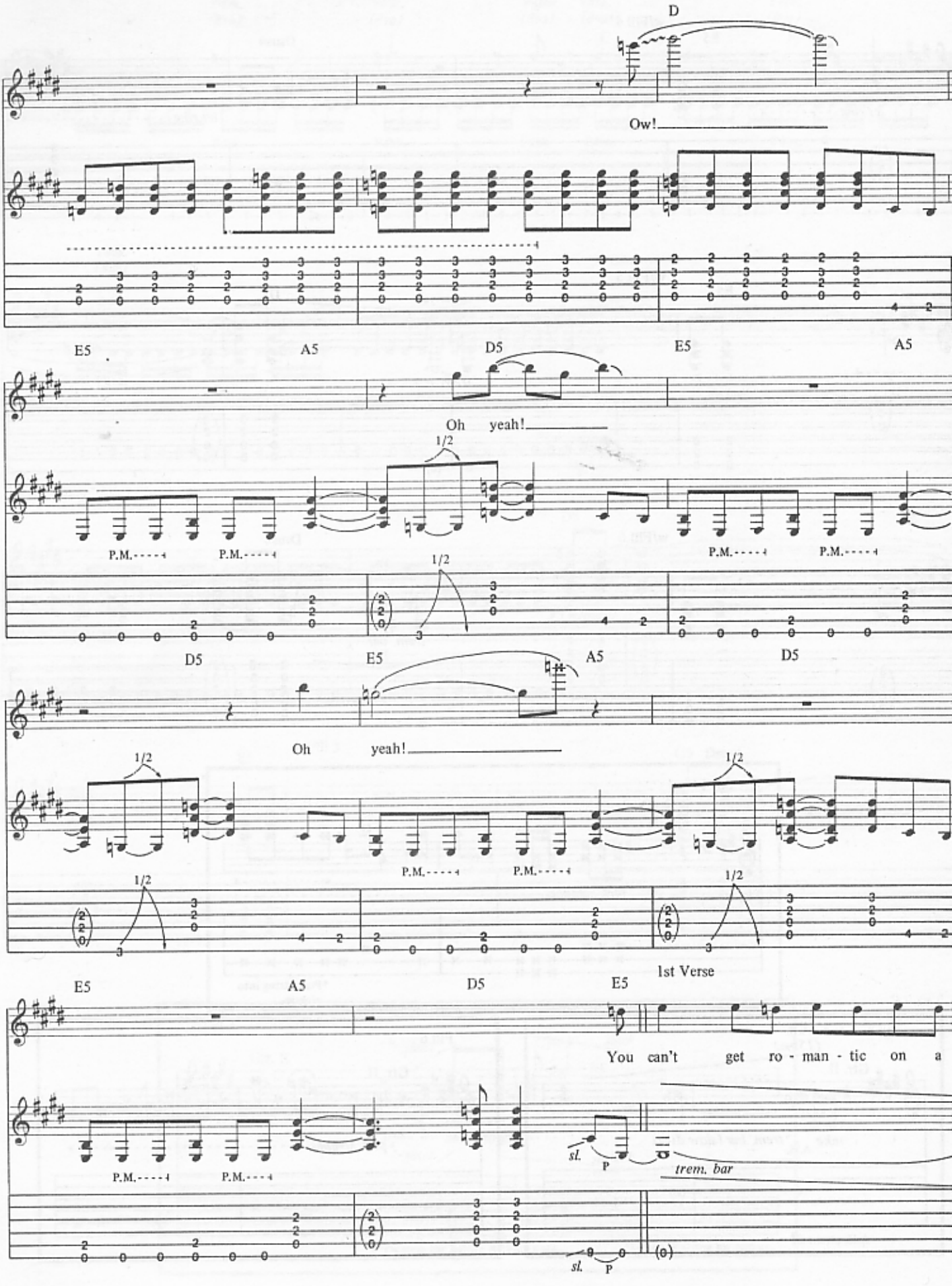
3½

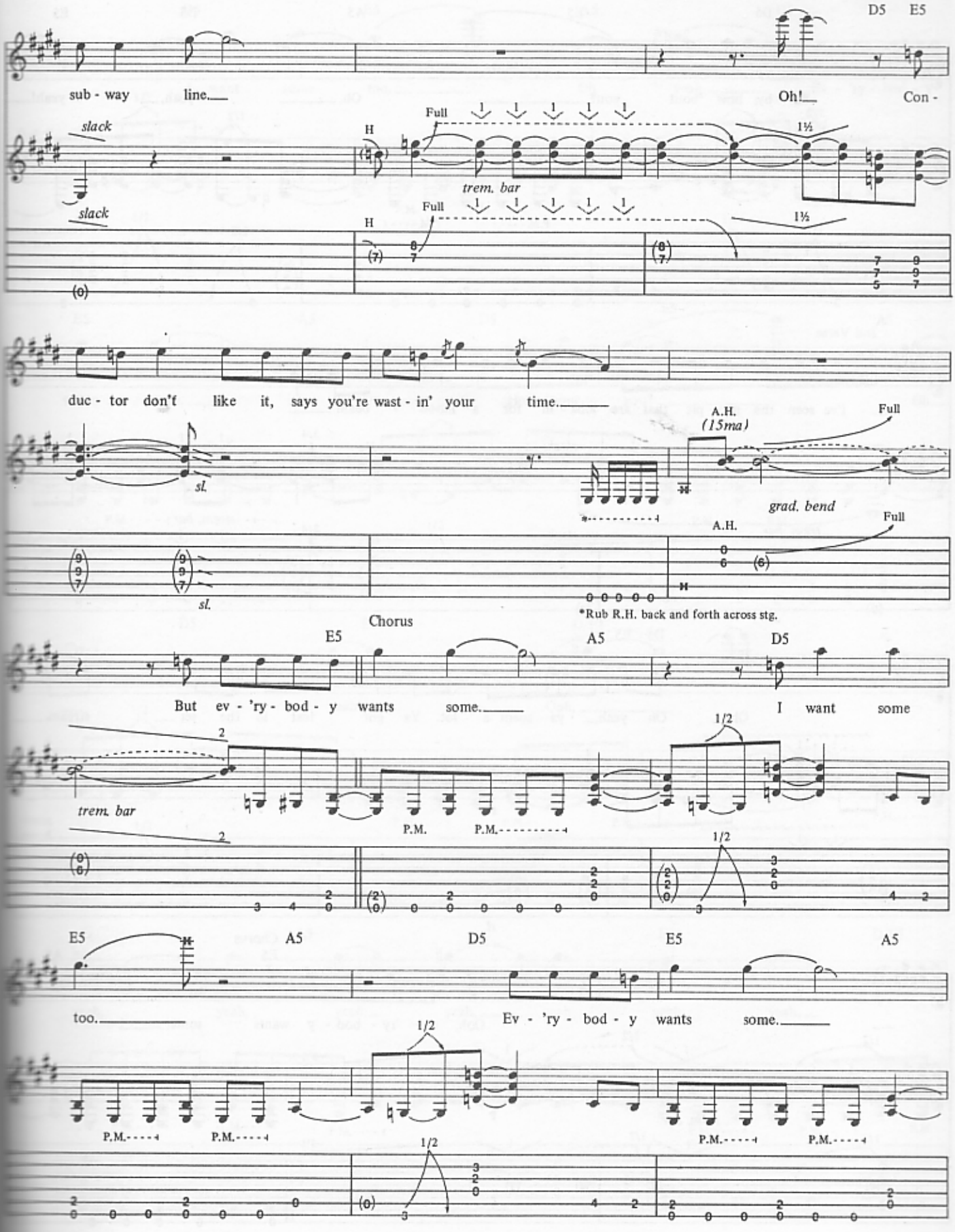
A.H. pitch: C♯

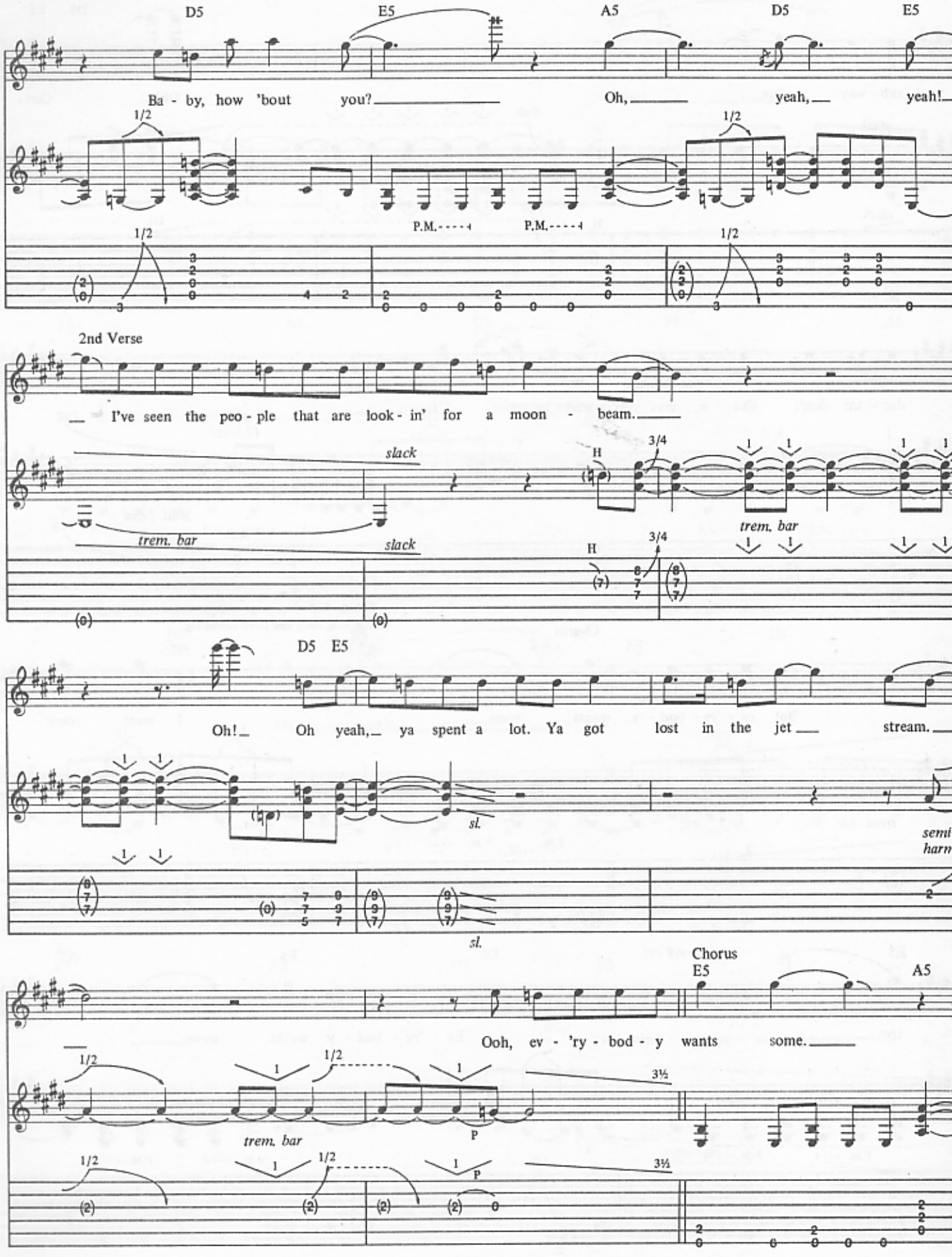
Fill 6

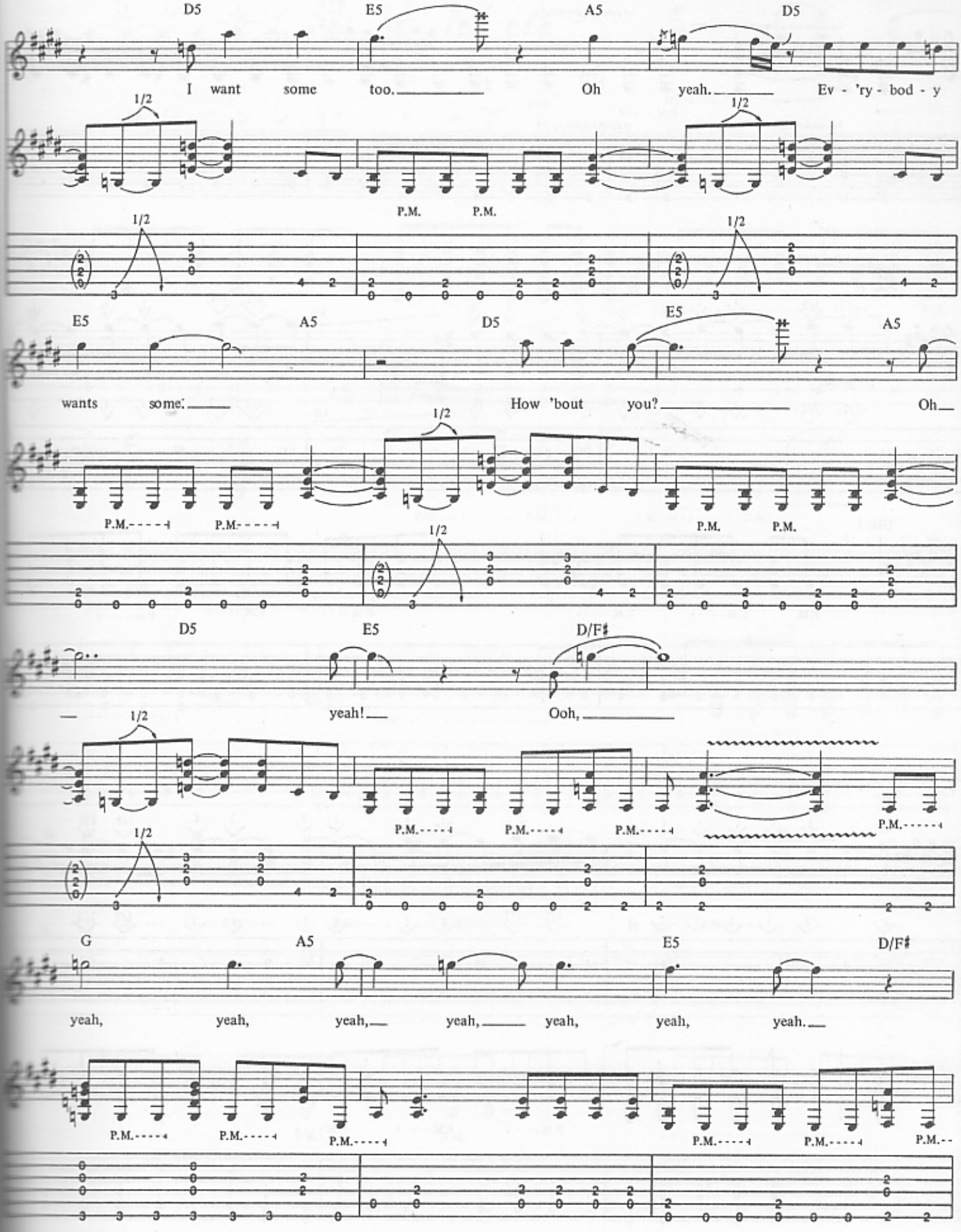
Gtr. II

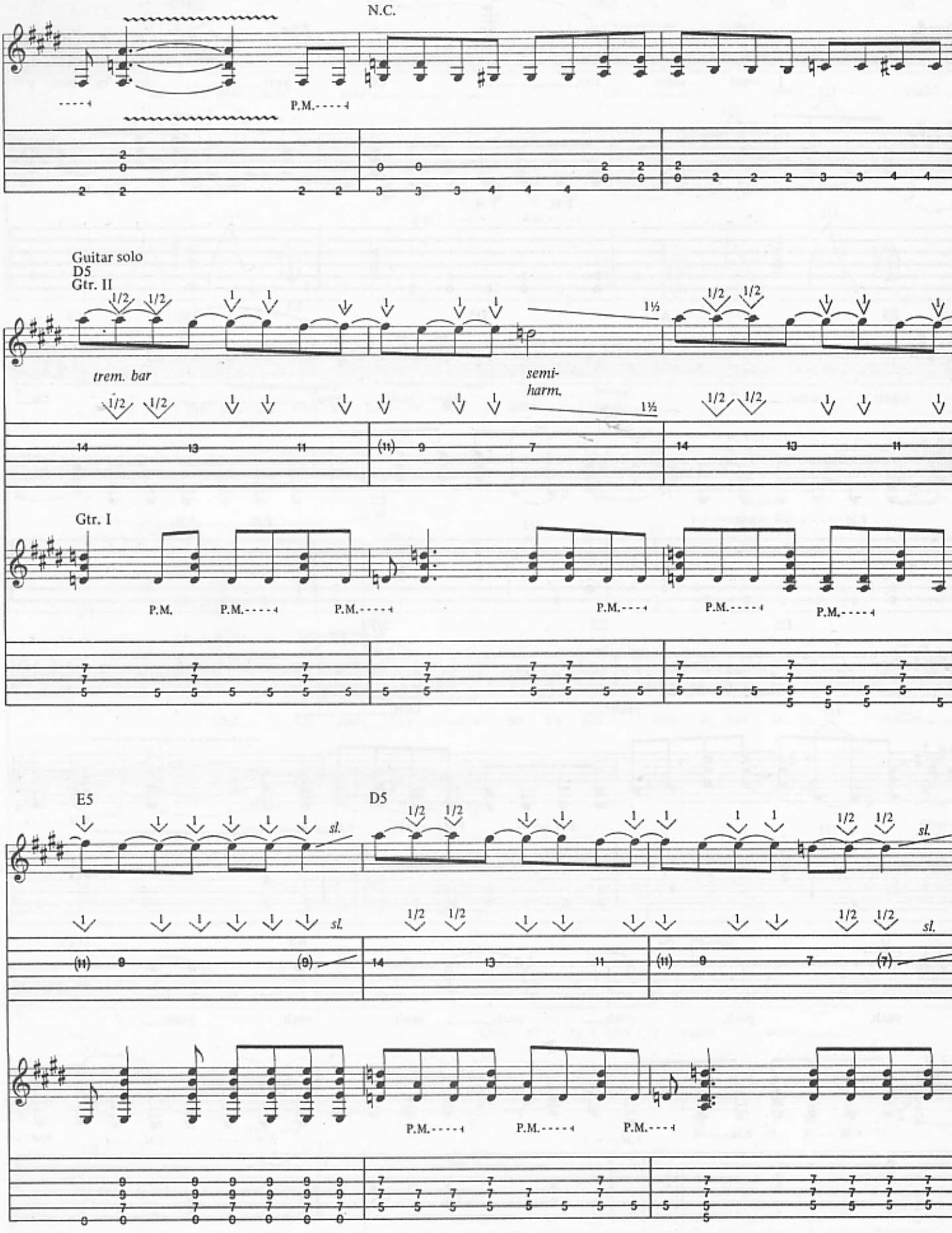
pick scrapes

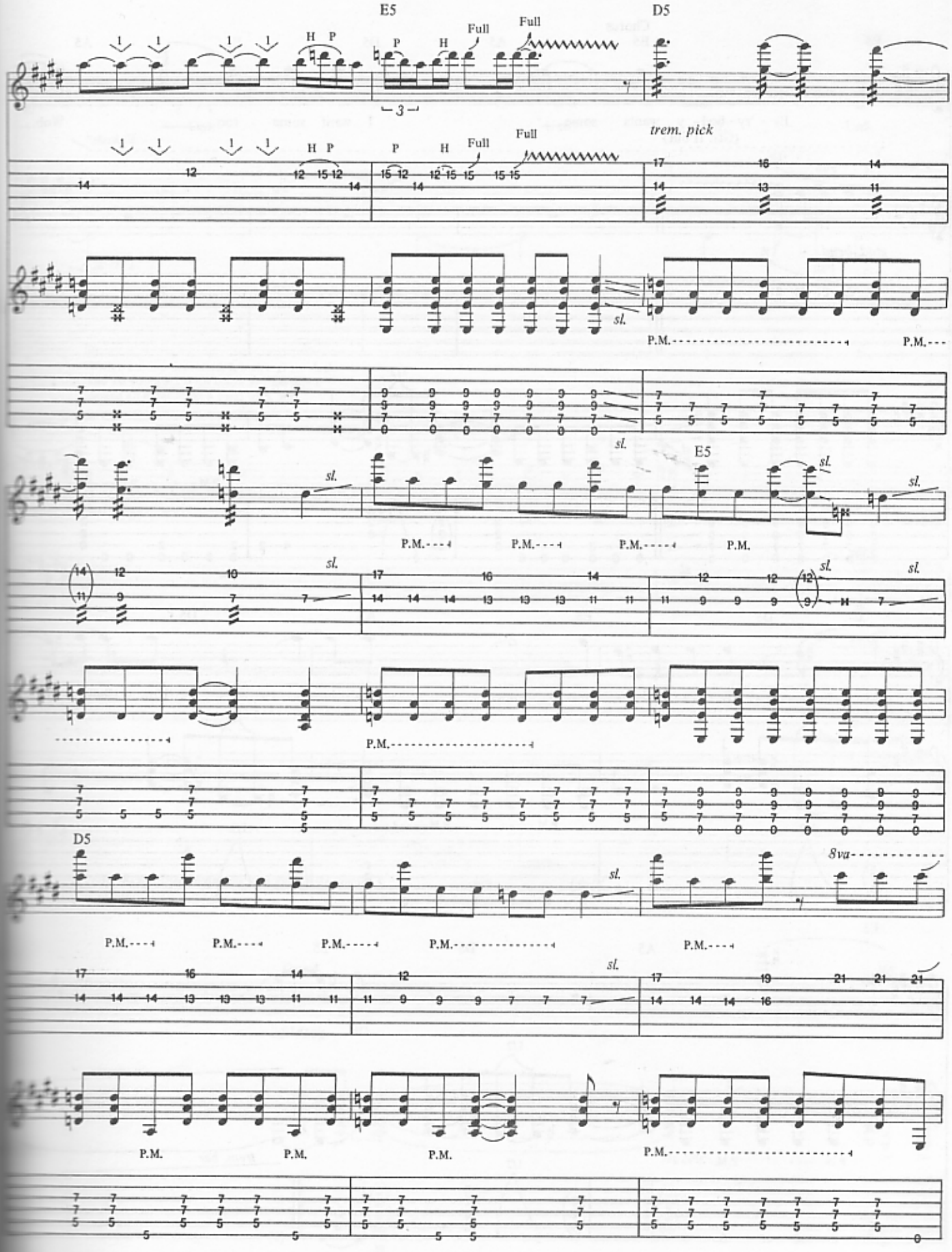

D
Ow!
E5
A5
D5
E5
A5
Oh yeah!
1/2
P.M.
P.M.
P.M.
P.M.
1/2
D5
E5
A5
D5
Oh yeah!
1/2
1/2
P.M.
P.M.
1/2
1/2
1st Verse
E5
A5
D5
E5
You can't get ro - man - tic on a
P.M.
P.M.
sl.
P
trem. bar
sl.
P

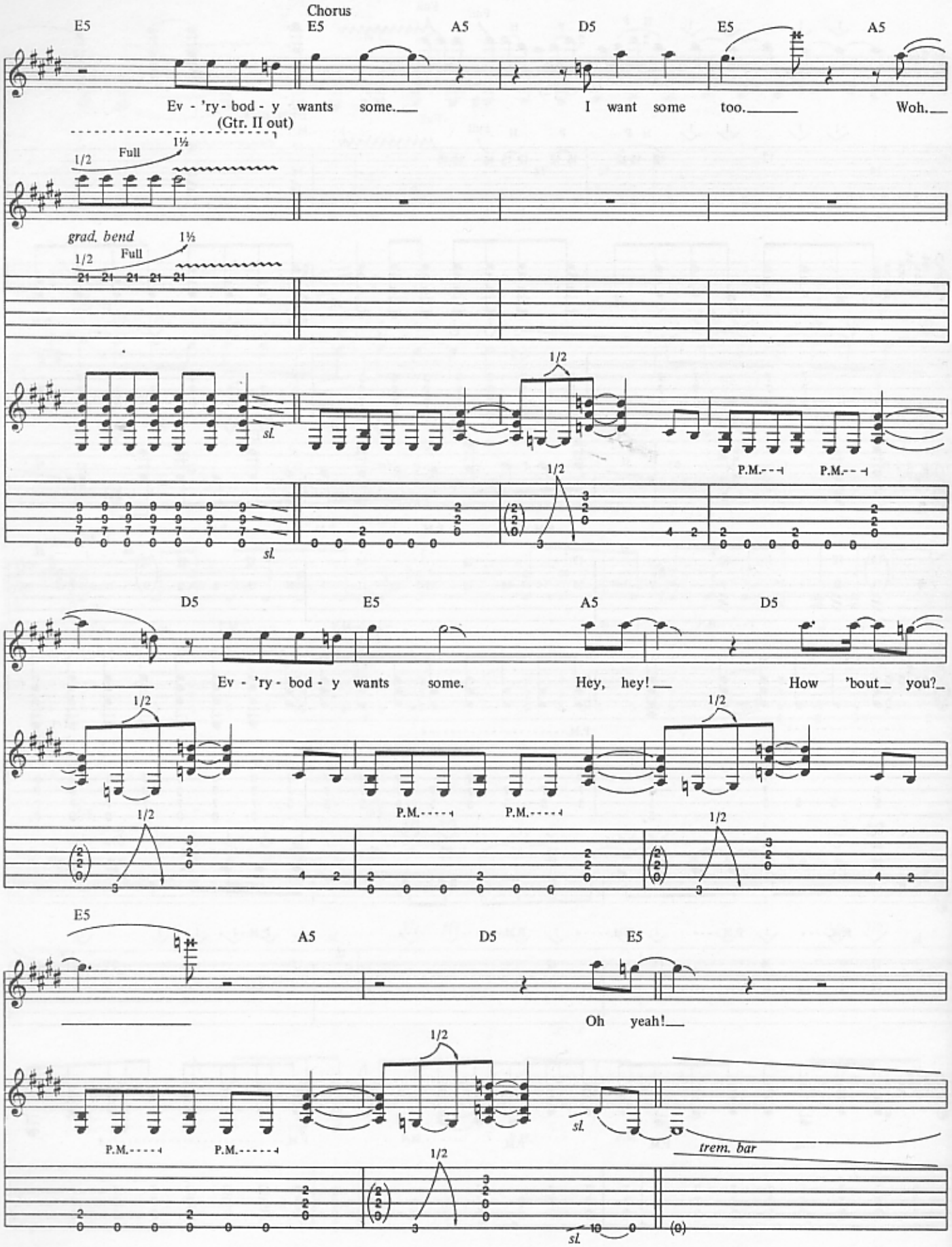

D5 E5
sub - way line.
Oh! Con -
slack
slack
H
Full
trem. bar
1½
duc - tor don't like it, says you're wast - in' your time.
sl.
A.H.
(15ma)
Full
grad. bend
*Rub R.H. back and forth across stg.
Chorus
E5 A5 D5
But ev - 'ry - bod - y wants some.
I want some
trem. bar
P.M.
1/2
E5 A5 D5 E5 A5
too.
Ev - 'ry - bod - y wants some.

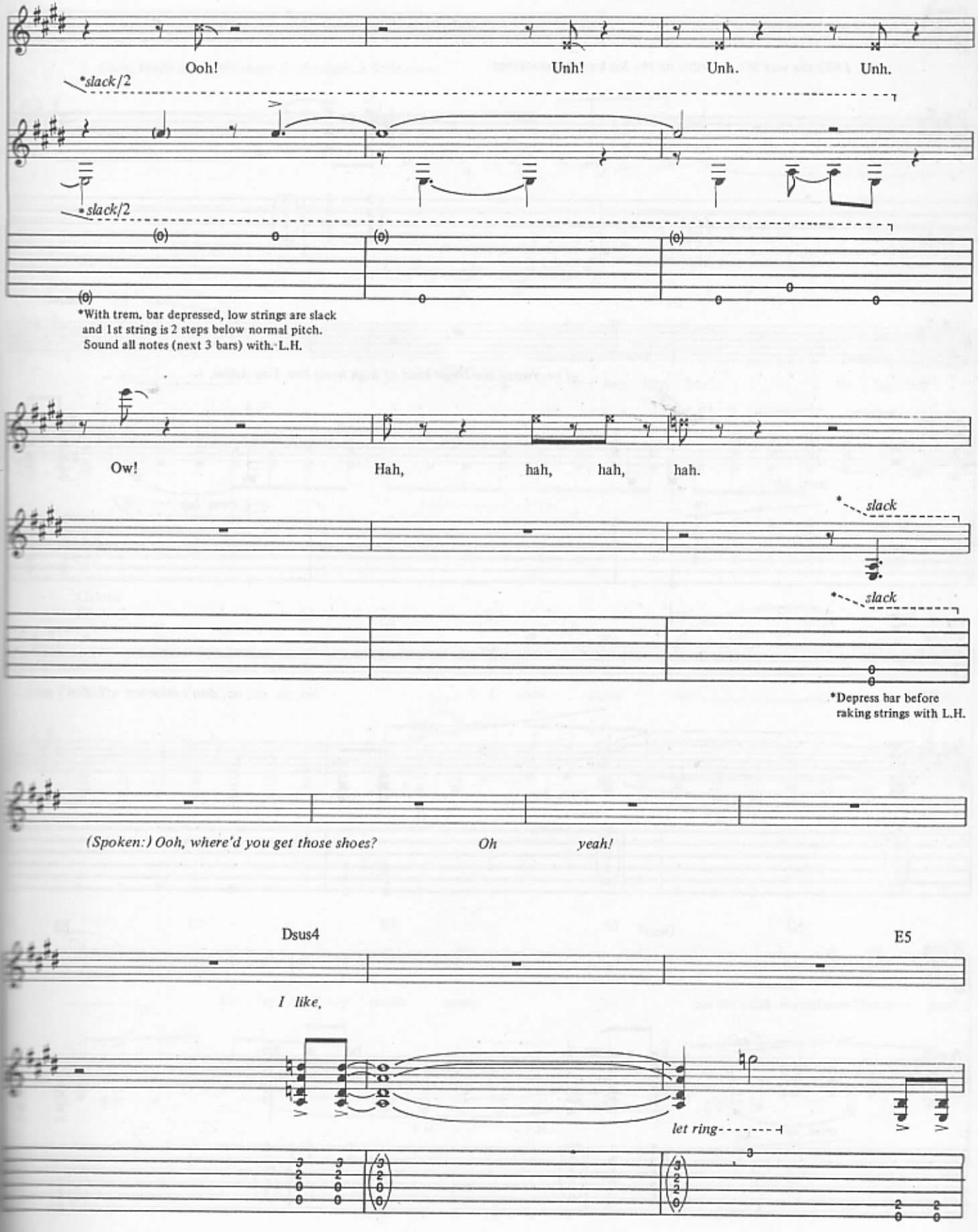

D5
E5
A5
D5
E5
Ba - by, how 'bout you?
Oh, yeah, yeah!
1/2
P.M.
2nd Verse
I've seen the peo - ple that are look - in' for a moon - beam.
slack
trem. bar
H
3/4
D5 E5
Oh! Oh yeah, ya spent a lot. Ya got lost in the jet stream.
sl.
Chorus
E5
A5
Ooh, ev - 'ry - bod - y wants some.
3½
P

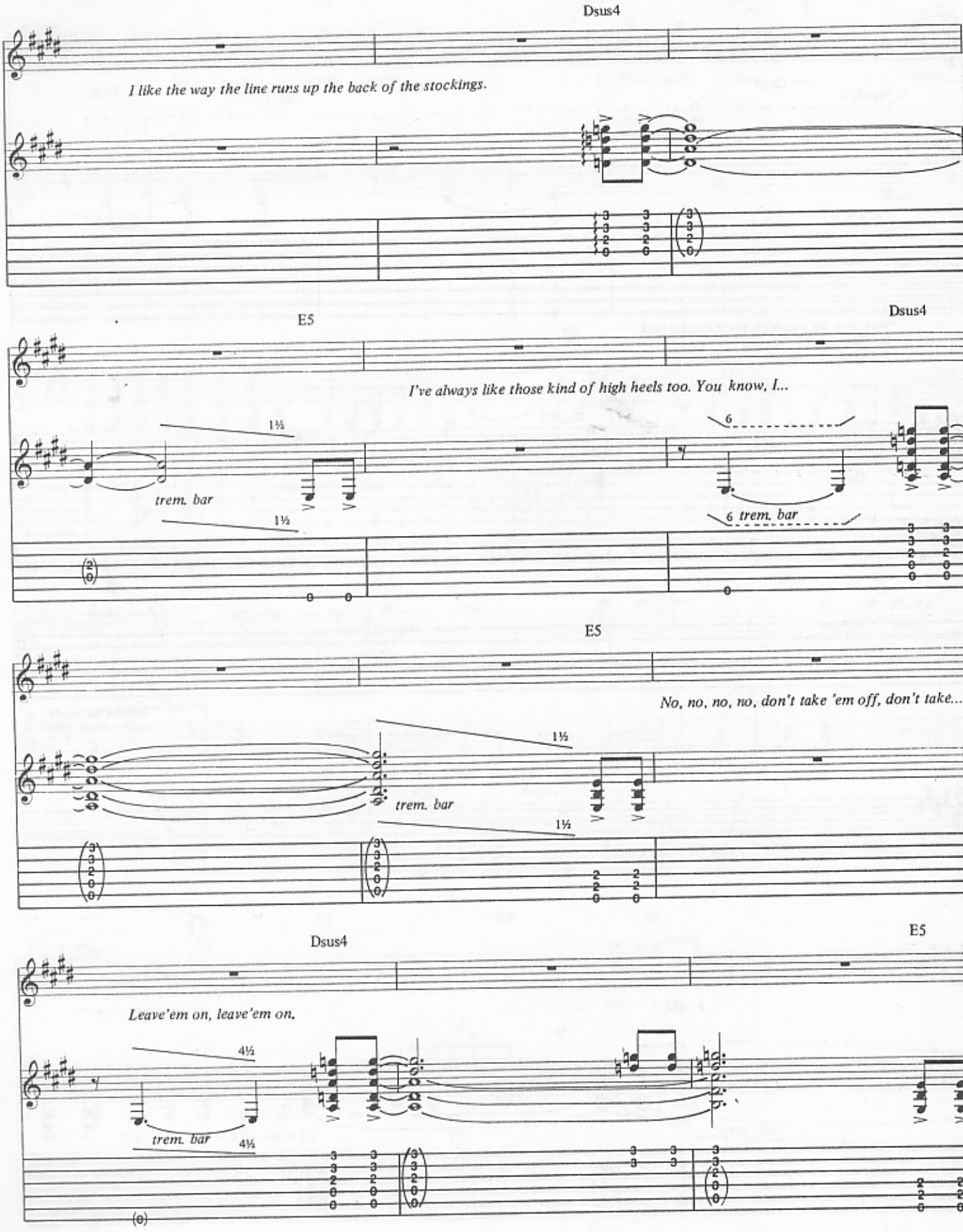

D5 E5 A5 D5
I want some too. Oh yeah. Ev - 'ry - bod - y
1/2
P.M. P.M.
E5 A5 D5 E5 A5
wants some. How 'bout you? Oh
P.M. P.M. P.M. P.M.
D5 E5 D/F♯
yeah! Ooh,
P.M. P.M. P.M. P.M.
G A5 E5 D/F♯
yeah, yeah, yeah, yeah, yeah, yeah, yeah.
P.M. P.M. P.M. P.M. P.M. P.M.

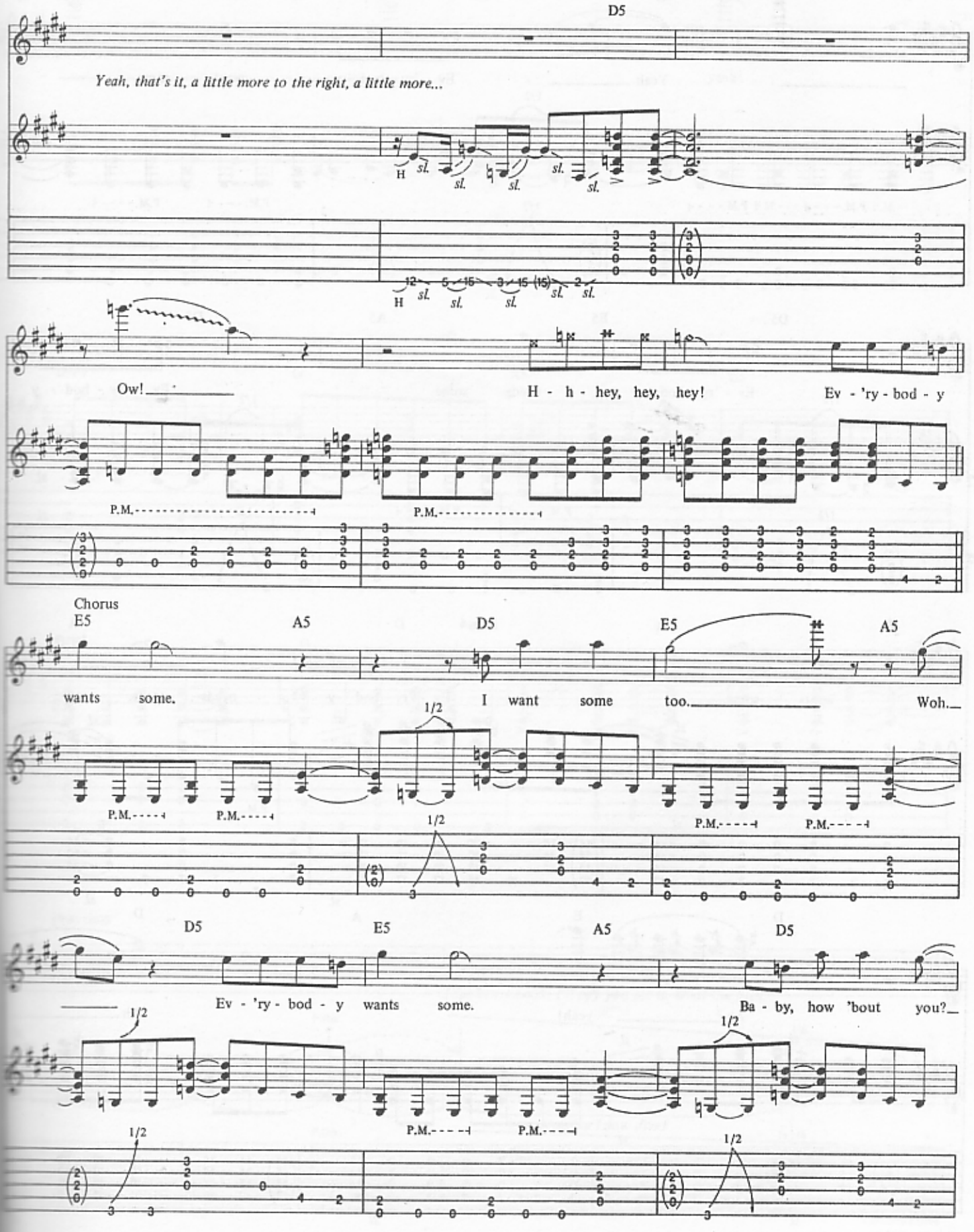

N.C.
P.M.
Guitar solo
D5
Gtr. II
trem. bar
semi-
harm.
Gtr. I
E5
D5
sl.

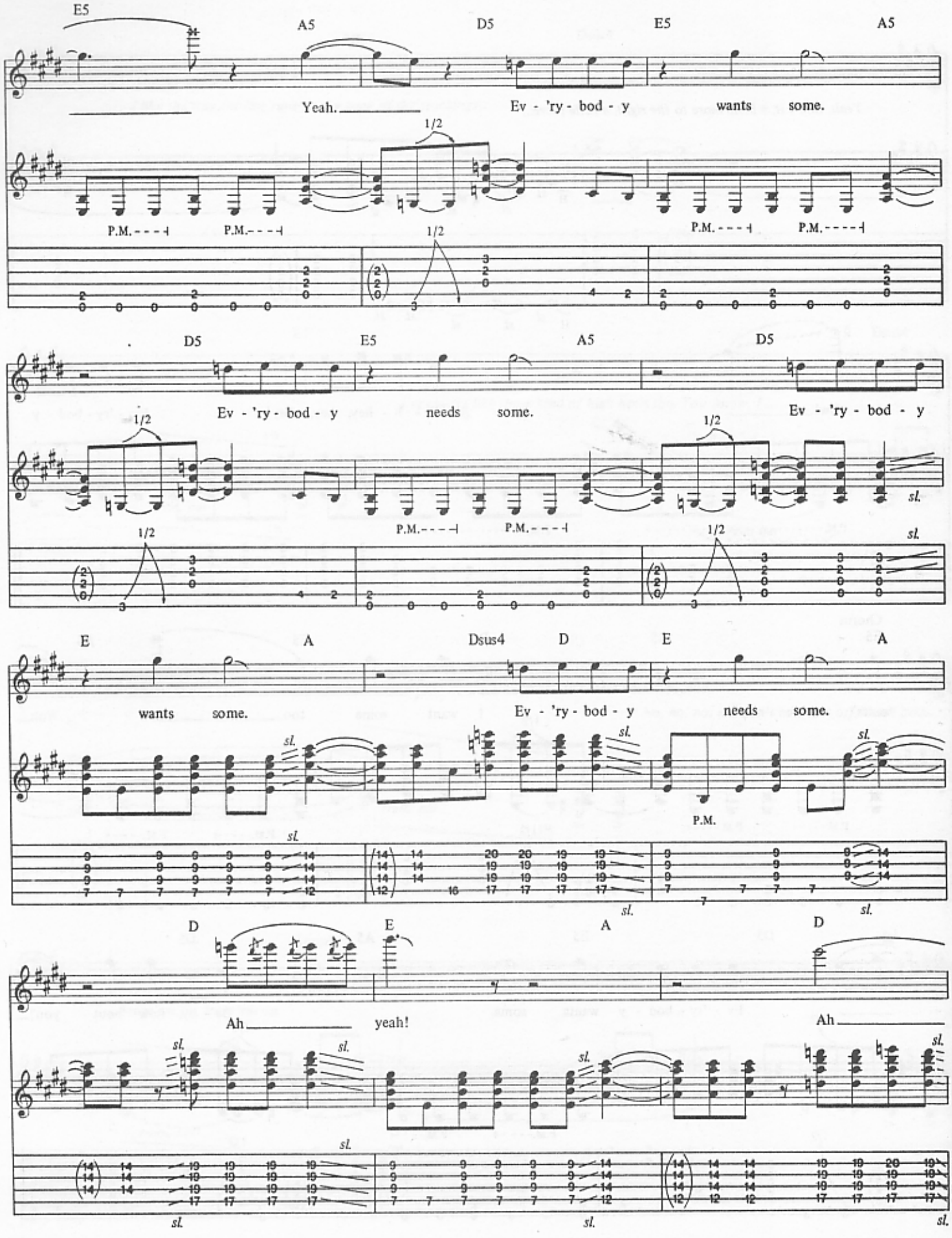

E5
D5
Full
Full
H P
P H
3
trem. pick
sl.
P.M.
E5
D5
8va

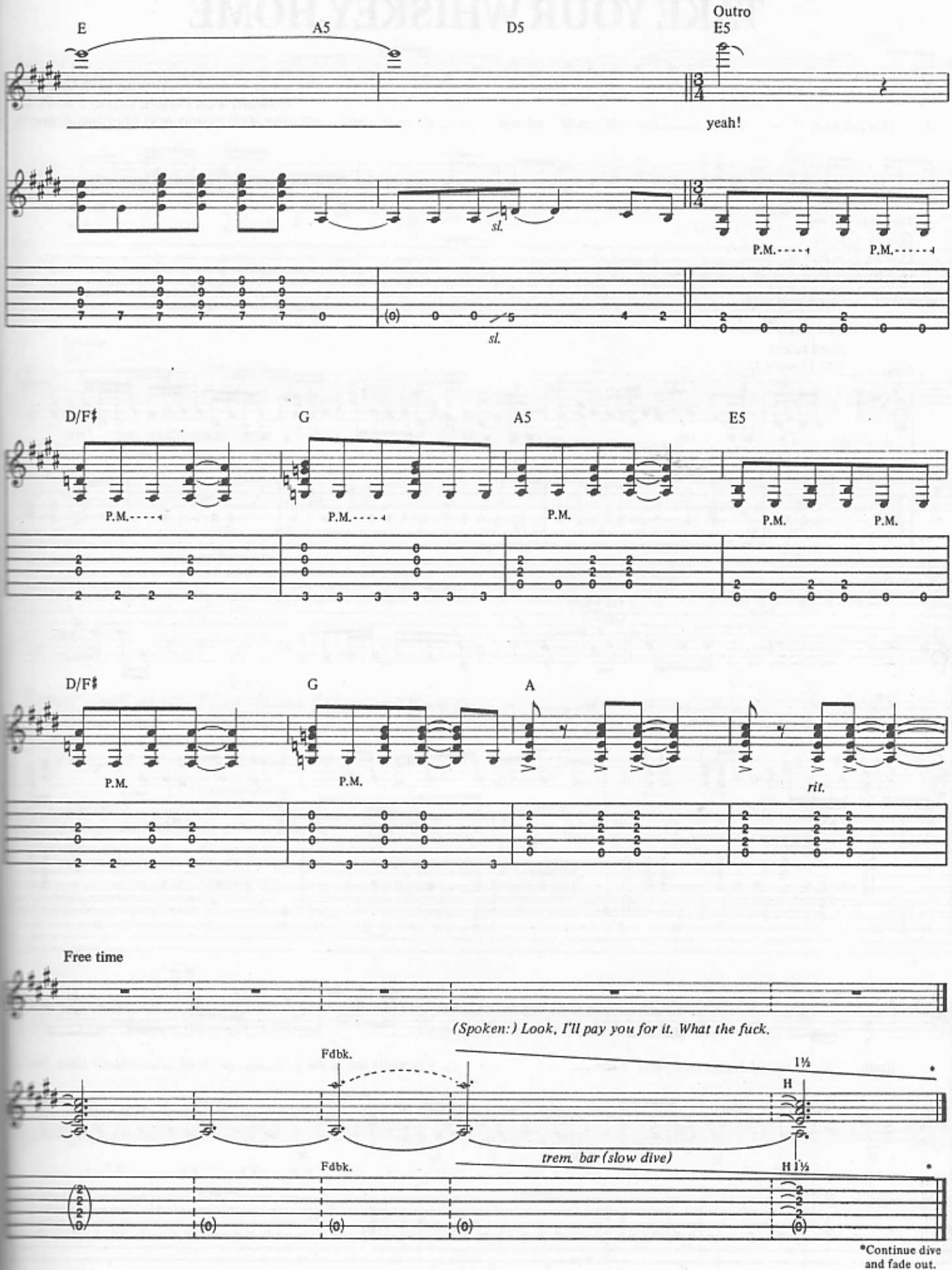

Chorus
E5
E5
A5
D5
E5
A5
Ev - 'ry - bod - y wants some.
I want some too.
Woh.
(Gtr. II out)
1/2
Full
1½
grad. bend
sl.
P.M.
D5
E5
A5
D5
Ev - 'ry - bod - y wants some.
Hey, hey!
How 'bout you?
E5
A5
D5
E5
Oh yeah!
trem. bar


Ooh!
Unh!
Unh.
Unh.
*slack/2
*slack/2
*With trem. bar depressed, low strings are slack and 1st string is 2 steps below normal pitch. Sound all notes (next 3 bars) with L.H.
Ow!
Hah,
hah,
hah,
hah.
*slack
*slack
*Depress bar before raking strings with L.H.
(Spoken:) Ooh, where'd you get those shoes?
Oh
yeah!
Dsus4
E5
I like,
let ring


Dsus4
I like the way the line runs up the back of the stockings.
E5
Dsus4
I've always like those kind of high heels too. You know, I...
1½
trem. bar
1½
6
6 trem. bar
E5
No, no, no, no, don't take 'em off, don't take...
1½
trem. bar
1½
Dsus4
E5
Leave'em on, leave'em on.
4½
trem. bar
4½


D5
Yeah, that's it, a little more to the right, a little more...
H sl. sl. sl. sl. sl. sl.
H sl. sl. sl. sl. sl. sl.
Ow!
H - h - hey, hey, hey!
Ev - 'ry - bod - y
P.M.
P.M.
Chorus
E5
A5
D5
E5
A5
wants some.
I want some too.
Woh.
1/2
P.M.
P.M.
P.M.
P.M.
D5
E5
A5
D5
Ev - 'ry - bod - y wants some.
Ba - by, how 'bout you?
1/2
P.M.
P.M.
1/2
1/2


E5
A5
D5
E5
A5
Yeah.
Ev - 'ry - bod - y
wants
some.
1/2
P.M.
D5
E5
A5
D5
Ev - 'ry - bod - y
needs
some.
Ev - 'ry - bod - y
sl.
E
A
Dsus4
D
E
A
wants
some.
Ev - 'ry - bod - y
needs
some.
P.M.
D
E
A
D
Ah
yeah!
Ah

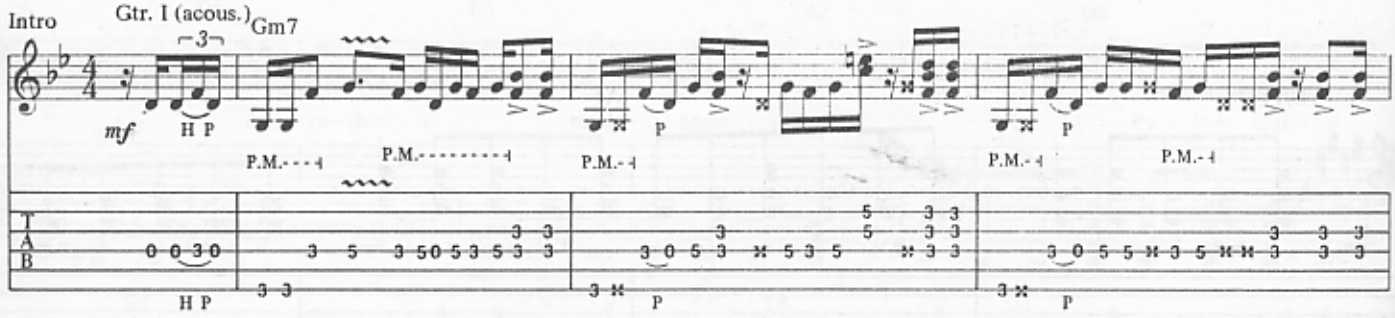

E
A5
D5
Outro
E5
yeah!
sl.
P.M.
D/F♯
G
A5
E5
A
rit.
Free time
(Spoken:) Look, I'll pay you for it. What the fuck.
Fdbk.
trem. bar (slow dive)
*Continue dive and fade out.

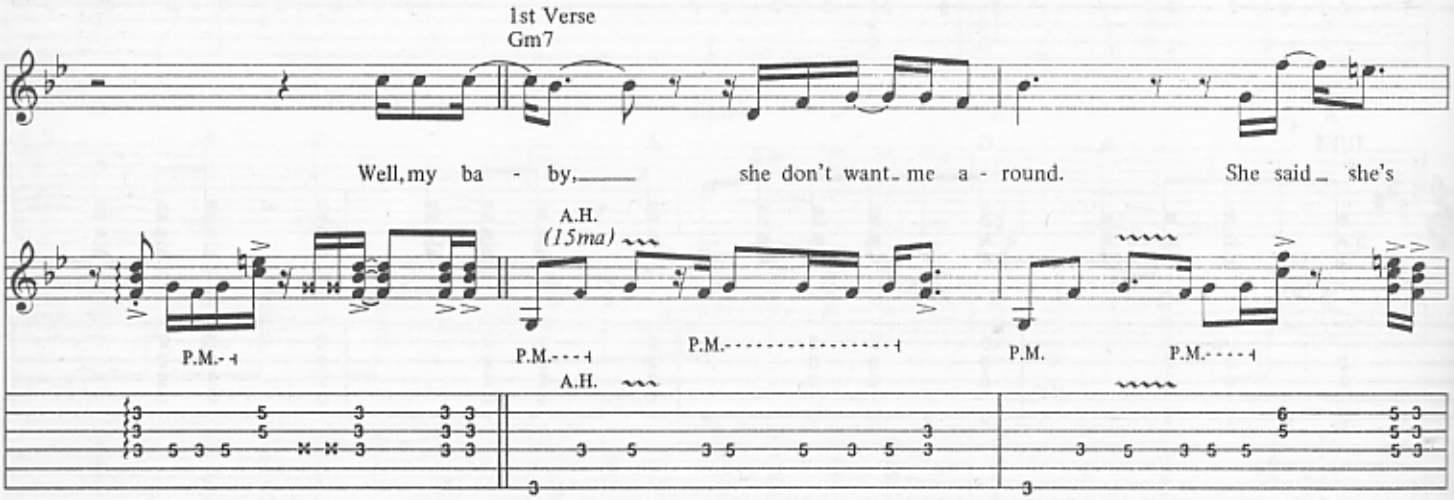
TAKE YOUR WHISKEY HOME

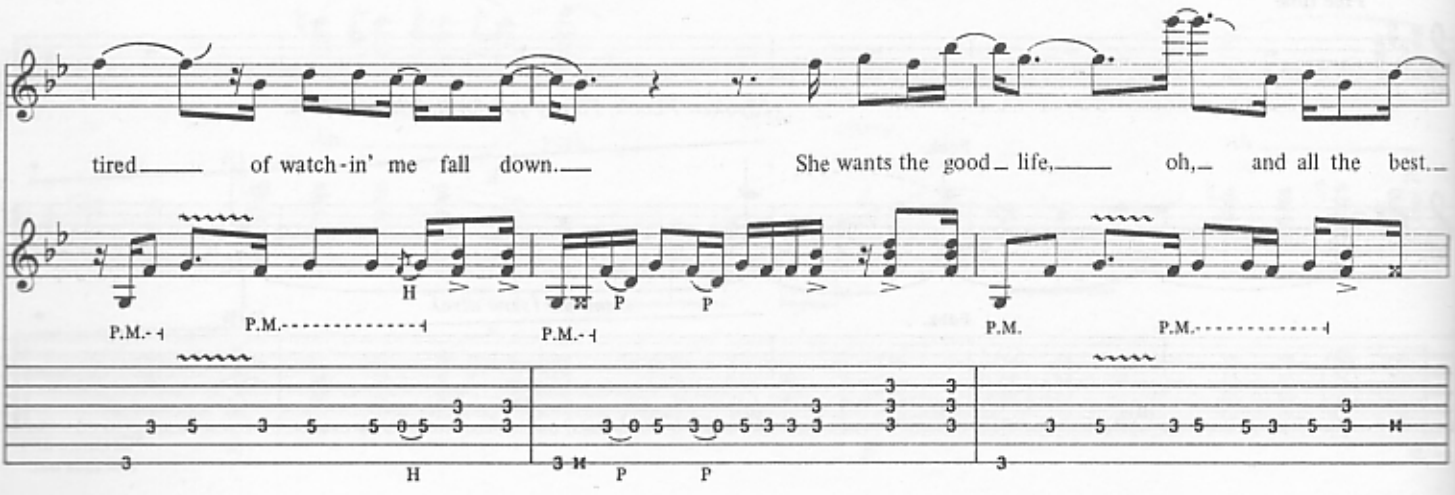
Words and Music by
Edward Van Halen, David Lee Roth,
Alex Van Halen and Michael Anthony

Tune down 1/2 step:
⑥= E♭ ③= G♭
⑤= A♭ ②= B♭
④= D♭ ①= E♭

Moderately ♩ = 98
Triplet feel (♫ = ♫³)
(Band tacet)







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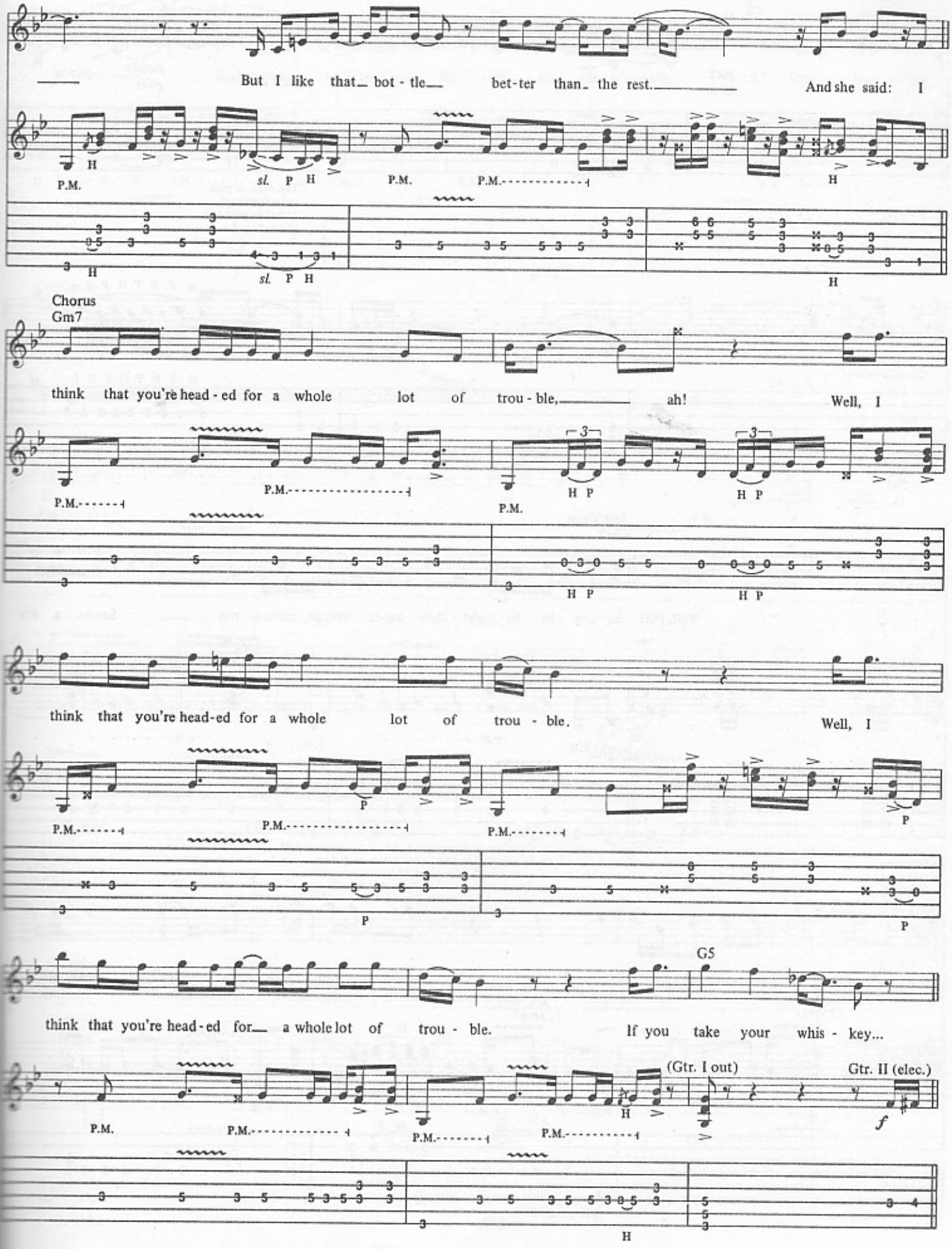
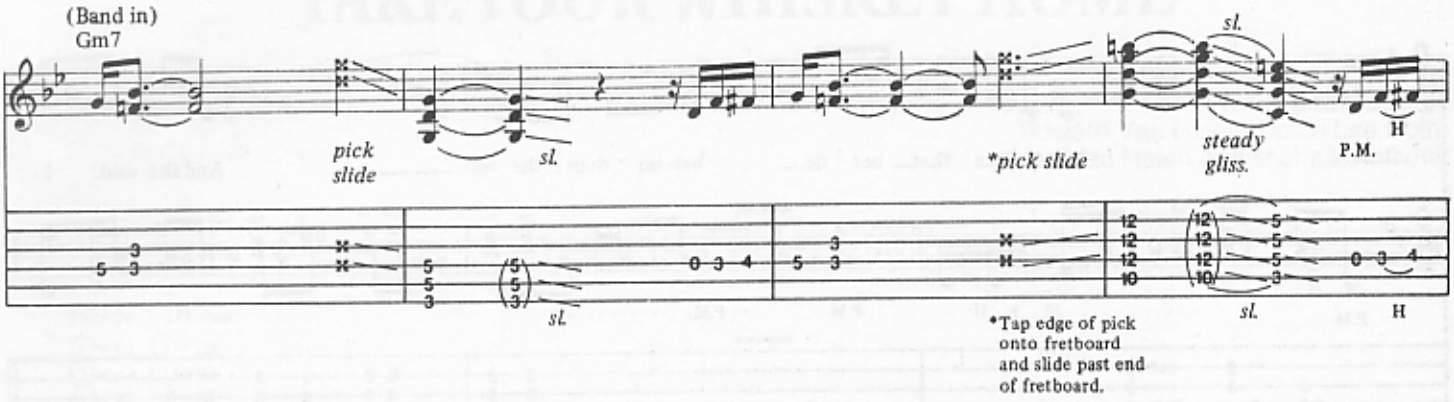
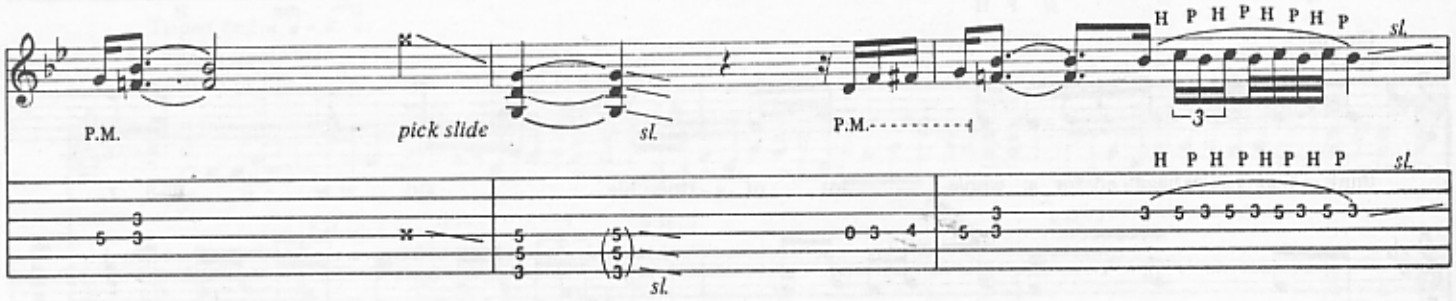
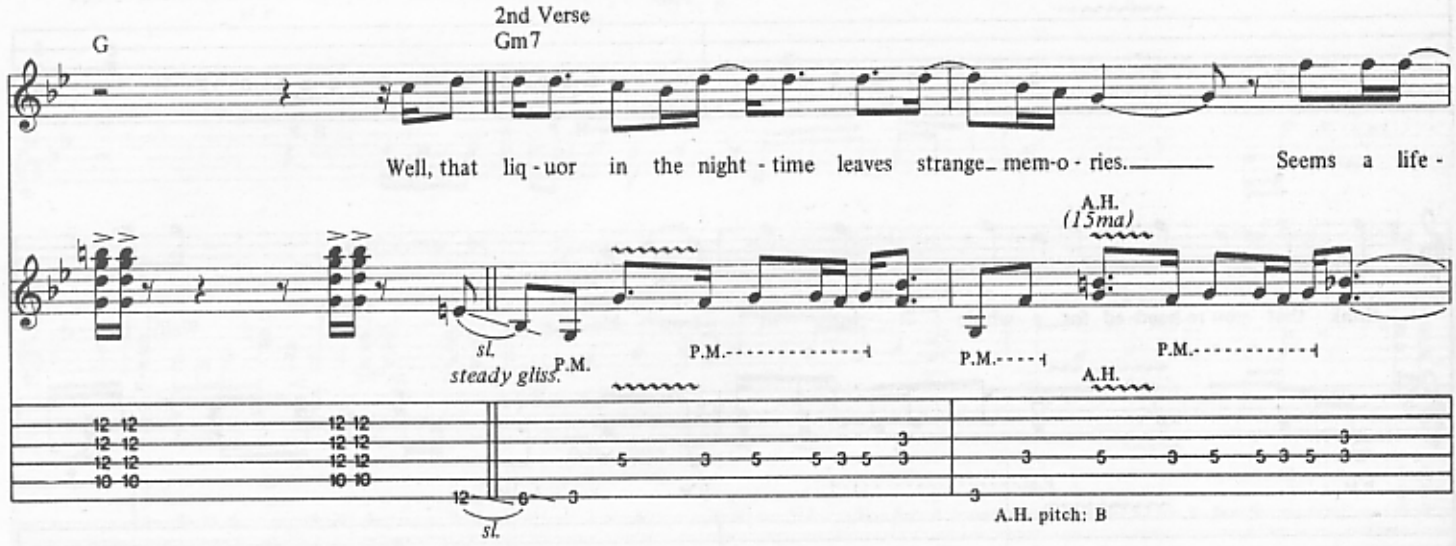
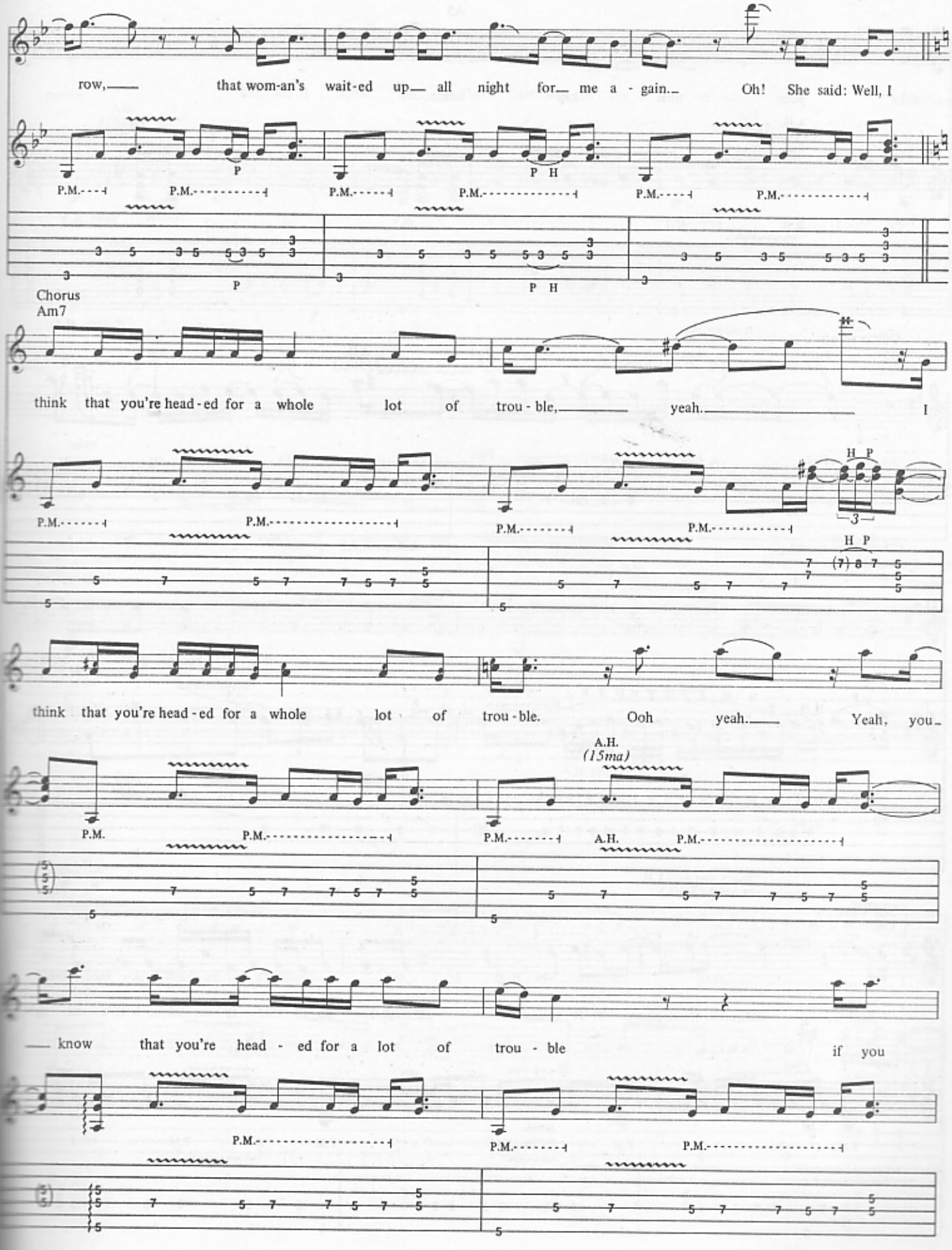
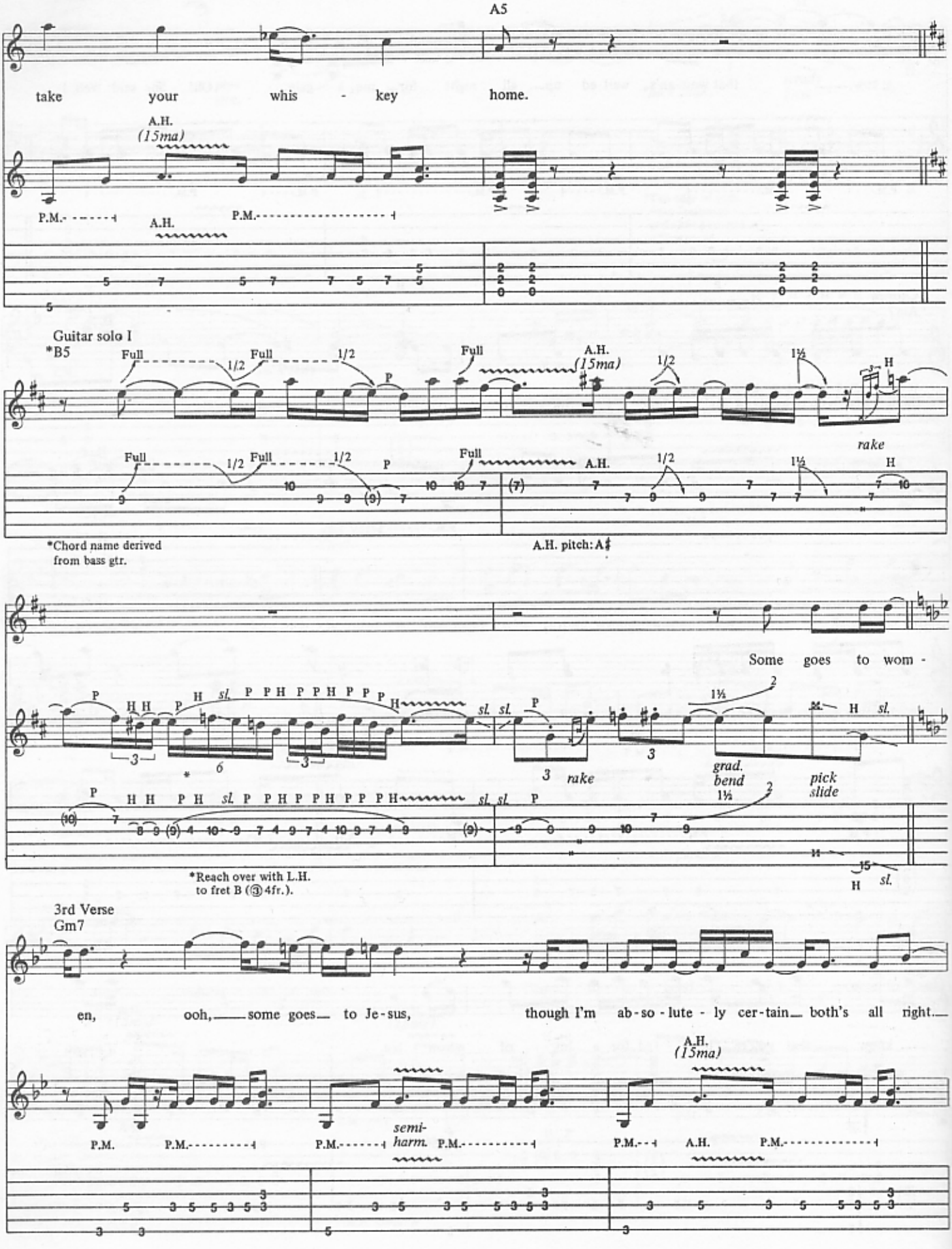

But I like that bot - tle bet-ter than the rest. And she said: I
P.M.
sl. P H
P.M.
P.M.
H
Chorus
Gm7
think that you're head - ed for a whole lot of trou - ble, ah! Well, I
P.M.
P.M.
P.M.
H P
H P
H P
H P
think that you're head-ed for a whole lot of trou - ble. Well, I
P.M.
P.M.
P.M.
P
P
P
P
G5
think that you're head - ed for a whole lot of trou - ble. If you take your whis - key...
(Gtr. I out)
Gtr. II (elec.)
P.M.
P.M.
P.M.
P.M.
H
H
f

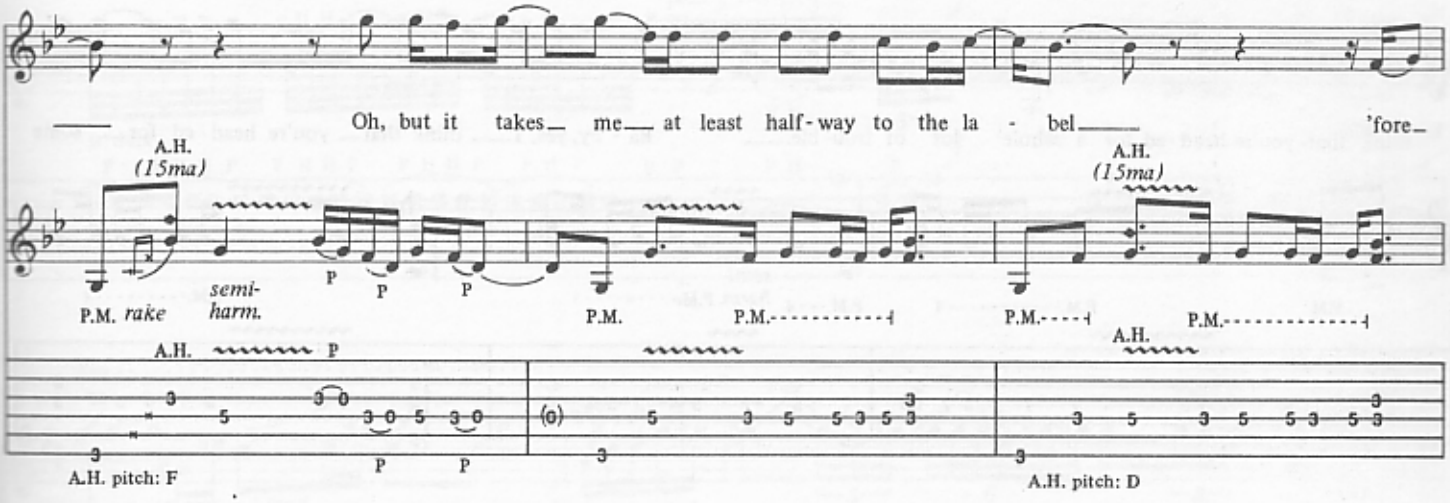

(Band in)
Gm7
pick slide
sl.
*pick slide
sl.
steady gliss.
P.M.
H
sl.
*Tap edge of pick onto fretboard and slide past end of fretboard.

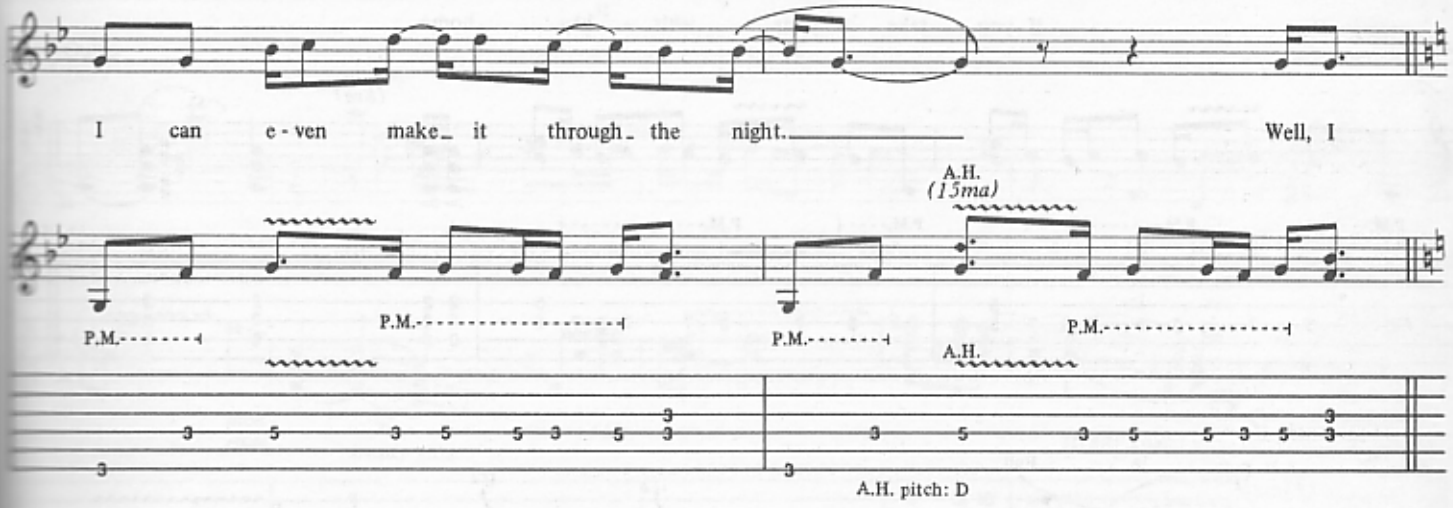

P.M.
pick slide
sl.
P.M.
H P H P H P H P
sl.
sl.

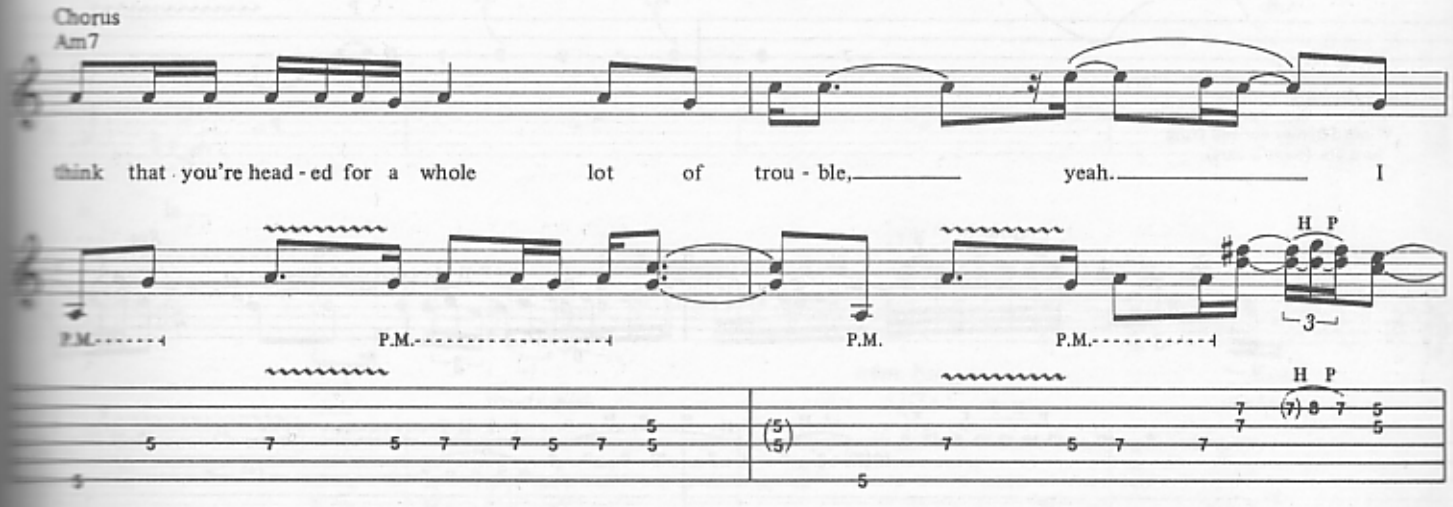

2nd Verse
Gm7
G
Well, that liq - uor in the night - time leaves strange_ mem-o - ries.
Seems a life -
A.H.
(15ma)
sl.
steady gliss.
P.M.
P.M.
P.M.
P.M.
A.H.
A.H. pitch: B
time,
ooh, since yes - ter - day.
Come the day - break
and
come to - mor -
A.H.
(15ma)
A.H.
(15ma)
H P
P.M.
P.M.
P.M.
P.M.
P.M.
A.H.
A.H.
H P
A.H. pitch: D
A.H. pitch: B

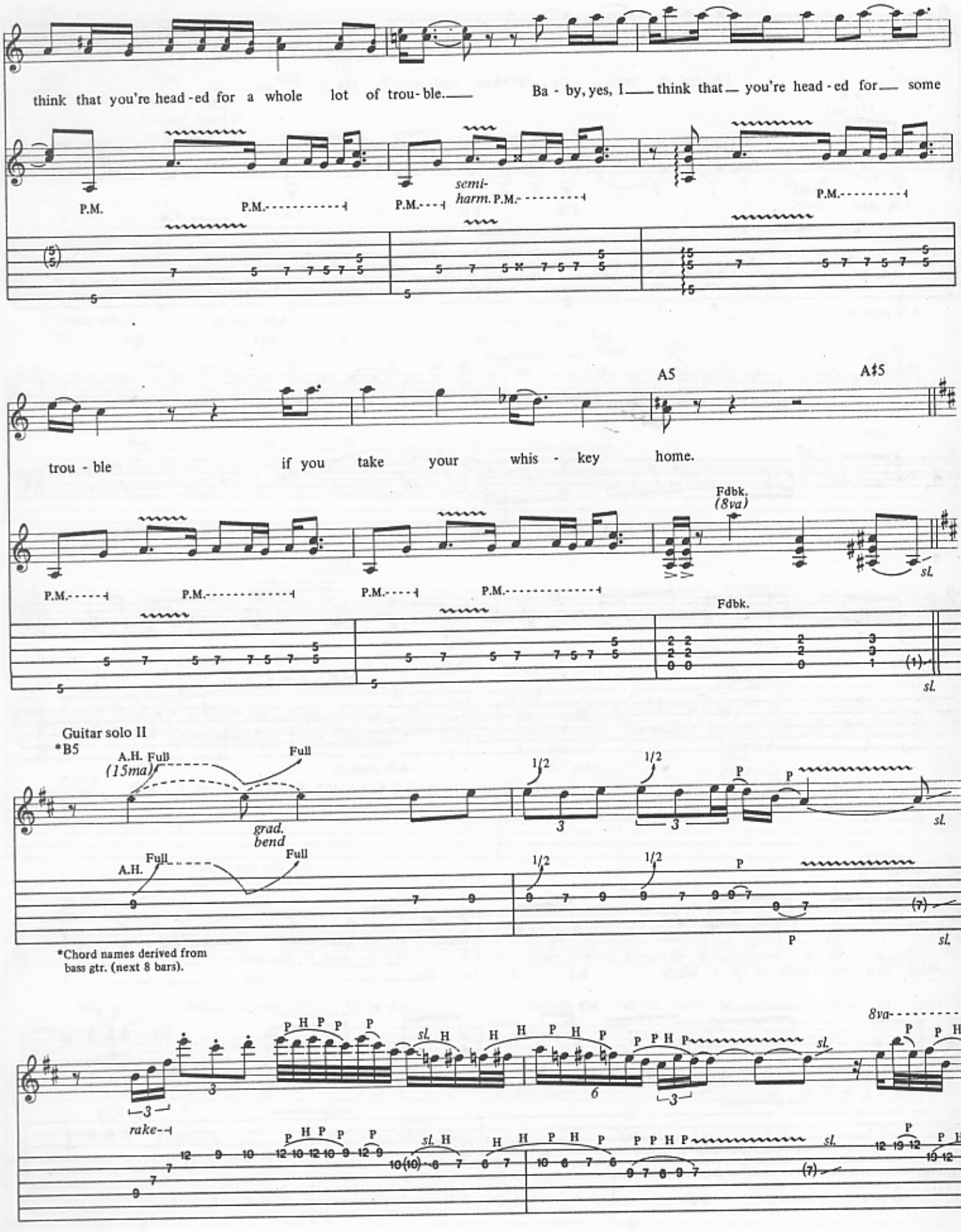

row, that wom-an's wait-ed up all night for me a - gain. Oh! She said: Well, I
P.M. P.M. P.M. P.M. P.M. P.M.
P P H P H
Chorus
Am7
think that you're head-ed for a whole lot of trou - ble, yeah. I
P.M. P.M. P.M. P.M.
H P
H P
think that you're head-ed for a whole lot of trou - ble. Ooh yeah. Yeah, you
A.H. (15ma)
P.M. P.M. P.M. A.H. P.M.
know that you're head - ed for a lot of trou - ble if you
P.M. P.M. P.M.


A5
take your whis - key home.
A.H. (15ma)
P.M.
A.H.
P.M.
Guitar solo I
*B5
Full
1/2
P
A.H. (15ma)
rake
*Chord name derived from bass gtr.
A.H. pitch: A♯
Some goes to wom -
sl.
3
6
rake
grad. bend
pick slide
*Reach over with L.H. to fret B (③ 4fr.).
3rd Verse
Gm7
en, ooh, some goes to Je-sus, though I'm ab-so-lute-ly cer-tain both's all right.
semi-harm.


Oh, but it takes me at least half-way to the la - bel 'fore
A.H. (15ma)
P.M. rake
semi-harm.
P.M.
A.H. pitch: F
A.H. pitch: D


I can e - ven make it through the night. Well, I
A.H. (15ma)
P.M.
A.H. pitch: D

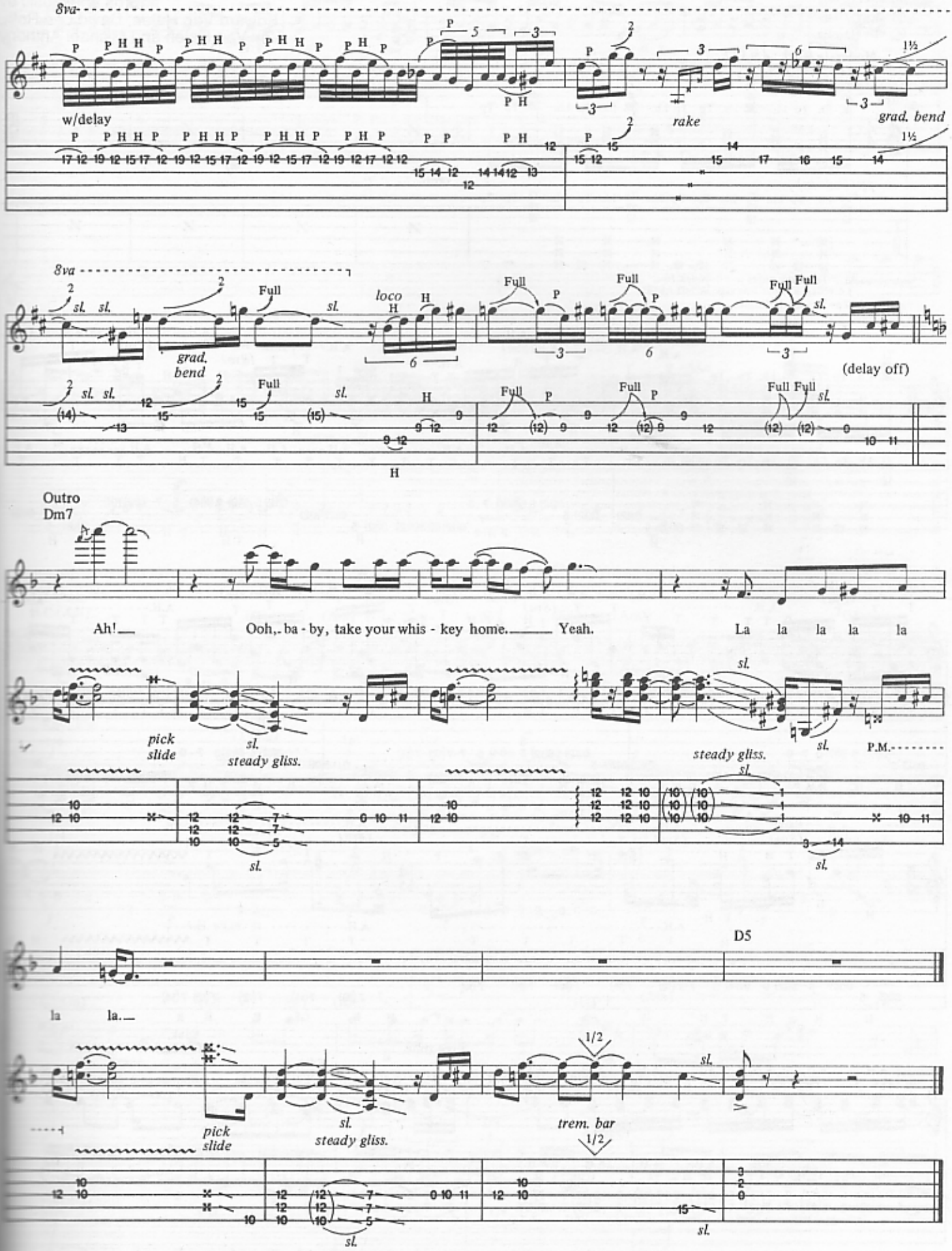

Chorus
Am7
think that you're head - ed for a whole lot of trou - ble, yeah. I
P.M.
H P


think that you're head-ed for a whole lot of trou-ble. Ba-by, yes, I think that you're head-ed for some

trou-ble if you take your whis-key home.

Guitar solo II

*Chord names derived from bass gtr. (next 8 bars).

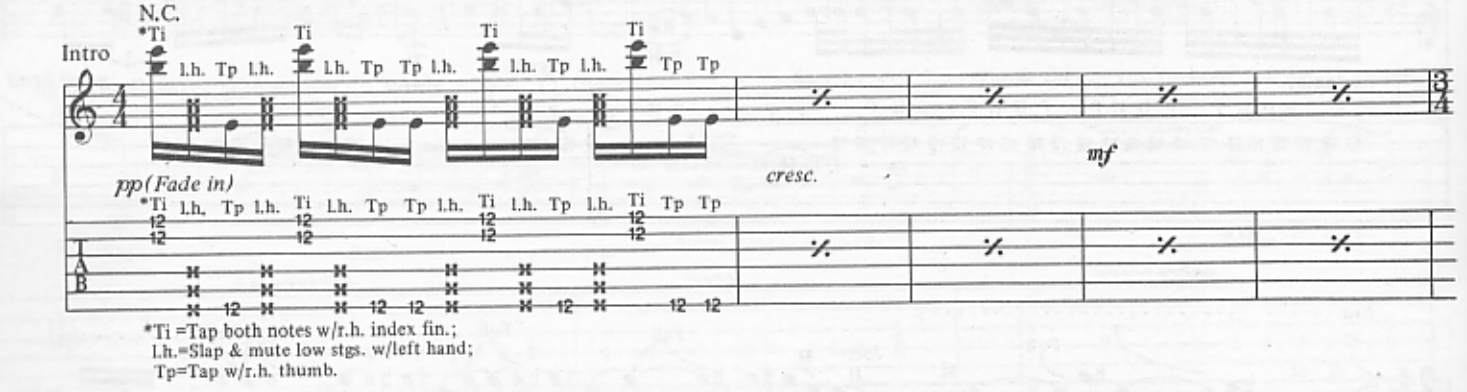

8va
w/delay
rake
grad. bend
8va
grad. bend
loco
Full
(delay off)
Outro
Dm7
Ah!
Ooh, ba - by, take your whis - key home.
Yeah.
La la la la la
pick slide
sl.
steady gliss.
P.M.
D5
la la.
trem. bar
1/2

MEAN STREET

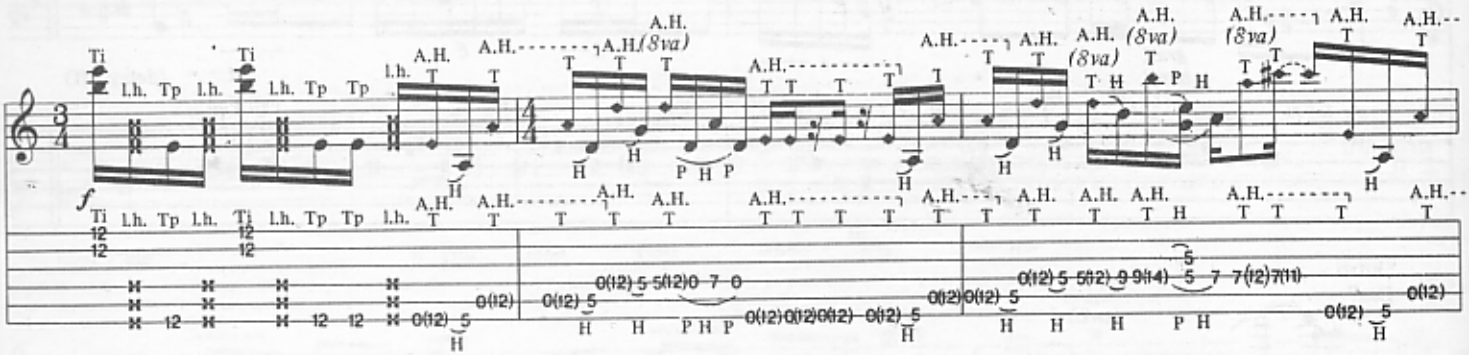
Tune down 1/2 step:
⑥ =E♭ ③ =G♭
⑤ =A♭ ② =B♭
④ =D♭ ① =E♭

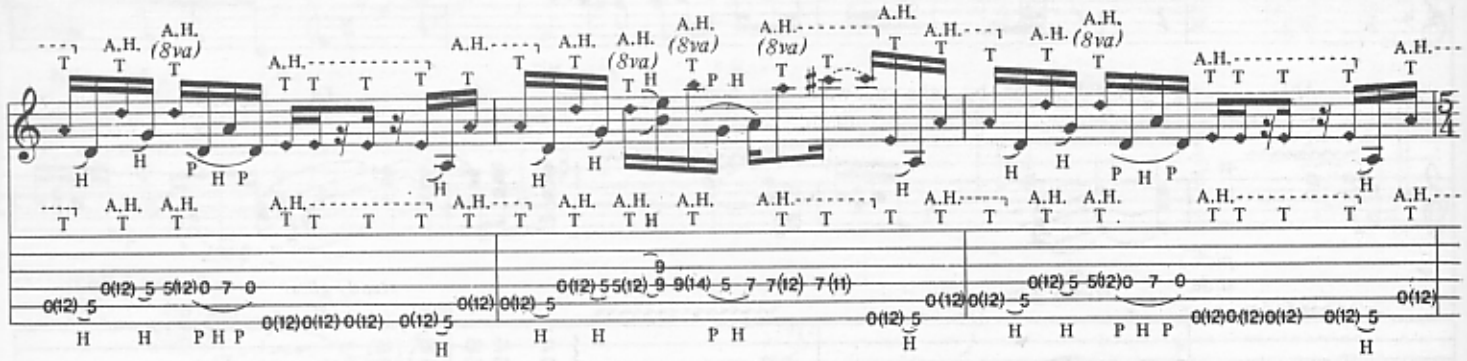
Words and Music by
Edward Van Halen, David Lee Roth,
Alex Van Halen and Michael Anthony

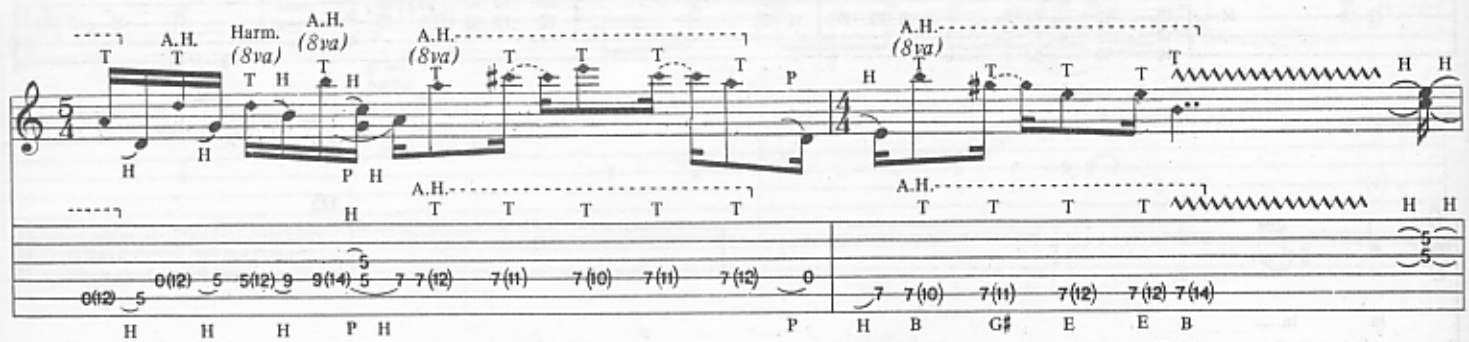
Moderate Rock ♩= 132

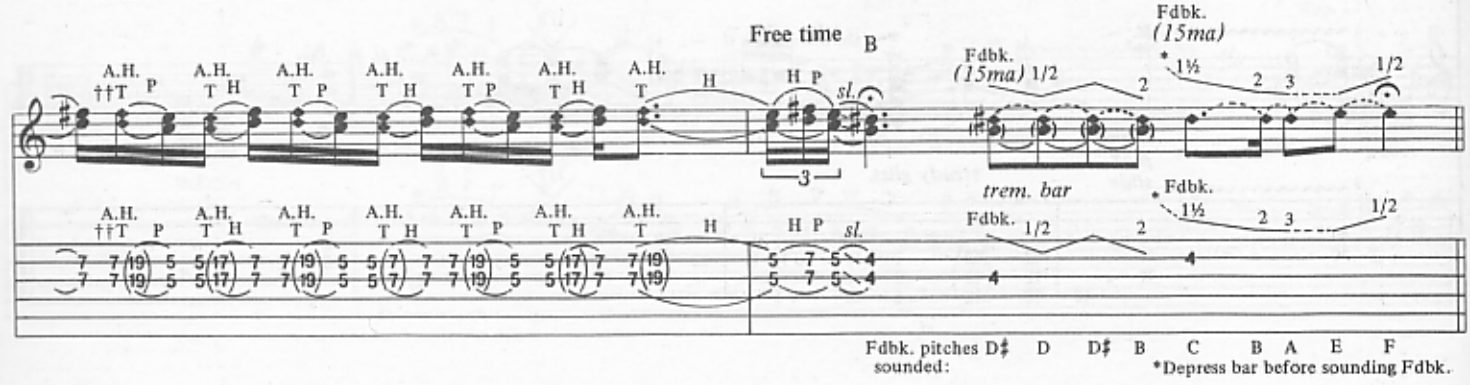


*Ti =Tap both notes w/r.h. index fin.;
l.h.=Slap & mute low stgs. w/left hand;
Tp=Tap w/r.h. thumb.









Fdbk. pitches sounded: D♯ D D♯ B C B A E F

*Depress bar before sounding Fdbk.

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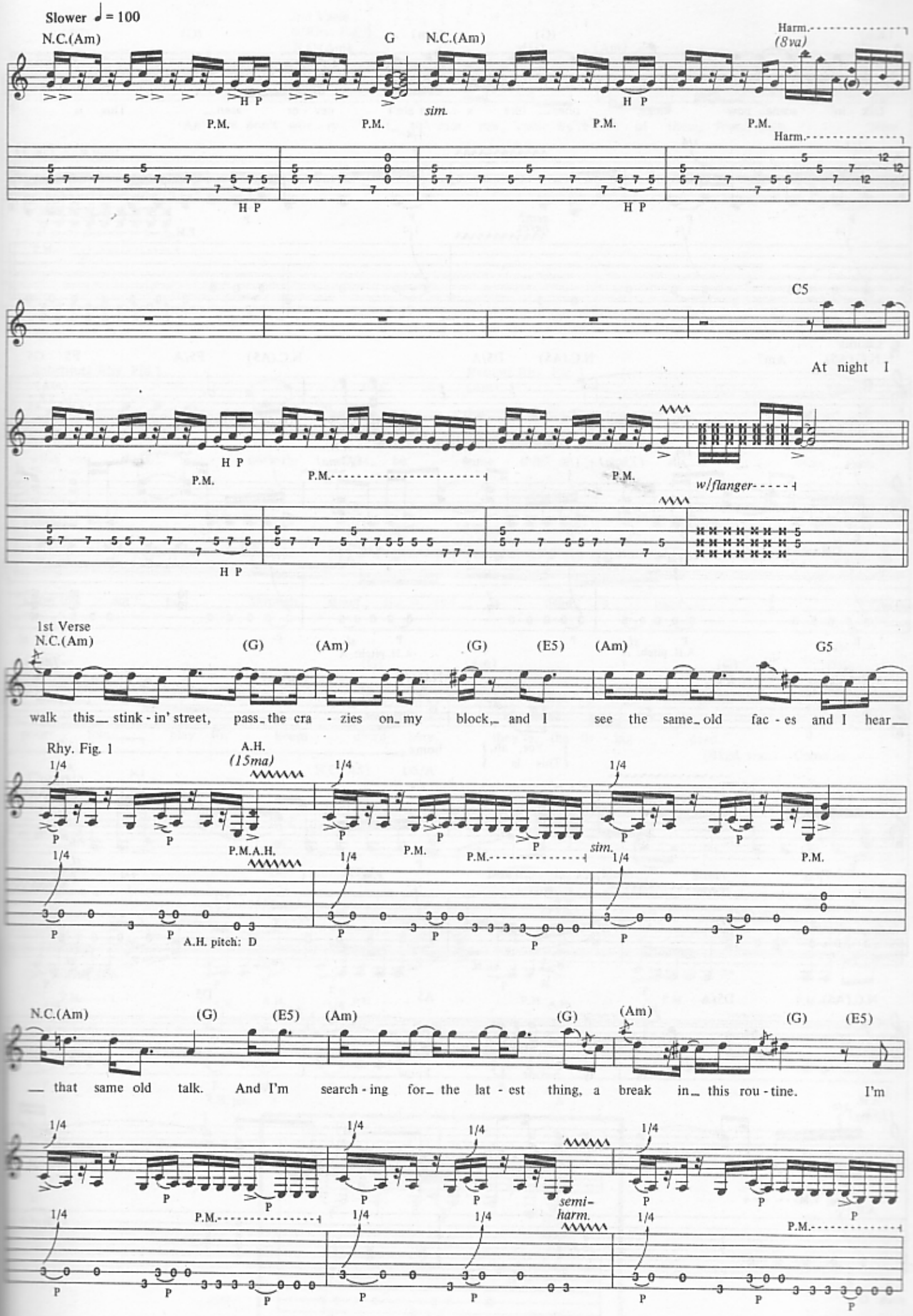
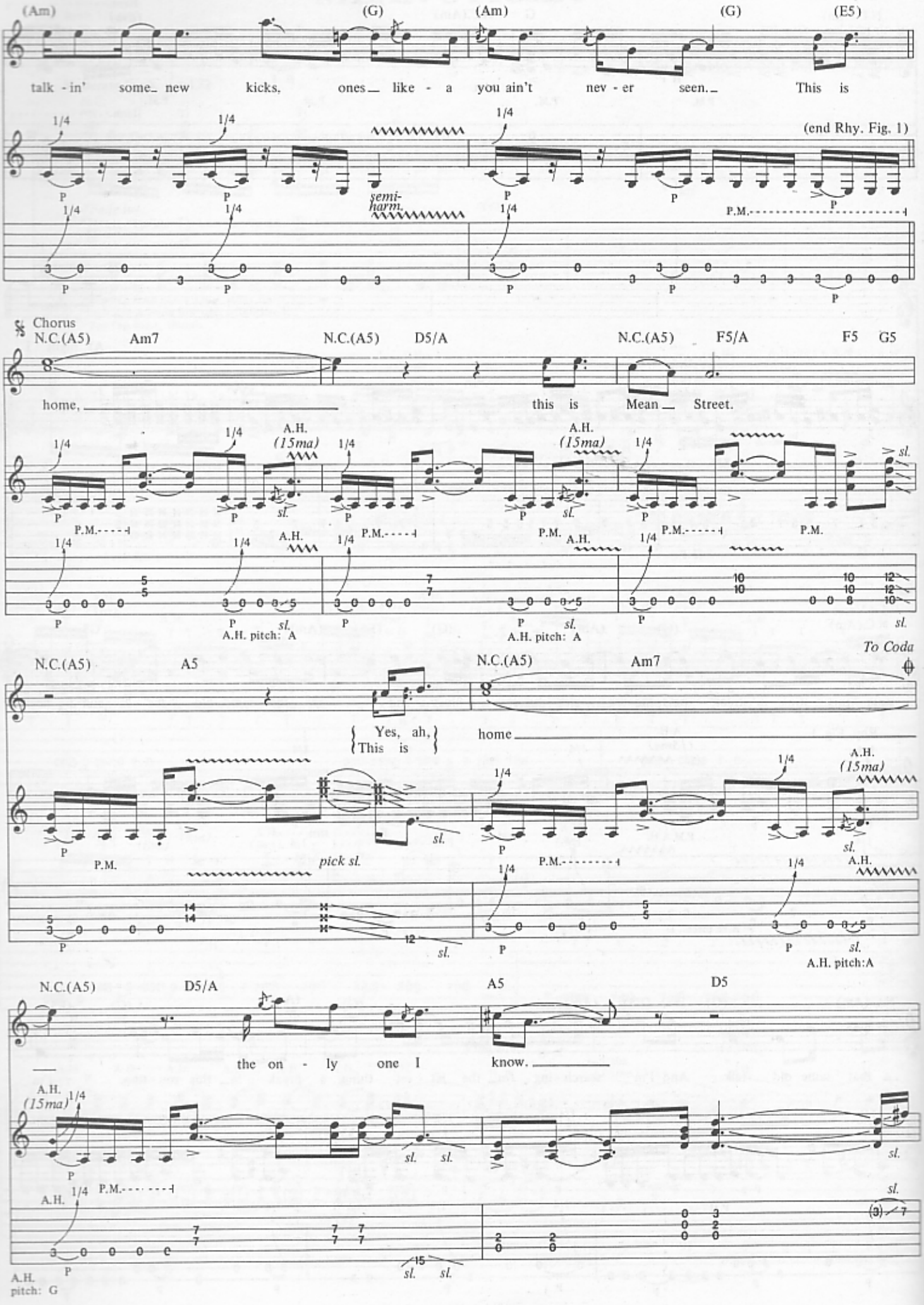
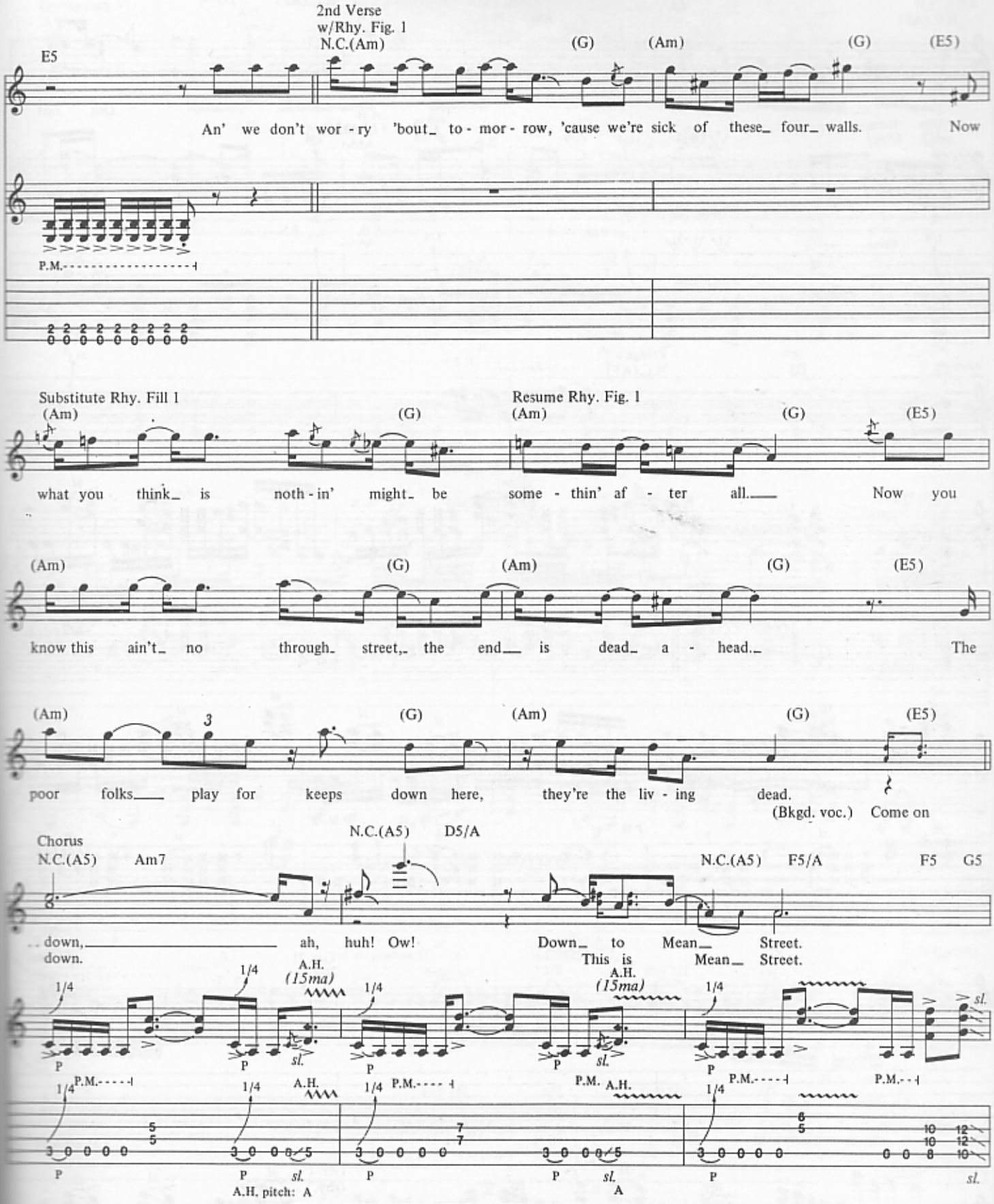
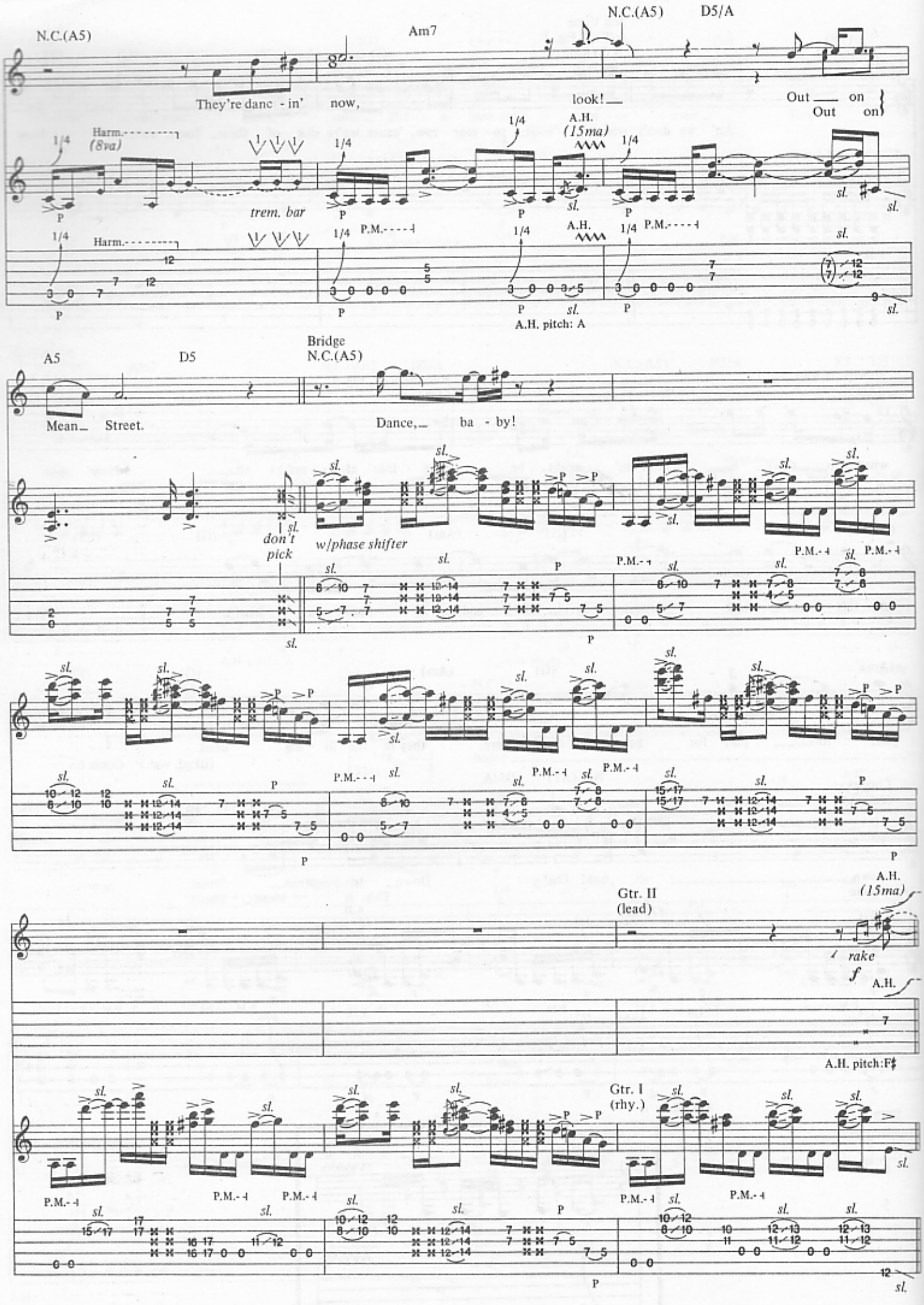
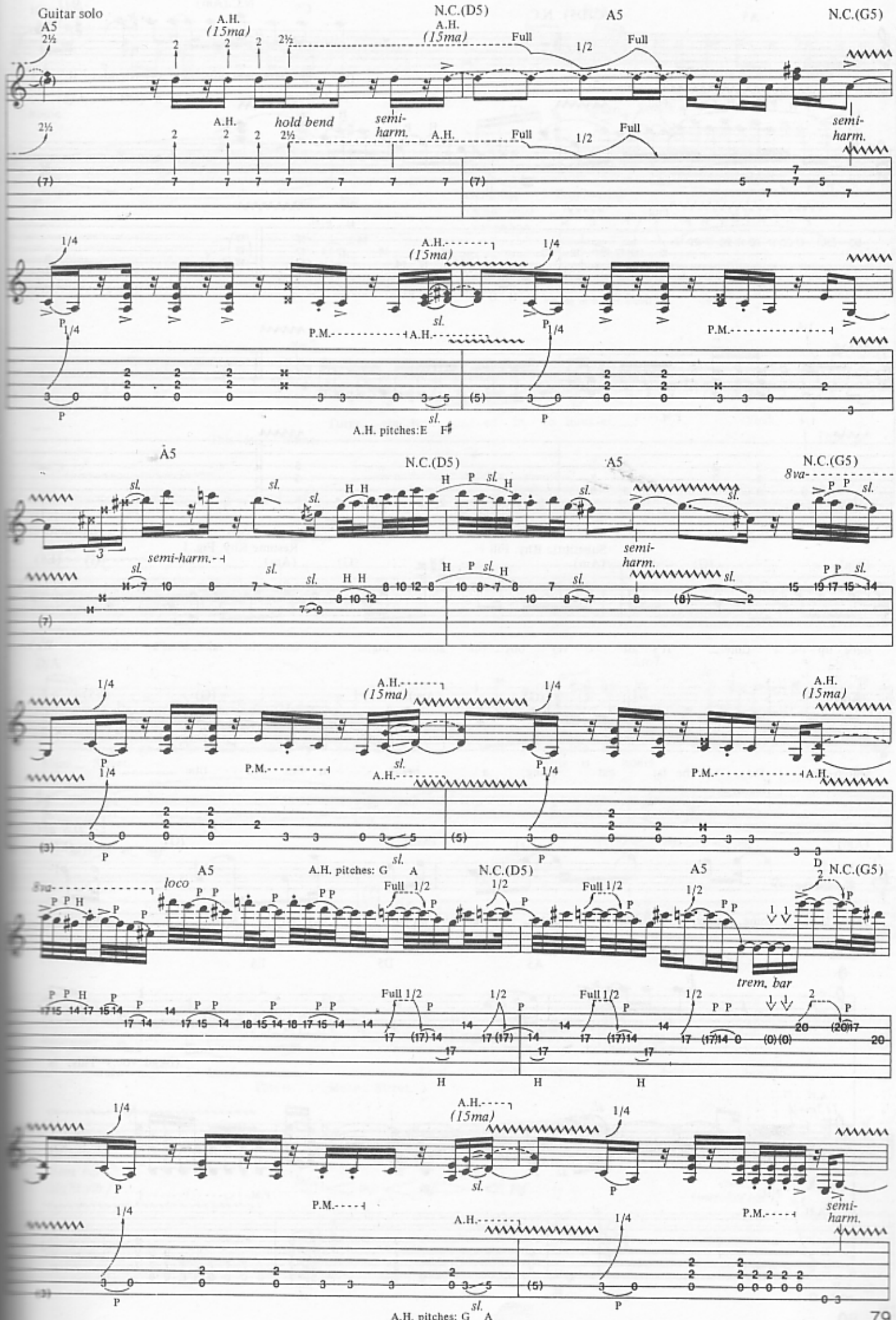
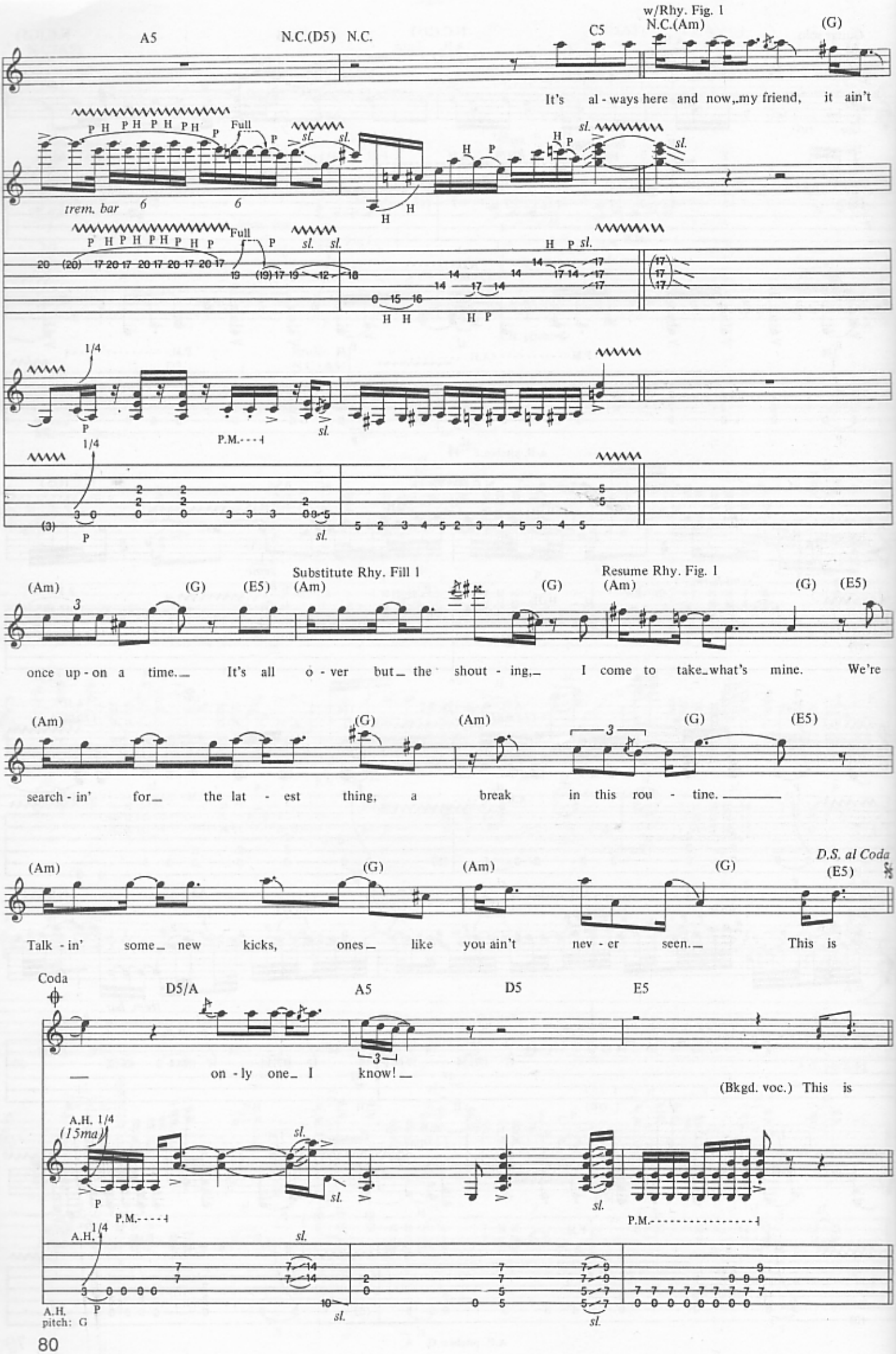

Slower ♩ = 100
N.C.(Am)
G
N.C.(Am)
Harm.
(8va)
sim.
P.M.
H P
C5
At night I
w/flanger
1st Verse
(G)
(Am)
(E5)
G5
walk this stink - in' street, pass the cra - zies on my block, and I see the same old fac - es and I hear
Rhy. Fig. 1
A.H.
(15ma)
A.H. pitch: D
that same old talk. And I'm search - ing for the lat - est thing, a break in this rou - tine. I'm
semi-harm.

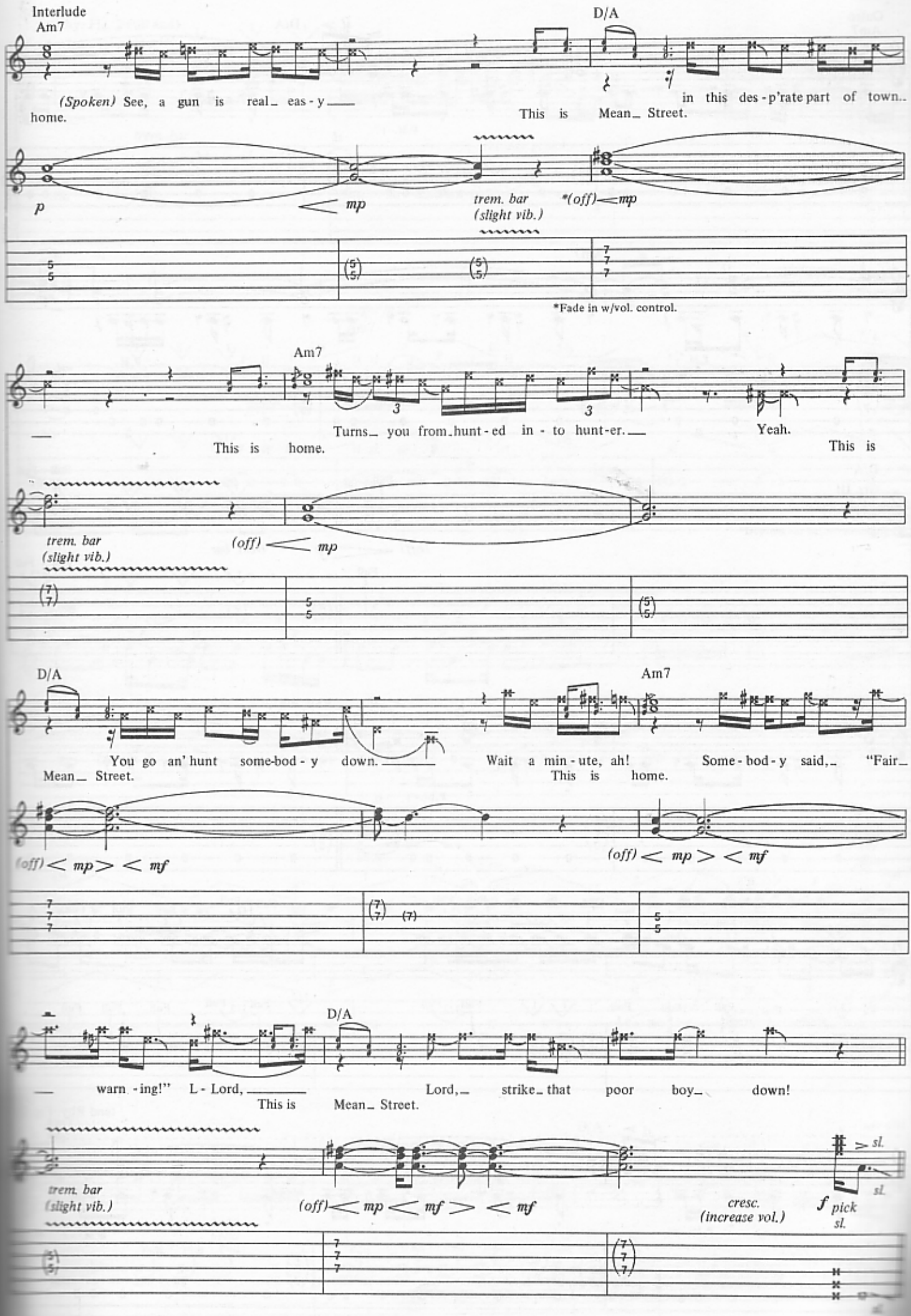

(Am) (G) (Am) (G) (E5)
talk - in' some_ new kicks, ones_ like - a you ain't nev - er seen._ This is
(end Rhy. Fig. 1)
semi-harm.
P.M.
Chorus
N.C.(A5) Am7 N.C.(A5) D5/A N.C.(A5) F5/A F5 G5
home, this is Mean_ Street.
A.H. (15ma)
A.H. pitch: A
To Coda
N.C.(A5) A5 N.C.(A5) Am7
Yes, ah, This is
home
pick sl.
N.C.(A5) D5/A A5 D5
the on - ly one I know.
A.H. pitch: G

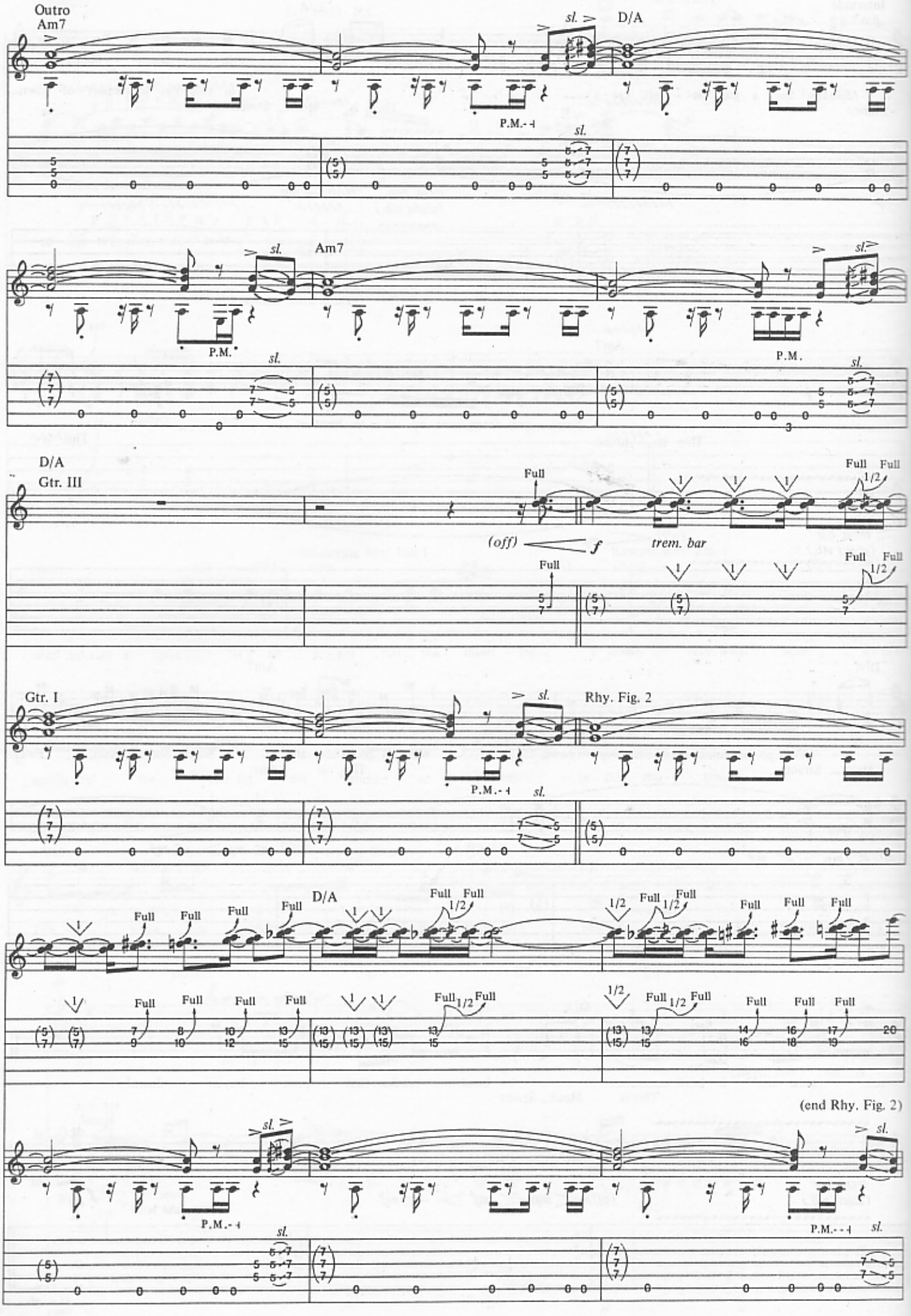

2nd Verse
w/Rhy. Fig. 1
E5
N.C.(Am)
(G)
(Am)
(G)
(E5)
An' we don't wor - ry 'bout_ to - mor - row, 'cause we're sick of these_ four_ walls. Now
P.M.
Substitute Rhy. Fill 1
(Am)
(G)
Resume Rhy. Fig. 1
(Am)
(G)
(E5)
what you think_ is noth - in' might_ be some - thin' af - ter all.___ Now you
(Am)
(G)
(Am)
(G)
(E5)
know this ain't_ no through_ street,_ the end___ is dead_ a - head._ The
(Am)
3
(G)
(Am)
(G)
(E5)
poor folks___ play for keeps down here, they're the liv - ing dead.
(Bkgd. voc.) Come on
Chorus
N.C.(A5)
Am7
N.C.(A5)
D5/A
N.C.(A5)
F5/A
F5
G5
down,___ ah, huh! Ow! Down_ to Mean_ Street.
down. This is Mean_ Street.
1/4
A.H.
(15ma)
sl.
P
P.M.
A.H. pitch: A
Rhy. Fill 1
semi-
harm.

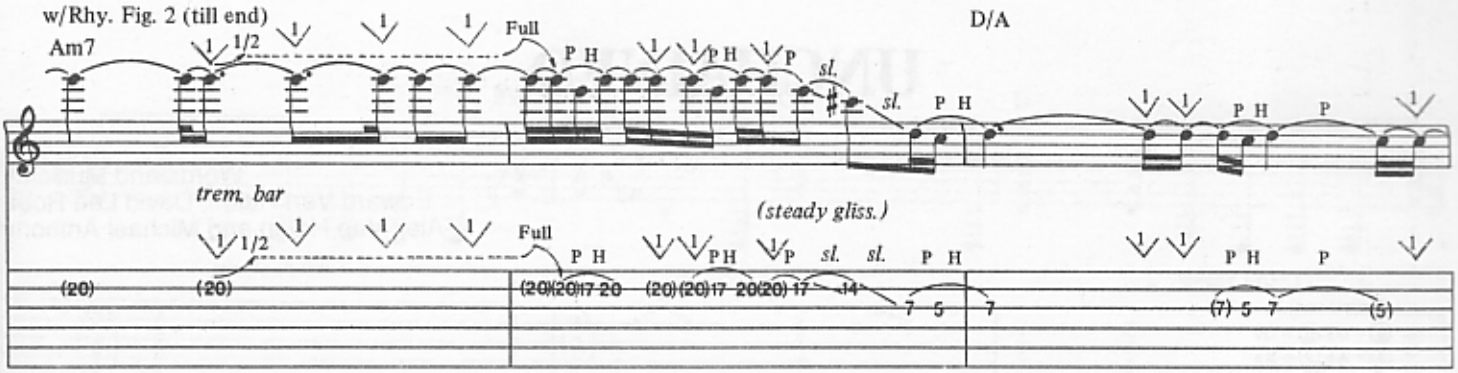

N.C.(A5)
Am7
N.C.(A5)
D5/A
They're danc - in' now,
look!
Out on
Out on
Harm.
(8va)
trem. bar
A.H.
(15ma)
P.M.
A.H. pitch: A
A5
D5
Bridge
N.C.(A5)
Mean Street.
Dance, ba - by!
don't pick
w/phase shifter
Gtr. II
(lead)
rake
A.H. pitch: F♯
Gtr. I
(rhy.)

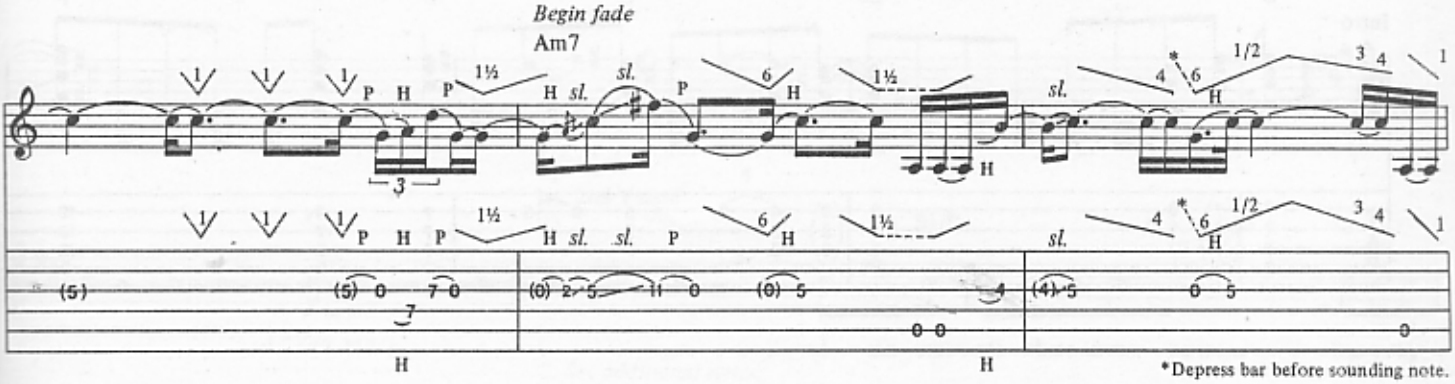

Guitar solo
A5
N.C.(D5)
A5
N.C.(G5)
A.H.
(15ma)
Full
1/2
hold bend
semi-harm.
1/4
P.M.
sl.
A.H. pitches: E F♯
8va
loco
trem. bar
A.H. pitches: G A
A.H. pitches: G A

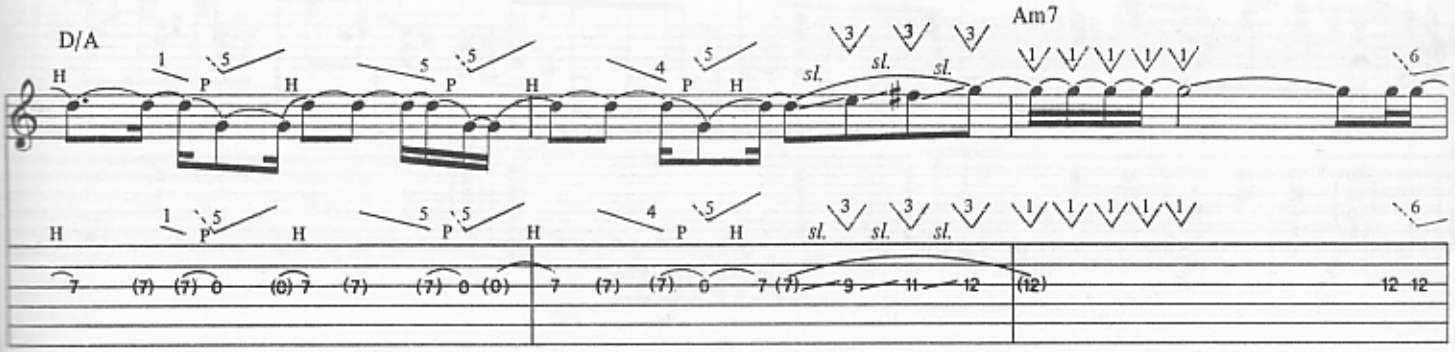

A5
N.C.(D5) N.C.
C5
w/Rhy. Fig. 1
N.C.(Am)
(G)
It's al - ways here and now, my friend, it ain't
trem. bar
Full
P.M.
Substitute Rhy. Fill 1
Resume Rhy. Fig. 1
(Am)
(G)
(E5)
once up - on a time. It's all o - ver but the shout - ing, I come to take what's mine. We're
search - in' for the lat - est thing, a break in this rou - tine.
D.S. al Coda
Talk - in' some new kicks, ones like you ain't nev - er seen. This is
Coda
D5/A
A5
D5
E5
on - ly one I know!
(Bkgd. voc.) This is
A.H. 1/4
(15ma)
A.H. pitch: G

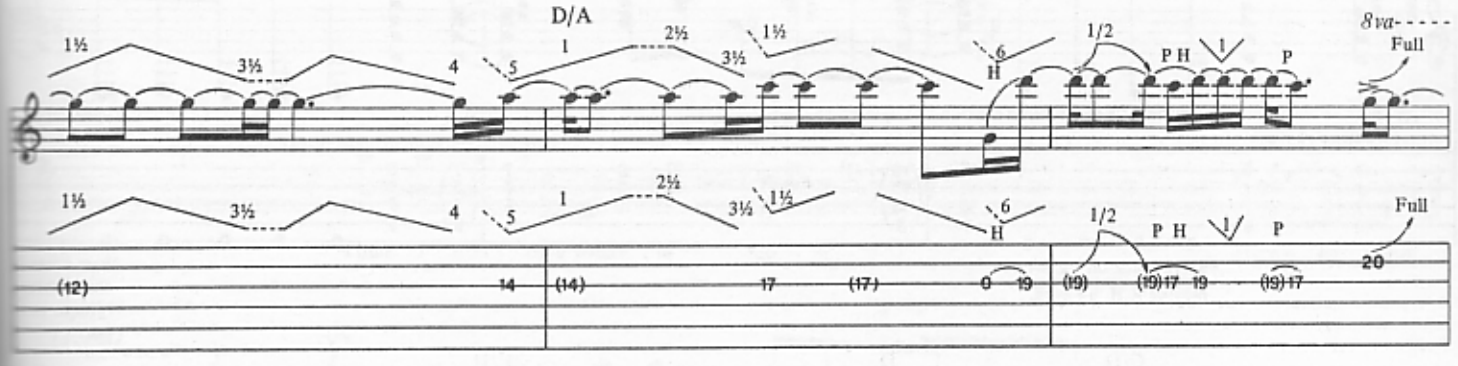

Interlude
Am7
D/A
(Spoken) See, a gun is real_ eas - y_____ home.
in this des - p'rate part of town..
This is Mean_ Street.
p
mp
trem. bar
(slight vib.)
*(off)
mp
*Fade in w/vol. control.
Am7
Turns_ you from_hunt - ed in - to hunt - er.___
Yeah.
This is home.
This is
trem. bar
(slight vib.)
(off)
mp
D/A
Am7
You go an' hunt some-bod - y down._____
Wait a min - ute, ah!
Some - bod - y said,_ "Fair_
Mean_ Street.
This is home.
(off)
mp
mf
(off)
mp
mf
D/A
warn - ing!" L - Lord,_____
Lord,_ strike_ that poor boy_ down!
This is Mean_ Street.
trem. bar
(slight vib.)
(off)
mp
mf
mf
cresc.
(increase vol.)
f
pick
sl.
sl.
sl.

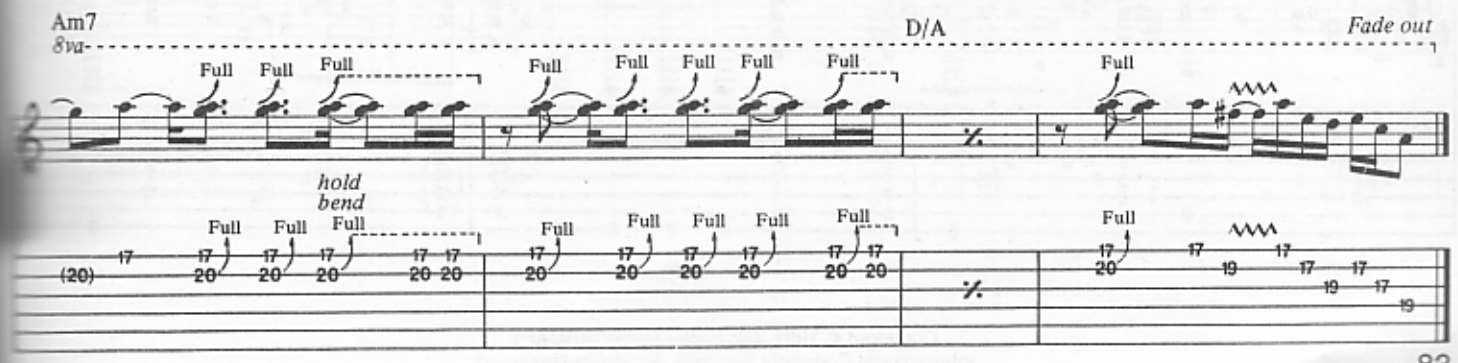

Outro
Am7
sl.
D/A
P.M.
Am7
P.M.
D/A
Gtr. III
Full
(off)
f
trem. bar
Gtr. I
Rhy. Fig. 2
D/A
(end Rhy. Fig. 2)


w/Rhy. Fig. 2 (till end)
Am7
D/A
trem. bar
(steady gliss.)


Begin fade
Am7
*Depress bar before sounding note.


D/A
Am7


D/A
8va
Full

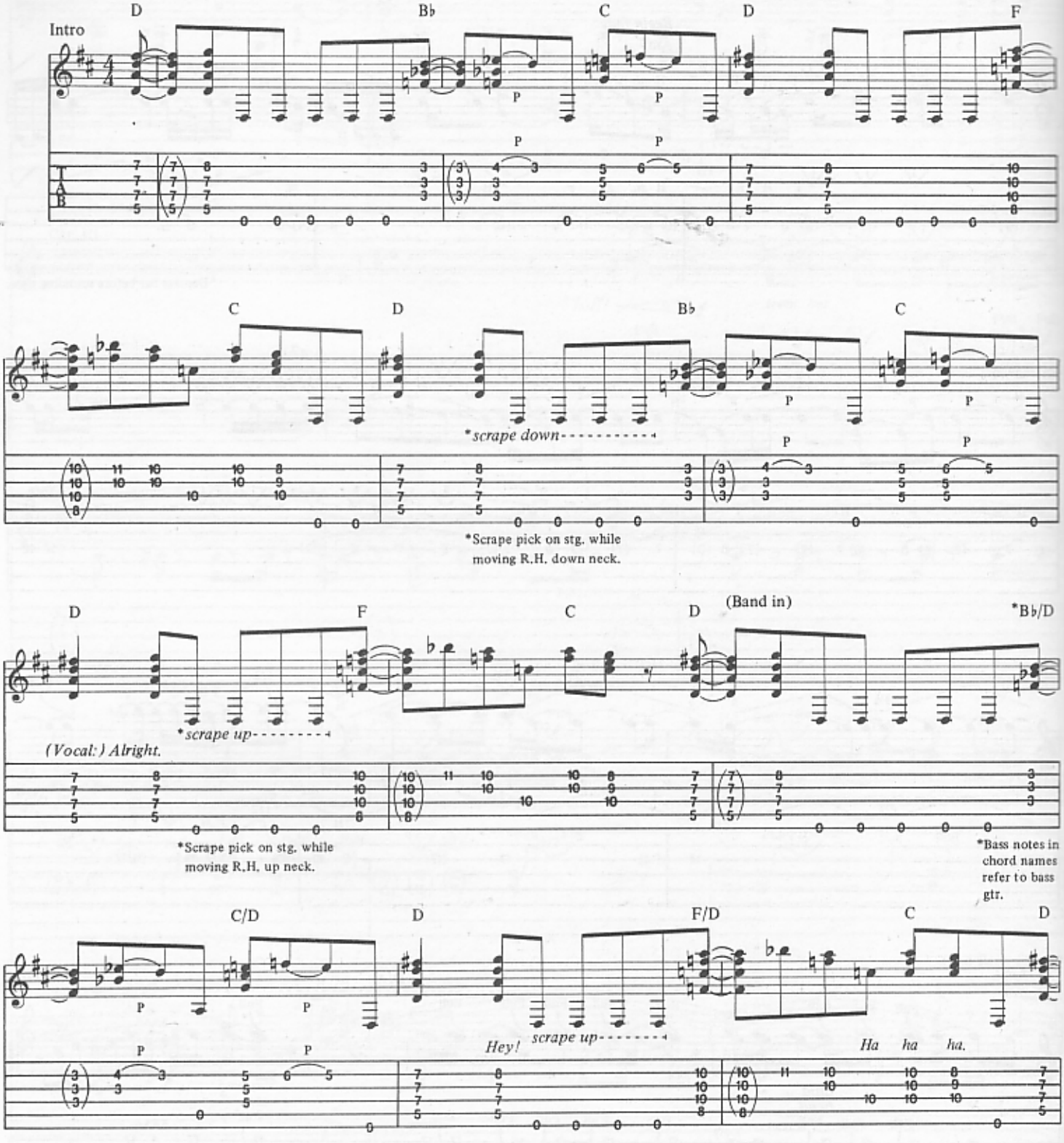

Am7
8va
D/A
Fade out
hold bend
Full

UNCHAINED

Words and Music by
Edward Van Halen, David Lee Roth,
Alex Van Halen and Michael Anthony

Tune down:
⑥ = D♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

Moderate Rock ♩ = 136



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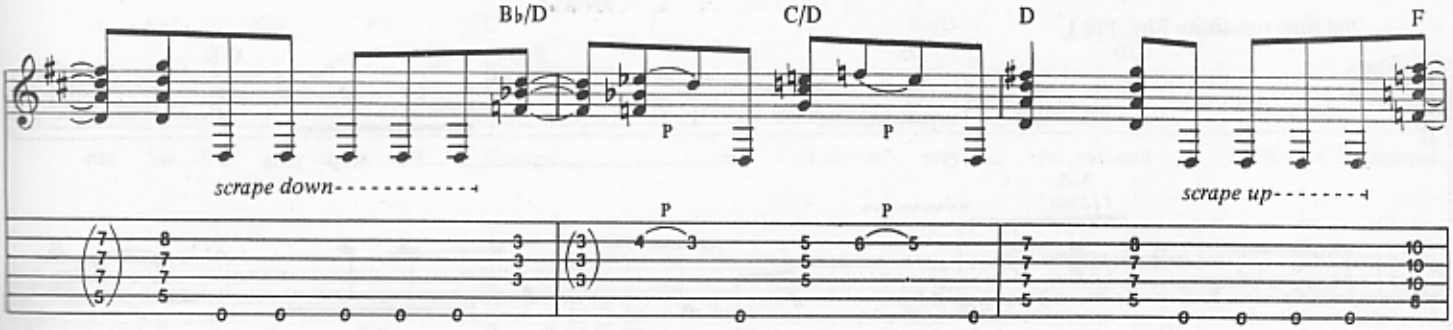
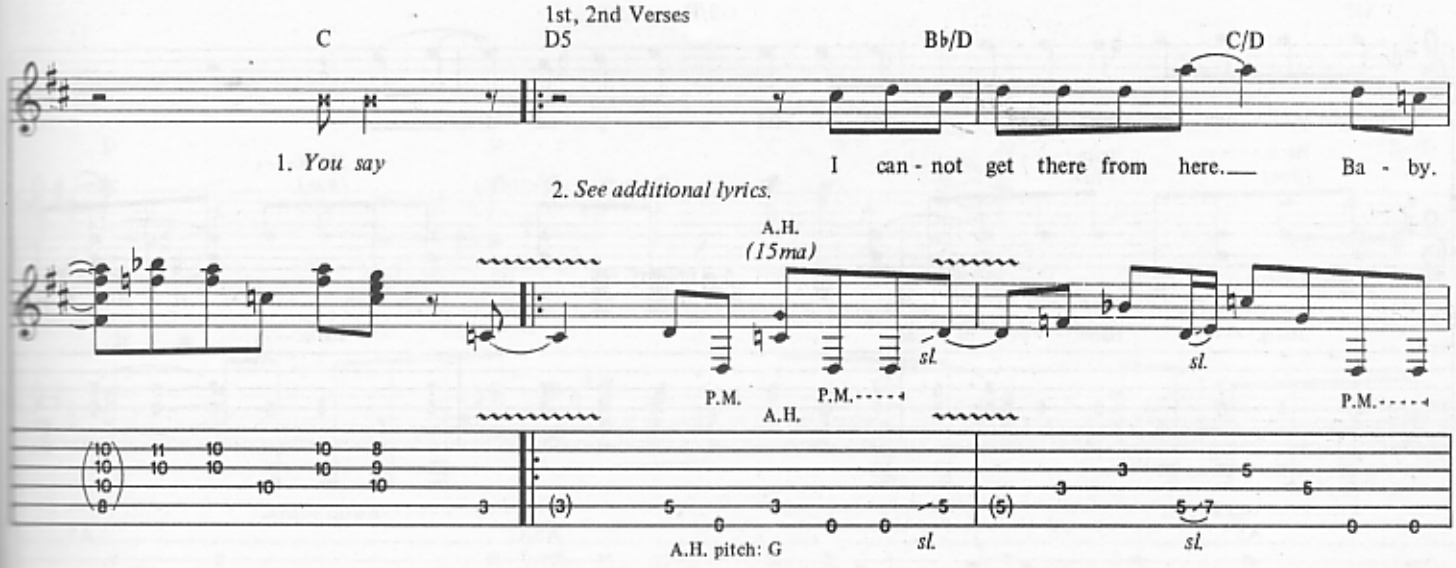
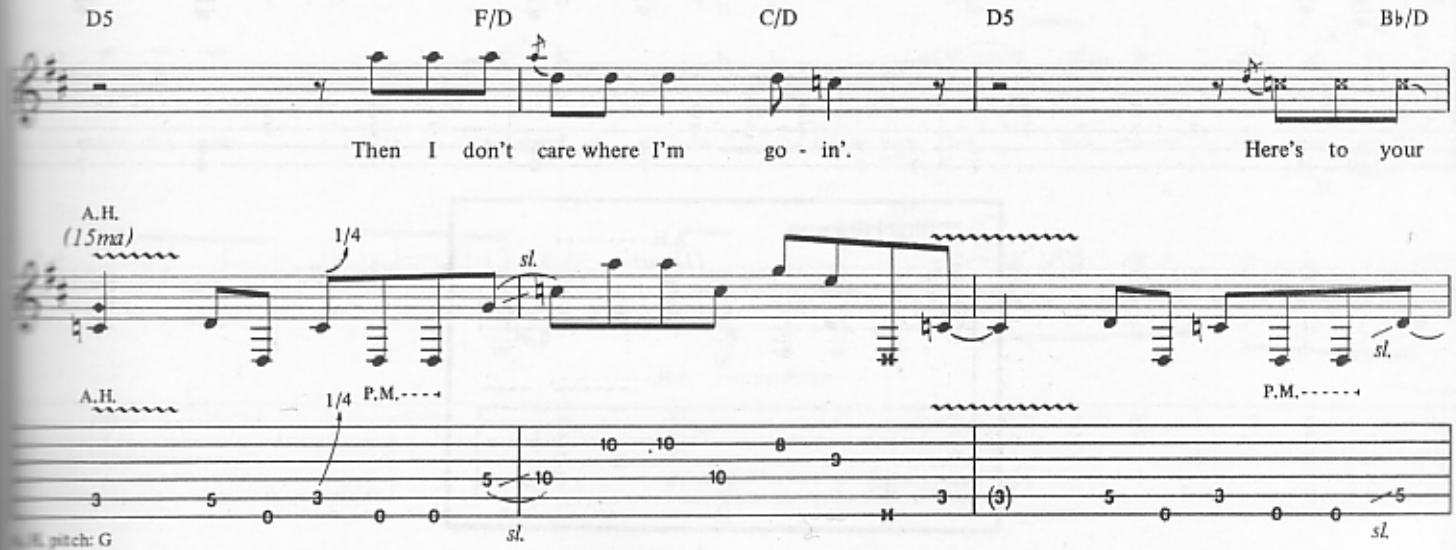
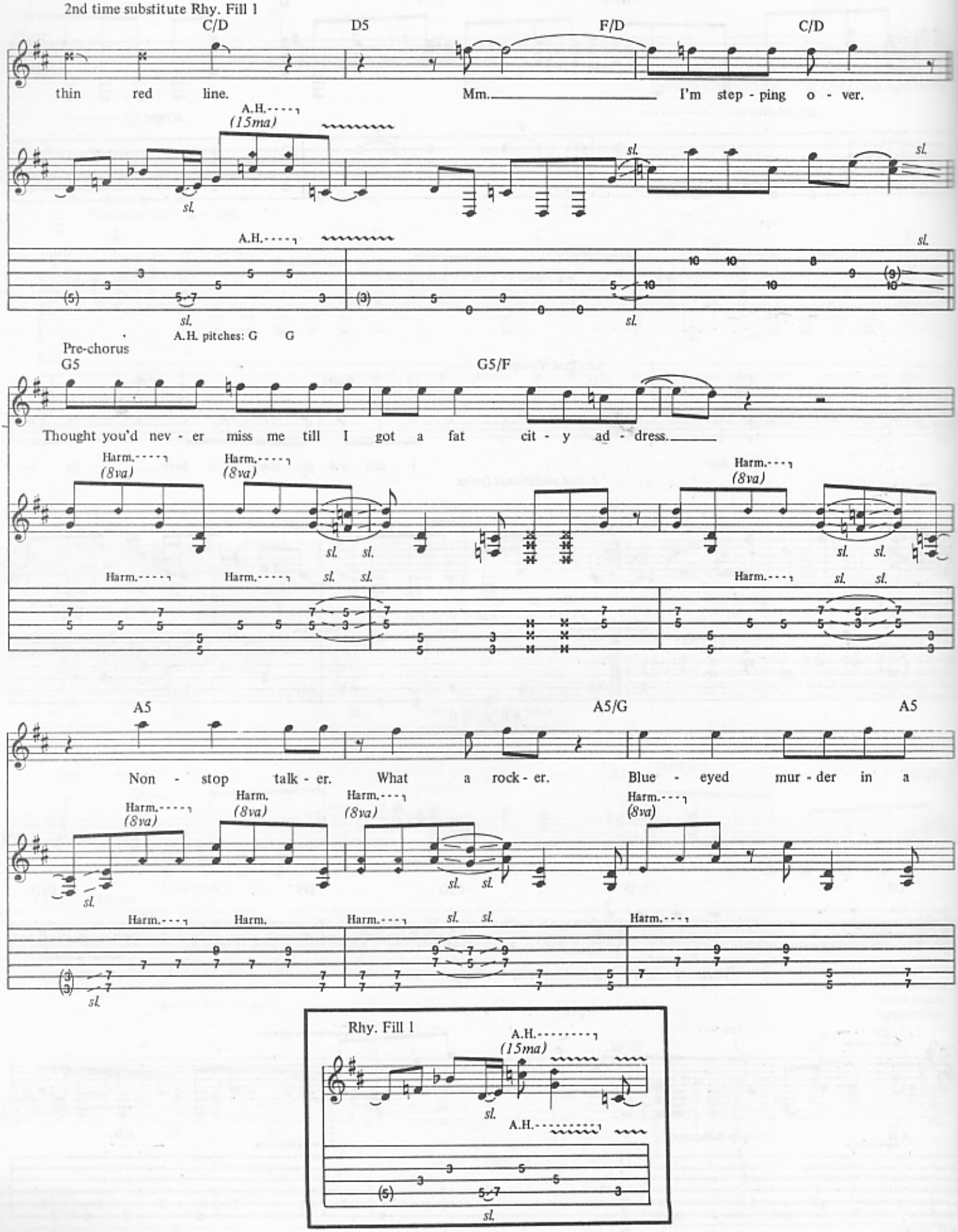
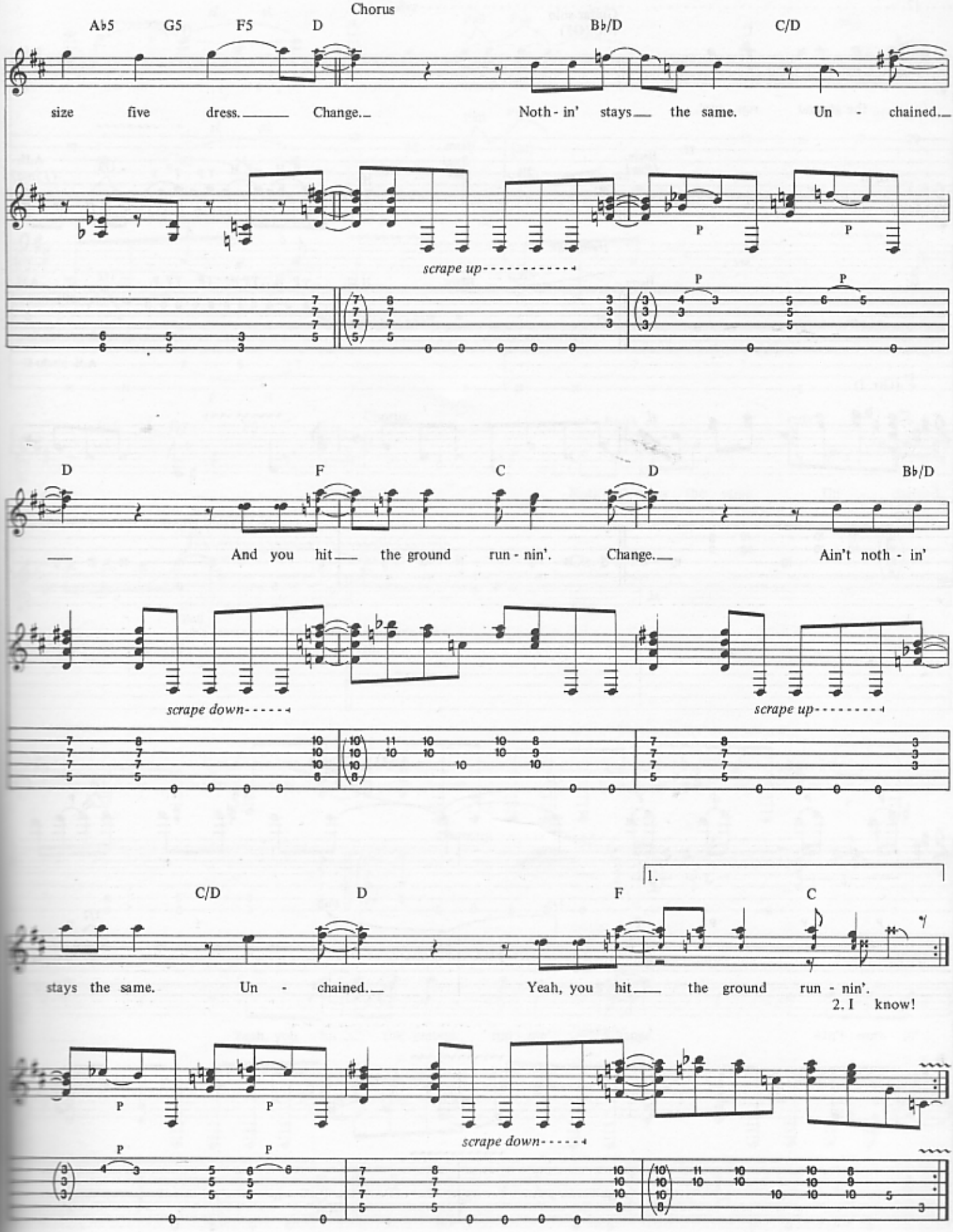
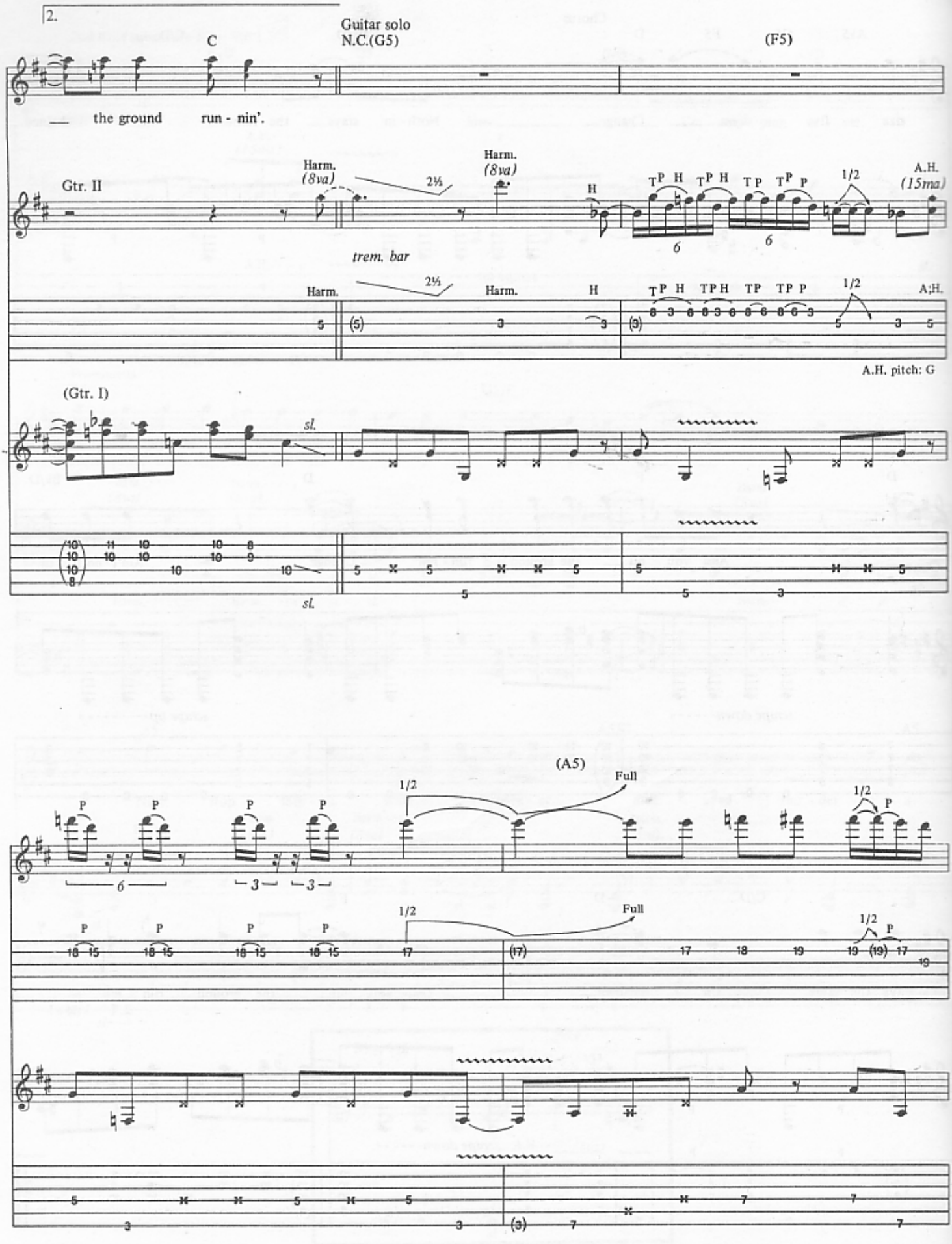

B♭/D
C/D
D
F
scrape down
scrape up
P
P
P
P

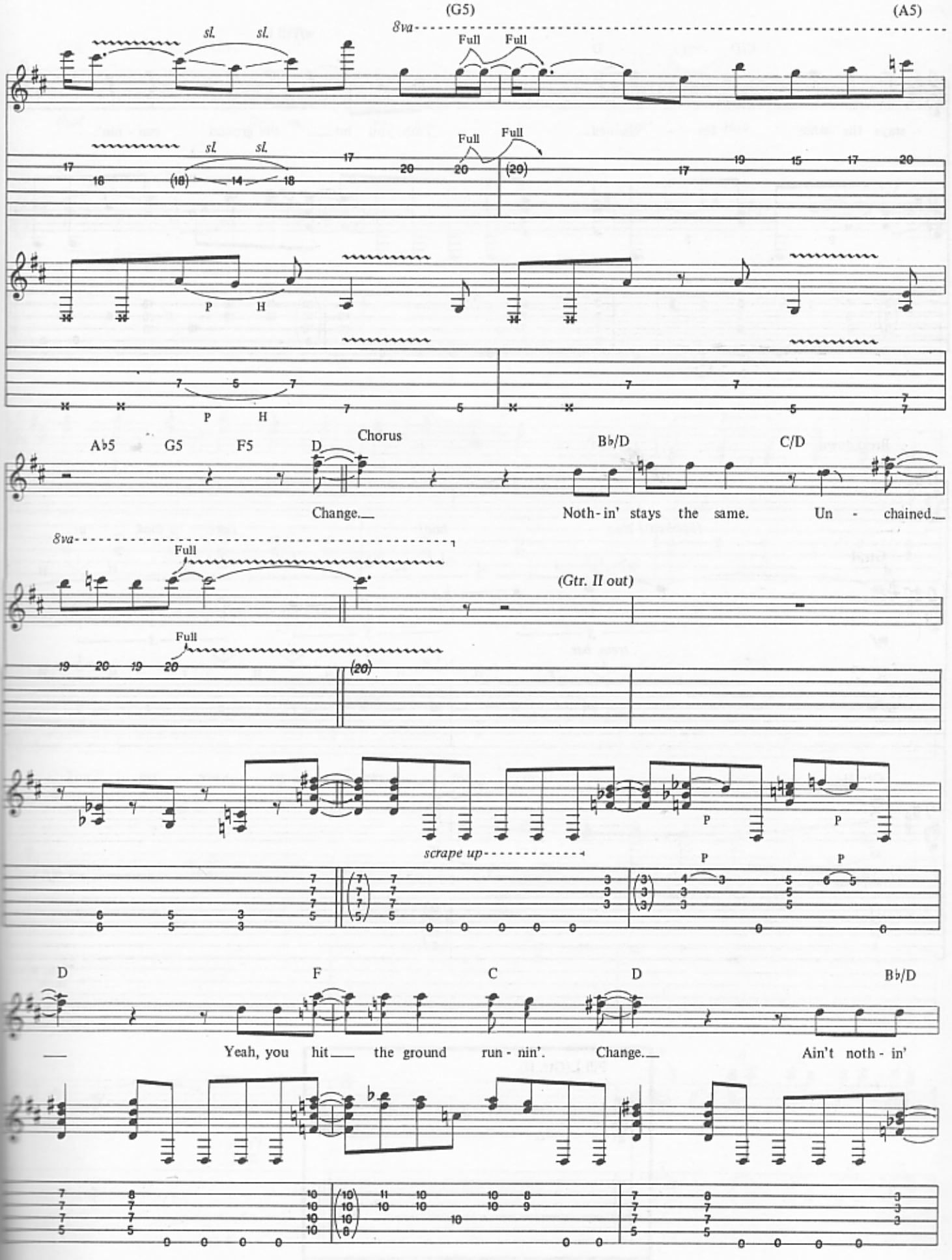

1st, 2nd Verses
C
D5
B♭/D
C/D
1. You say
I can - not get there from here. Ba - by.
2. See additional lyrics.
A.H.
(15ma)
P.M.
P.M.
sl.
sl.
P.M.
A.H.
A.H. pitch: G
sl.
sl.


D5
F/D
C/D
D5
B♭/D
Then I don't care where I'm go - in'.
Here's to your
A.H.
(15ma)
1/4
sl.
sl.
A.H.
1/4
P.M.
P.M.
sl.
sl.


2nd time substitute Rhy. Fill 1
C/D
D5
F/D
C/D
thin red line.
Mm.
I'm step - ping o - ver.
A.H.
(15ma)
sl.
A.H. pitches: G G
Pre-chorus
G5
G5/F
Thought you'd nev - er miss me till I got a fat cit - y ad - dress.
Harm.
(8va)
A5
A5/G
A5
Non - stop talk - er.
What a rock - er.
Blue - eyed mur - der in a
Rhy. Fill 1


Chorus
A♭5 G5 F5 D B♭/D C/D
size five dress. Change. Noth - in' stays the same. Un - chained.
P P
scrape up
P P
D F C D B♭/D
And you hit the ground run - nin'. Change. Ain't noth - in'
scrape down
scrape up
C/D D F C
1.
stays the same. Un - chained. Yeah, you hit the ground run - nin'.
2. I know!
P P
scrape down


2.
Guitar solo
N.C.(G5)
C
(F5)
the ground run - nin'.
Gtr. II
Harm.
(8va)
2½
Harm.
(8va)
H
TP H TP H TP TP P
1/2
A.H.
(15ma)
trem. bar
Harm.
2½
Harm.
H
TP H TPH TP TP P
1/2
A.H.
A.H. pitch: G
(Gtr. I)
sl.
sl.
(A5)
Full
1/2
P
Full
1/2
P


(G5)
(A5)
8va
sl.
sl.
Full
Full
P
H
Chorus
A♭5
G5
F5
D
B♭/D
C/D
Change.
Noth-in' stays the same.
Un - chained
(Gtr. II out)
scrape up
D
F
C
D
B♭/D
Yeah, you hit the ground run - nin'.
Change.
Ain't noth - in'

w/Fill 1

C/D D F C

stays the same. Un - chained Yeah, you hit the ground run - nin'.

Breakdown
A5

(Spoken:) Woo - hoo! *Take a look at*

Gtr. I

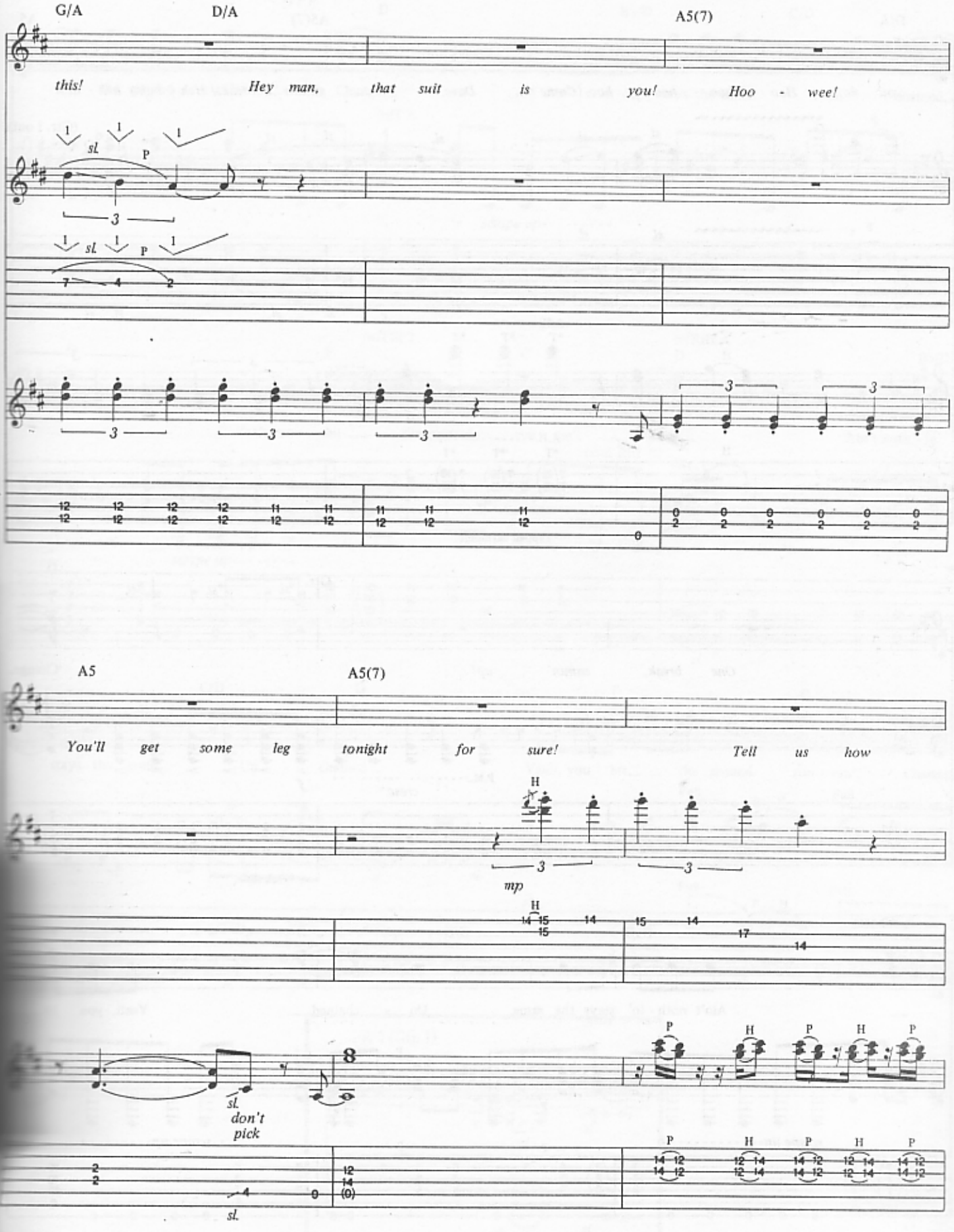
sl. *mf* *trem. bar*

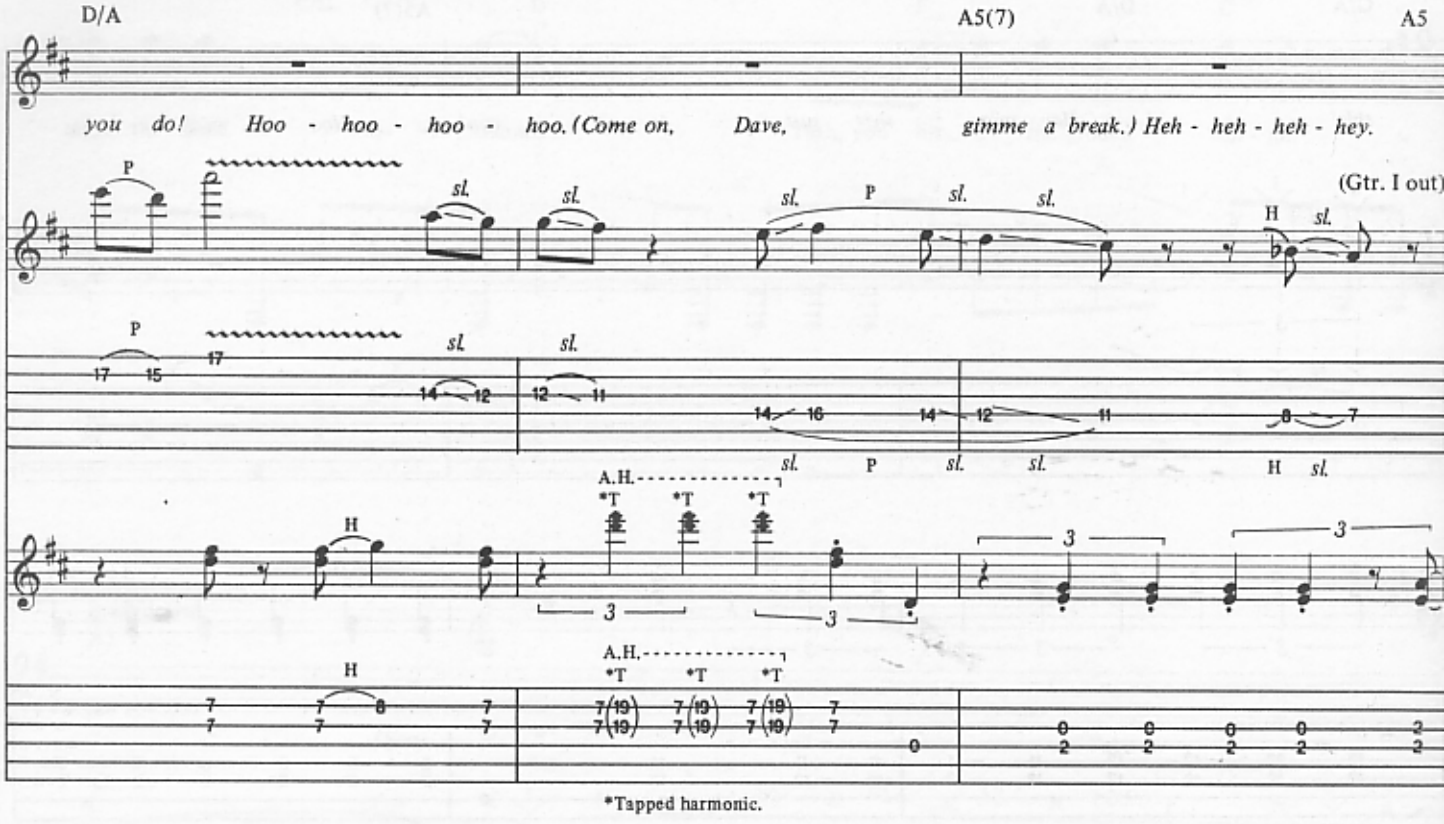
Gtr. II

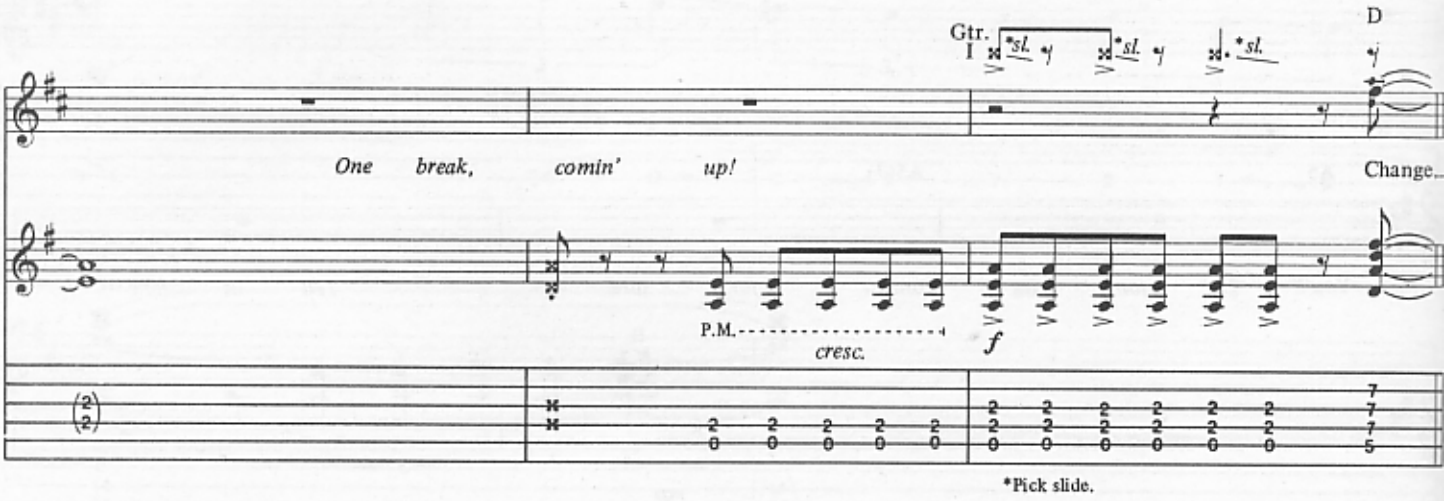
w/phase shifter *mf*

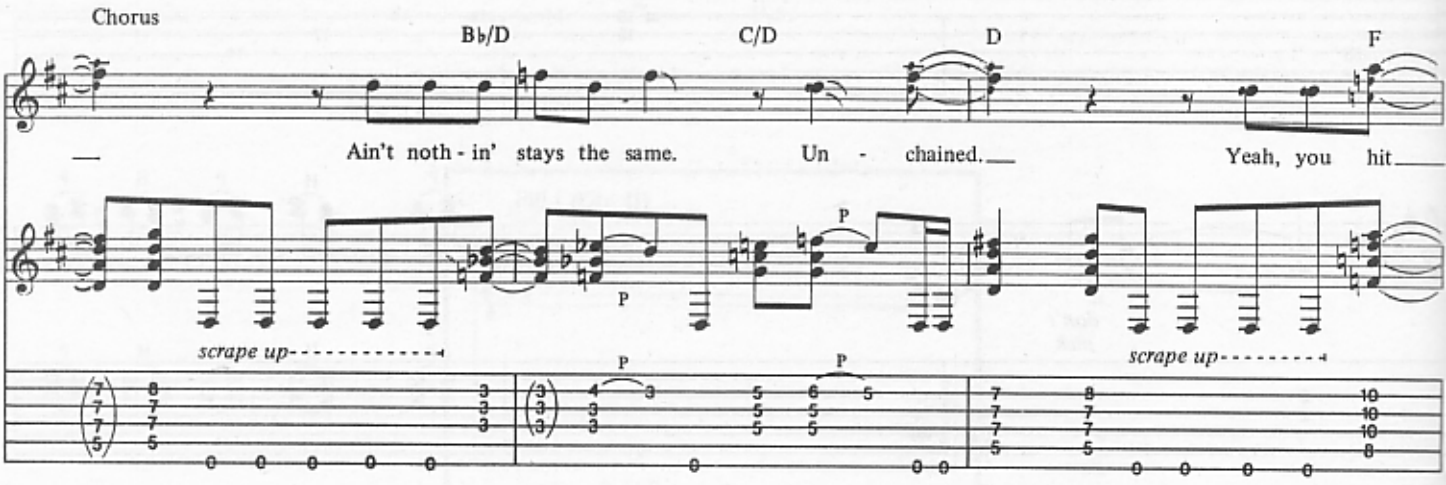
*Dim. w/vol. knob.

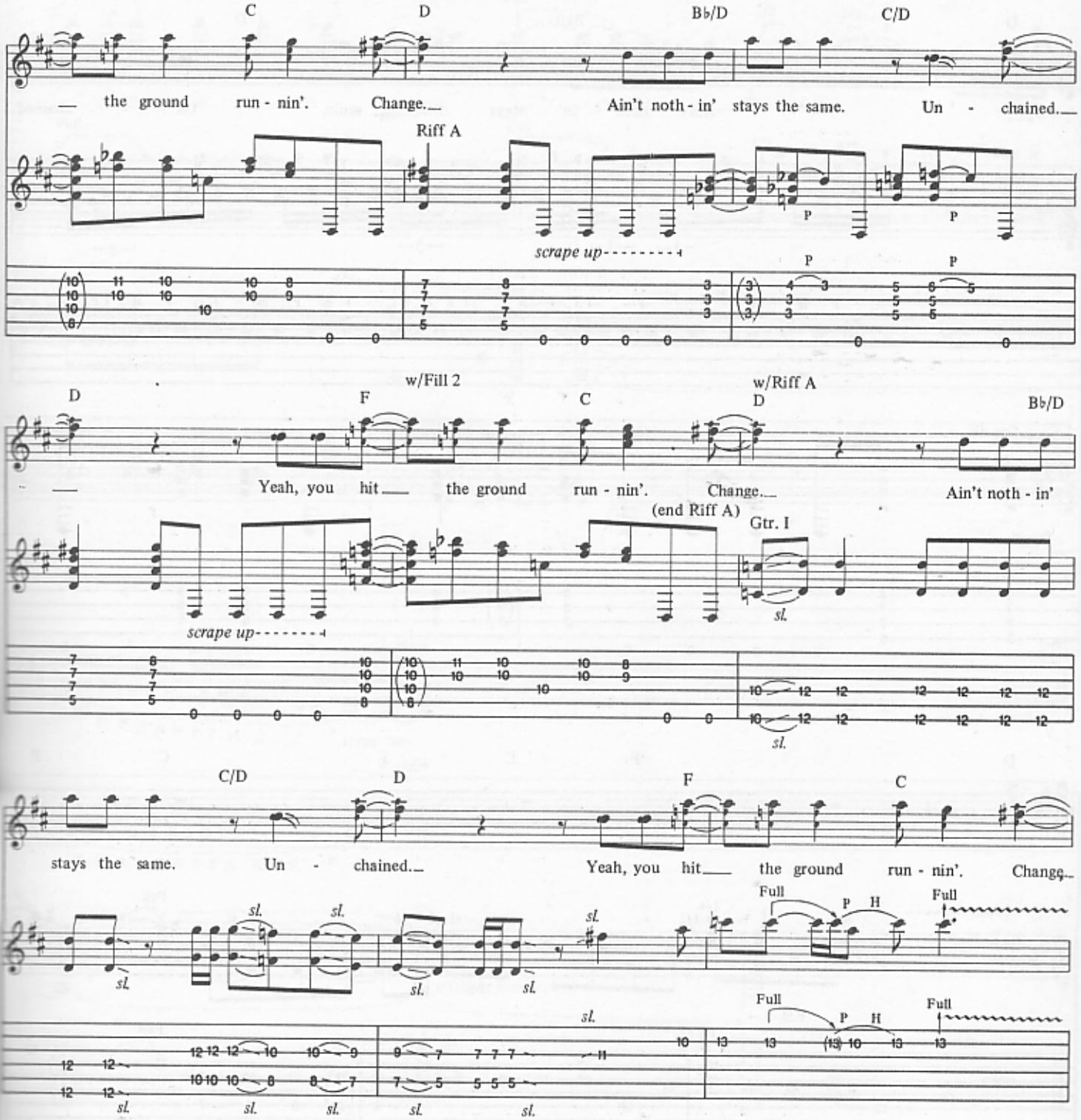
Fill 1 (Gtr. II)

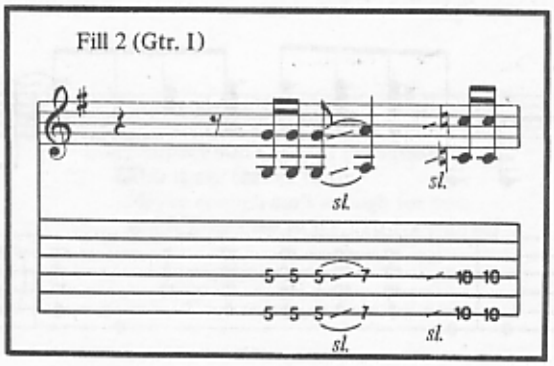

G/A
D/A
A5(7)
this!
Hey man, that suit is you! Hoo - wee!
sl.
P
A5
A5(7)
You'll get some leg tonight for sure!
Tell us how
H
mp
sl.
don't
pick

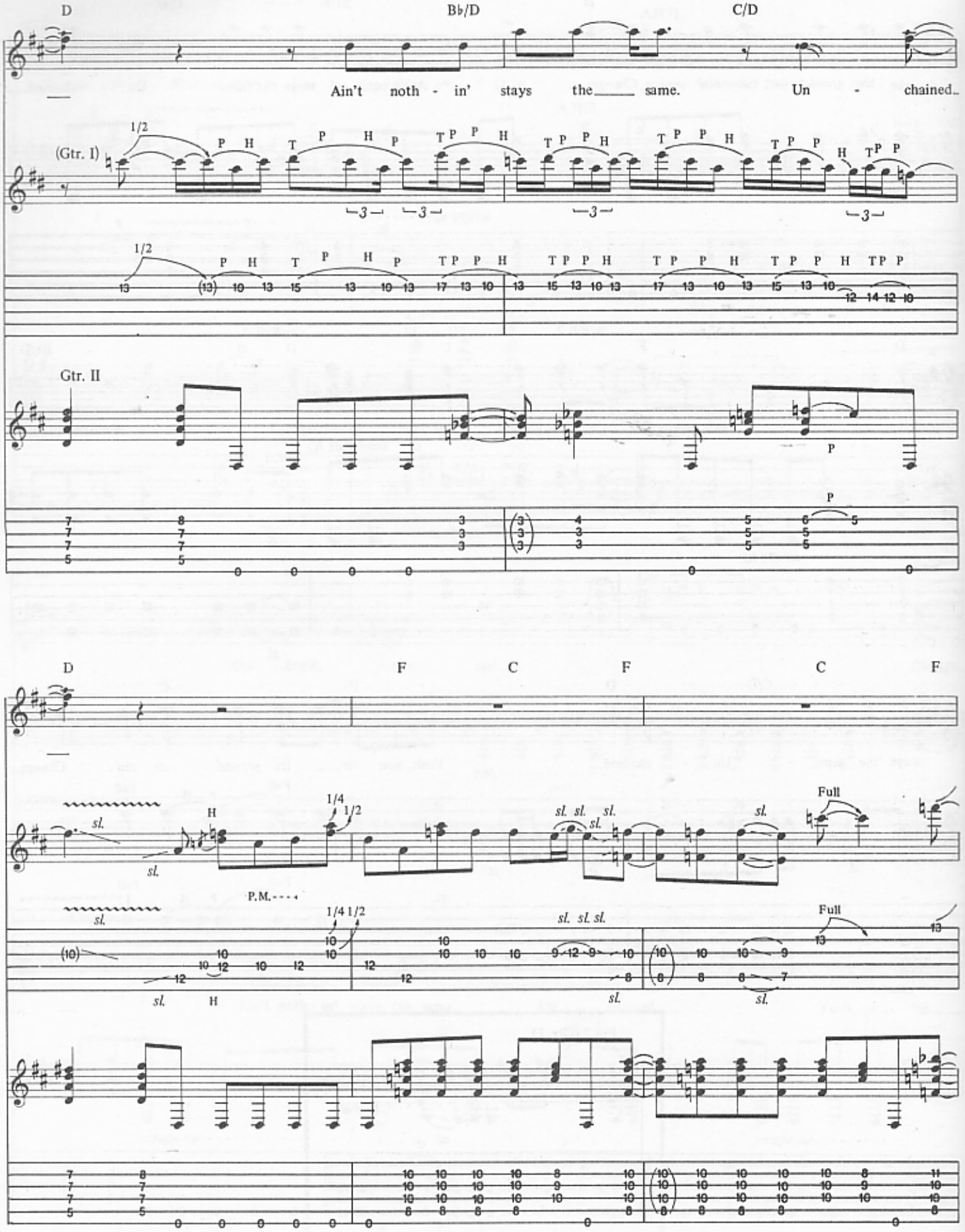

D/A
A5(7)
A5
you do! Hoo - hoo - hoo - hoo. (Come on, Dave, gimme a break.) Heh - heh - heh - hey.
(Gtr. I out)
P
sl.
H
A.H.
*T
3
*Tapped harmonic.

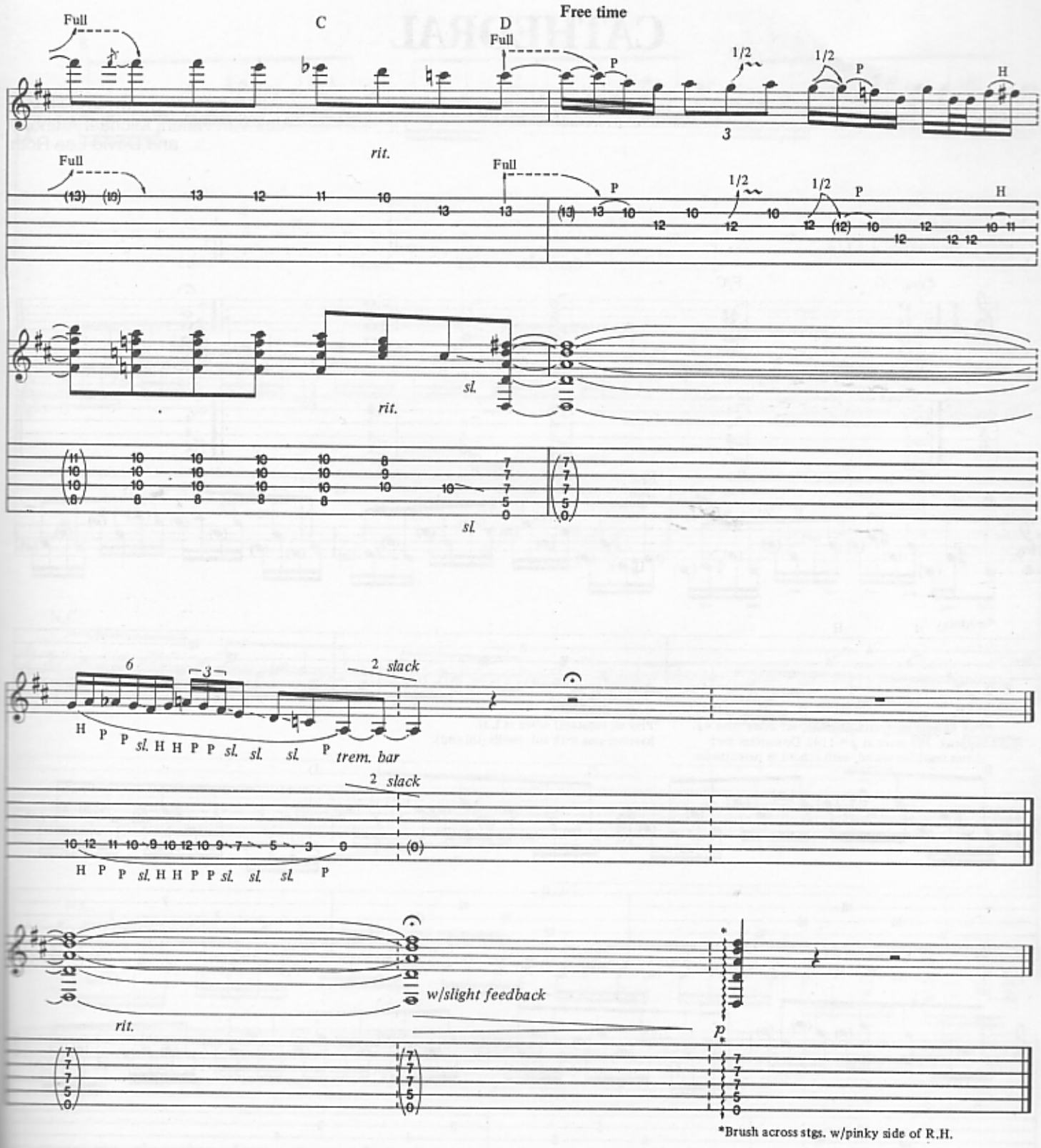

Gtr. I
*sl.
D
One break, comin' up!
Change
P.M.
cresc.
f
*Pick slide.


Chorus
B♭/D
C/D
D
F
Ain't noth - in' stays the same.
Un - chained.
Yeah, you hit
P
scrape up


C
D
B♭/D
C/D
— the ground run - nin'. Change.— Ain't noth - in' stays the same. Un - chained.—
Riff A
scrape up
P
P
P
P
D
w/Fill 2
F
C
w/Riff A
D
B♭/D
— Yeah, you hit— the ground run - nin'. Change.— Ain't noth - in'
(end Riff A)
Gtr. I
scrape up
sl.
sl.
C/D
D
F
C
stays the same. Un - chained.— Yeah, you hit— the ground run - nin'. Change—
sl.
sl.
sl.
sl.
sl.
Full
P
H
Full
sl.
Full
P
H
Full
sl.
sl.
sl.
sl.
sl.


Fill 2 (Gtr. I)
sl.
sl.
sl.
sl.


D
B♭/D
C/D
Ain't noth - in' stays the same. Un - chained
(Gtr. I)
Gtr. II
D
F
C
F
C
F
P.M.
Full

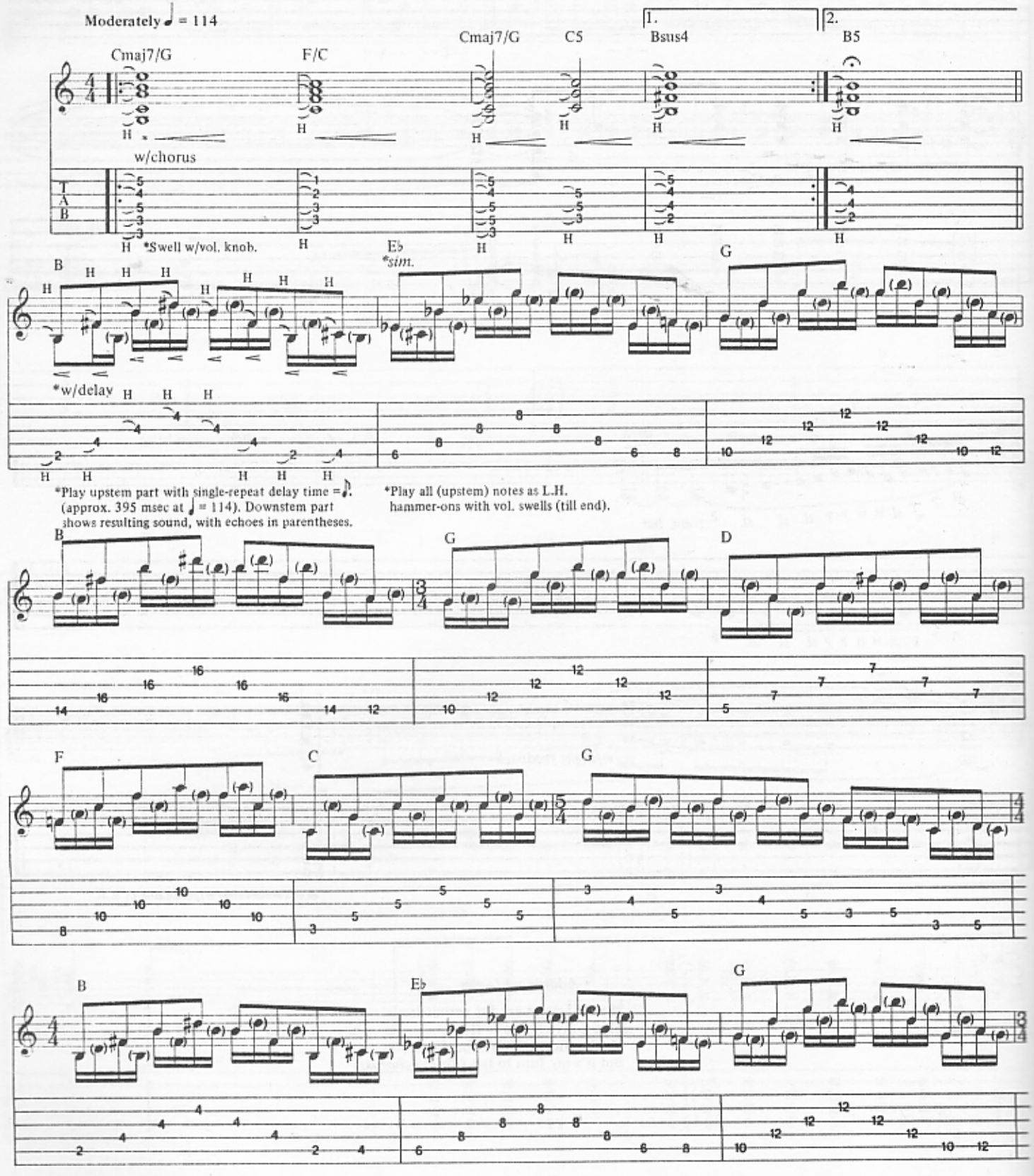


Additional Lyrics

2. I know I don't ask for permission.
This is my chance to fly.
Maybe enough ain't enough for you,
But it's my turn to try. *(To Pre-chorus)*

CATHEDRAL

Music by Edward Van Halen,
Alex Van Halen, Michael Anthony
and David Lee Roth



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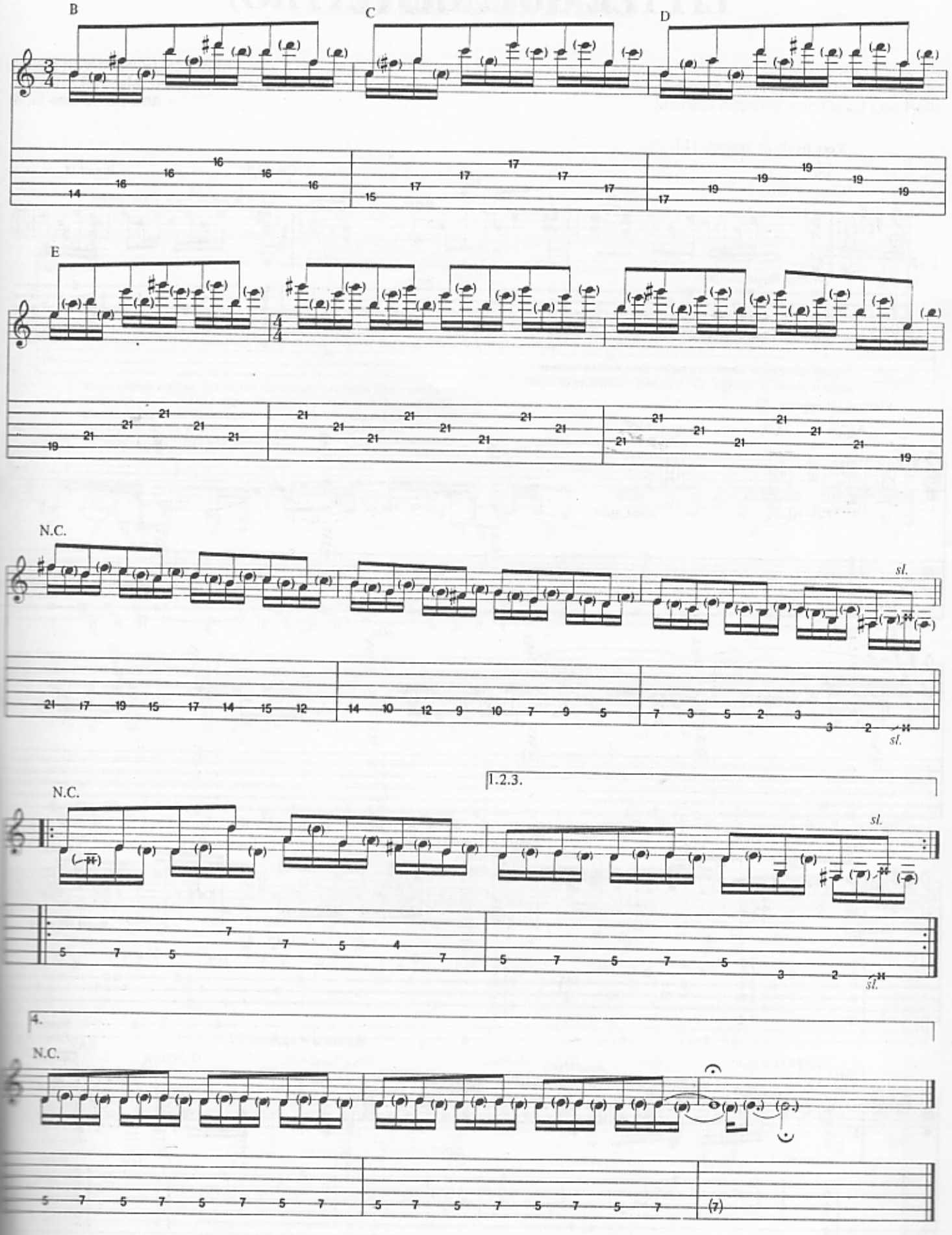
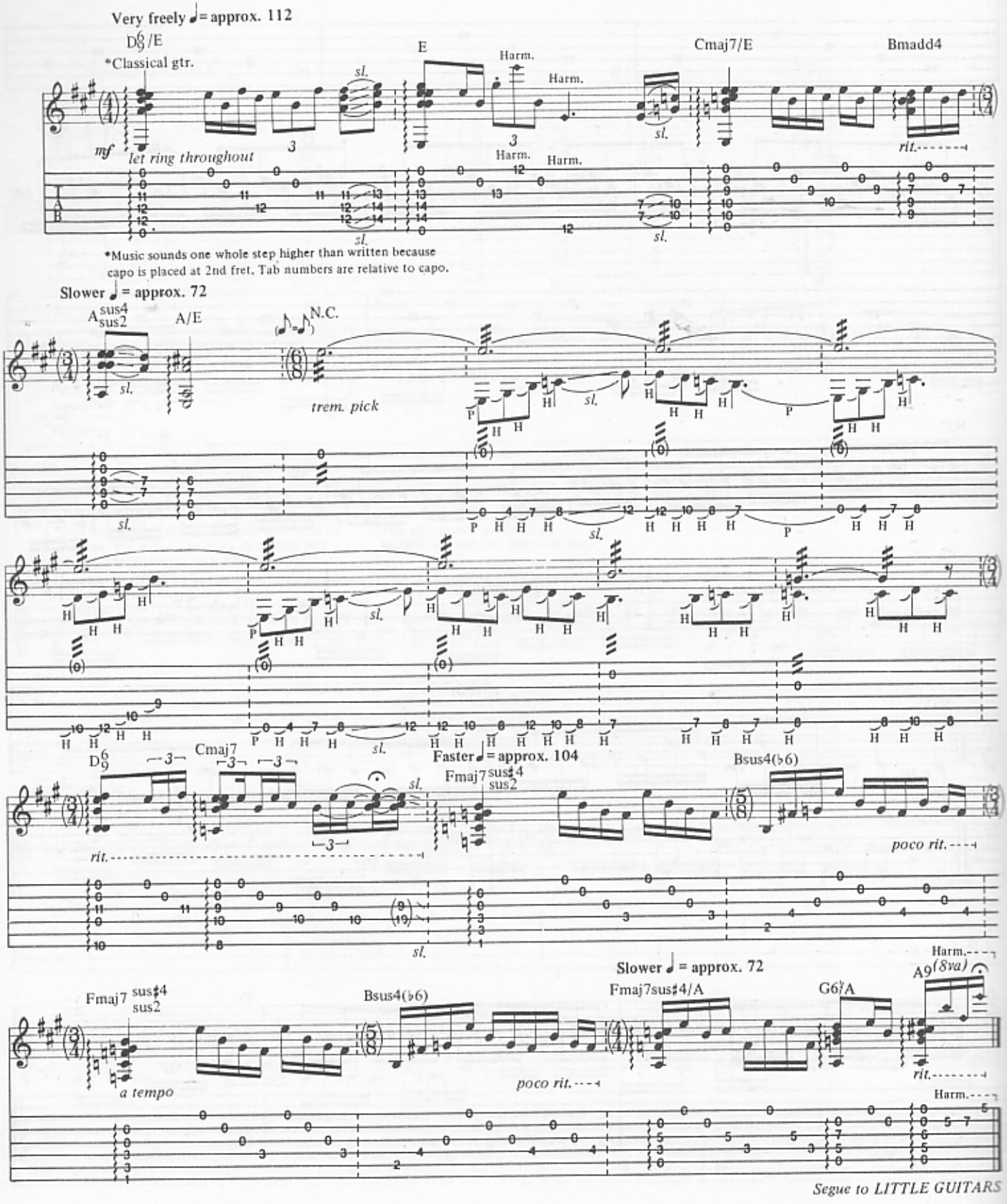

B
C
D
E
N.C.
sl.
sl.
N.C.
1.2.3.
sl.
sl.
4.
N.C.

LITTLE GUITARS (INTRO)

Music by Edward Van Halen,
Alex Van Halen, Michael Anthony,
and David Lee Roth



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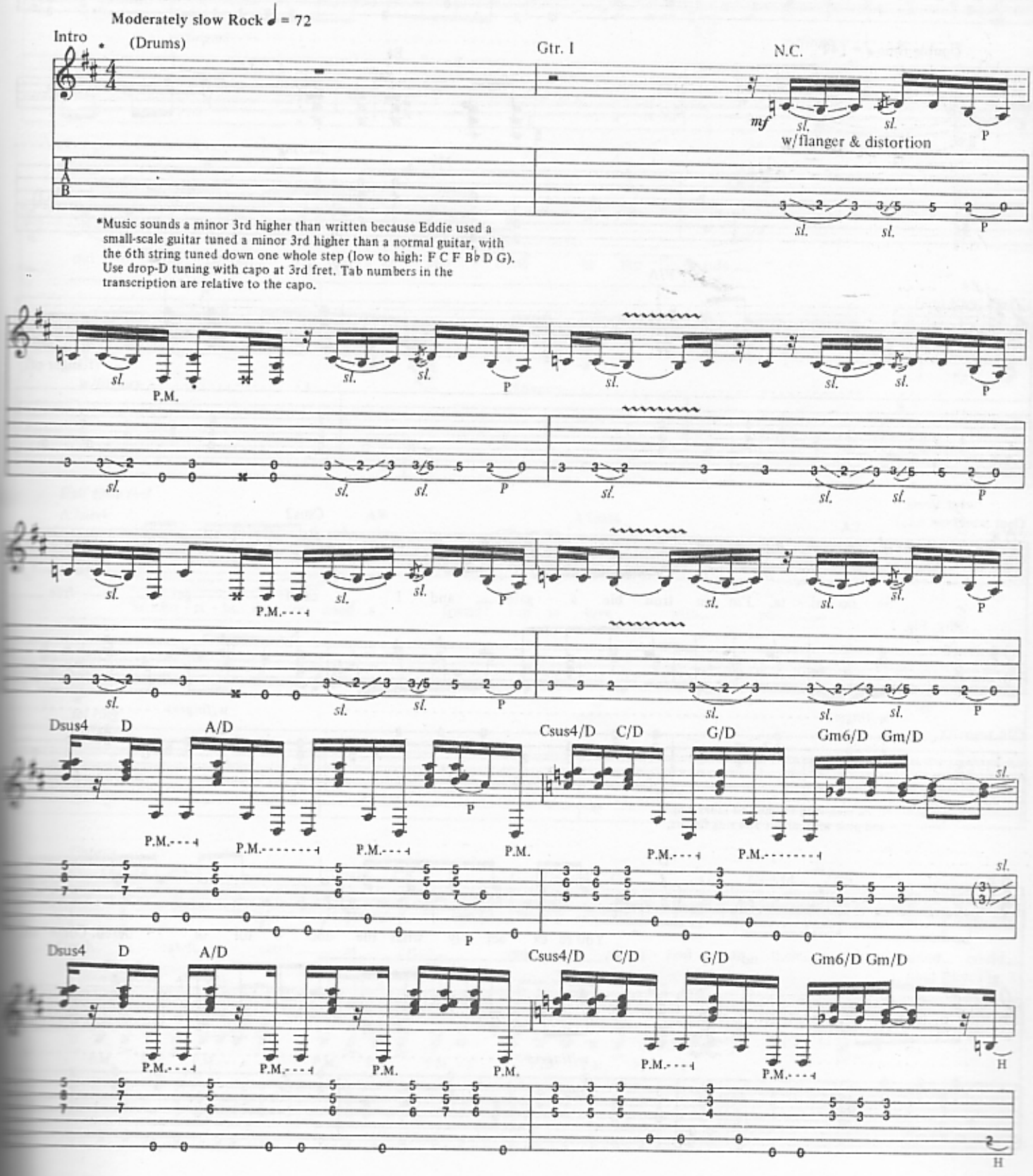
LITTLE GUITARS

Words and Music by
Edward Van Halen, Alex Van Halen,
Michael Anthony and David Lee Roth



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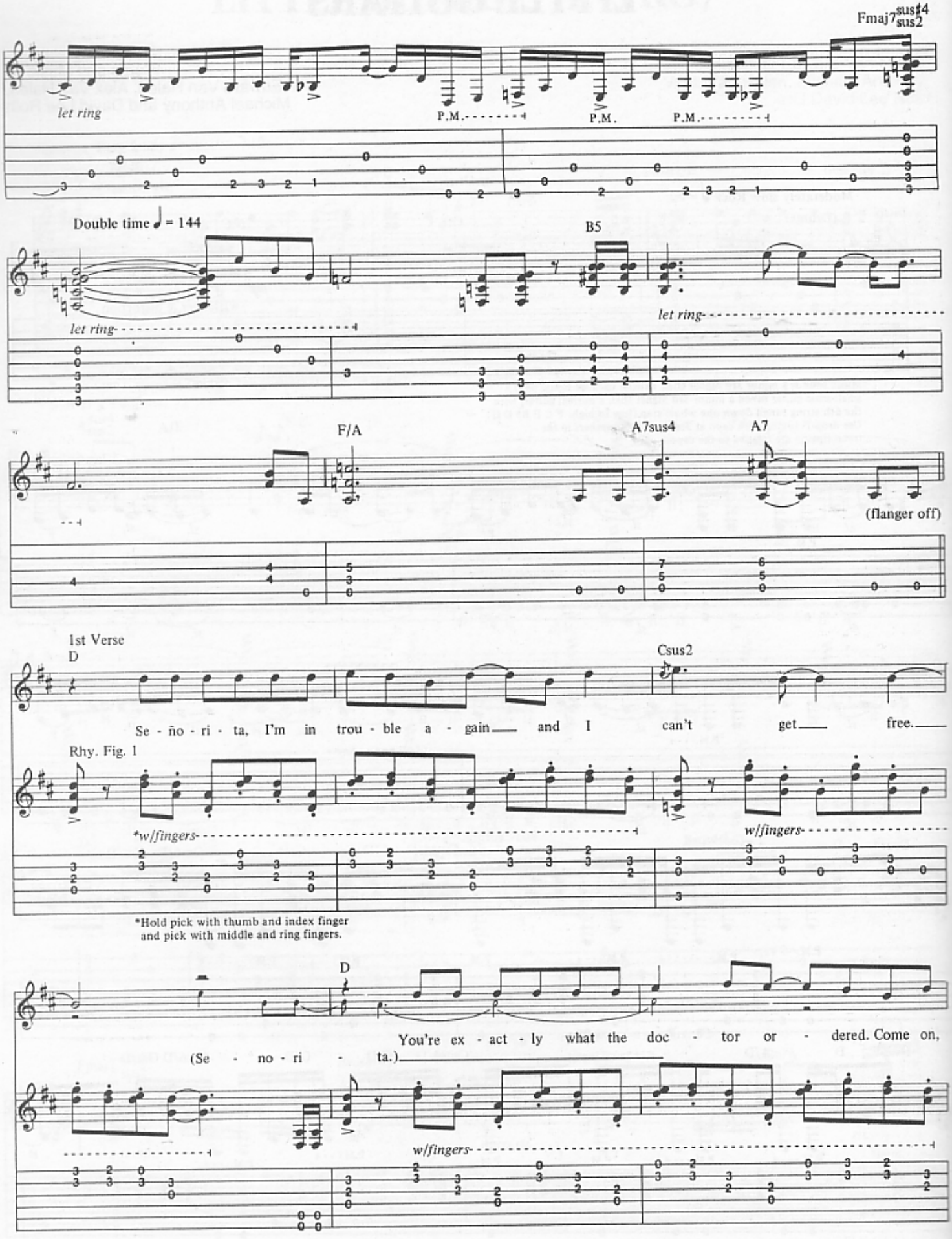
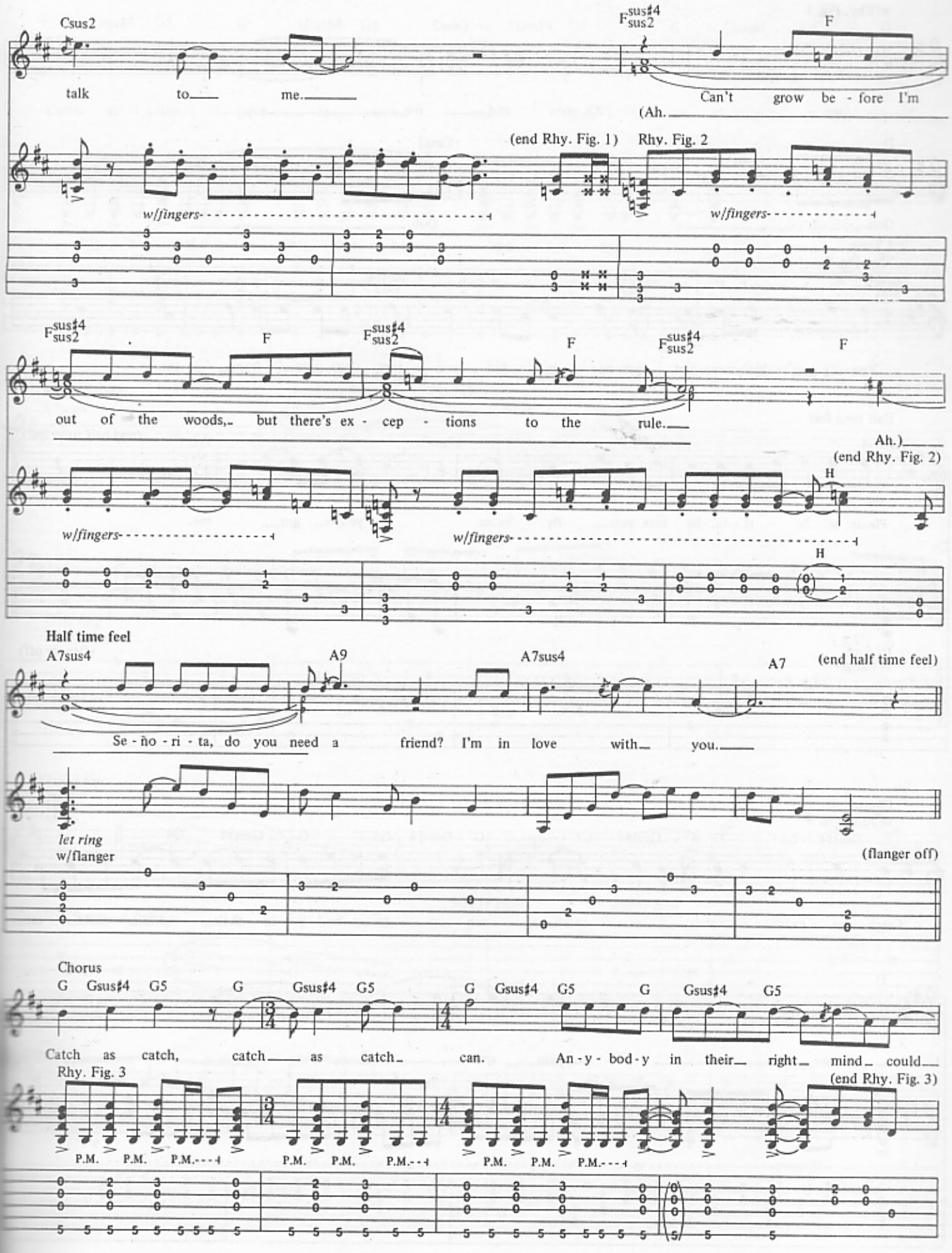
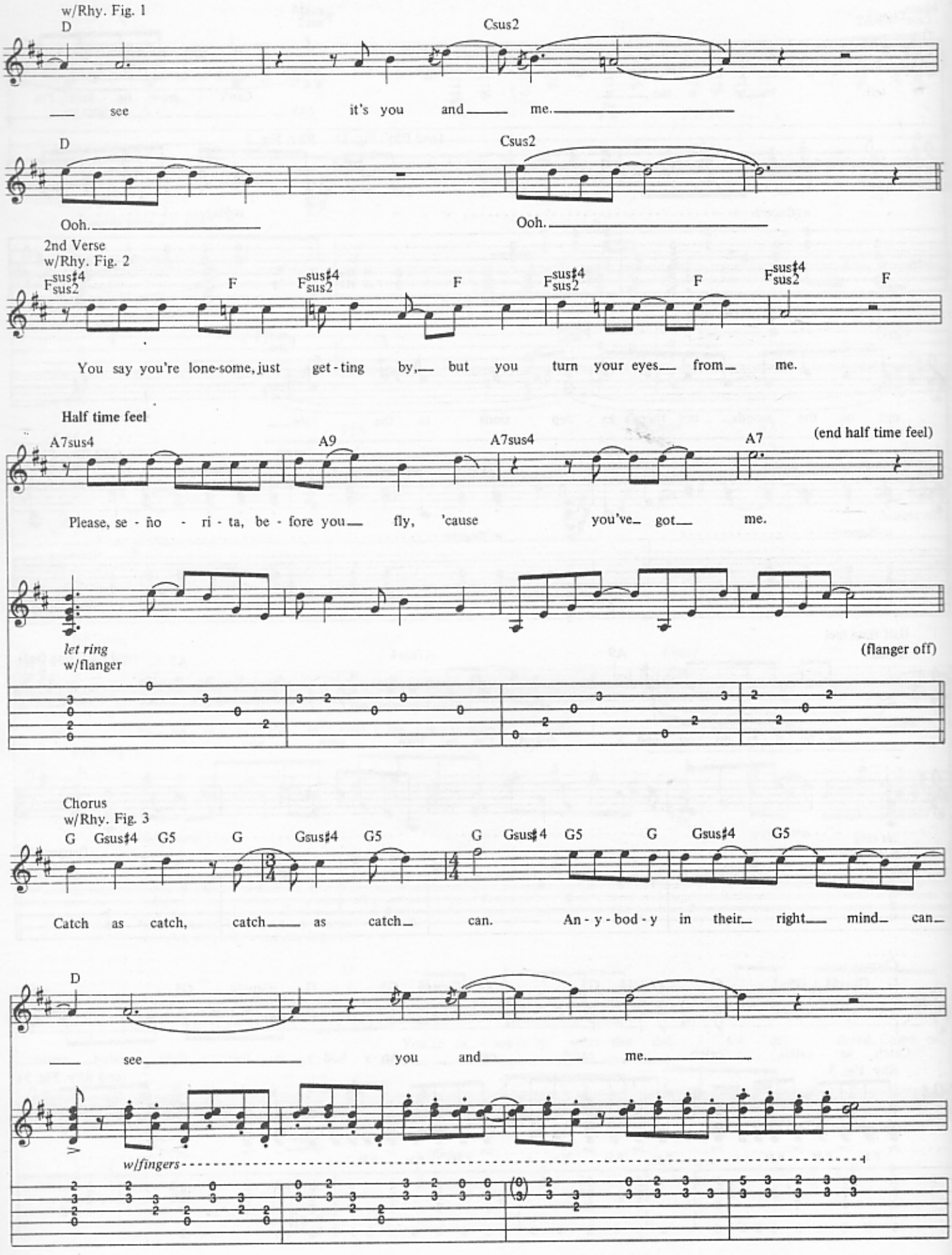
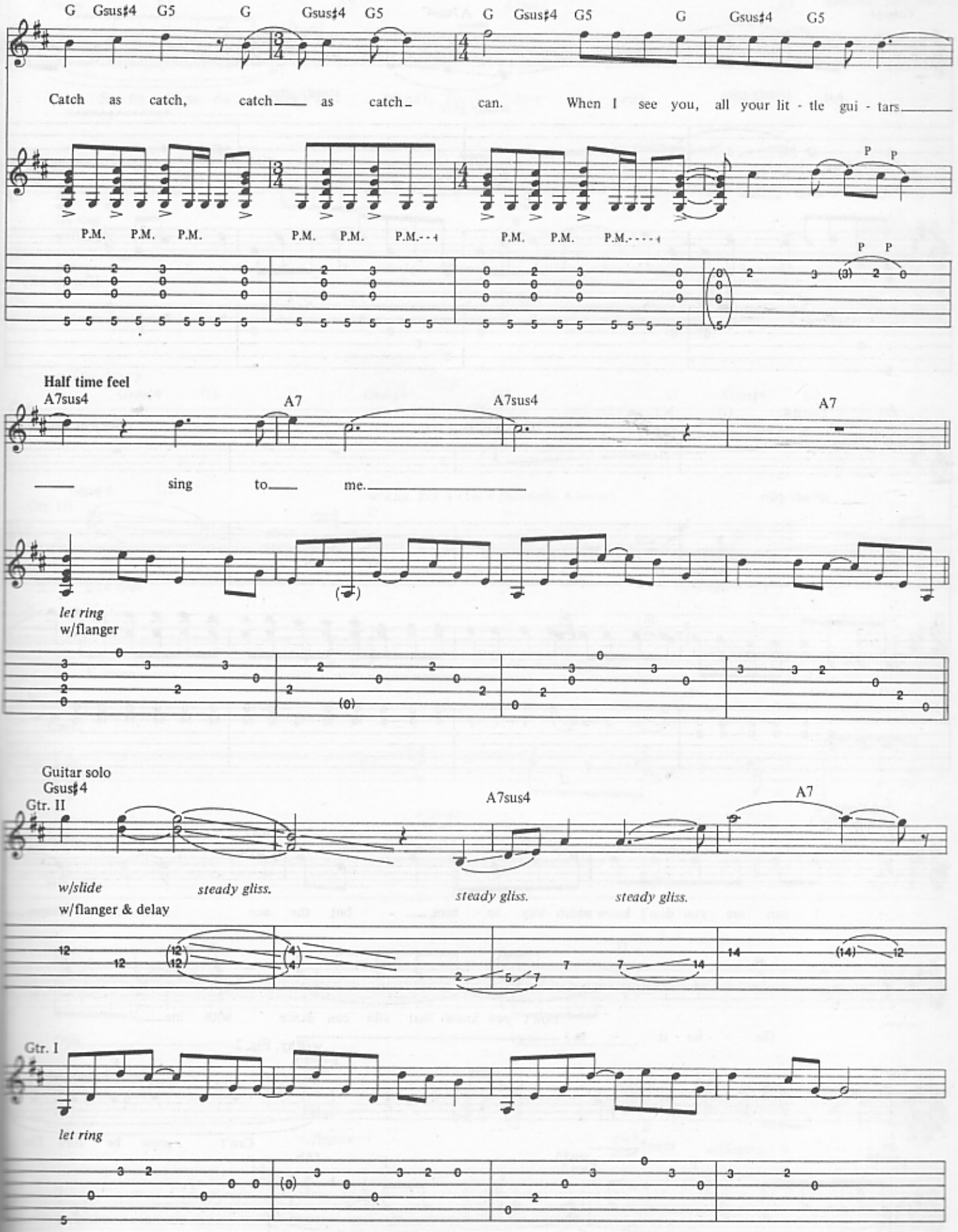
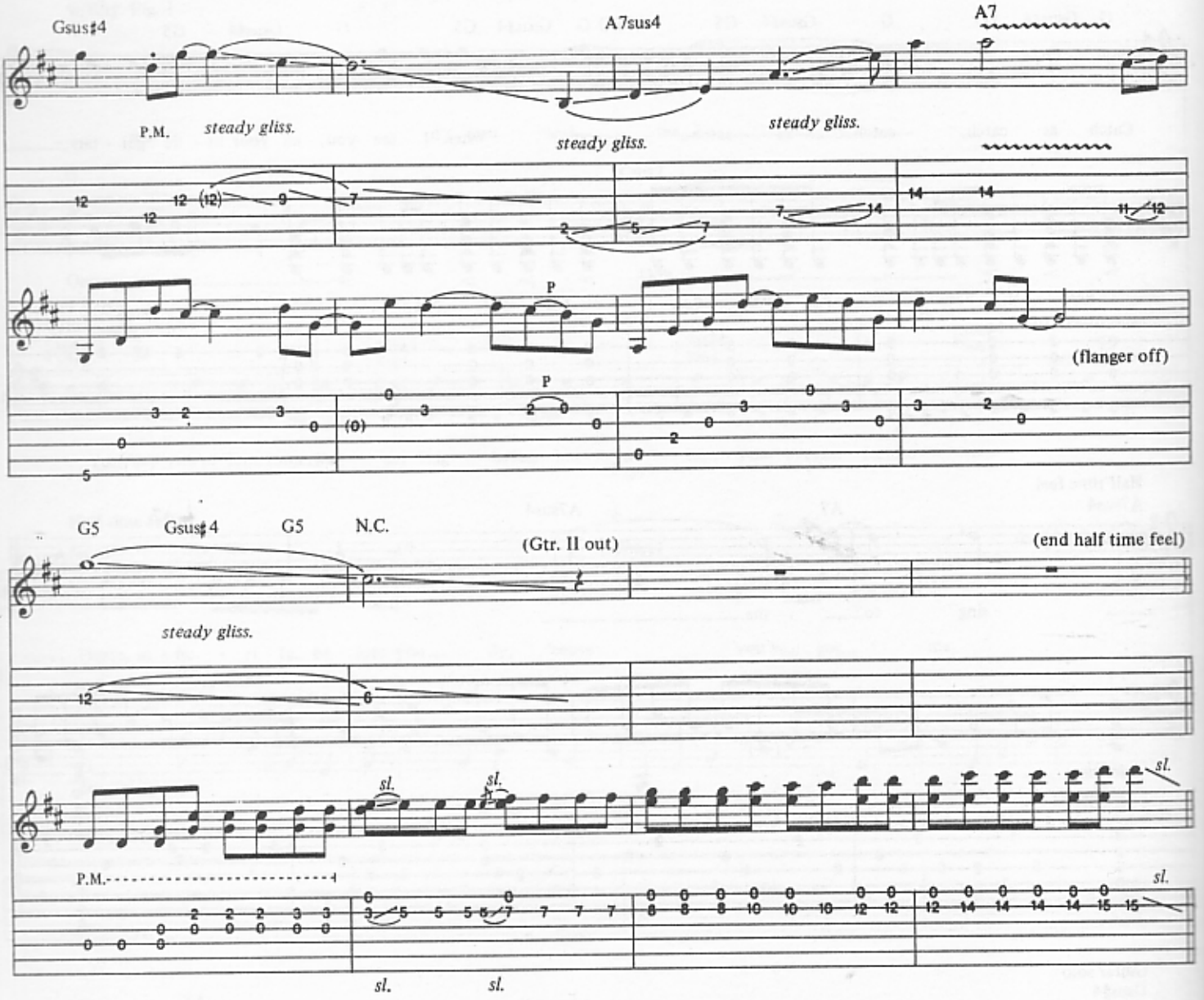
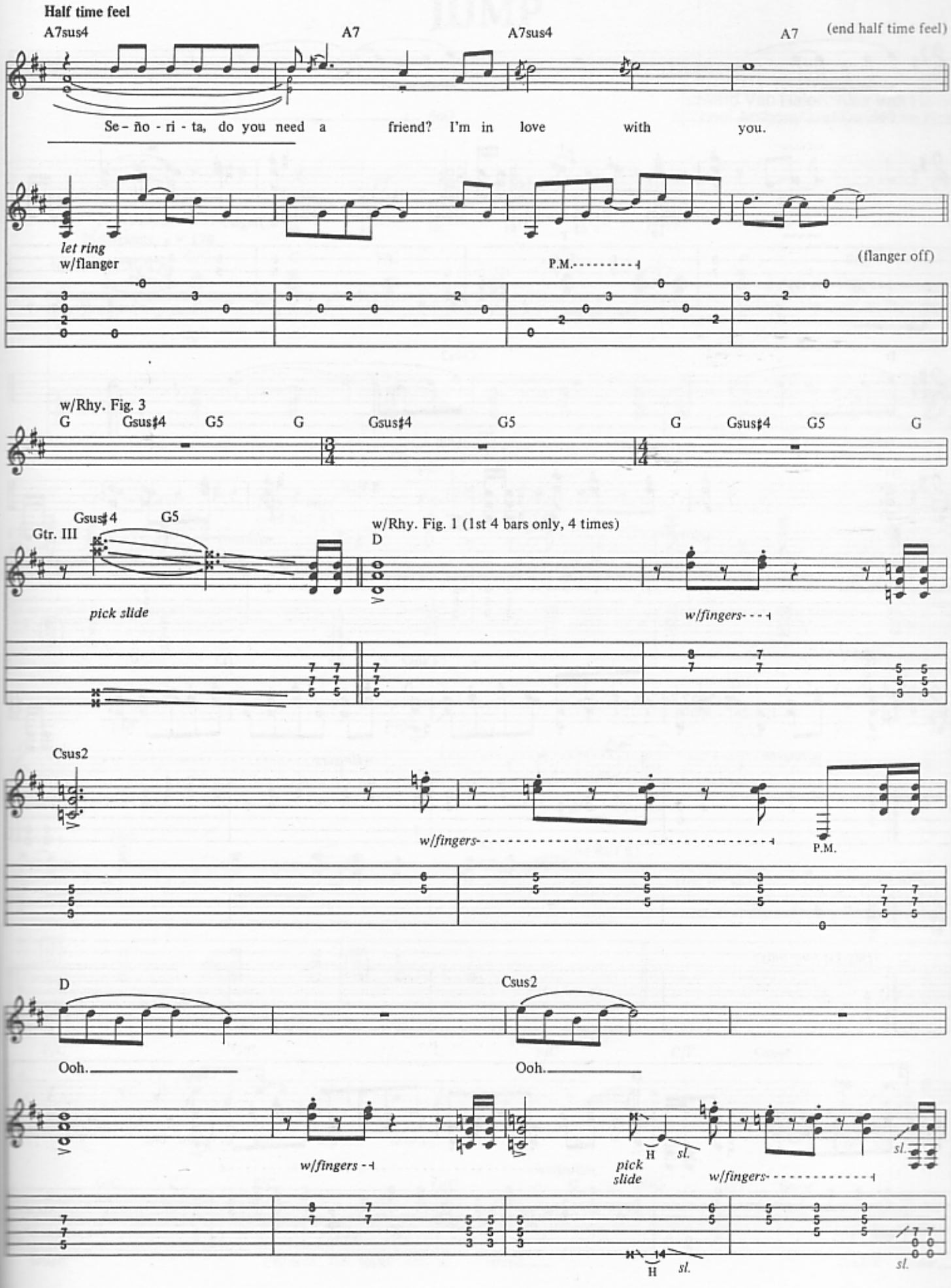

Fmaj7sus4sus2
let ring
P.M.
P.M.
P.M.
Double time ♩ = 144
B5
let ring
let ring
F/A
A7sus4
A7
(flanger off)
1st Verse
D
Csus2
Se - ño - ri - ta, I'm in trou - ble a - gain and I can't get free.
Rhy. Fig. 1
*w/fingers
w/fingers
*Hold pick with thumb and index finger and pick with middle and ring fingers.
D
You're ex - act - ly what the doc - tor or - dered. Come on,
(Se - no - ri - ta.)
w/fingers

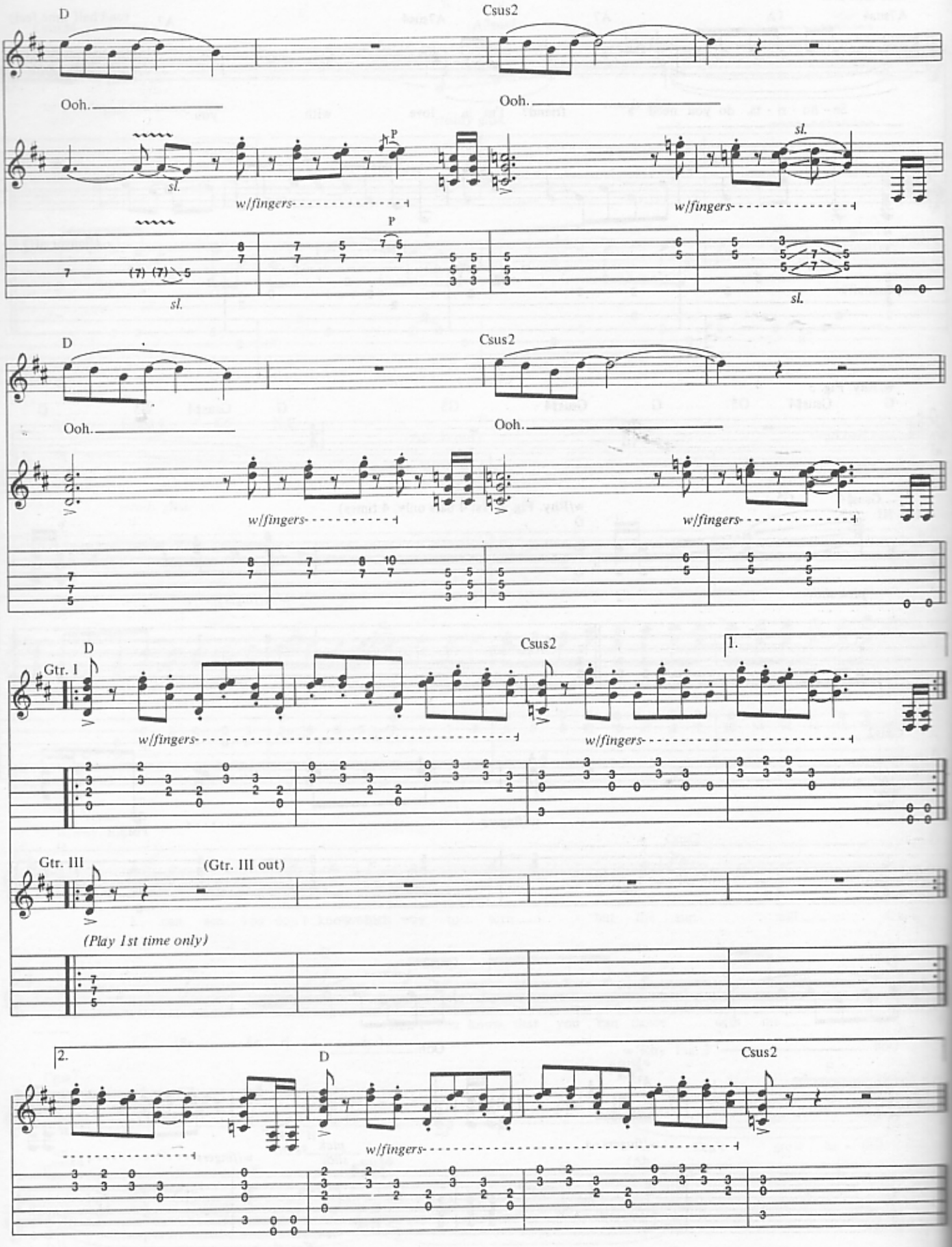

Csus2
talk to me.
F sus♯4 sus2
F
Can't grow be - fore I'm
(Ah.
(end Rhy. Fig. 1)
Rhy. Fig. 2
w/fingers
w/fingers
F sus♯4 sus2
F
out of the woods, but there's ex - cep - tions to the rule.
Ah.)
(end Rhy. Fig. 2)
H
w/fingers
w/fingers
H
Half time feel
A7sus4
A9
A7sus4
A7
(end half time feel)
Se - ño - ri - ta, do you need a friend? I'm in love with you.
let ring
w/flanger
(flanger off)
Chorus
G Gsus♯4 G5 G Gsus♯4 G5 G Gsus♯4 G5 G Gsus♯4 G5
Catch as catch, catch as catch can. An - y - bod - y in their right mind could
Rhy. Fig. 3
(end Rhy. Fig. 3)
P.M. P.M. P.M.
P.M. P.M. P.M.
P.M. P.M. P.M.


w/Rhy. Fig. 1
D
Csus2
see
it's you and me.
D
Csus2
Ooh.
Ooh.
2nd Verse
w/Rhy. Fig. 2
F sus2 sus4
F
F sus2 sus4
F
F sus2 sus4
F
F sus2 sus4
F
You say you're lone-some, just get-ting by, but you turn your eyes from me.
Half time feel
A7sus4
A9
A7sus4
A7
(end half time feel)
Please, se - ño - ri - ta, be - fore you fly, 'cause you've got me.
let ring
w/flanger
(flanger off)
Chorus
w/Rhy. Fig. 3
G Gsus♯4 G5 G Gsus♯4 G5 G Gsus♯4 G5 G Gsus♯4 G5
Catch as catch, catch as catch can. An - y - bod - y in their right mind can
D
see
you and me.
w/fingers


G Gsus♯4 G5 G Gsus♯4 G5 G Gsus♯4 G5 G Gsus♯4 G5
Catch as catch, catch as catch can. When I see you, all your lit - tle gui - tars
P.M. P.M. P.M. P.M. P.M. P.M.- - - P.M. P.M. P.M.- - - -
P P
P P
Half time feel
A7sus4 A7 A7sus4 A7
sing to me.
let ring
w/flanger
Guitar solo
Gsus♯4
Gtr. II
A7sus4 A7
w/slide steady gliss. steady gliss. steady gliss.
w/flanger & delay
Gtr. I
let ring

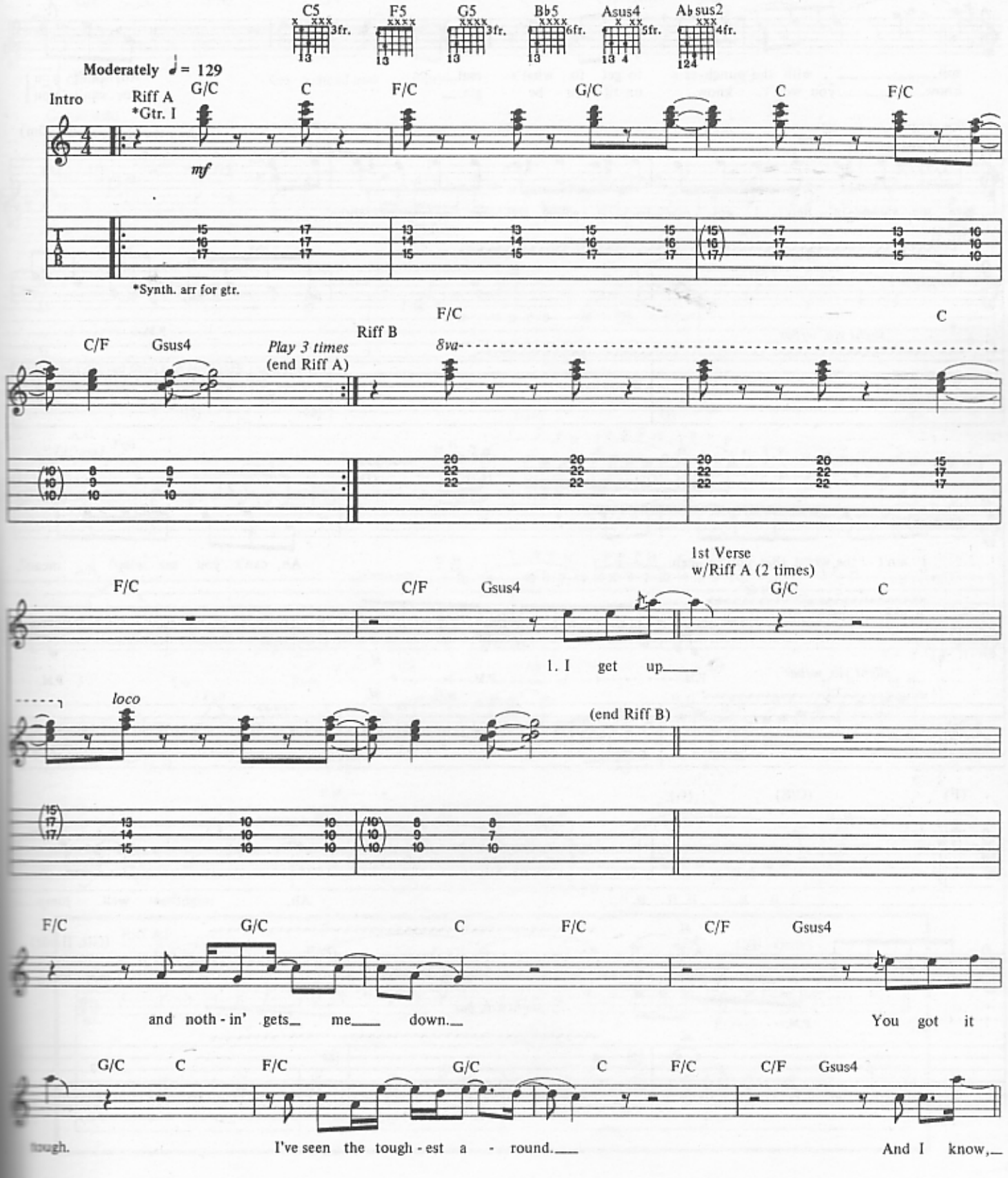

Gsus♯4
A7sus4
A7
P.M.
steady gliss.
steady gliss.
steady gliss.
P
(flanger off)
G5
Gsus♯4
G5
N.C.
(Gtr. II out)
(end half time feel)
steady gliss.
sl.
P.M.
sl.
sl.
3rd Verse
w/Rhy. Fig. 1
D
Csus2
I can see you don't know which way to turn, but the sun still shines.
D
Don't you know that you can dance with me
(Se - ño - ri - ta.)
w/Rhy. Fig. 2
Csus2
F sus♯4 sus2
F
an - y - time?
Can't grow be - fore I'm
F sus♯4 sus2
F
F sus♯4 sus2
F
(Ah.
F sus♯4 sus2
F
out of the woods; there's ex - cep - tions to the rule.
Ah.)


Half time feel
A7sus4
A7
A7sus4
A7
(end half time feel)
Se - ño - ri - ta, do you need a friend? I'm in love with you.
let ring
w/flanger
P.M.
(flanger off)
w/Rhy. Fig. 3
G
Gsus♯4
G5
G
Gsus♯4
G5
G
Gsus♯4
G5
G
Gtr. III
Gsus♯4
G5
pick slide
w/Rhy. Fig. 1 (1st 4 bars only, 4 times)
D
w/fingers
Csus2
w/fingers
P.M.
D
Csus2
Ooh.
Ooh.
w/fingers
pick slide
H
sl.
w/fingers
sl.
H
sl.
sl.


D
Csus2
Ooh.
Ooh.
sl.
w/fingers
P
sl.
D
Csus2
Ooh.
Ooh.
w/fingers
w/fingers
Gtr. I
D
Csus2
1.
w/fingers
w/fingers
Gtr. III
(Gtr. III out)
(Play 1st time only)
2.
D
Csus2
w/fingers

JUMP

Words and Music by
Edward Van Halen, Alex Van Halen,
Michael Anthony and David Lee Roth



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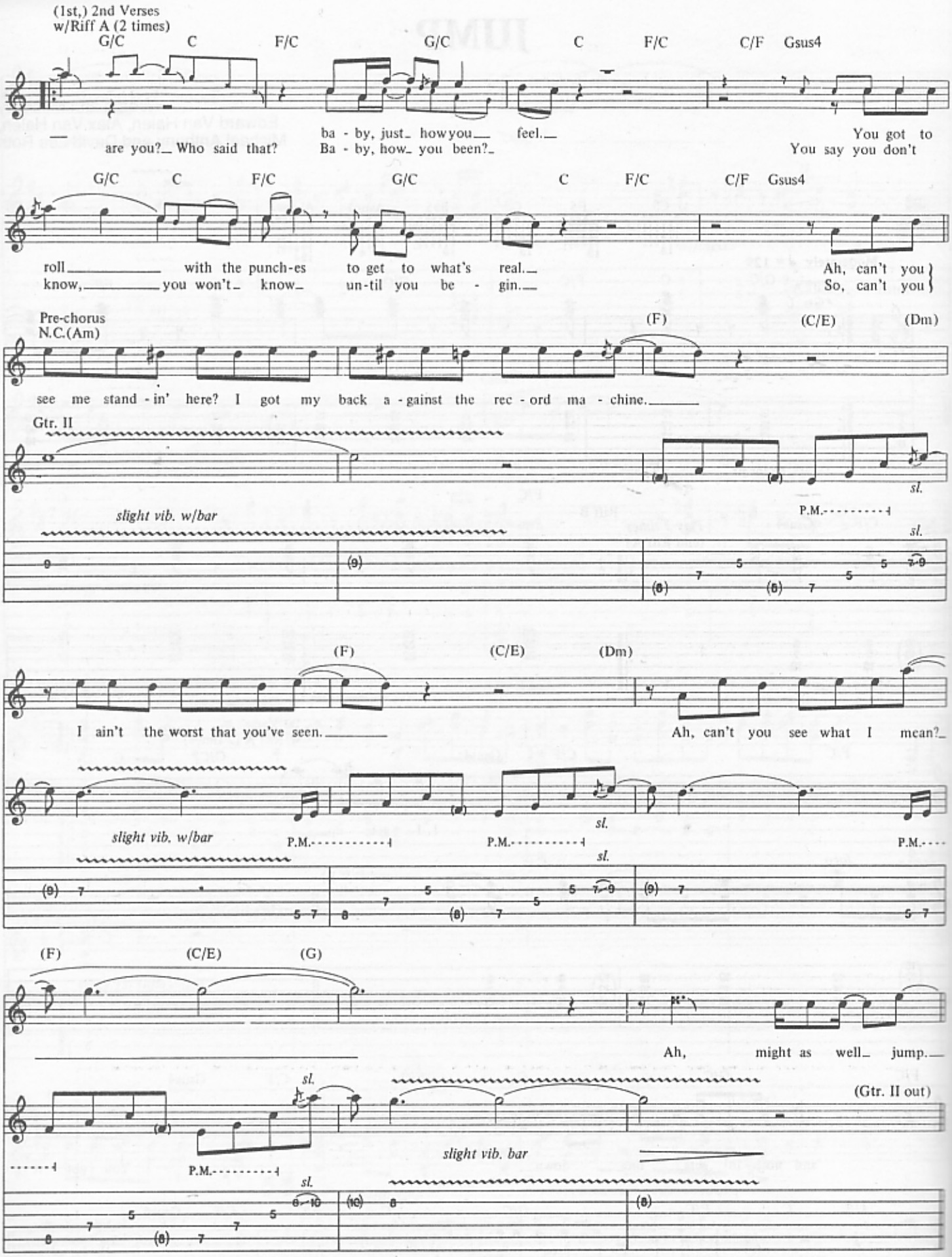
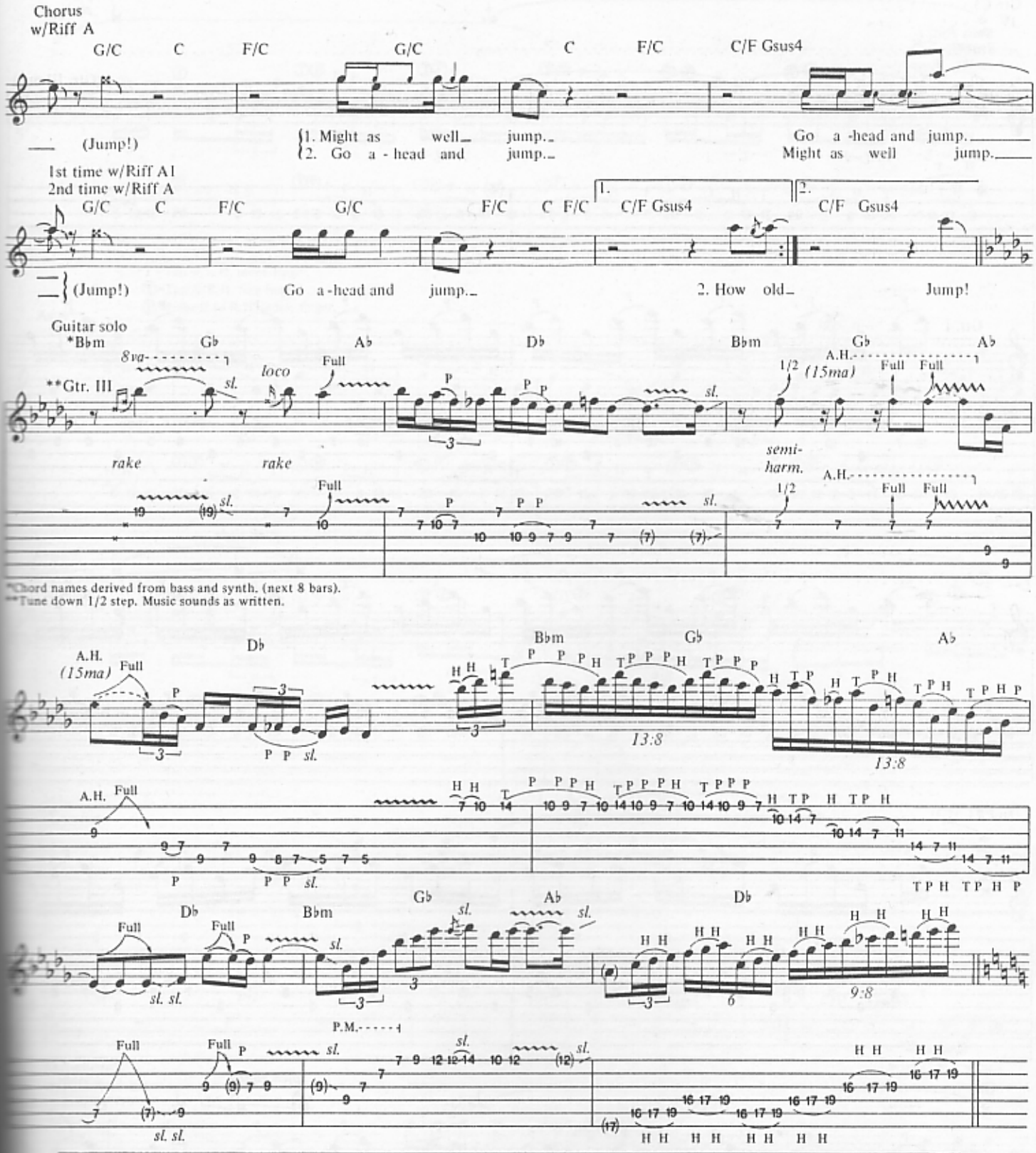
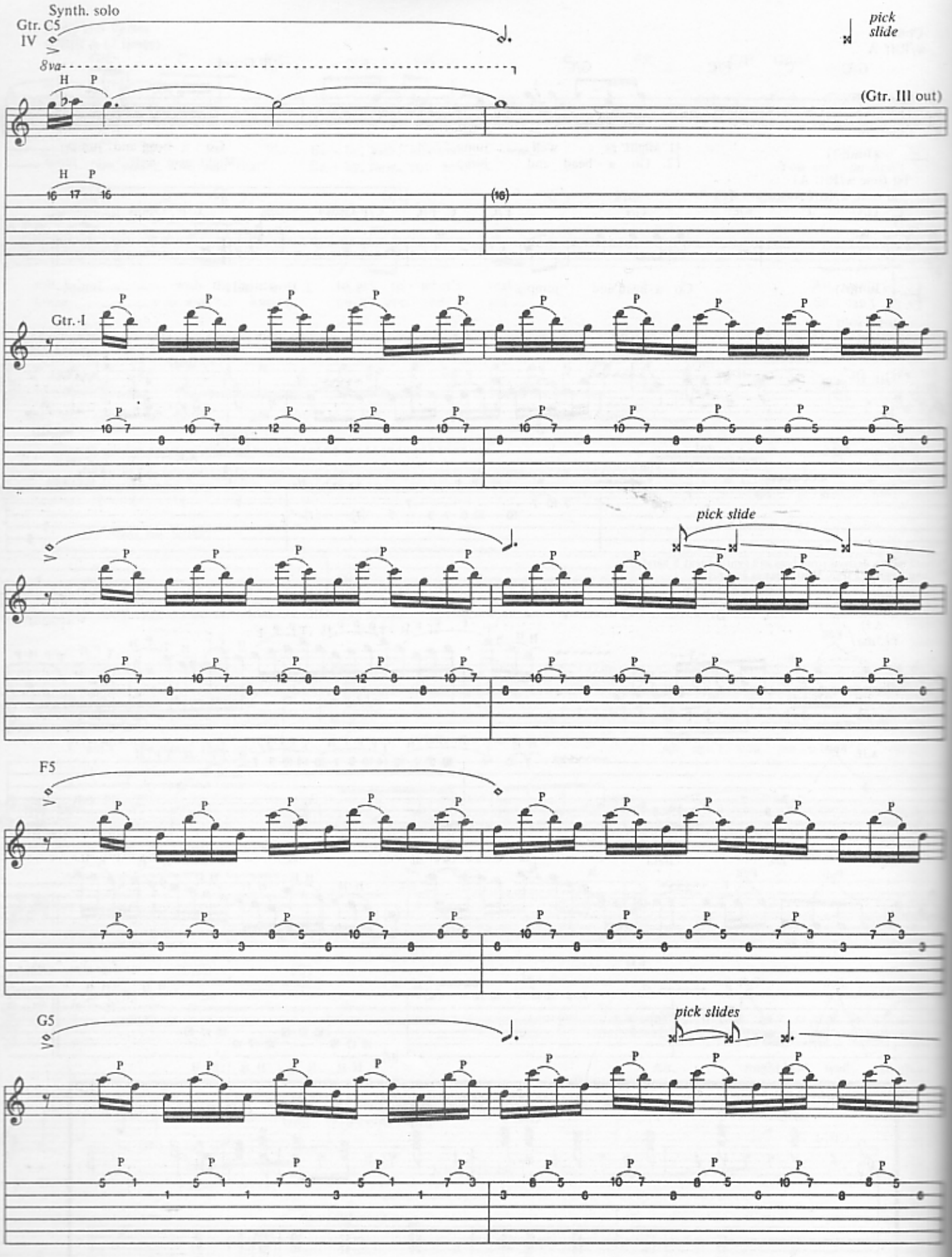
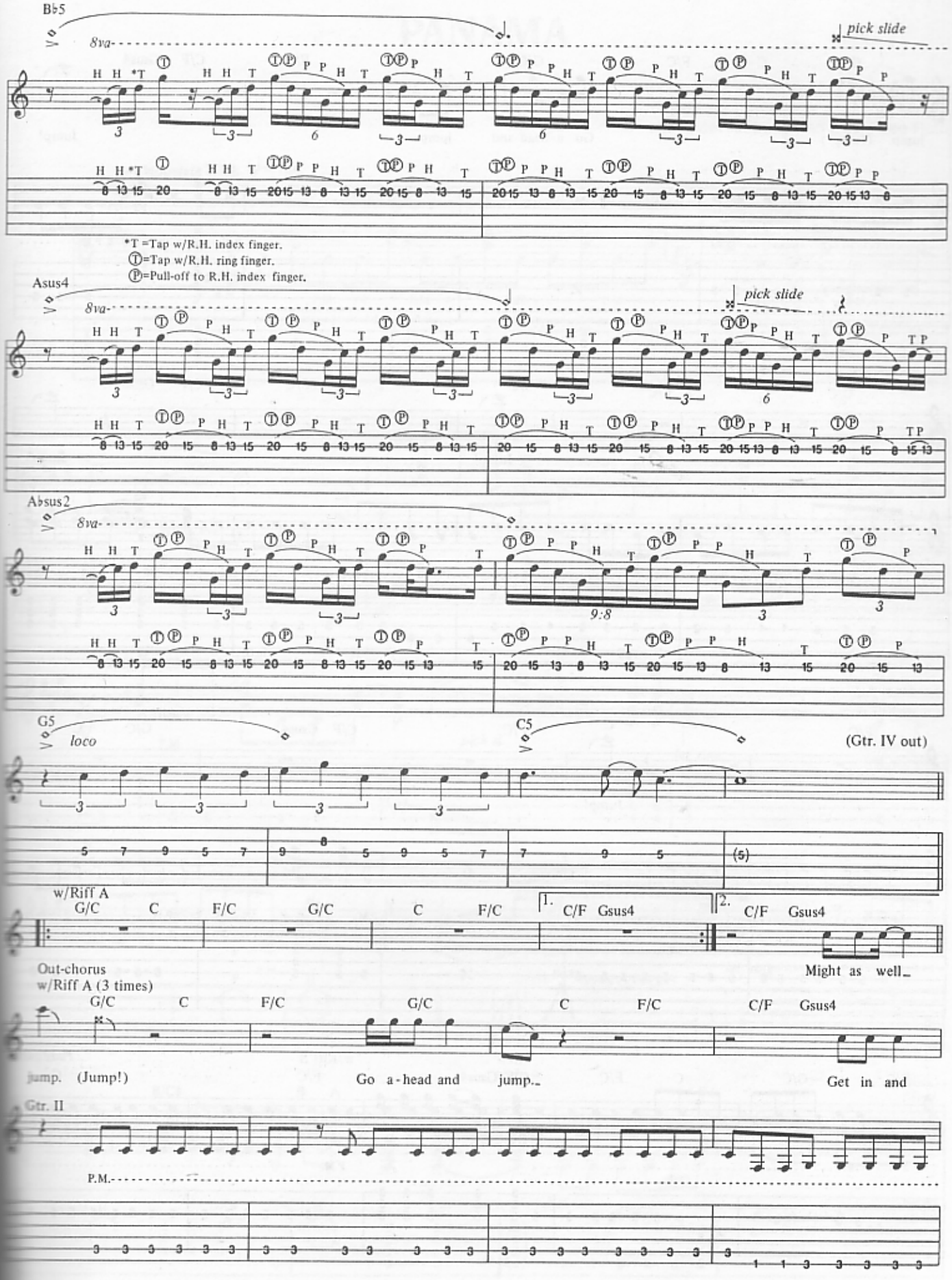
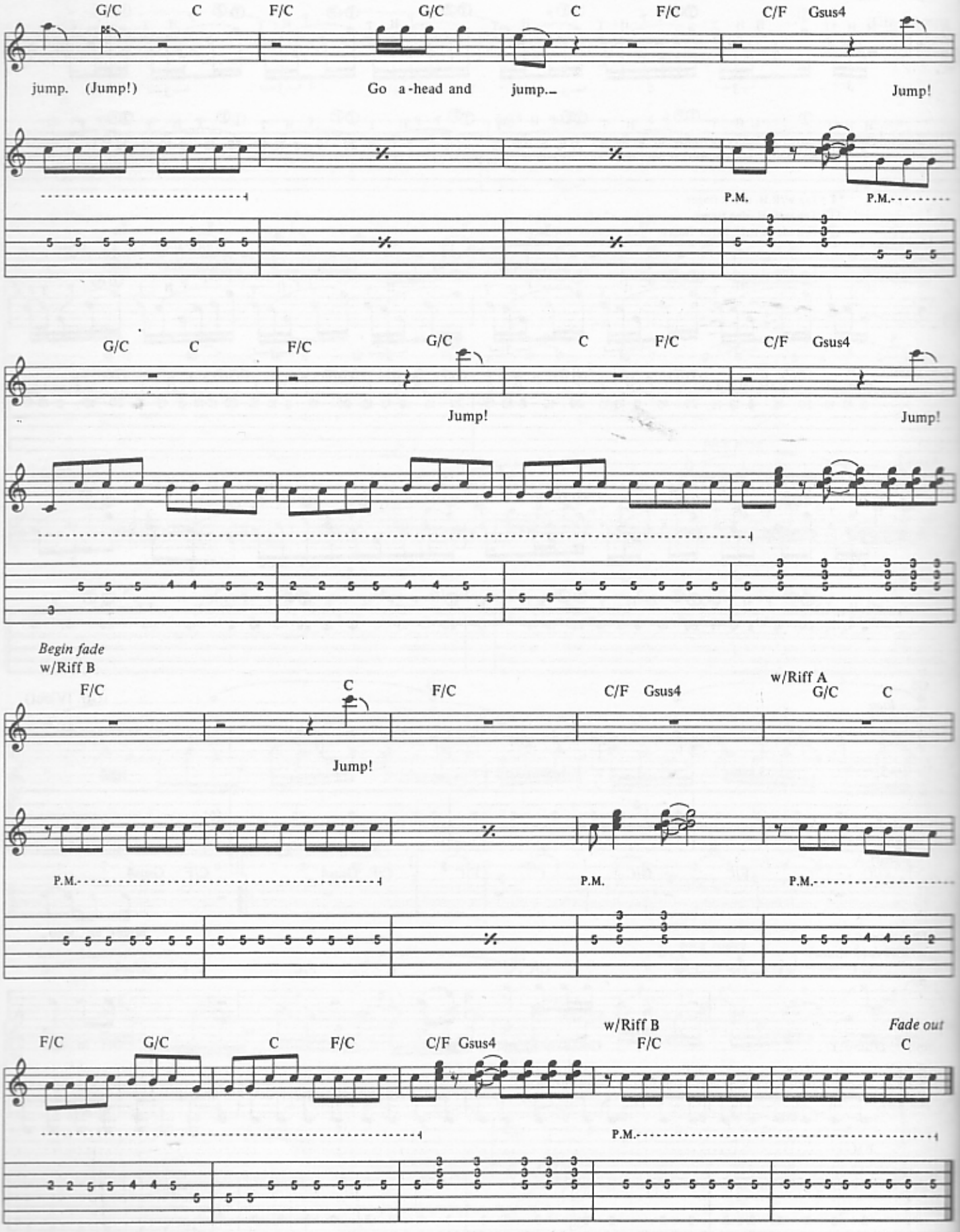

(1st,) 2nd Verses
w/Riff A (2 times)
G/C C F/C G/C C F/C C/F Gsus4
— are you?_ Who said that?
ba - by, just_ how you__ feel.__
Ba - by, how_ you been?_
You got to
You say you don't
G/C C F/C G/C C F/C C/F Gsus4
roll_____ with the punch-es to get to what's real.__
know,_____ you won't_ know_ un-til you be - gin.__
Ah, can't you
So, can't you
Pre-chorus
N.C.(Am)
(F) (C/E) (Dm)
see me stand - in' here? I got my back a - gainst the rec - ord ma - chine._____
Gtr. II
slight vib. w/bar
P.M.
sl.
(F) (C/E) (Dm)
I ain't the worst that you've seen._____
Ah, can't you see what I mean?_
slight vib. w/bar
P.M.
sl.
(F) (C/E) (G)
Ah, might as well_ jump.__
(Gtr. II out)
slight vib. bar


Chorus
w/Riff A
G/C C F/C G/C C F/C C/F Gsus4
(Jump!)
1. Might as well jump.
2. Go a - head and jump.
Go a -head and jump.
Might as well jump.
1st time w/Riff A1
2nd time w/Riff A
G/C C F/C G/C F/C C F/C C/F Gsus4
C/F Gsus4
(Jump!)
Go a -head and jump.
2. How old
Jump!
Guitar solo
*Bbm Gb Ab Db Bbm Gb Ab
**Gtr. III
8va
loco
Full
sl.
rake
rake
1/2
(15ma)
A.H.
semi-harm.
*Chord names derived from bass and synth. (next 8 bars).
**Tune down 1/2 step. Music sounds as written.
Db Bbm Gb Ab
13:8
13:8
Db Bbm Gb Ab Db
9:8
P.M.
Riff A1
Gtr. I
G/C C F/C G/C F/C C F/C C/F Gsus4
8va
loco

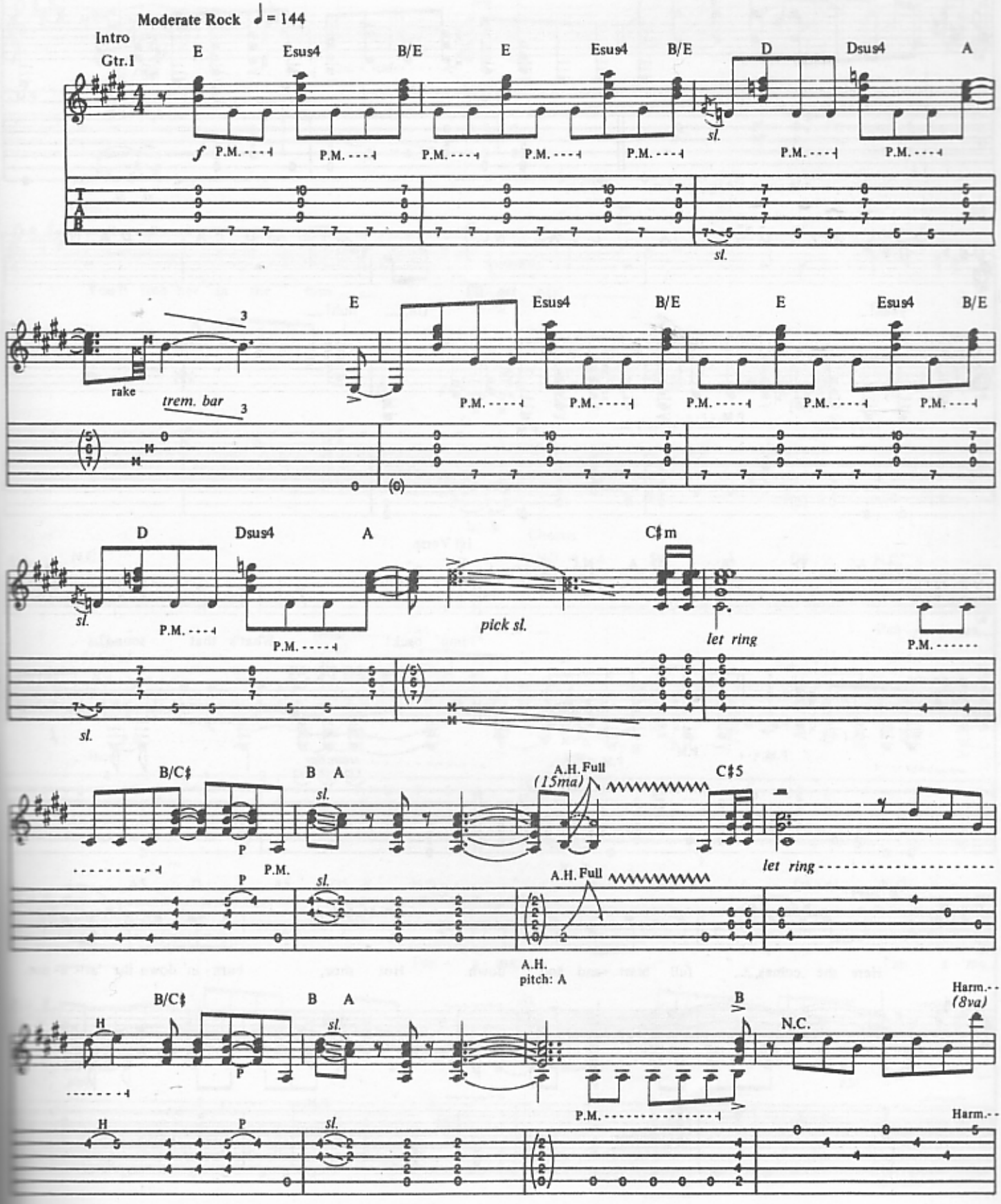

Synth. solo
Gtr. C5
IV
8va
H P
16 17 16
(16)
pick
slide
(Gtr. III out)
Gtr. I
pick slide
F5
G5
pick slides


B♭5
8va
pick slide
*T =Tap w/R.H. index finger.
Ⓣ=Tap w/R.H. ring finger.
Ⓟ=Pull-off to R.H. index finger.
Asus4
8va
pick slide
A♭sus2
8va
G5
loco
C5
(Gtr. IV out)
w/Riff A
G/C C F/C G/C C F/C
1. C/F Gsus4
2. C/F Gsus4
Out-chorus
w/Riff A (3 times)
G/C C F/C G/C C F/C C/F Gsus4
Might as well_
jump. (Jump!)
Go a-head and jump._
Get in and
Gtr. II
P.M.


G/C C F/C G/C C F/C C/F Gsus4
jump. (Jump!) Go a-head and jump. Jump!
P.M. P.M.
G/C C F/C G/C C F/C C/F Gsus4
Jump! Jump!
Begin fade
w/Riff B
F/C C F/C C/F Gsus4 w/Riff A G/C C
Jump!
P.M. P.M. P.M.
F/C G/C C F/C C/F Gsus4 w/Riff B F/C Fade out C
P.M.

PANAMA

Words and Music by
Edward Van Halen, Alex Van Halen,
Michael Anthony and David Lee Roth



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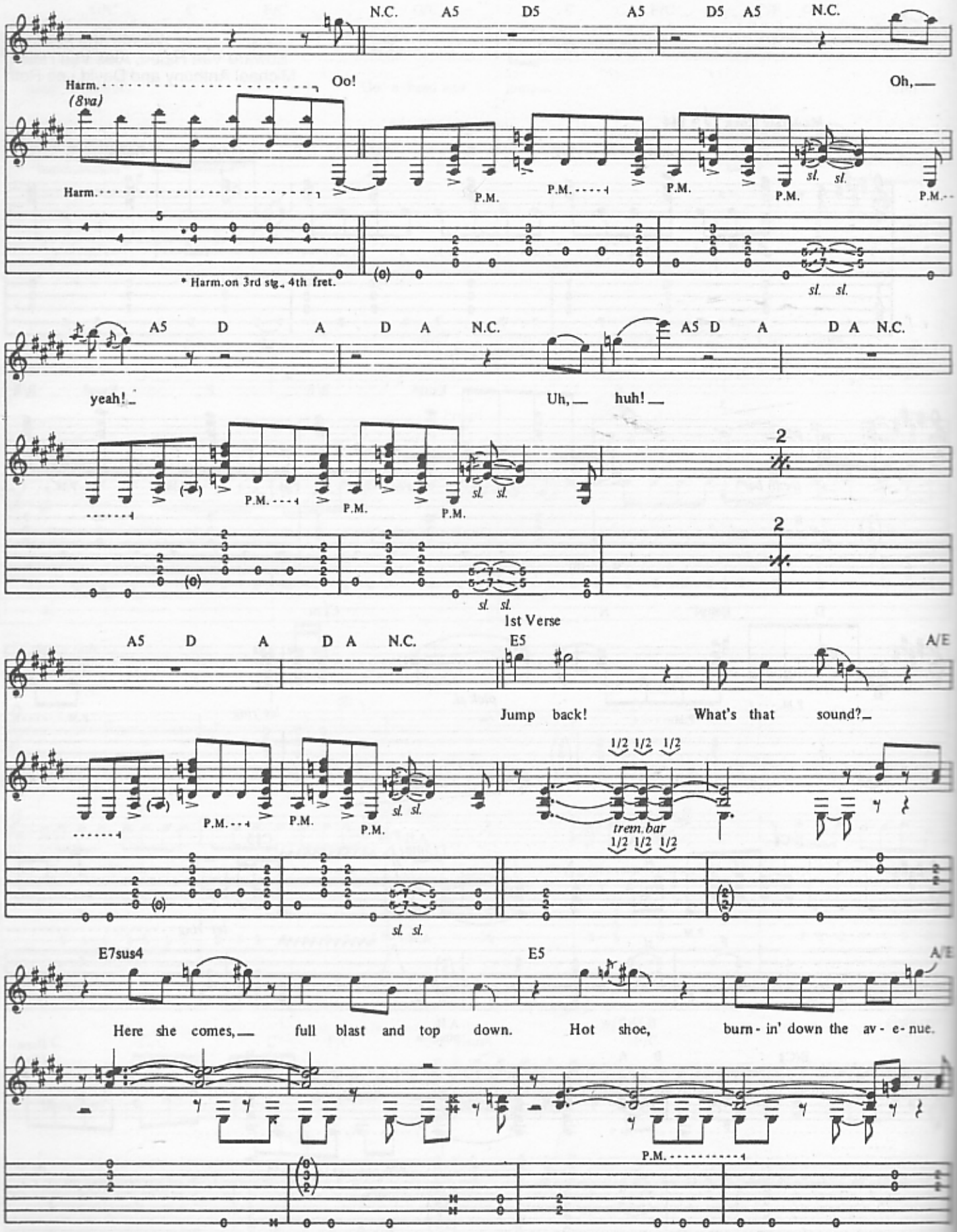
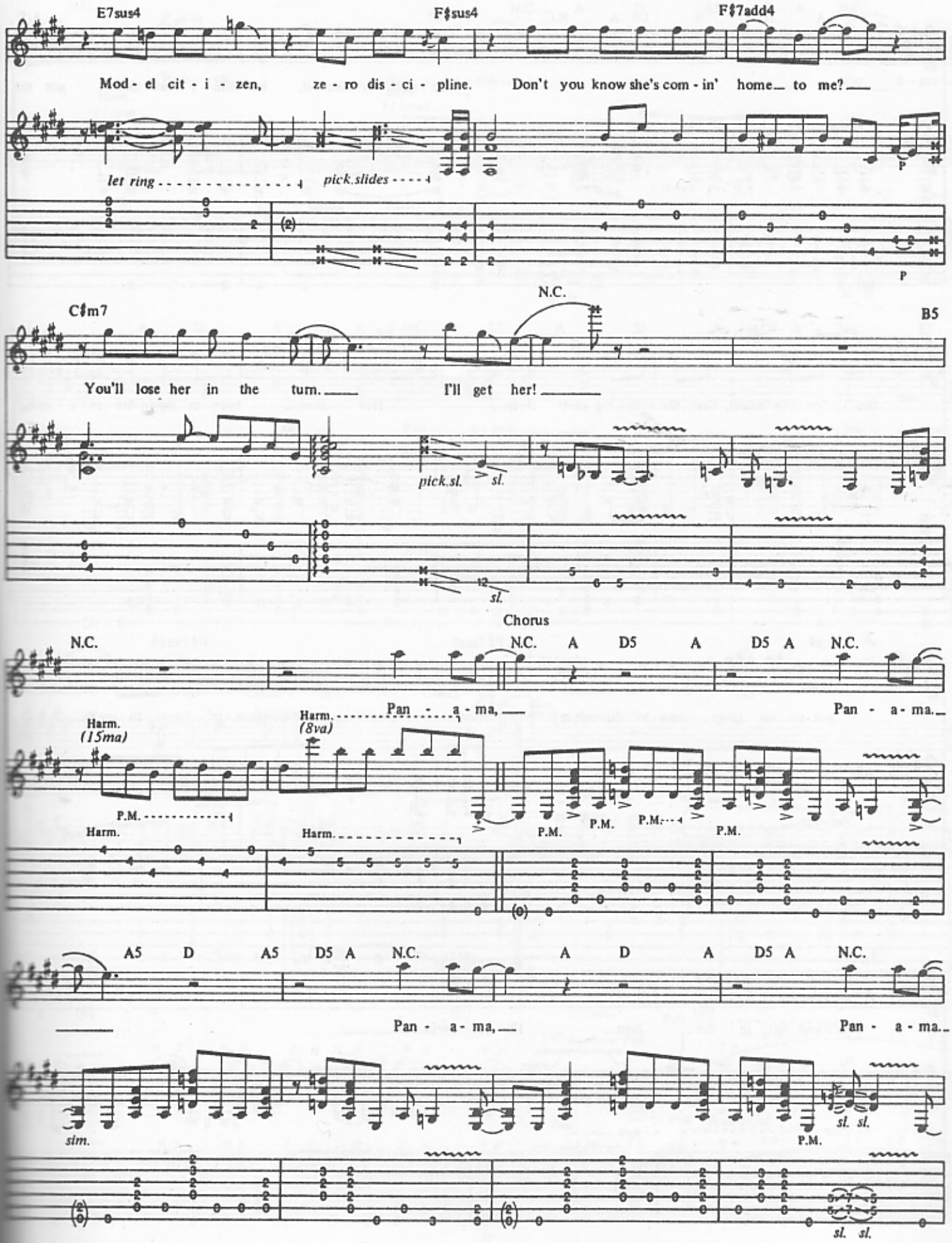
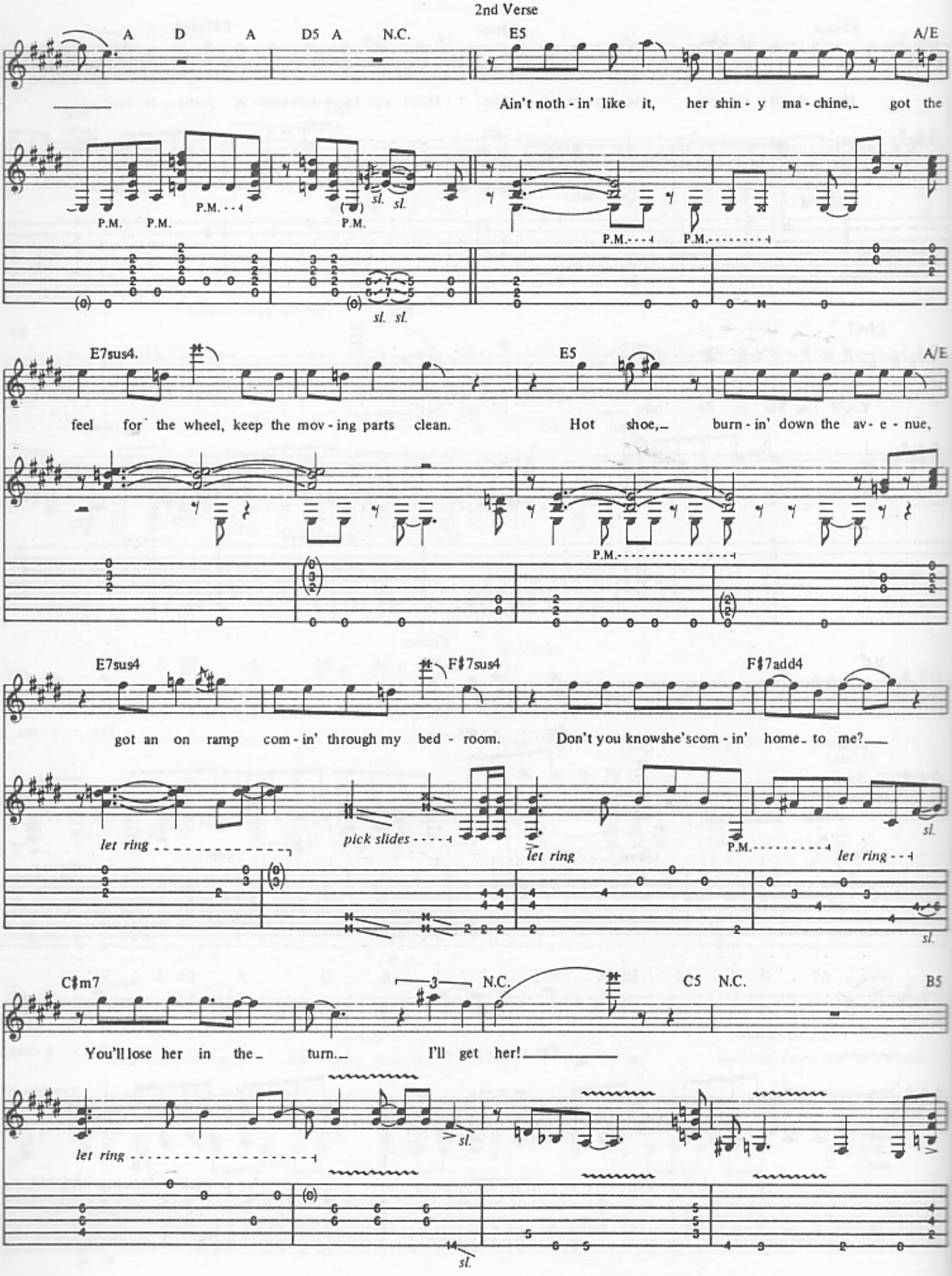
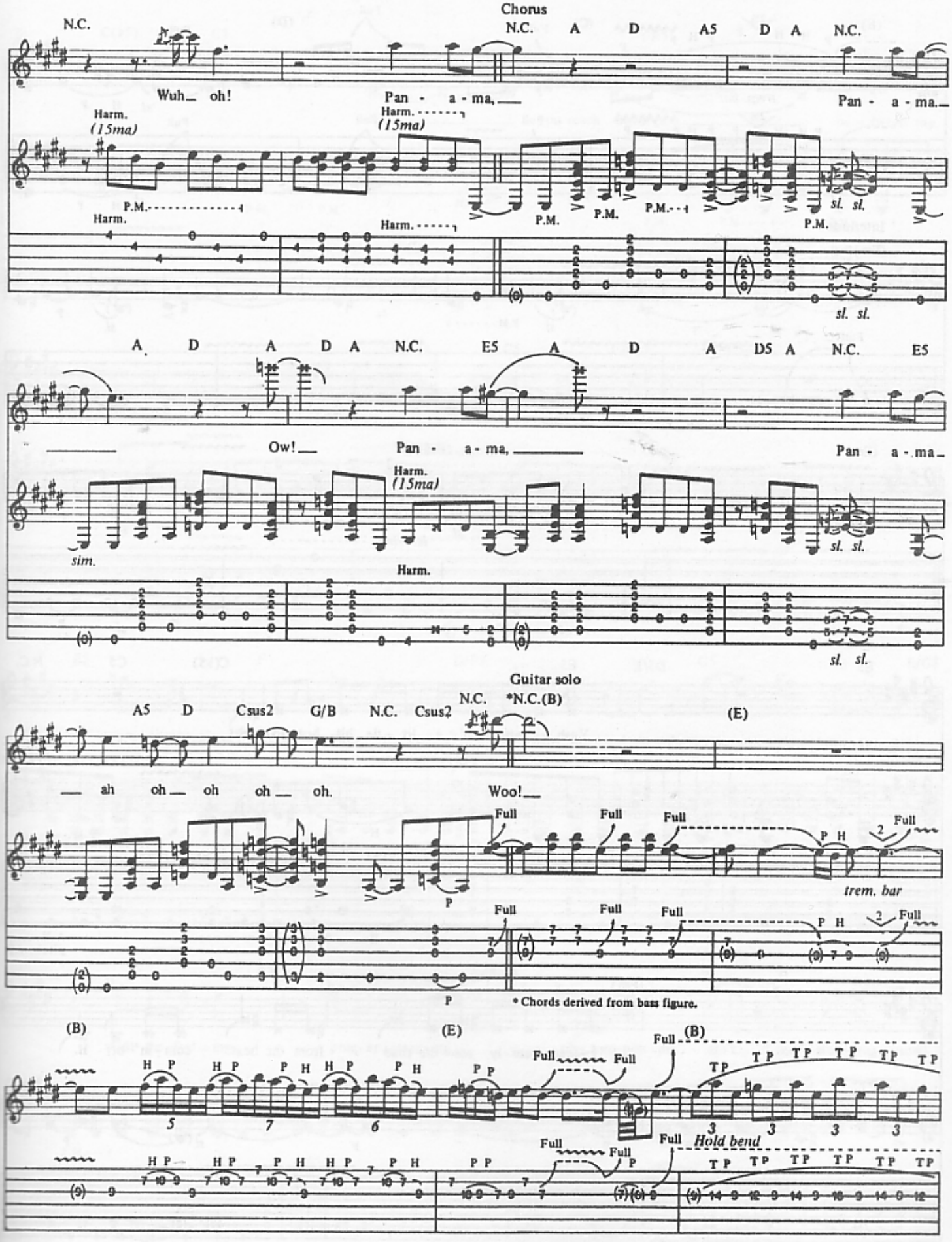
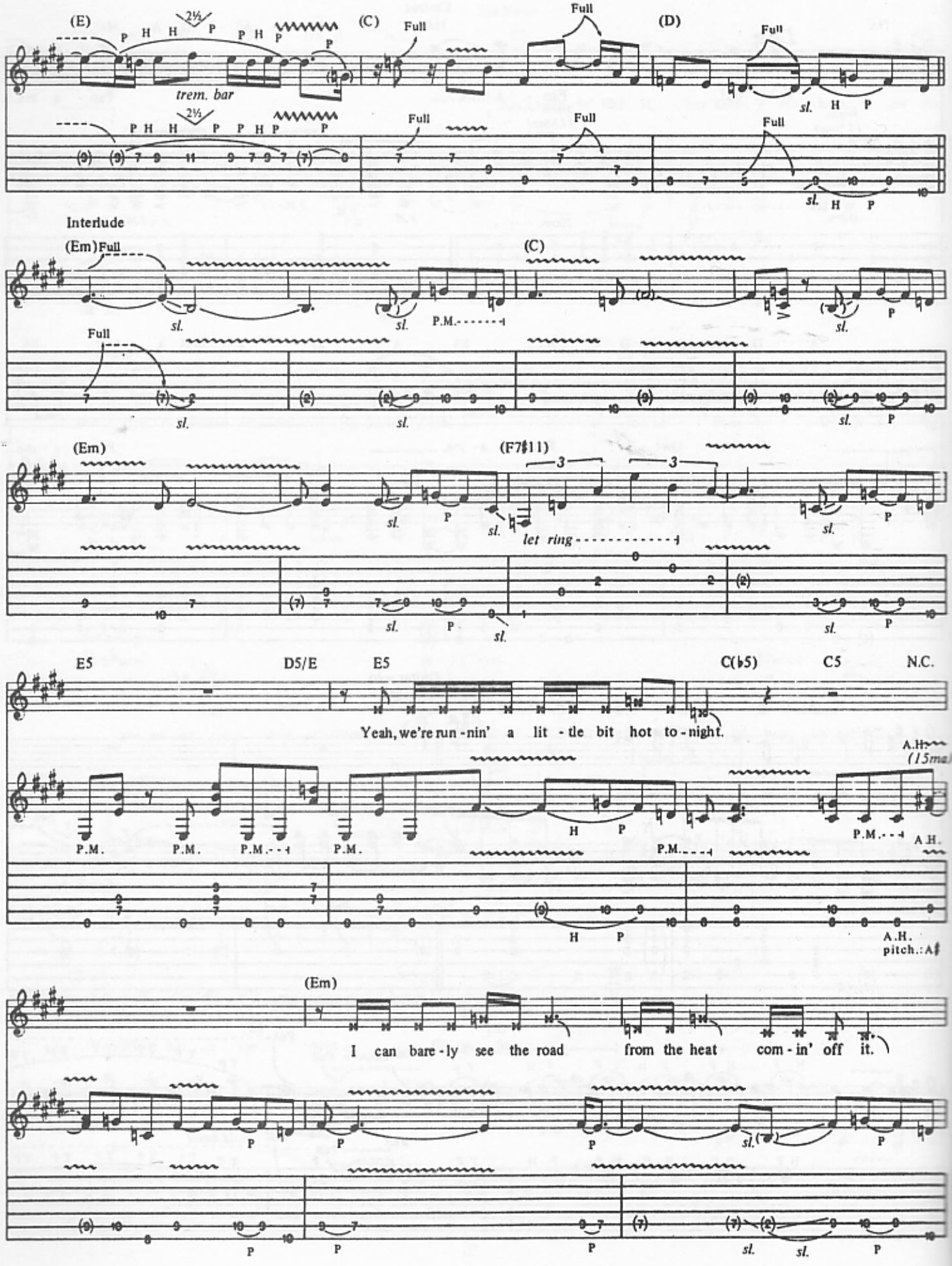
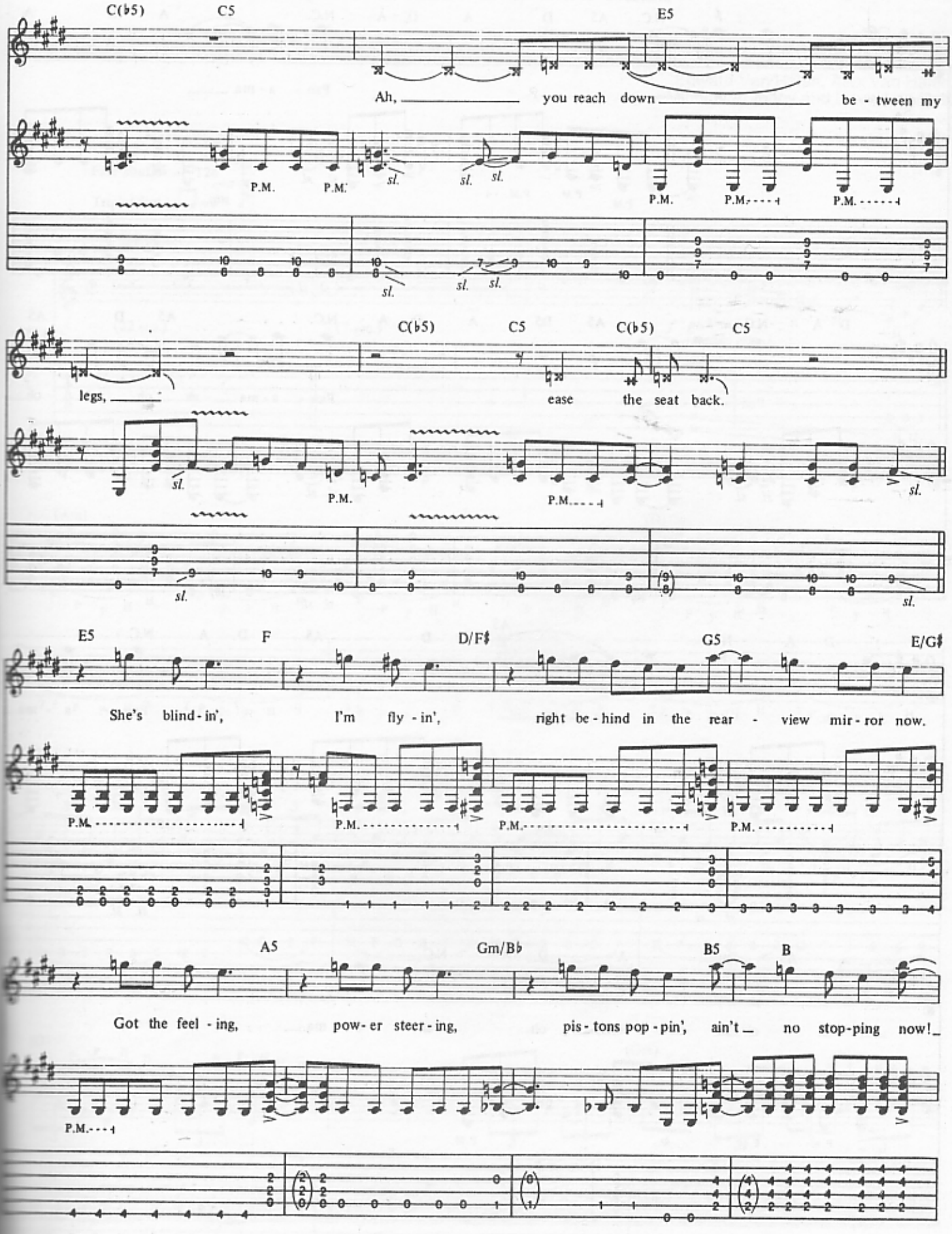

N.C. A5 D5 A5 D5 A5 N.C.
Harm.
(8va)
Oo!
Oh,
Harm.
P.M.
P.M.
P.M.
P.M.
P.M.
sl. sl.
* Harm. on 3rd stg., 4th fret.
sl. sl.
A5 D A D A N.C.
A5 D A D A N.C.
yeah!
Uh, huh!
P.M.
P.M.
P.M.
sl. sl.
2
2
sl. sl.
1st Verse
A5 D A D A N.C.
E5
A/E
Jump back!
What's that sound?
P.M.
P.M.
P.M.
sl. sl.
1/2 1/2 1/2
trem. bar
1/2 1/2 1/2
sl. sl.
E7sus4
E5
A/E
Here she comes, full blast and top down. Hot shoe, burn - in' down the av - e - nue.
P.M.

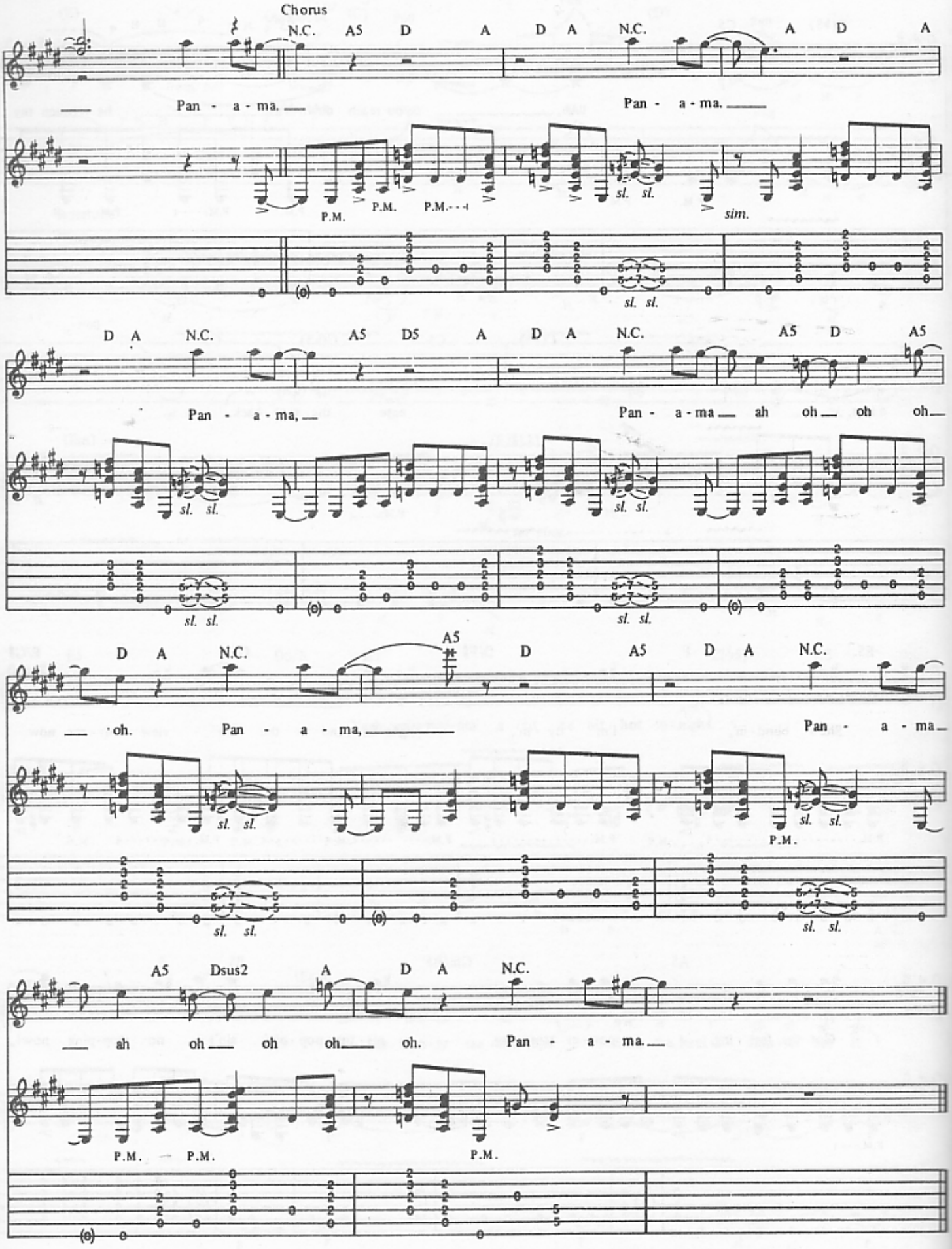

E7sus4
F♯sus4
F♯7add4
Mod - el cit - i - zen, ze - ro dis - ci - pline. Don't you know she's com - in' home to me?
let ring
pick.slides
P
P
C♯m7
N.C.
B5
You'll lose her in the turn. I'll get her!
pick.sl.
sl.
sl.
Chorus
N.C.
N.C. A D5 A D5 A N.C.
Pan - a - ma, Pan - a - ma.
Harm. (15ma)
Harm. (8va)
P.M.
Harm.
Harm.
P.M.
P.M.
P.M.
P.M.
A5 D A5 D5 A N.C.
A D A D5 A N.C.
Pan - a - ma, Pan - a - ma.
sim.
P.M.
sl. sl.
sl. sl.


2nd Verse
A D A D5 A N.C. E5 A/E
Ain't noth - in' like it, her shin - y ma - chine, got the
P.M. P.M. P.M. P.M. P.M. P.M. P.M.
sl. sl. sl. sl.
E7sus4. E5 A/E
feel for the wheel, keep the mov - ing parts clean. Hot shoe, burn - in' down the av - e - nue,
P.M.
E7sus4 F♯7sus4 F♯7add4
got an on ramp com - in' through my bed - room. Don't you knowshe'scom - in' home to me?
let ring pick slides let ring P.M. let ring
sl. sl.
C♯m7 3 N.C. C5 N.C. B5
You'll lose her in the turn. I'll get her!
let ring
sl. sl.


Chorus
N.C.
N.C. A D A5 D A N.C.
Wuh_ oh!
Pan - a - ma,_
Pan - a - ma._
Harm.
(15ma)
P.M.
sl. sl.
A D A D A N.C. E5 A D A D5 A N.C. E5
Ow!_
Pan - a - ma,_
Pan - a - ma._
sim.
Guitar solo
A5 D Csus2 G/B N.C. Csus2 N.C. *N.C.(B) (E)
_ ah oh_ oh oh_ oh. Woo!_
Full
trem. bar
* Chords derived from bass figure.
(B) (E) (B)
Hold bend

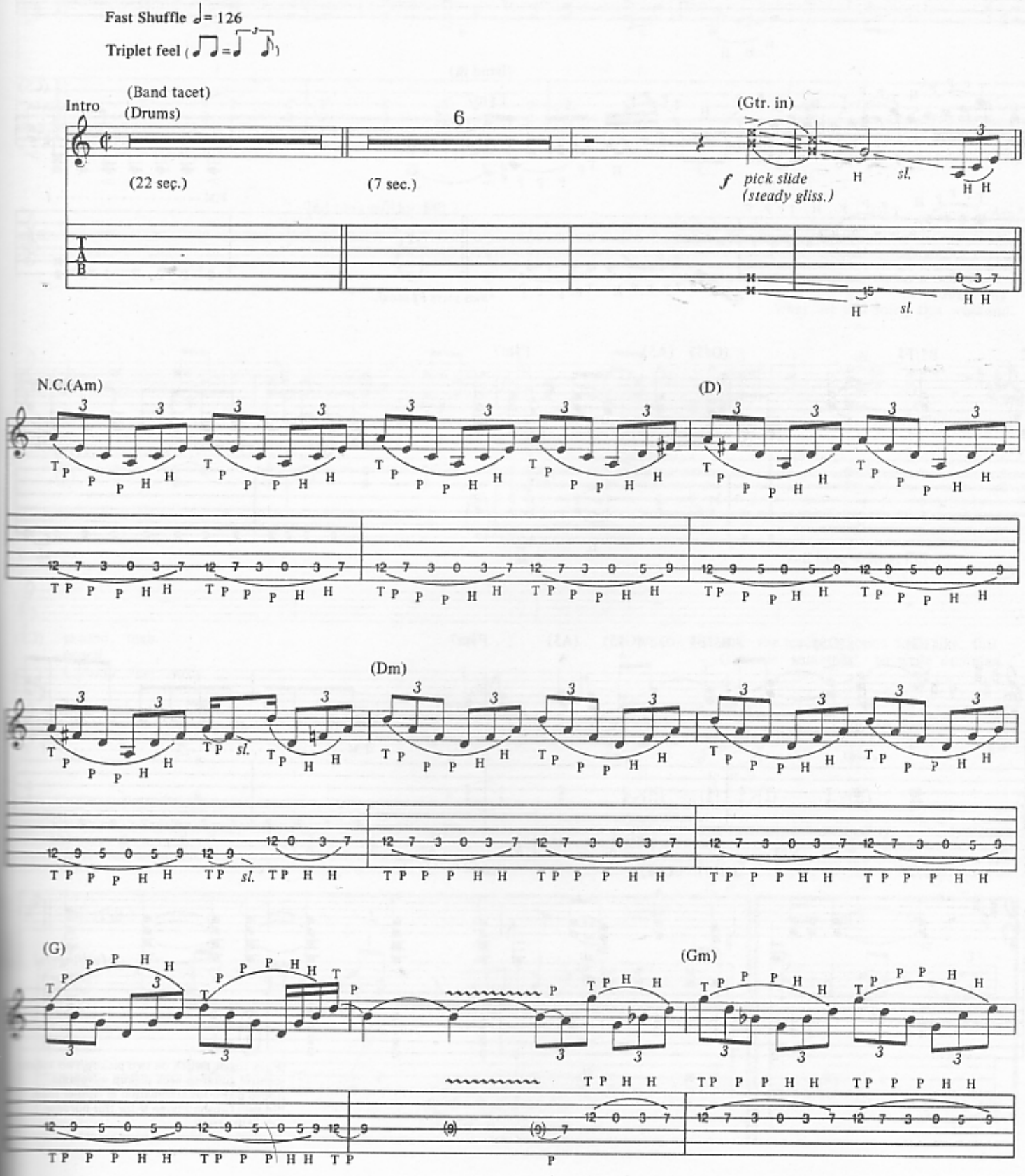

(E)
(C)
(D)
Full
trem. bar
sl.
Interlude
(Em)
P.M.
(F7♯11)
let ring
E5
D5/E
C(♭5)
C5
N.C.
Yeah, we're run - nin' a lit - tle bit hot to - night.
A.H.
P.M.
H
P
(Em)
I can bare - ly see the road from the heat com - in' off it.


C(♭5) C5 E5
Ah, you reach down be - tween my
P.M. P.M. sl. sl. sl. P.M. P.M. P.M.
sl. sl. sl.
C(♭5) C5 C(♭5) C5
legs, ease the seat back.
sl. P.M. P.M. sl.
sl. sl.
E5 F D/F♯ G5 E/G♯
She's blind - in', I'm fly - in', right be - hind in the rear - view mir - ror now.
P.M. P.M. P.M. P.M.
A5 Gm/B♭ B5 B
Got the feel - ing, pow - er steer - ing, pis - tons pop - pin', ain't no stop - ping now!
P.M.


Chorus
N.C. A5 D A D A N.C. A D A
Pan - a - ma.
Pan - a - ma.
P.M. P.M. P.M.
sl. sl.
sim.
sl. sl.
D A N.C. A5 D5 A D A N.C. A5 D A5
Pan - a - ma,
Pan - a - ma ah oh oh oh
sl. sl.
sl. sl.
sl. sl.
sl. sl.
D A N.C. A5 D A5 D A N.C.
oh. Pan - a - ma,
Pan - a - ma
sl. sl.
sl. sl.
P.M.
sl. sl.
sl. sl.
A5 Dsus2 A D A N.C.
ah oh oh oh oh. Pan - a - ma.
P.M. P.M.
P.M.

HOT FOR TEACHER

Words and Music by
Edward Van Halen, Alex Van Halen,
Michael Anthony and David Lee Roth



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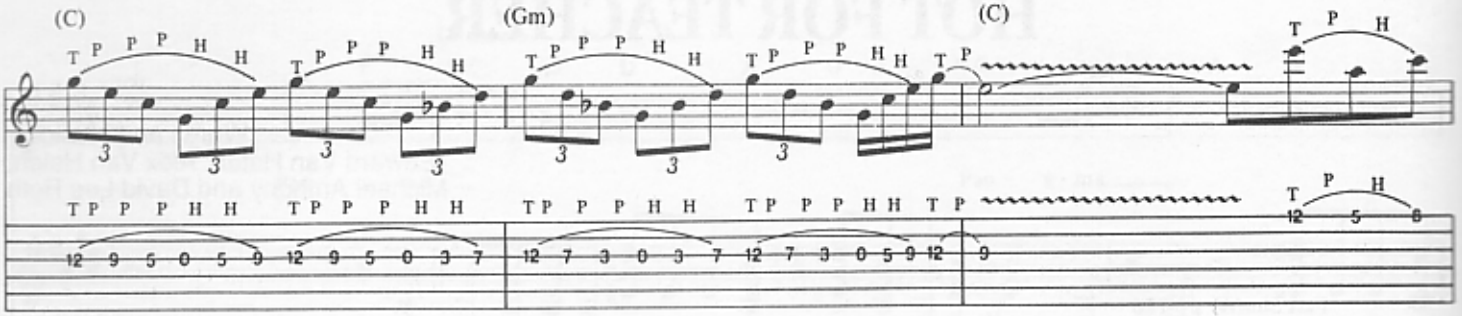
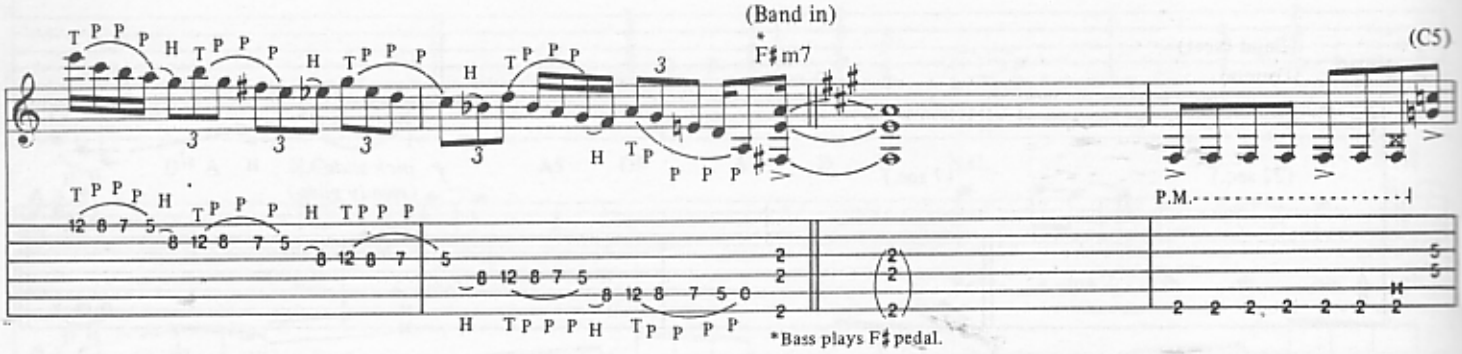
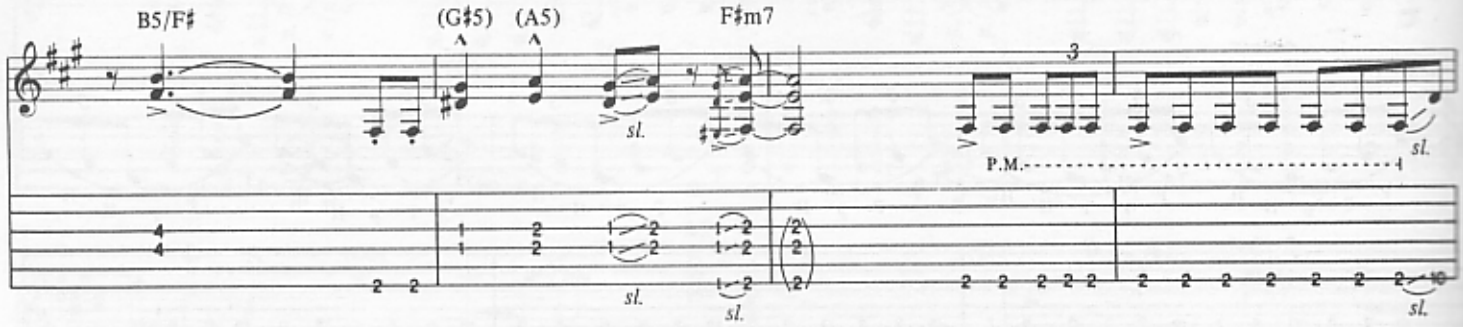
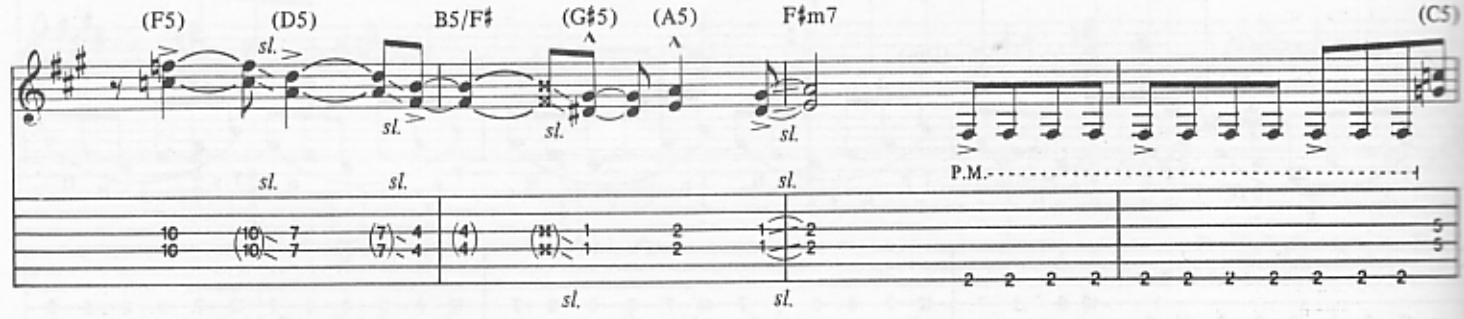
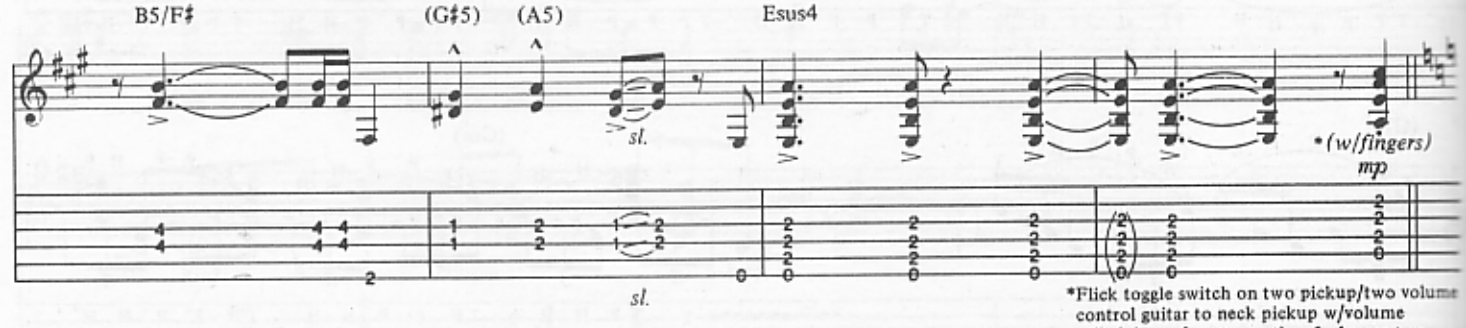


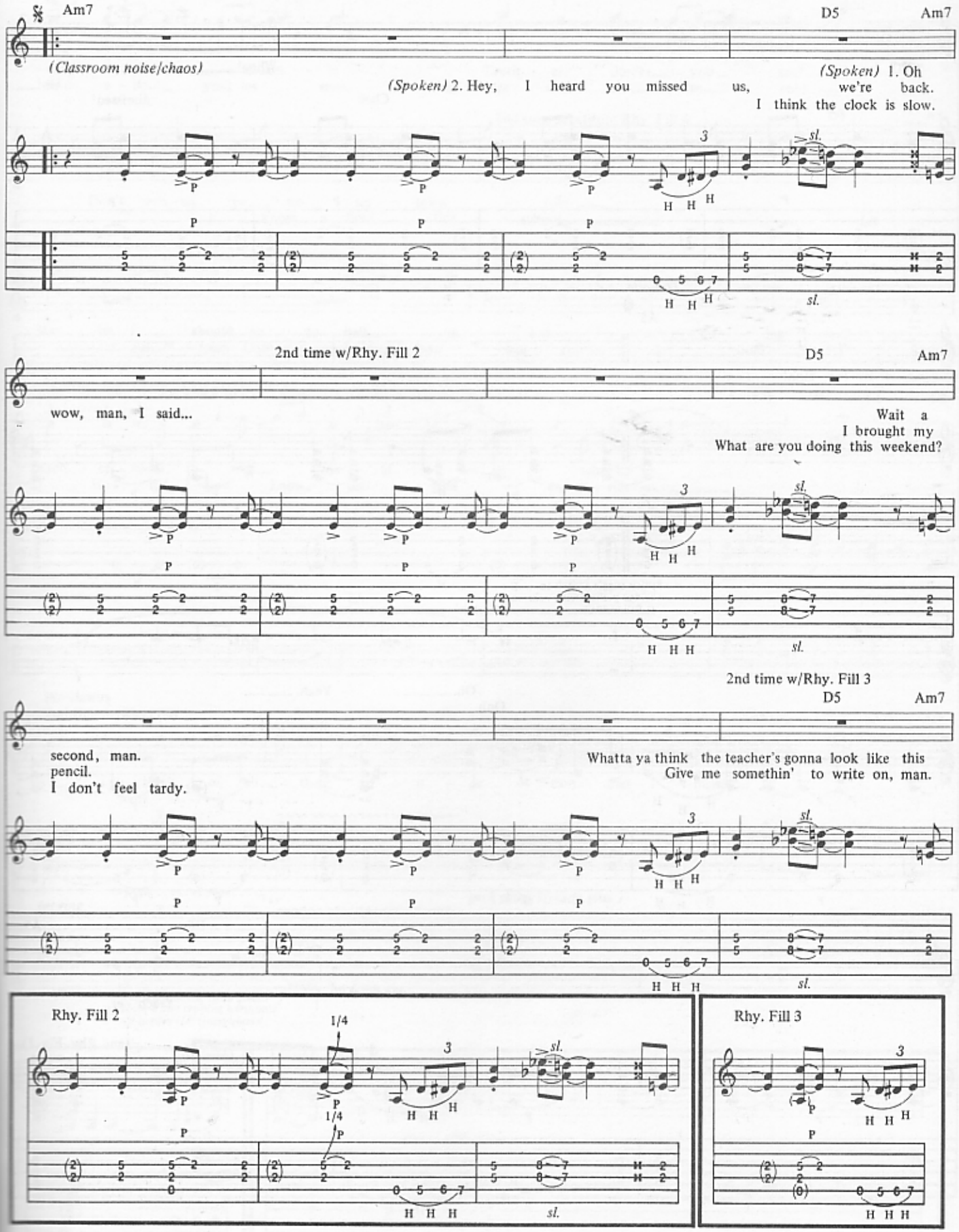


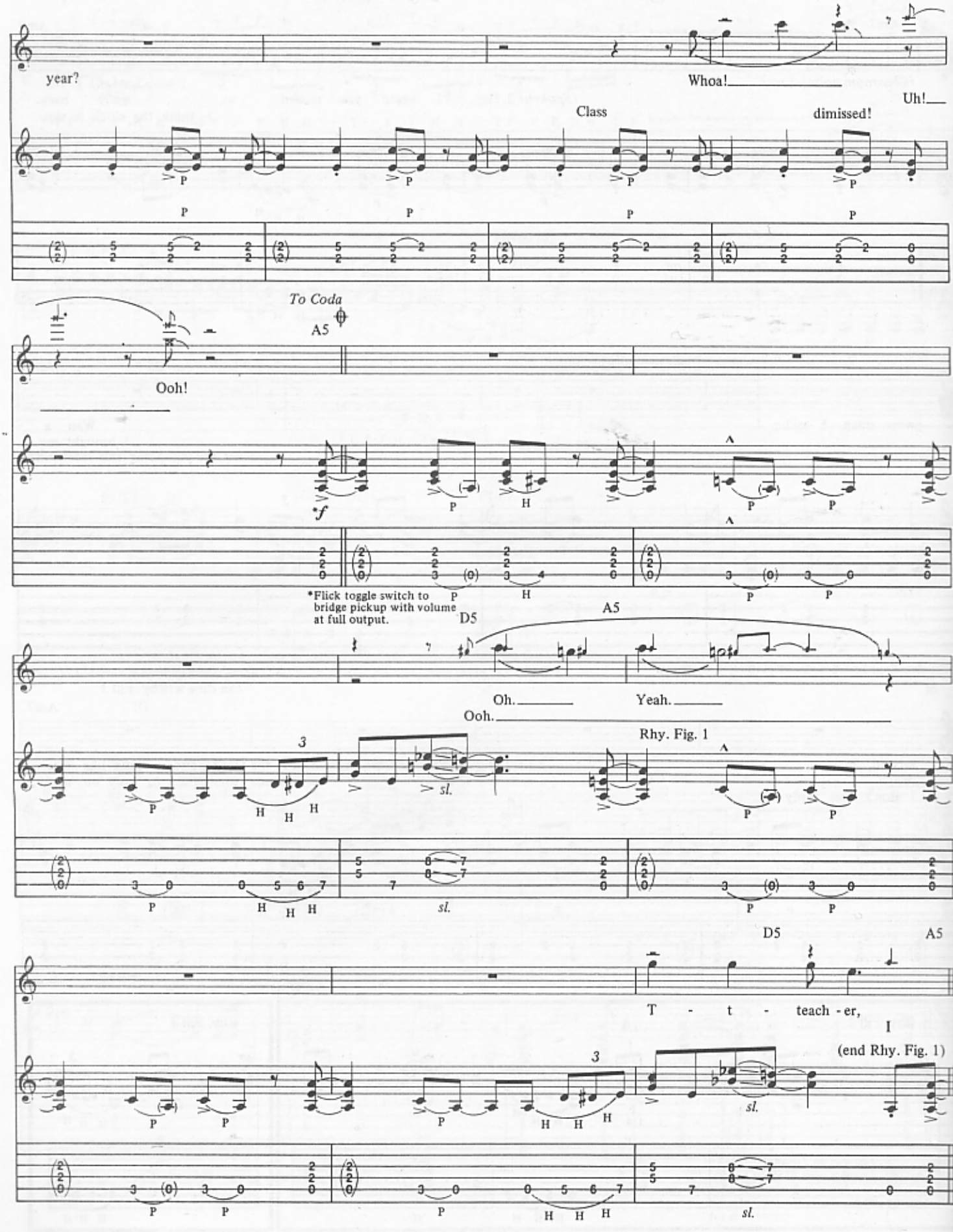






*Flick toggle switch on two pickup/two volume control guitar to neck pickup w/volume rolled down for attenuation & cleaner tone. Ed uses Gibson Flying V for this purpose for entire track.


Am7
D5
Am7
(Classroom noise/chaos)
(Spoken) 2. Hey, I heard you missed us,
(Spoken) 1. Oh we're back.
I think the clock is slow.
2nd time w/Rhy. Fill 2
D5
Am7
wow, man, I said...
Wait a
I brought my
What are you doing this weekend?
2nd time w/Rhy. Fill 3
D5
Am7
second, man.
pencil.
I don't feel tardy.
Whatta ya think the teacher's gonna look like this
Give me somethin' to write on, man.
Rhy. Fill 2
Rhy. Fill 3


year?
Whoa!
Uh!
Class
dimissed!
To Coda
A5
Ooh!
*f
*Flick toggle switch to bridge pickup with volume at full output.
D5
A5
Oh.
Yeah.
Ooh.
Rhy. Fig. 1
D5
A5
T - t - teach - er,
I
(end Rhy. Fig. 1)

1st, 2nd Verses
w/Rhy. Fig. 1 (3 times)

D5 A5

stop that scream - in'. Teach - er, don't you see?
heard a - bout your les - sons, but les - sons are so cold.

2nd time substitute Rhy. Fill 4

D5 A5

Don't wan - na be no up - town fool.
I know a - bout this school. Lit -

D5 A5

May - be I should go to hell, uh, but I am do - ing well.
tle girl from Cher - ry Lawn, how can you be so bold?

w/Rhy. Fig. 1 (1st 3 bars only)

C5 E♭5 D5 C5 D5

Teach - er needs to see me af - ter school.
How did you know that gold - en rule?

Pre-chorus
2nd time w/Rhy. Fill 5

A♭5 G5 F5 G5

I think of all the ed - u - ca - tion that I missed,

Harm.
T T T
let ring
*Harm.
T T
pick slides (steady gliss.)

*Tap harmonics. Hold chord form while tapping harmonic an octave (12 frets) above.

**Vib. 3rd & 4th stgs.

Rhy. Fill 4

H H

Rhy. Fill 5

Harm.
let ring
Harm.

2nd time substitute Rhy. Fill 6

but then my home - work was nev - er quite like this.

1/4 1/4 sl. sl.

(both notes vib.)

1/4 1/4 sl.

**Vib. creates harmonics.

sl.

2nd time substitute Rhy. Fill 7

B♭5 A5 A♭5 G5 F♯5 F5 E5 D♭5 E5 A5

Oh. Got it bad,

Whoa.

sl.

sl.

Chorus
w/Rhy. Fig. 1 (3 times)

D5 A5

got it bad, got it bad, I'm hot for teach -

Rhy. Fill 6

1/4 1/4

pick slide
(steady gliss.)

1/4 1/4 both notes vib.

sl. sl. sl. sl.

Rhy. Fill 7

D5 A5

er. I've got it bad,

Substitute Rhy. Fill 1 Resume Rhy. Fig. 1

D5 A5

so bad, I'm hot for teach -

1.

Esus4 A

er.

*mf

*Switch to neck pickup.

2.

(Band tacet) N.C. (Band in) *F♯m

er. Wuh, oh.

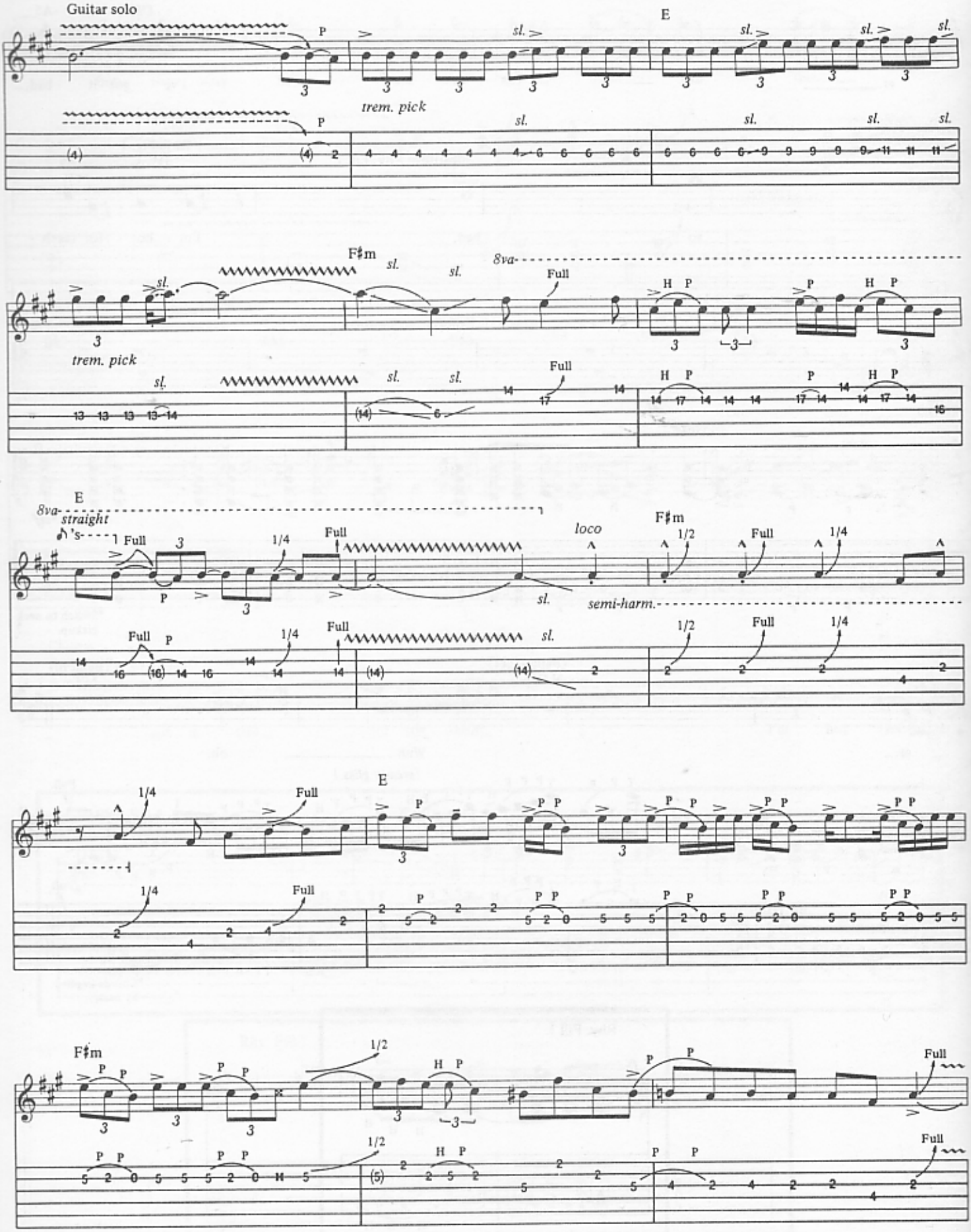
(steady gliss.)

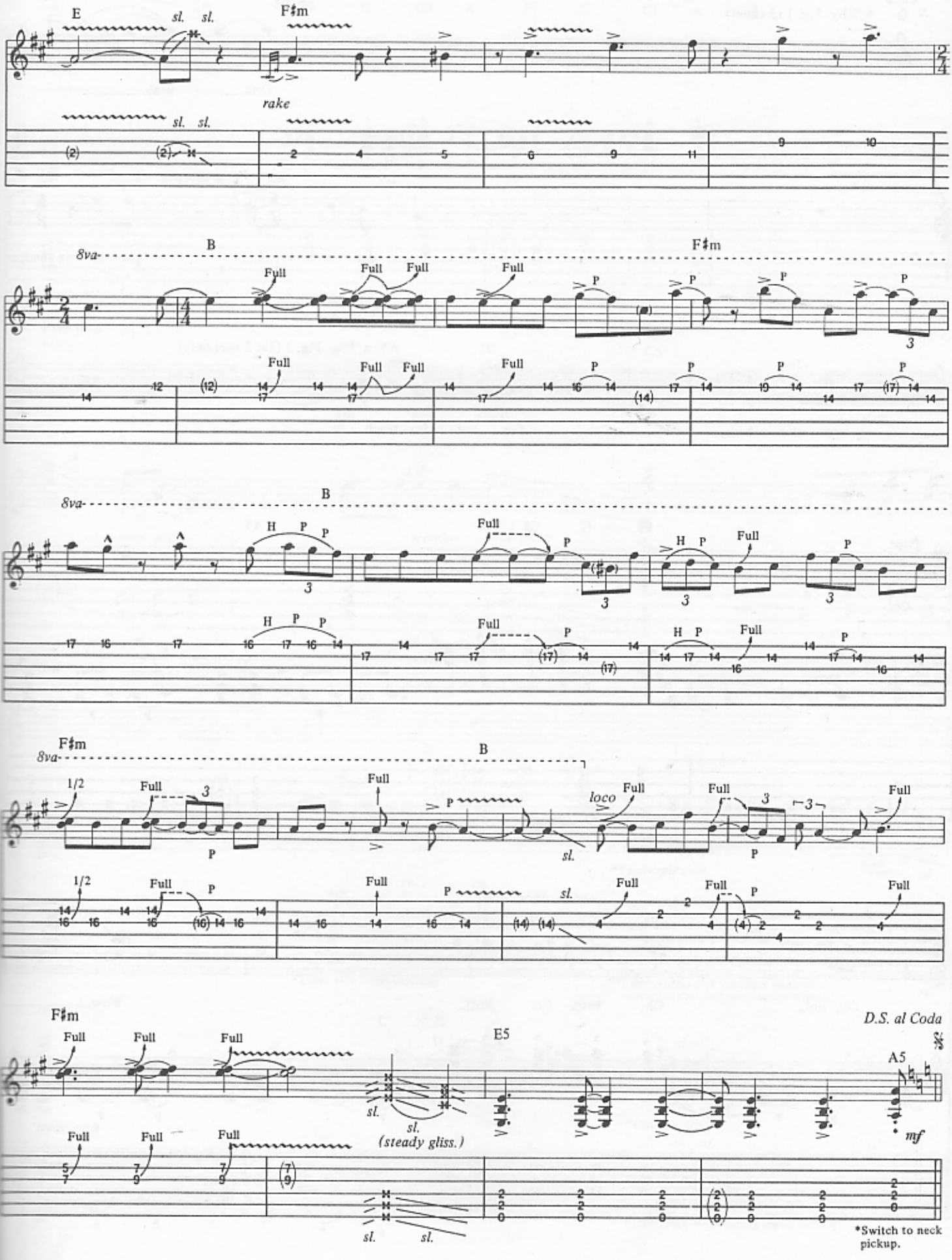
Full

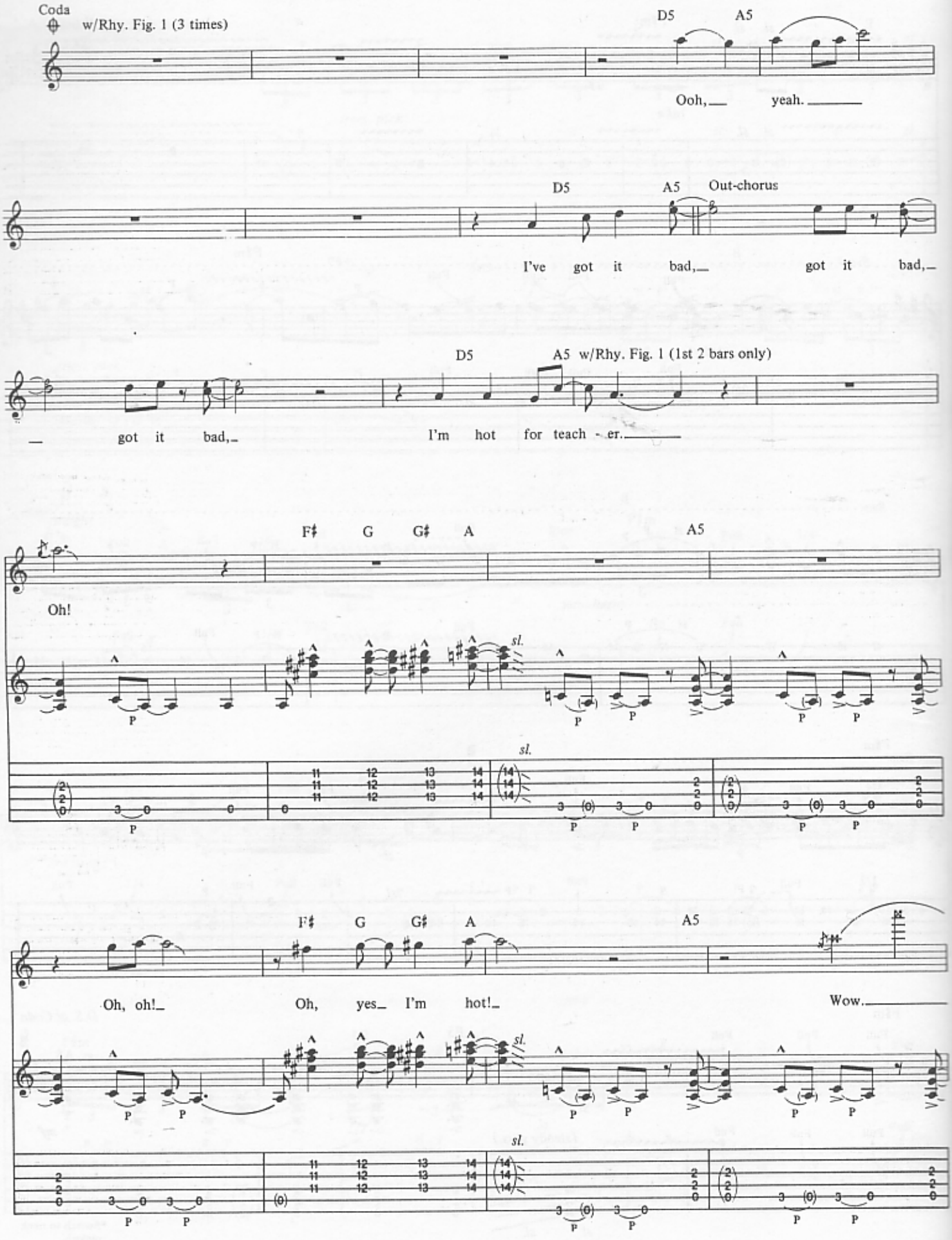
Full

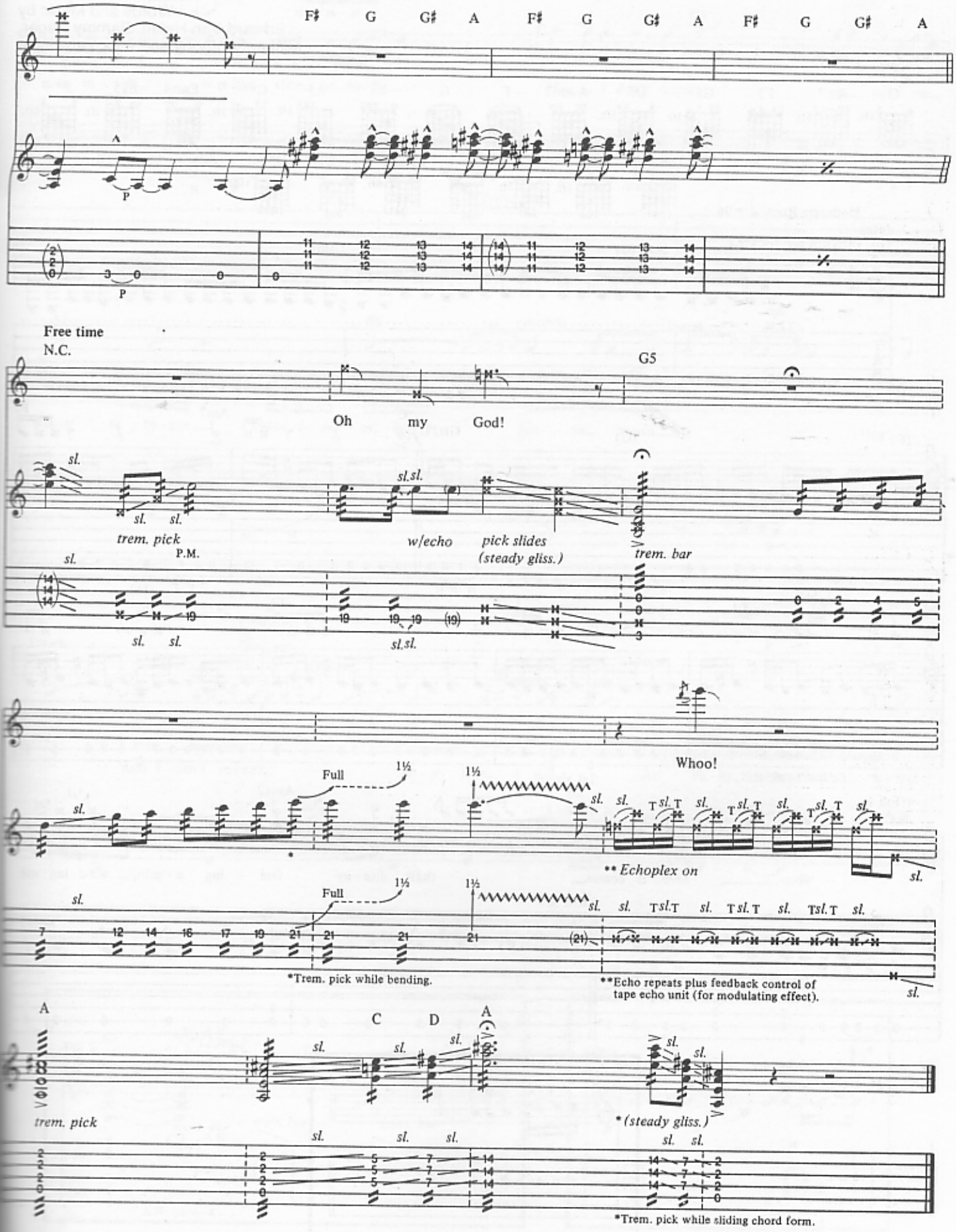
*Chords implied by bass.

Rhy. Fill 1


Guitar solo
E
trem. pick
F♯m
8va
Full
H P
E
8va
straight
loco
F♯m
semi-harm.
E
F♯m
Full

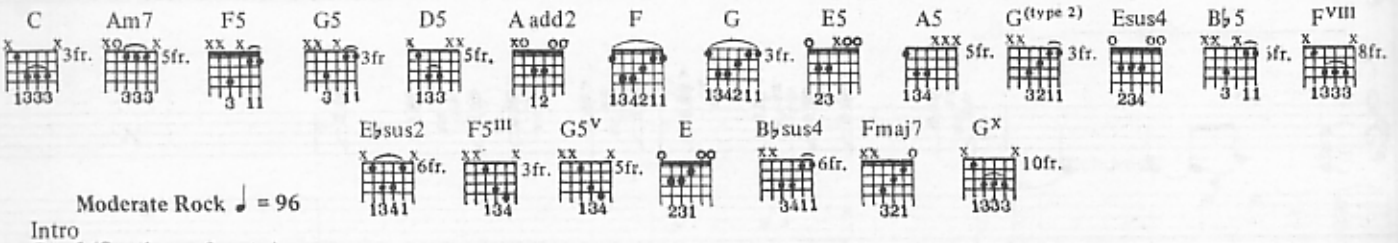

E
sl. sl.
F♯m
rake
8va
B
Full
P
H
1/2
loco
sl.
(steady gliss.)
E5
D.S. al Coda
A5
mf
*Switch to neck pickup.


Coda
w/Rhy. Fig. 1 (3 times)
D5
A5
Ooh,
yeah.
D5
A5
Out-chorus
I've got it bad,
got it bad,
got it bad,
D5
A5 w/Rhy. Fig. 1 (1st 2 bars only)
I'm hot for teach - er.
F♯ G G♯ A
A5
Oh!
sl.
F♯ G G♯ A
A5
Oh, oh!
Oh, yes I'm hot!
Wow.


F♯ G G♯ A F♯ G G♯ A F♯ G G♯ A
P
P
Free time
N.C.
G5
Oh my God!
sl.
trem. pick
P.M.
sl.sl.
w/echo
pick slides
(steady gliss.)
trem. bar
Whoo!
Full
1½
** Echoplex on
*Trem. pick while bending.
**Echo repeats plus feedback control of tape echo unit (for modulating effect).
A
C D A
trem. pick
*(steady gliss.)
*Trem. pick while sliding chord form.

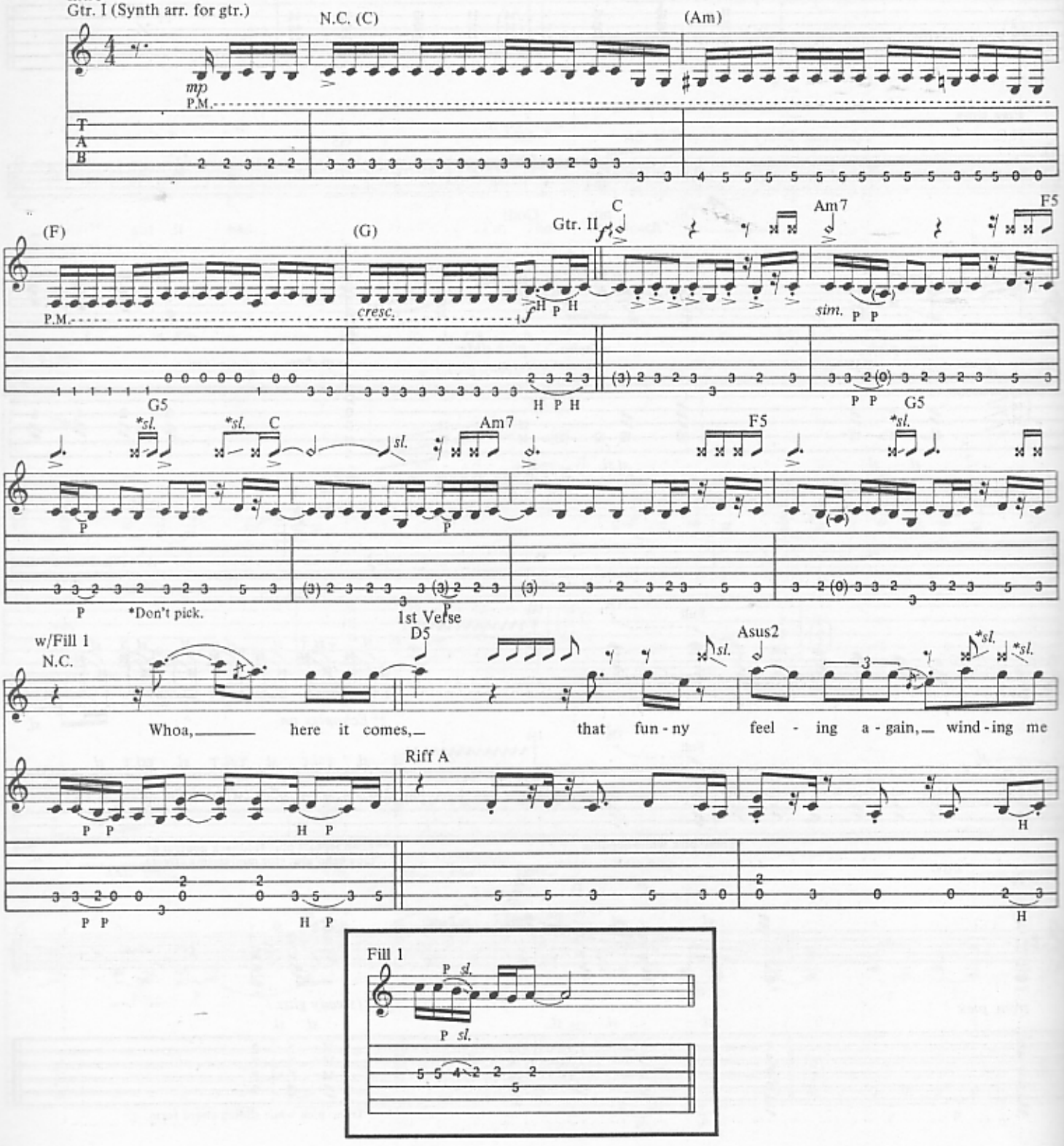
WHY CAN'T THIS BE LOVE

Words and Music by
Edward Van Halen, Sammy Hagar,
Michael Anthony and Alex Van Halen



Moderate Rock ♩ = 96

Intro
Gtr. I (Synth arr. for gtr.)



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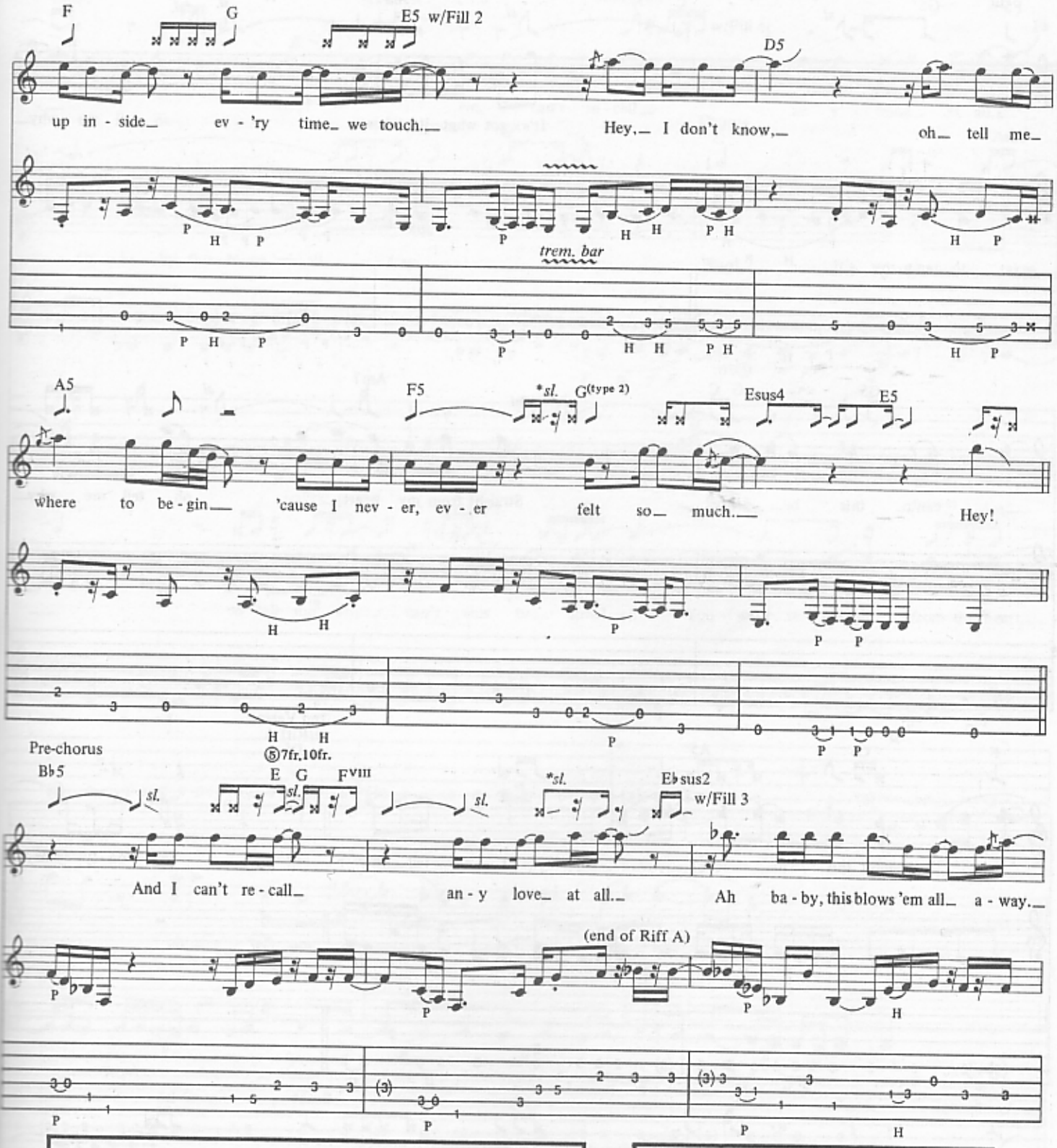
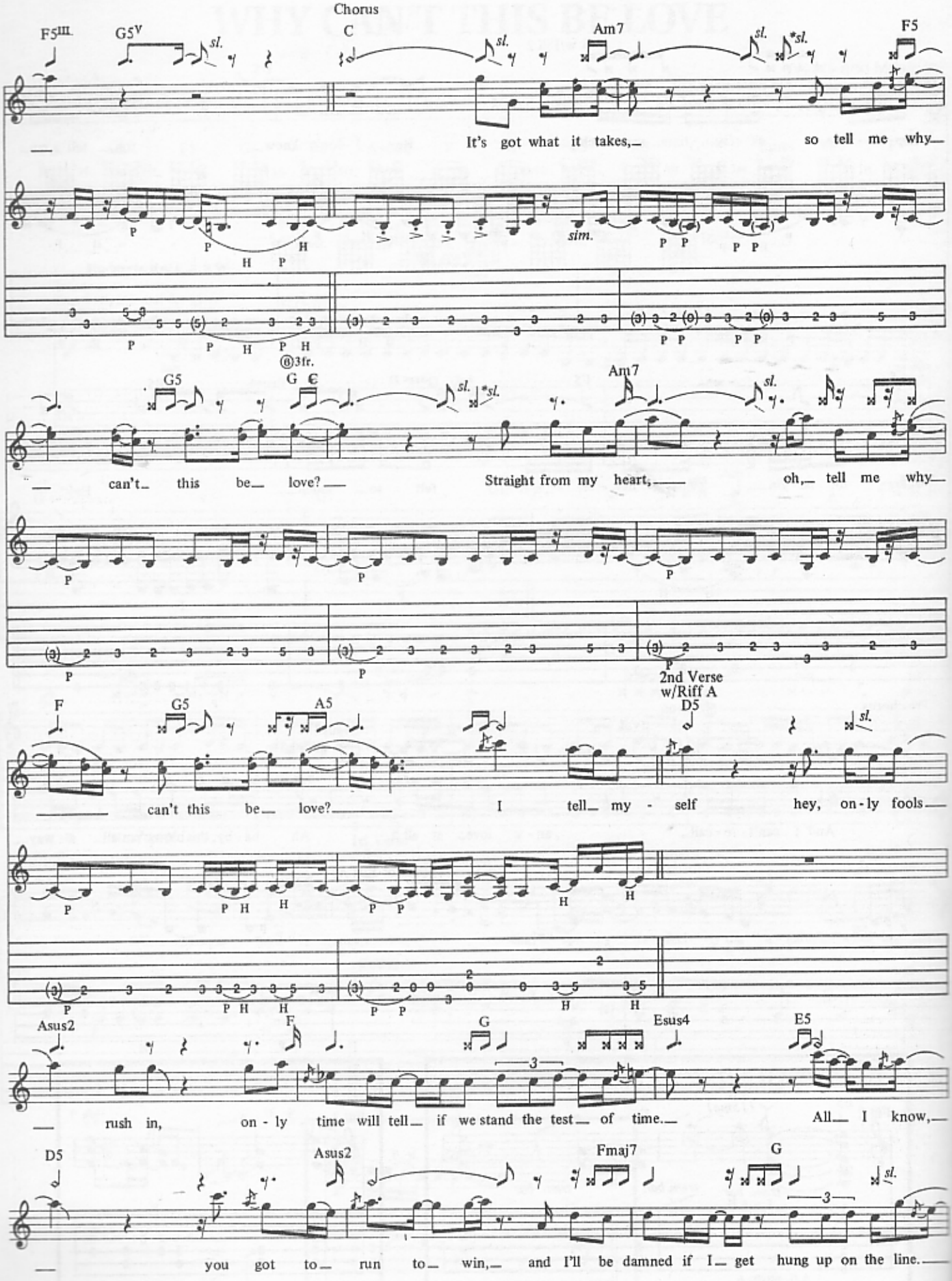
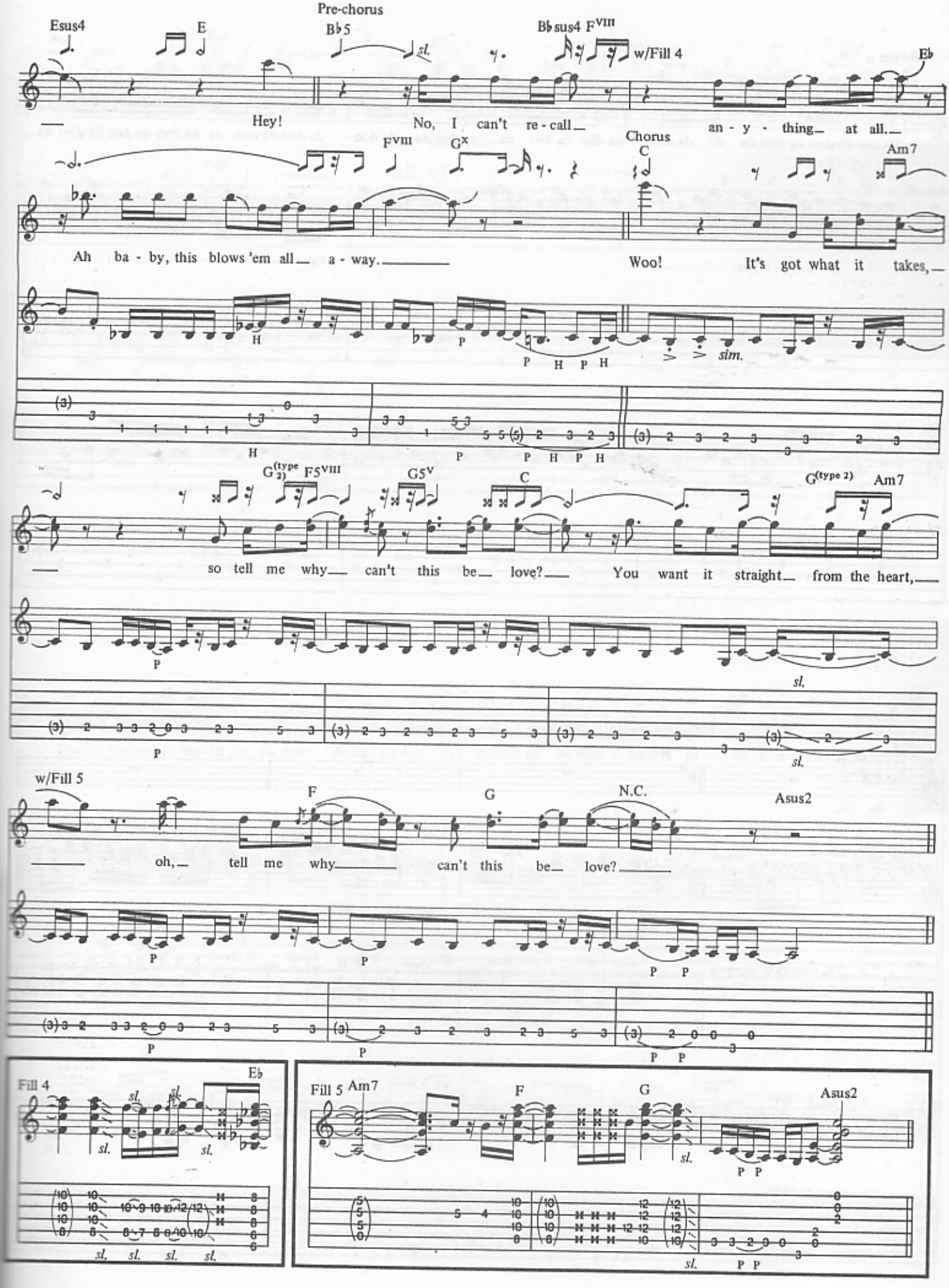
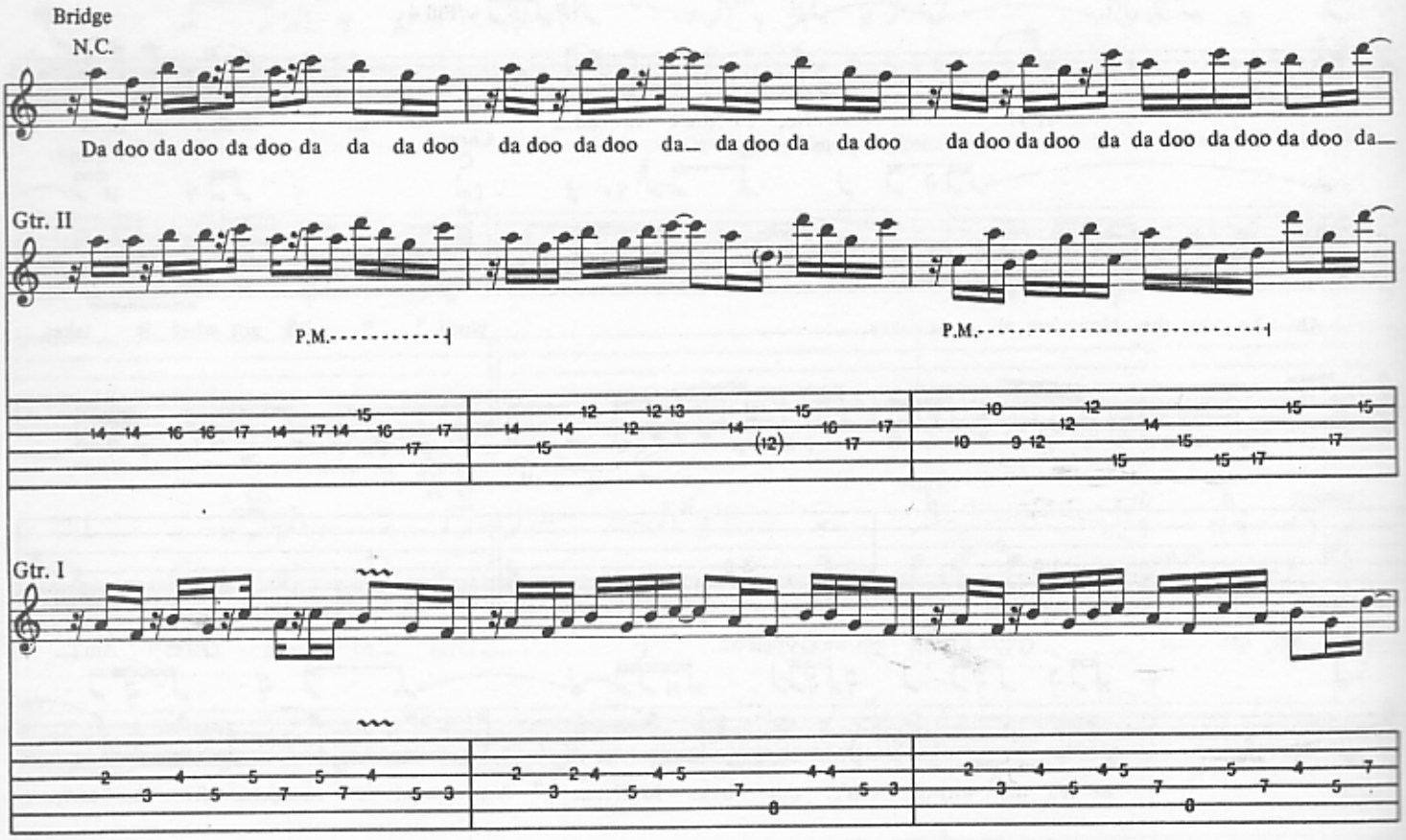
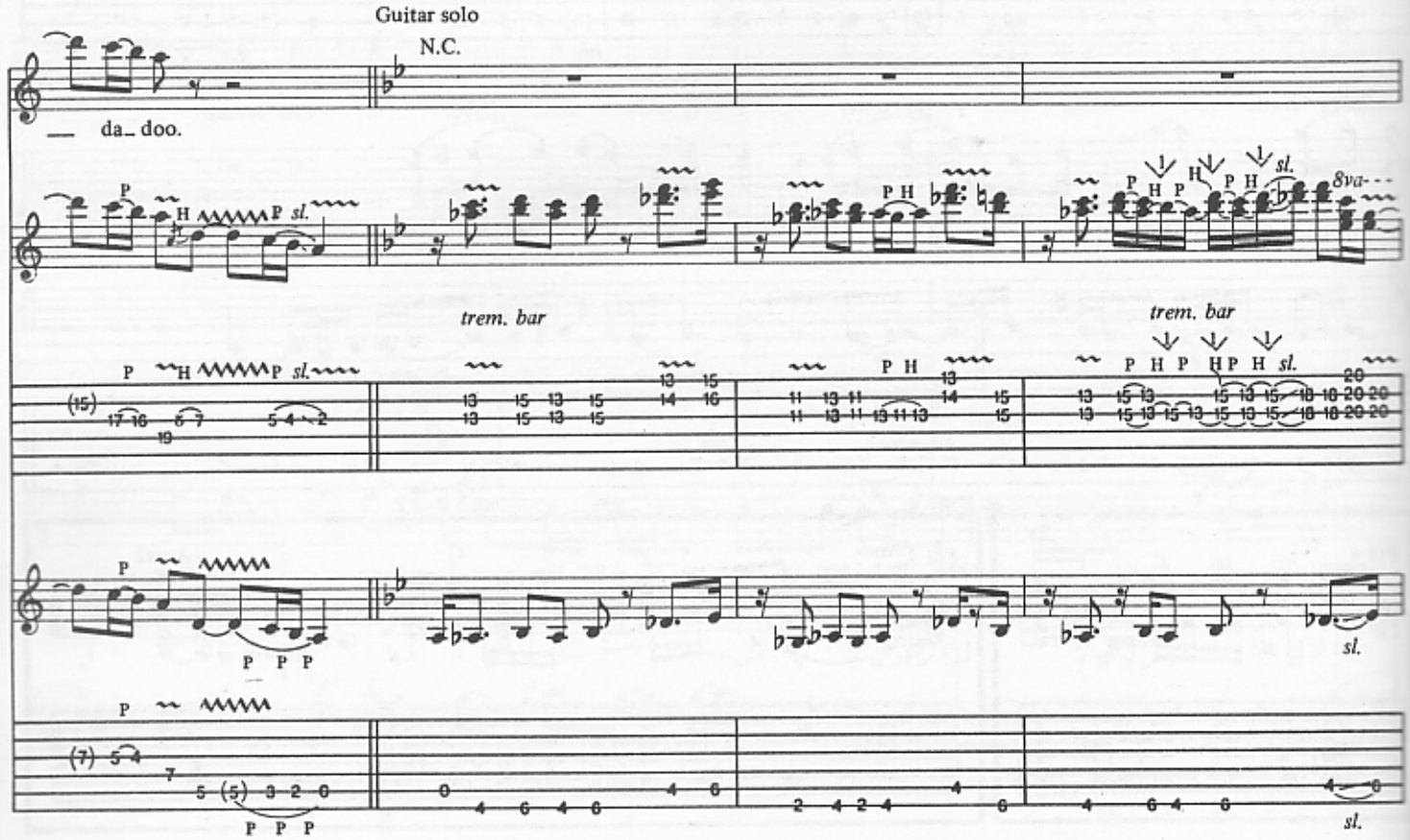
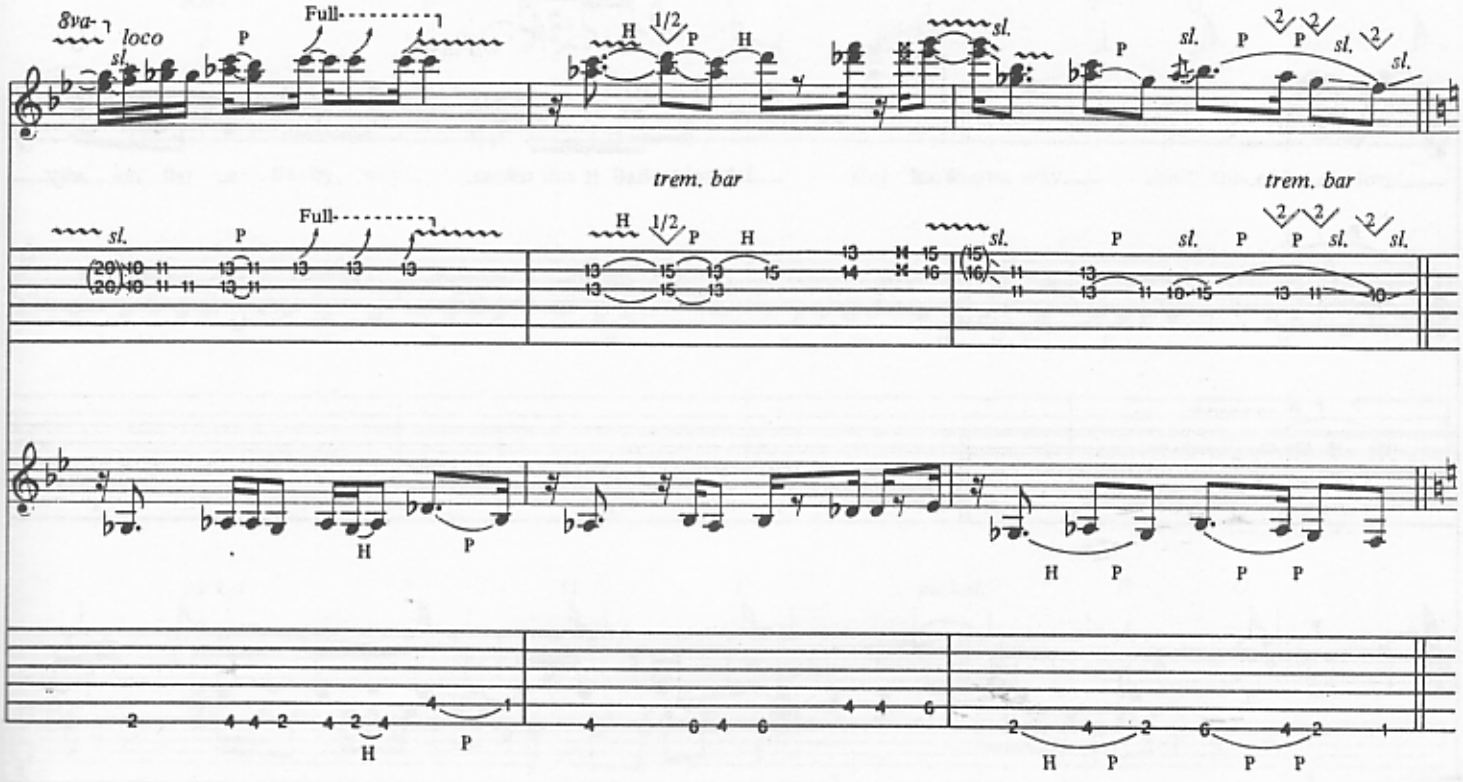

F
G
E5 w/Fill 2
D5
up in - side_ ev - 'ry time_ we touch._ Hey,_ I don't know,_ oh_ tell me_
trem. bar
A5
F5
*sl. G(type 2)
Esus4
E5
where to be - gin_ 'cause I nev - er, ev - er felt so_ much._ Hey!
Pre-chorus
B♭5
E G F(VIII)
⑤7fr,10fr.
*sl.
E♭sus2
w/Fill 3
And I can't re - call_ an - y love_ at all._ Ah ba - by, this blows 'em all_ a - way._
(end of Riff A)
Fill 2
E5
1 A.H. (15ma)
D5
trem. bar
trem. bar
trem. bar
A.H. pitch: A
Fill 3
F5
sl.
sl.

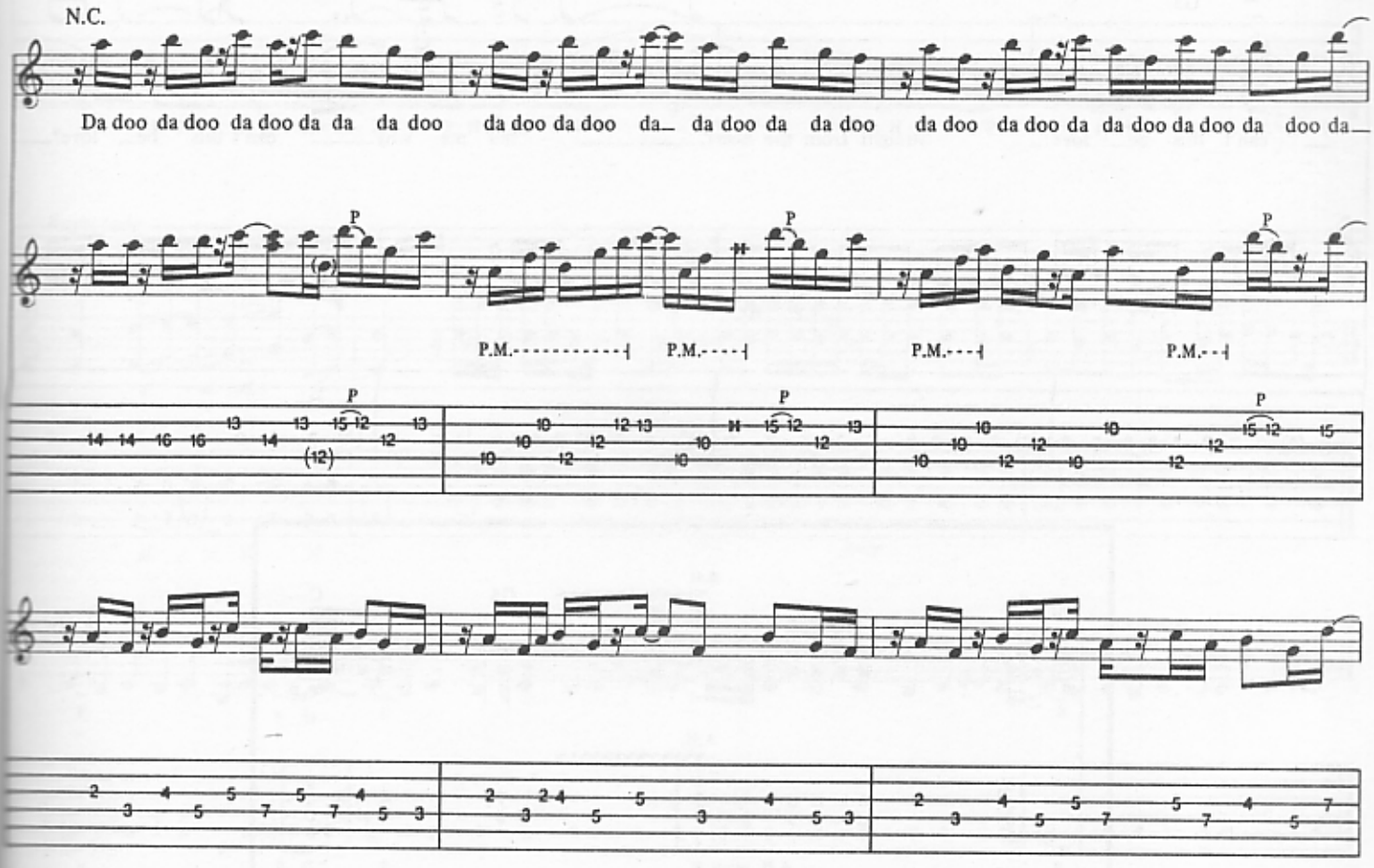

Chorus
F5III
G5V
C
Am7
F5
It's got what it takes, so tell me why
sim.
G5
G
Am7
can't this be love?
Straight from my heart, oh, tell me why
2nd Verse
w/Riff A
F
G5
A5
D5
can't this be love?
I tell my - self hey, on - ly fools
Asus2
F
G
Esus4
E5
rush in, on - ly time will tell if we stand the test of time.
All I know,
D5
Asus2
Fmaj7
G
you got to run to win, and I'll be damned if I get hung up on the line.

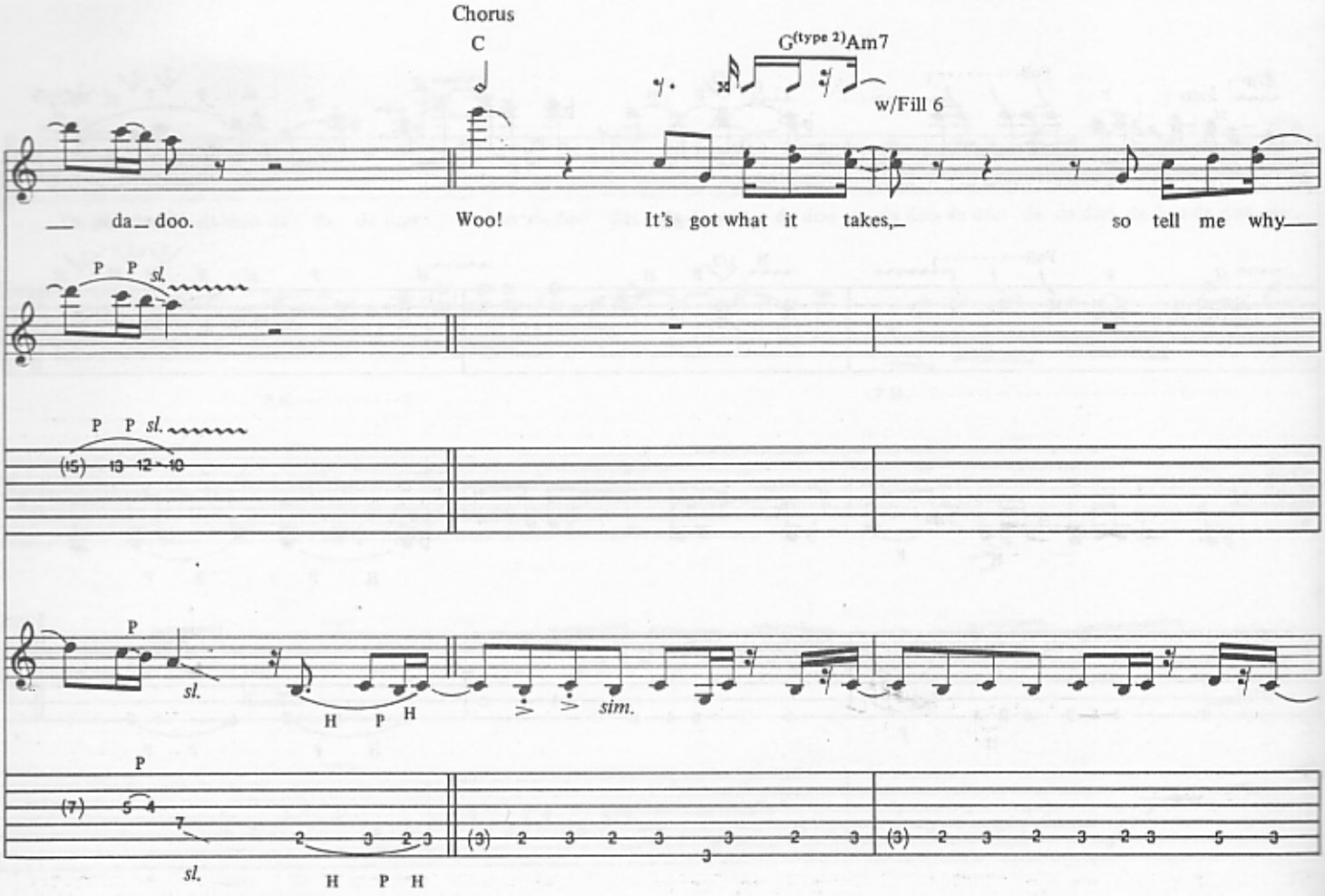

Esus4
E
Pre-chorus
B♭5
sl.
B♭sus4
F VIII
w/Fill 4
E♭
Hey!
No, I can't re-call
an-y-thing
at all.
F VIII
G X
Chorus
C
Am7
Ah ba-by, this blows 'em all
a-way.
Woo!
It's got what it takes,
H
P
P H P H
sim.
G (type 2)
F5 VIII
G5 V
C
G (type 2)
Am7
so tell me why
can't this be
love?
You want it straight
from the heart,
w/Fill 5
F
G
N.C.
Asus2
oh,
tell me why
can't this be
love?
Fill 4
E♭
Fill 5
Am7
F
G
Asus2

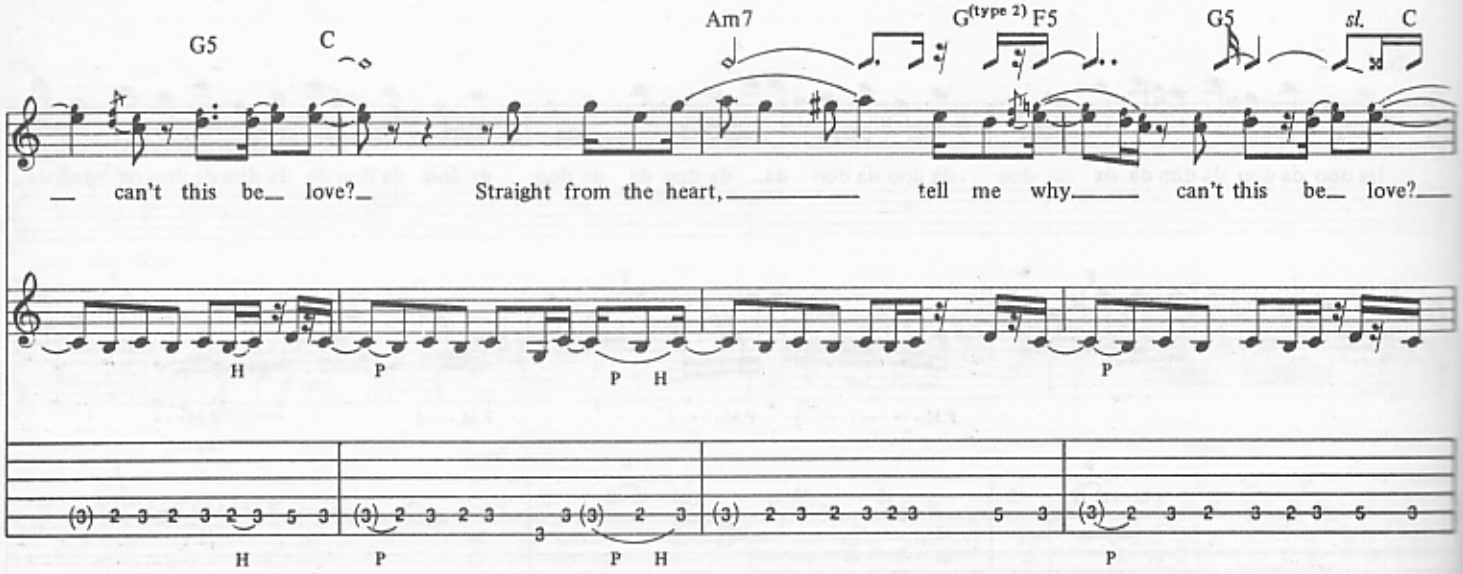

Bridge
N.C.
Da doo da doo da doo da da da doo da doo da doo da_ da doo da da doo da doo da doo da doo da doo da_
Gtr. II
P.M.
P.M.
Gtr. I

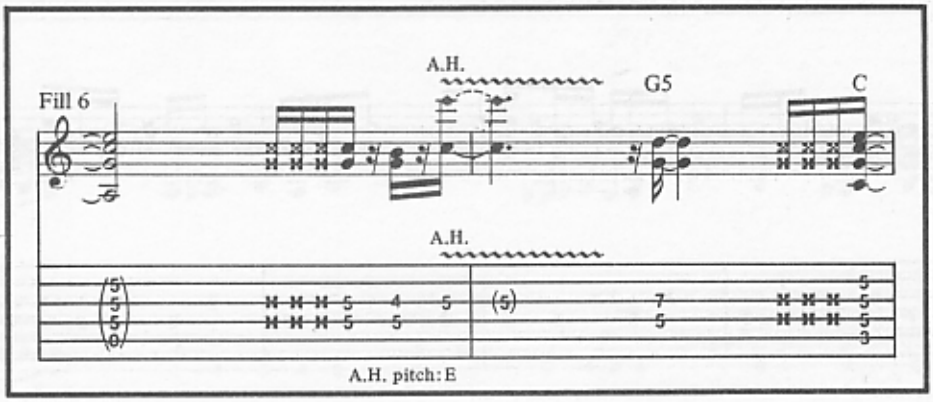

Guitar solo
N.C.
da_ doo.
trem. bar
trem. bar
8va
sl.

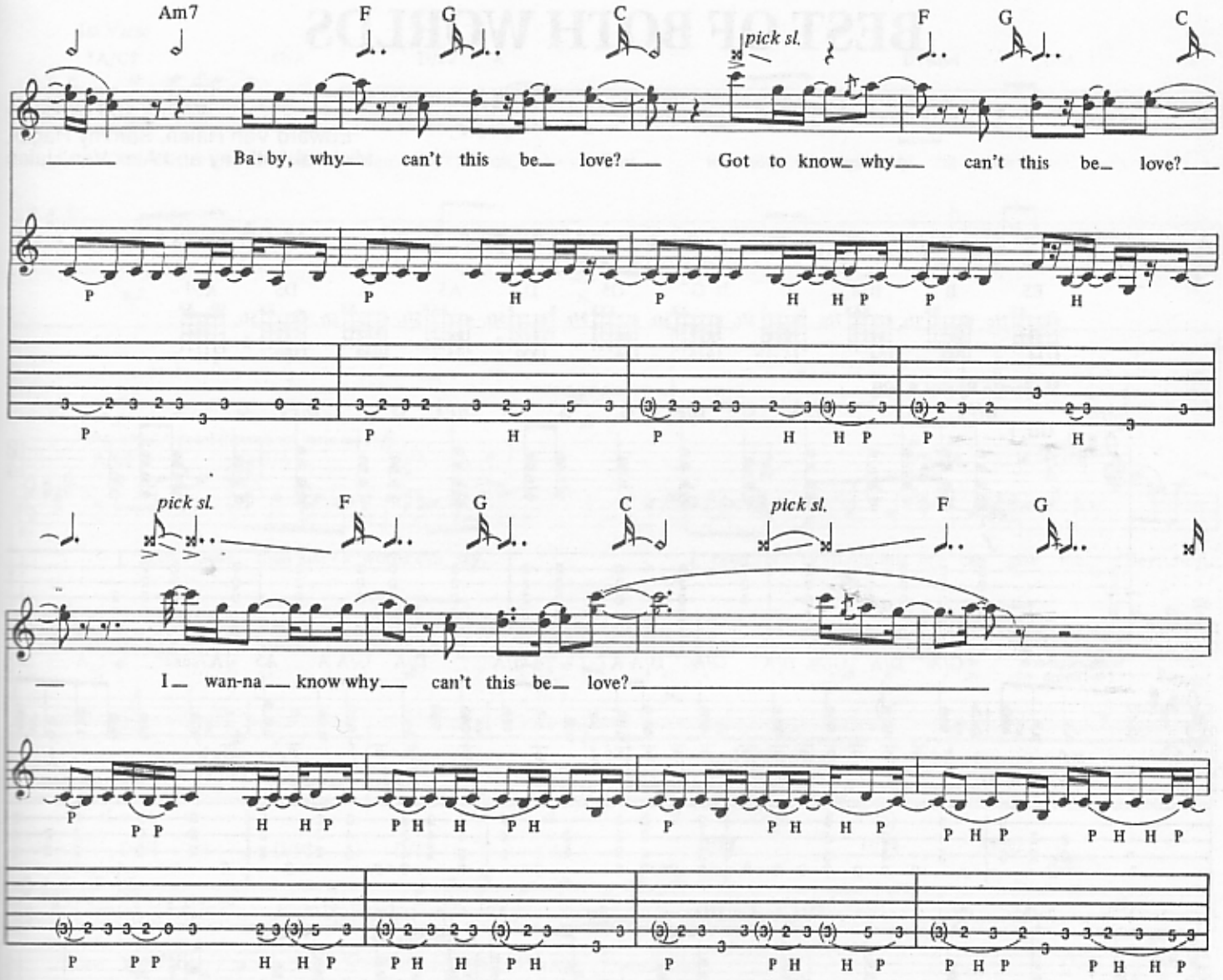

8va
loco
Full
trem. bar
trem. bar

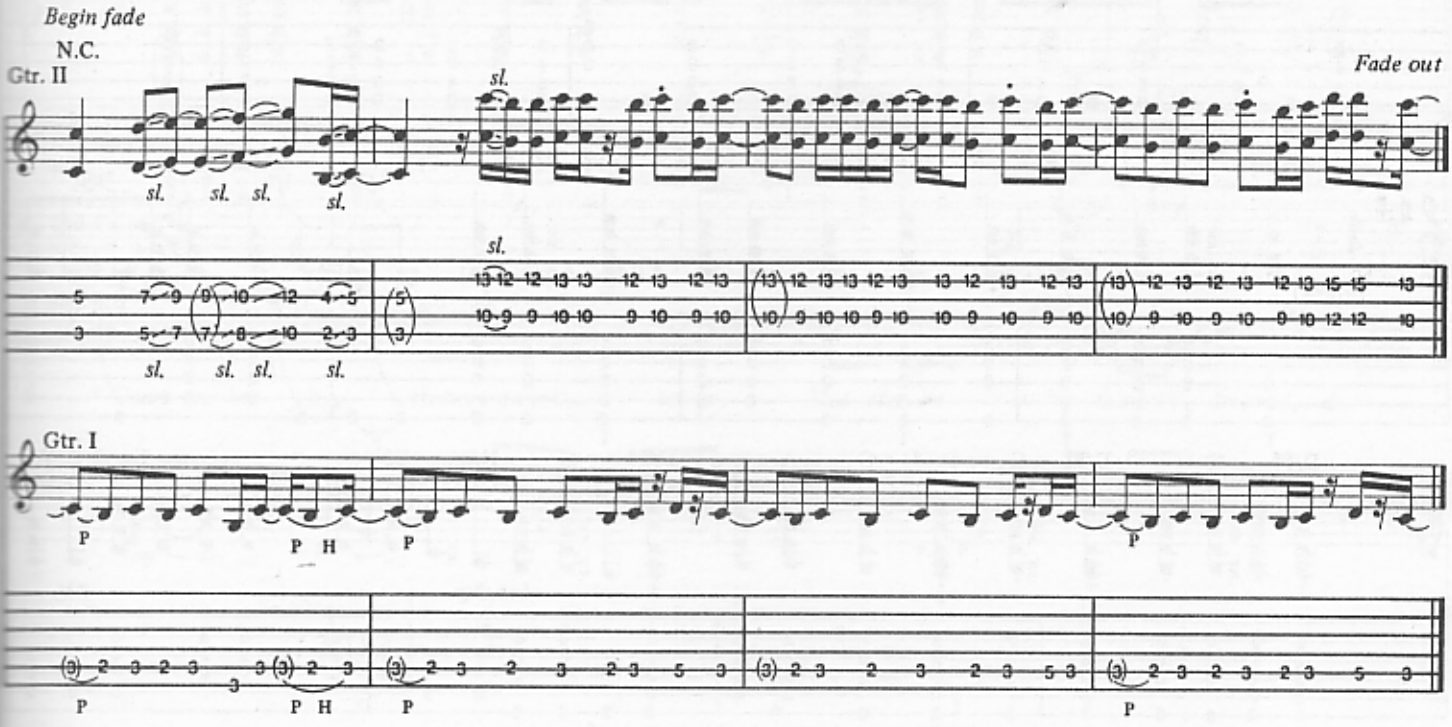

N.C.
Da doo da doo da doo da da da doo da doo da doo da_ da doo da da doo da doo da doo da doo da doo da doo da_
P.M.
P.M.
P.M.
P.M.


Chorus
C
G(type 2)Am7
w/Fill 6
— da— doo.
Woo!
It's got what it takes,—
so tell me why—
P P sl.
(15) 13 12 10
P
sl.
H P H
sim.
(7) 5 4 7
sl.
H P H
(3) 2 3 2 3 3 2 3
(3) 2 3 2 3 2 3 5 3


G5
C
Am7
G(type 2) F5
G5
sl.
C
— can't this be— love?—
Straight from the heart,—
tell me why—
can't this be— love?—
H
P
P H
P
(3) 2 3 2 3 2 3 5 3
(3) 2 3 2 3 3 (3) 2 3
(3) 2 3 2 3 2 3 5 3
(3) 2 3 2 3 2 3 5 3

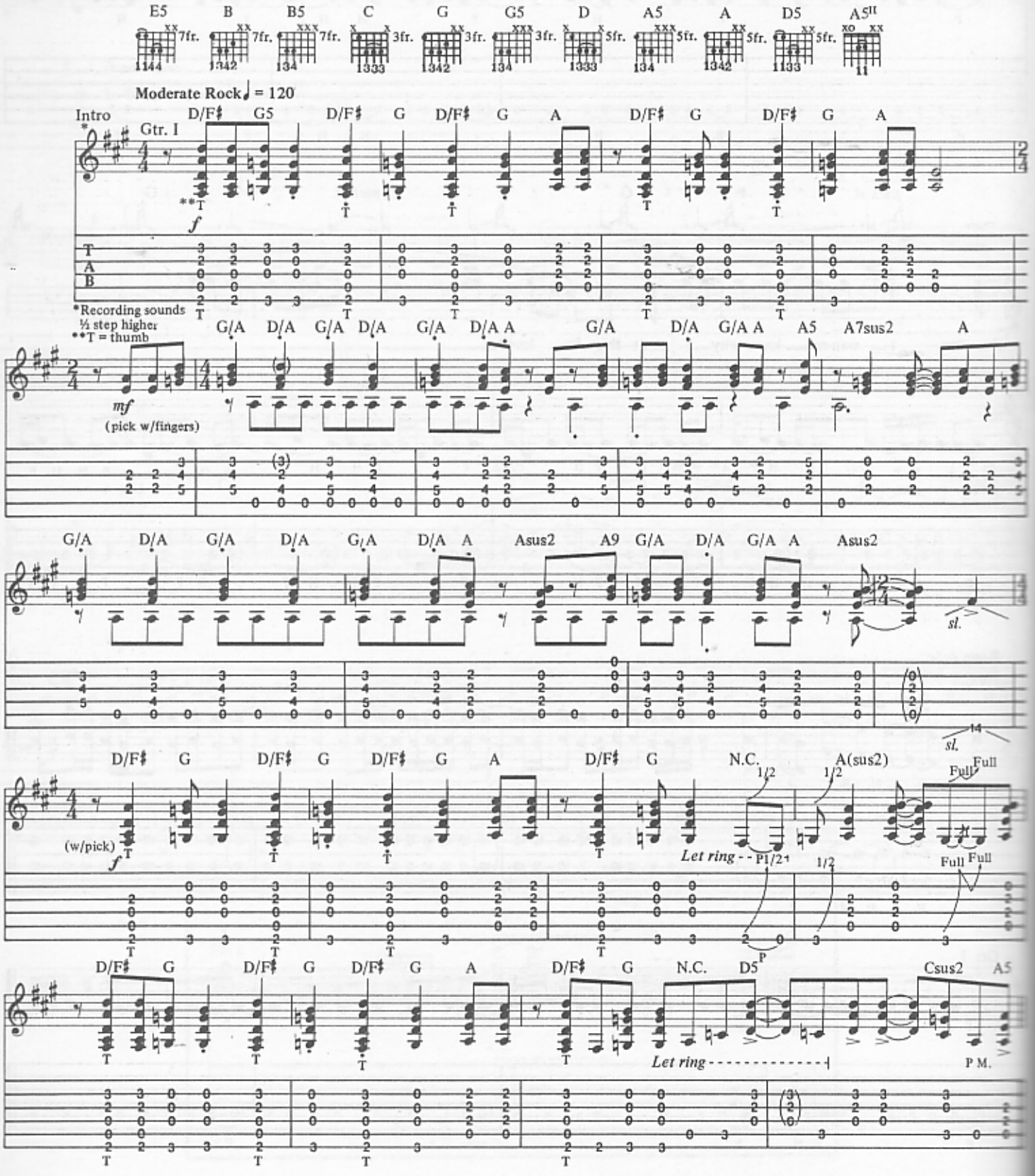

Fill 6
A.H.
G5
C
A.H.
(5) 5 5 0
H H H 5 4 5
H H H 5 5
(5) 7 5
5
H H H 5 5
3
A.H. pitch: E


Am7
F
G
C
pick sl.
F
G
C
Ba - by, why__ can't this be__ love?__ Got to know__ why__ can't this be__ love?__
pick sl.
F
G
C
pick sl.
F
G
I__ wan-na__ know why__ can't this be__ love?


Begin fade
N.C.
Gtr. II
Fade out
sl.
Gtr. I

BEST OF BOTH WORLDS

Words and Music by
Edward Van Halen, Sammy Hagar,
Michael Anthony and Alex Van Halen



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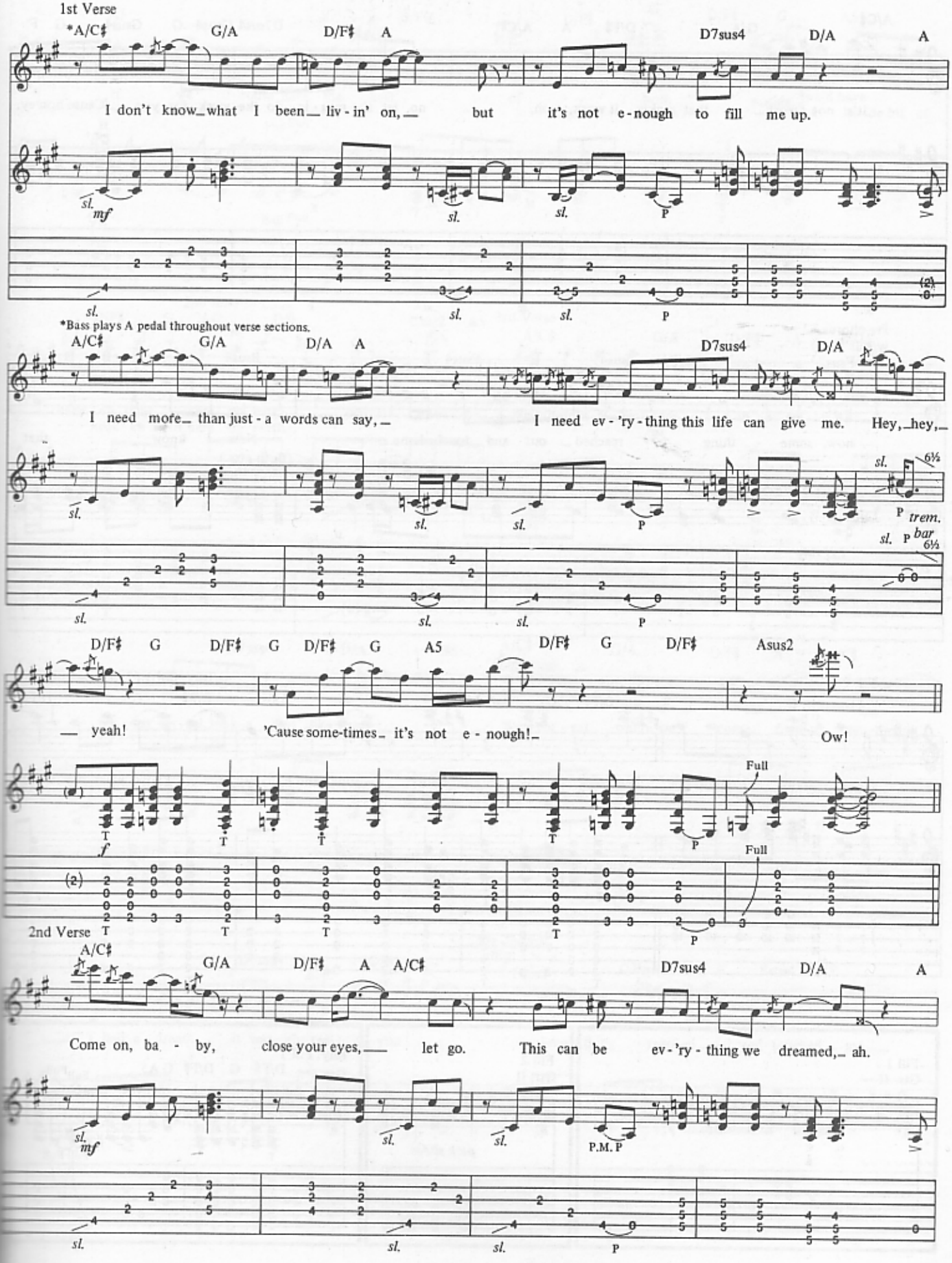
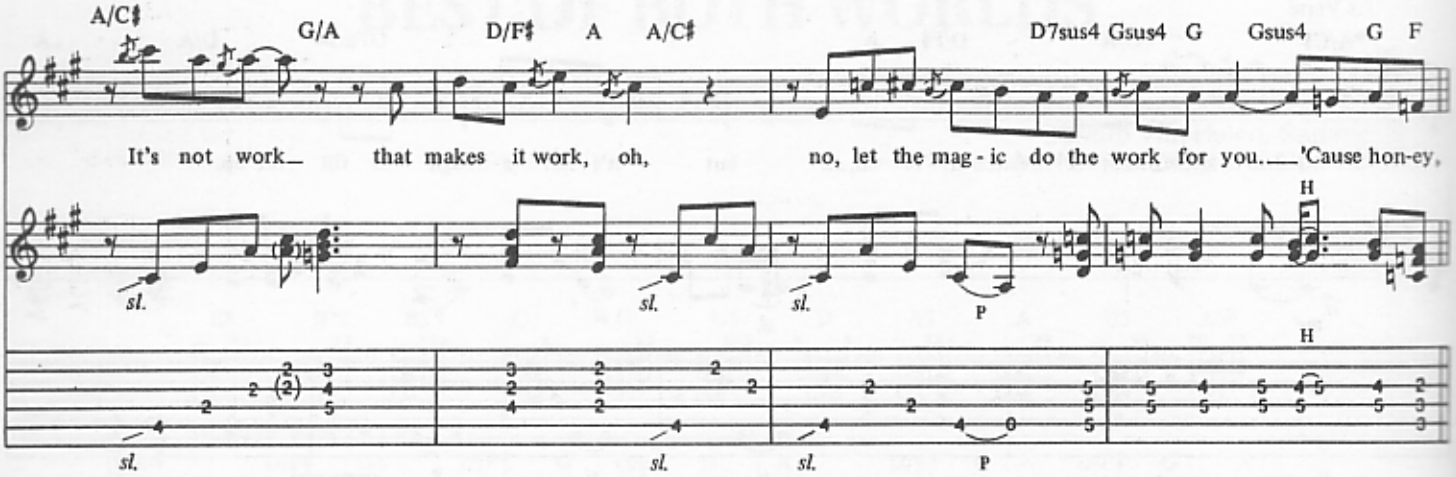
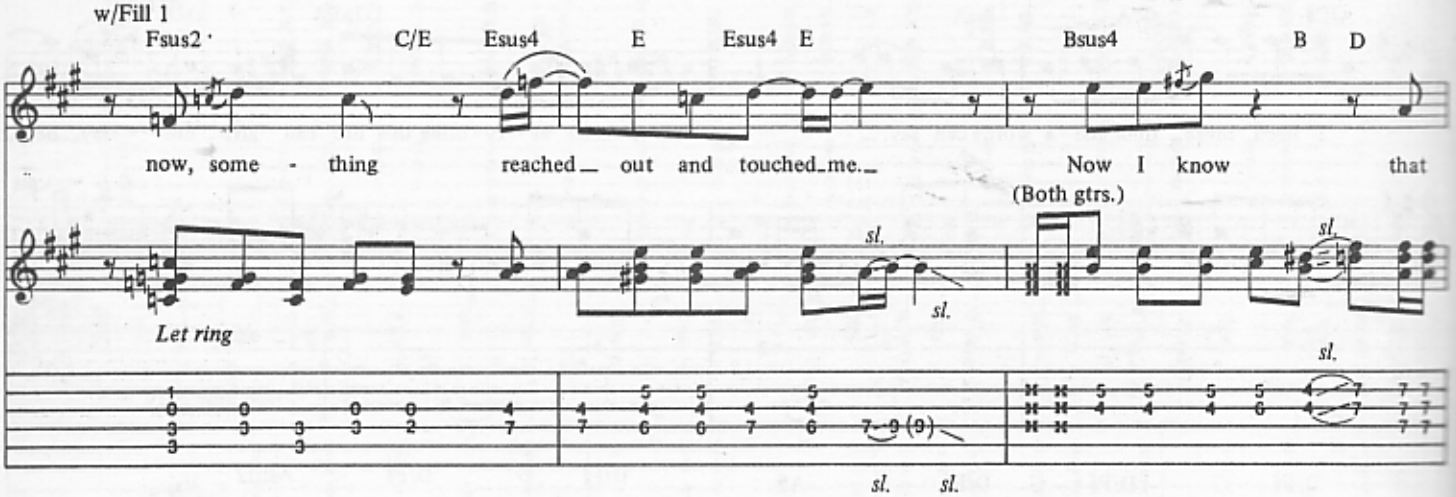
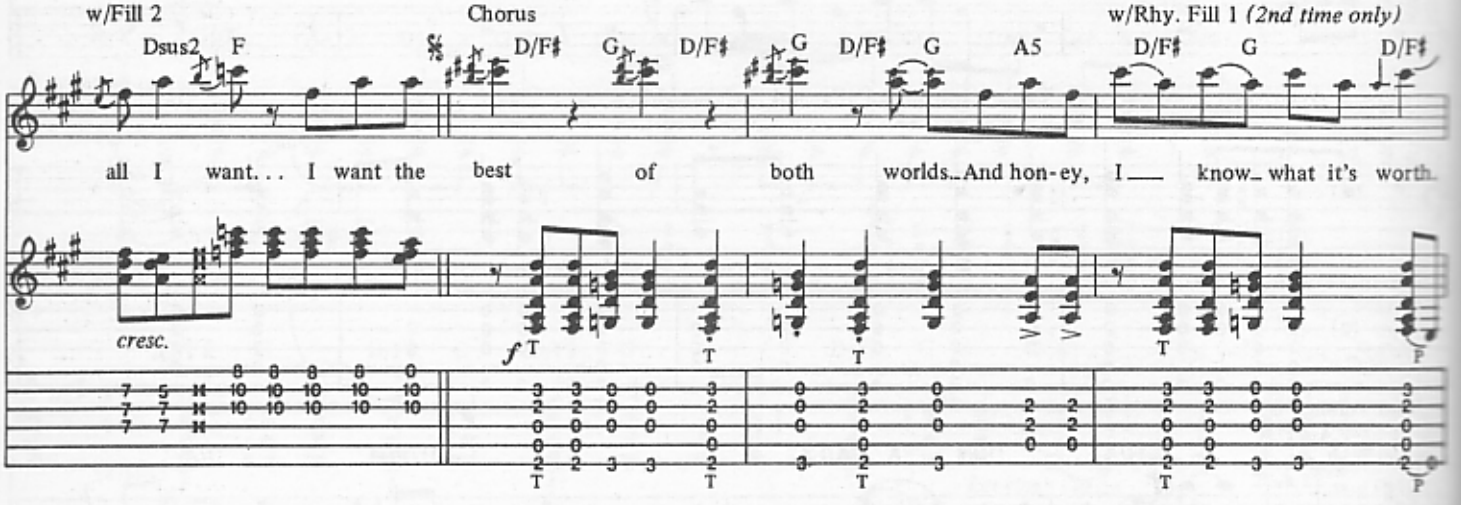

1st Verse
*A/C♯ G/A D/F♯ A D7sus4 D/A A
I don't know_what I been_ liv - in' on,_ but it's not e - nough to fill me up.
sl. mf sl. sl. P
sl. sl. sl. P
*Bass plays A pedal throughout verse sections.
A/C♯ G/A D/A A D7sus4 D/A
I need more_ than just - a words can say,_ I need ev - 'ry - thing this life can give me. Hey,_hey,_
sl. sl. sl. P sl. 6½ P trem.
sl. P bar 6½
sl. sl. sl. P
D/F♯ G D/F♯ G D/F♯ G A5 D/F♯ G D/F♯ Asus2
_ yeah! 'Cause some-times_ it's not e - nough!_ Ow!
f T T T T P Full
(2) T T T T P Full
2nd Verse
A/C♯ G/A D/F♯ A A/C♯ D7sus4 D/A A
Come on, ba - by, close your eyes,_ let go. This can be ev - 'ry - thing we dreamed,_ ah.
sl. mf sl. sl. P.M. P
sl. sl. sl. P

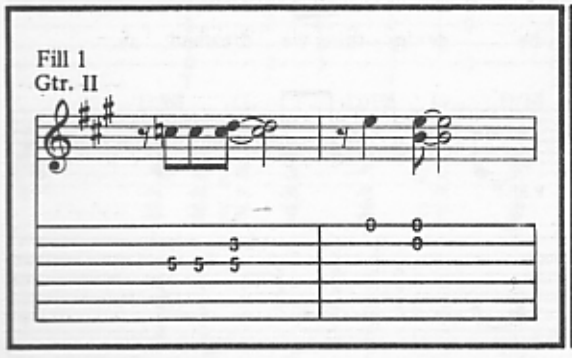


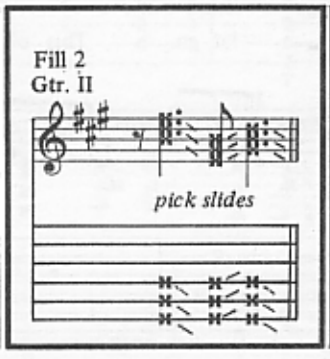
Pre-chorus
w/Fill 1

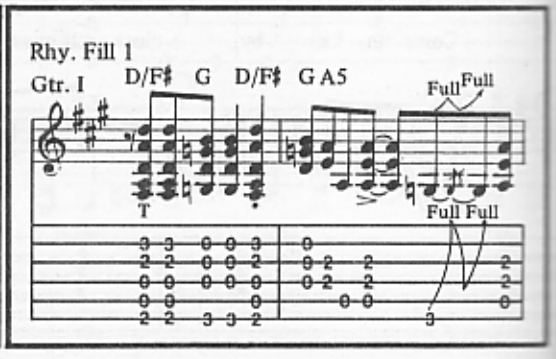


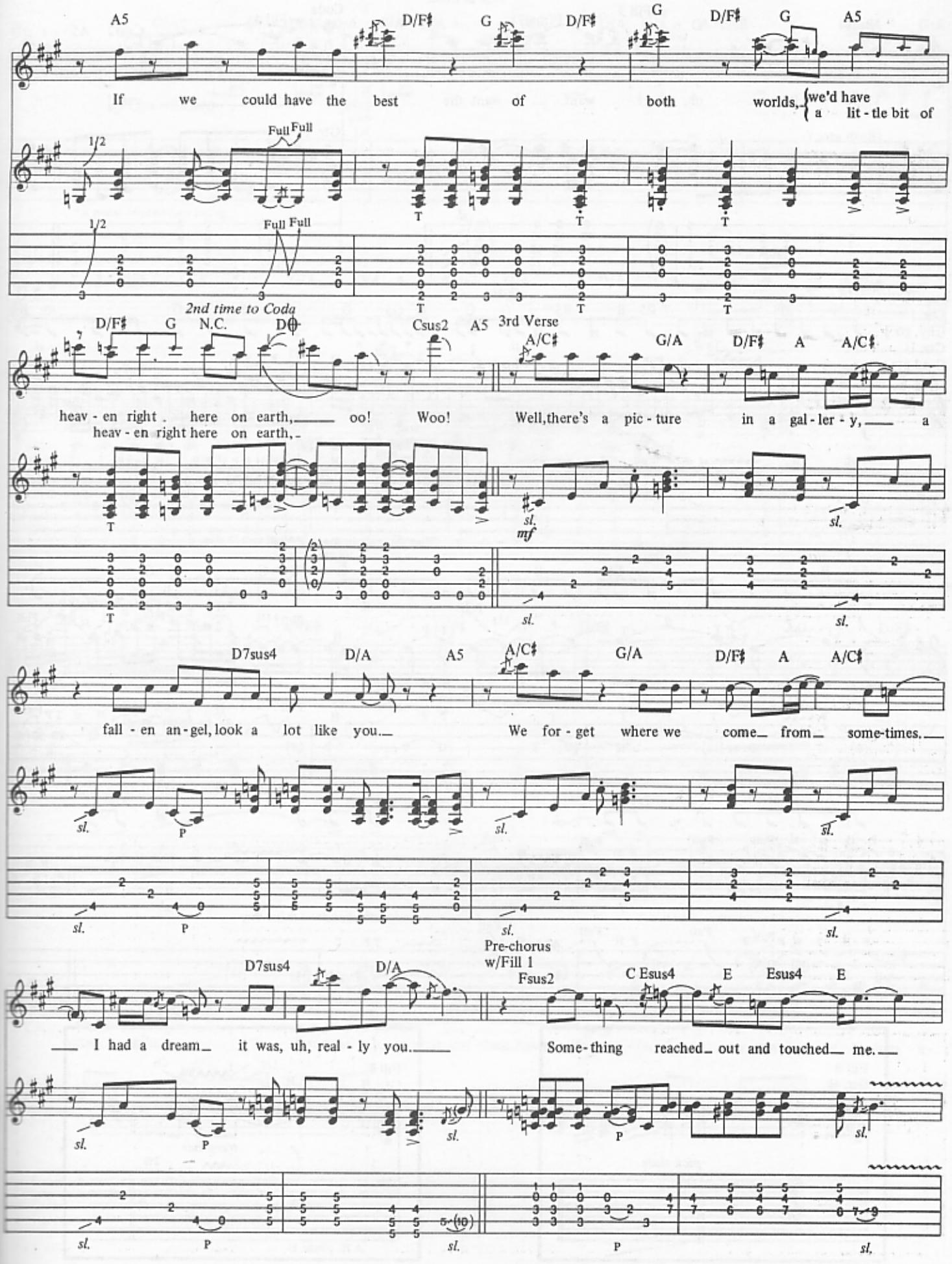
w/Fill 2 Chorus w/Rhy. Fill 1 *(2nd time only)*










A5 D/F♯ G D/F♯ G D/F♯ G A5
If we could have the best of both worlds, we'd have a lit - tle bit of
1/2 Full Full
T T T
2nd time to Coda
D/F♯ G N.C. D Csus2 A5 3rd Verse A/C♯ G/A D/F♯ A A/C♯
heav - en right . here on earth, oo! Woo! Well, there's a pic - ture in a gal - ler - y, a
heav - en right here on earth,
sl. mf sl. sl.
D7sus4 D/A A5 A/C♯ G/A D/F♯ A A/C♯
fall - en an - gel, look a lot like you. We for - get where we come from some-times.
sl. P sl. sl.
Pre-chorus w/Fill 1
D7sus4 D/A Fsus2 C Esus4 E Esus4 E
I had a dream it was, uh, real - ly you. Some - thing reached out and touched me.
sl. P sl. P sl.

D.S. al Coda

Bsus4 B D w/Fill 3 F(maj7)

Now I know, oh, all I want. . . I want the

(Both gtrs.)

Coda w/Fill 4 Csus2 A5

yeah!

Gtr. I

Guitar solo

⑥3fr.

Gtr. I (rhy. gtr.) Gtr. II (lead gtr.)

E5 B B5 E5 B B5 G C G G5 D A5 D A B

grad. release bar trem. bar trem. bar

*Play ⑥ only (muted). **Pull up 1/2 step.

⑥3fr.

E5 B E5 B G C G C G C

hold bend hold bend trem. bar

†Pull up on bar in addition to bending.

G C D5 E5 A5

hold bend trem. bar

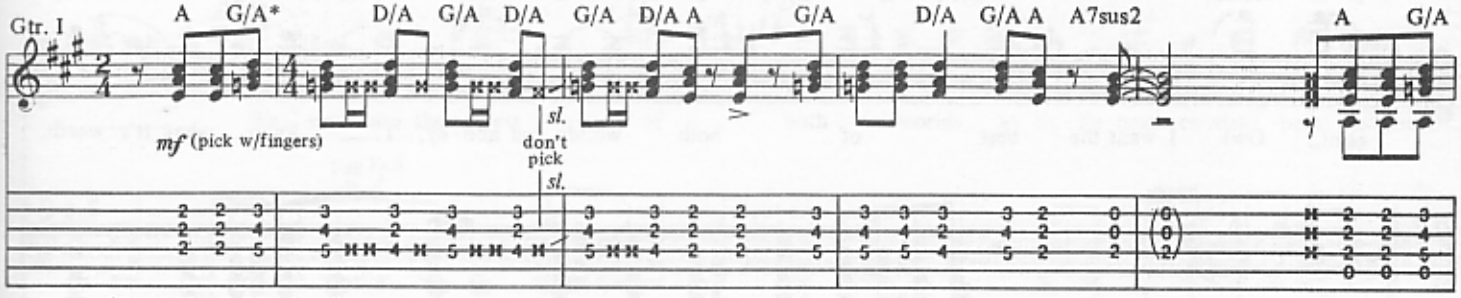
Fill 3
Gtr. II

pick slide

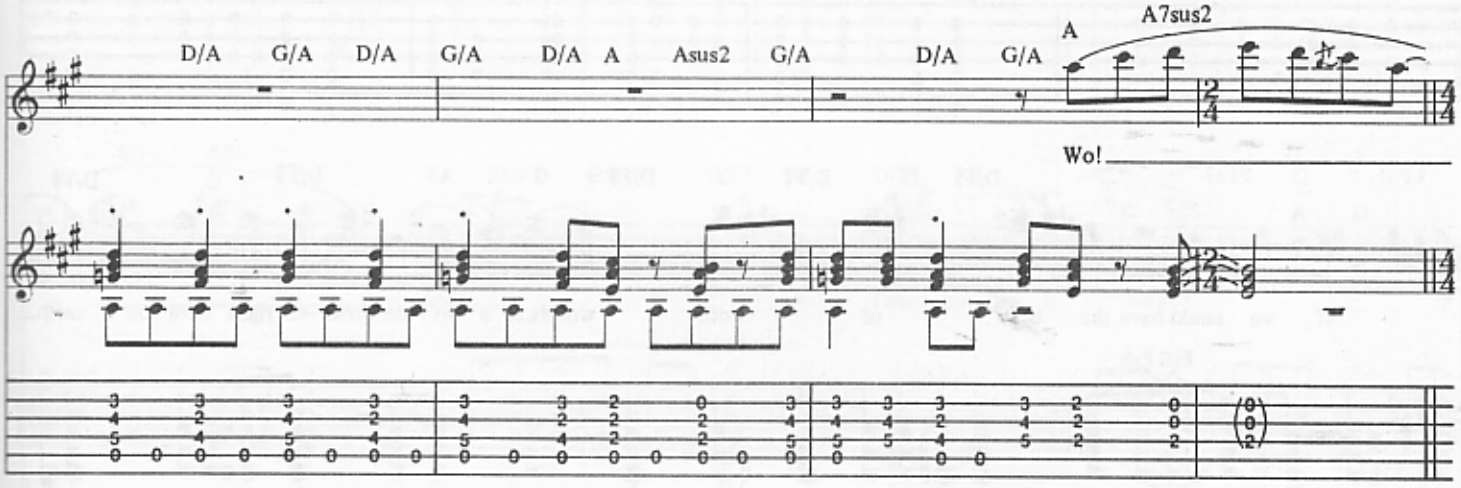
Fill 4
Gtr. II

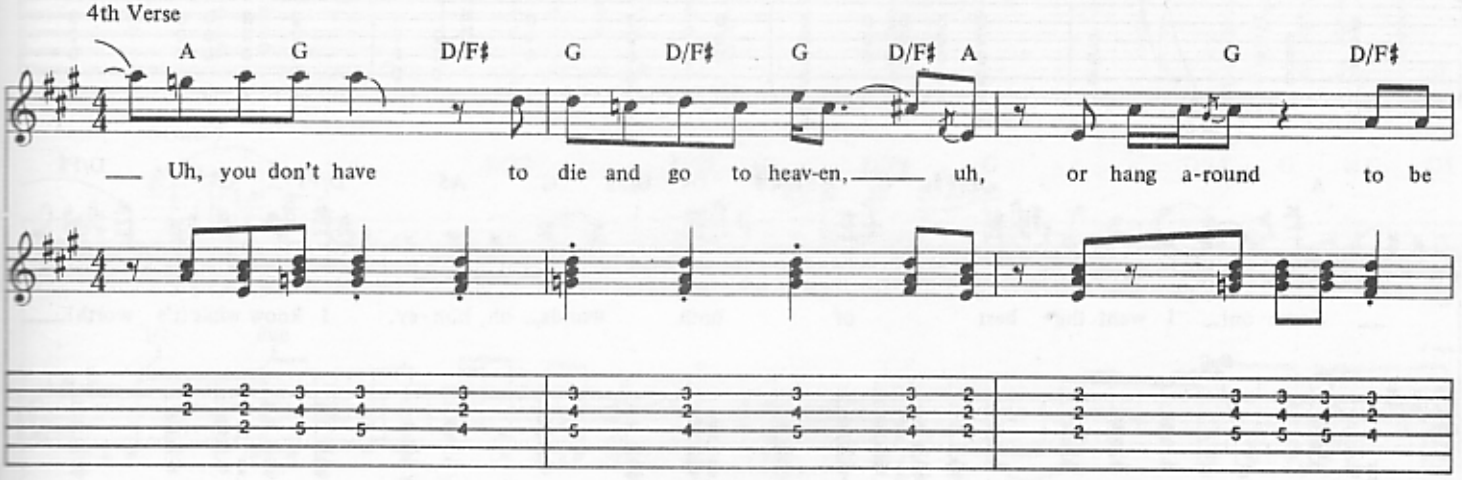
A.H. trem. bar

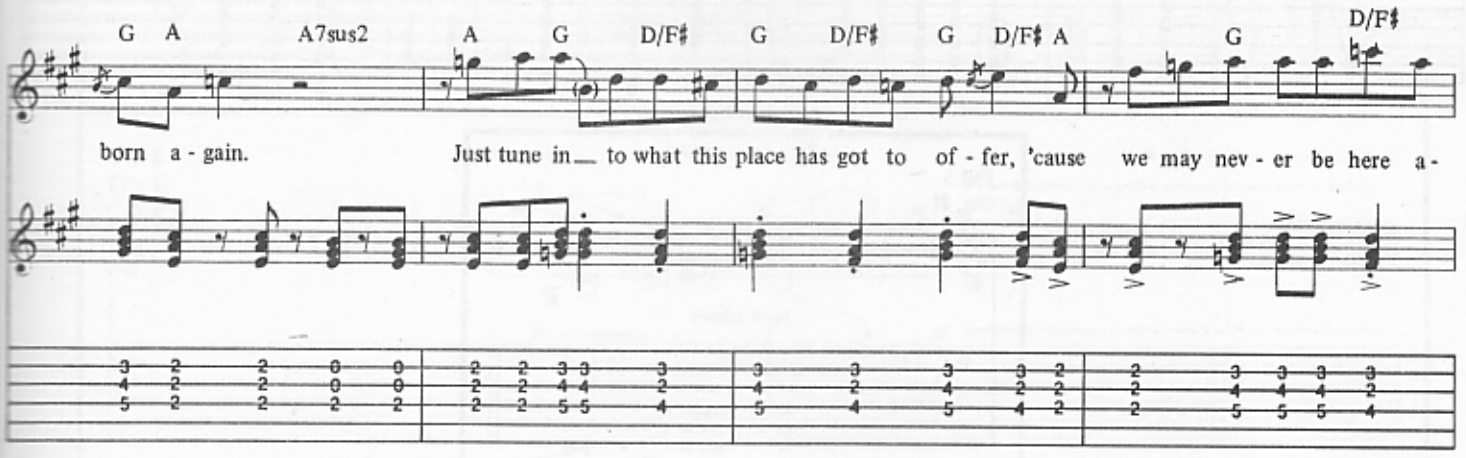
A.H. pitch: D



*A pedal implied (see intro).







w/Fill 5

Chorus

G A Asus2 D/F♯ G D/F♯ G D/F♯ G A5 D/F♯ G D/F♯

gain!_ Ow! I want the best of both worlds,_and hon-ey, I___ know_ what it's worth.

cresc.

f (w/pick)

G A D/F♯ G D/F♯ G D/F♯ G A5 D/F♯ G D/F♯

If we could have the best of both worlds,_ a lit-tle heav-en right here on earth._

Full Full

Full Full

A D/F♯ G D/F♯ G D/F♯ G A5 D/F♯ G D/F♯

___ Come on!_ I want the best of both worlds,_ uh, hon-ey, I know what it's worth!___

Full Full

Full Full

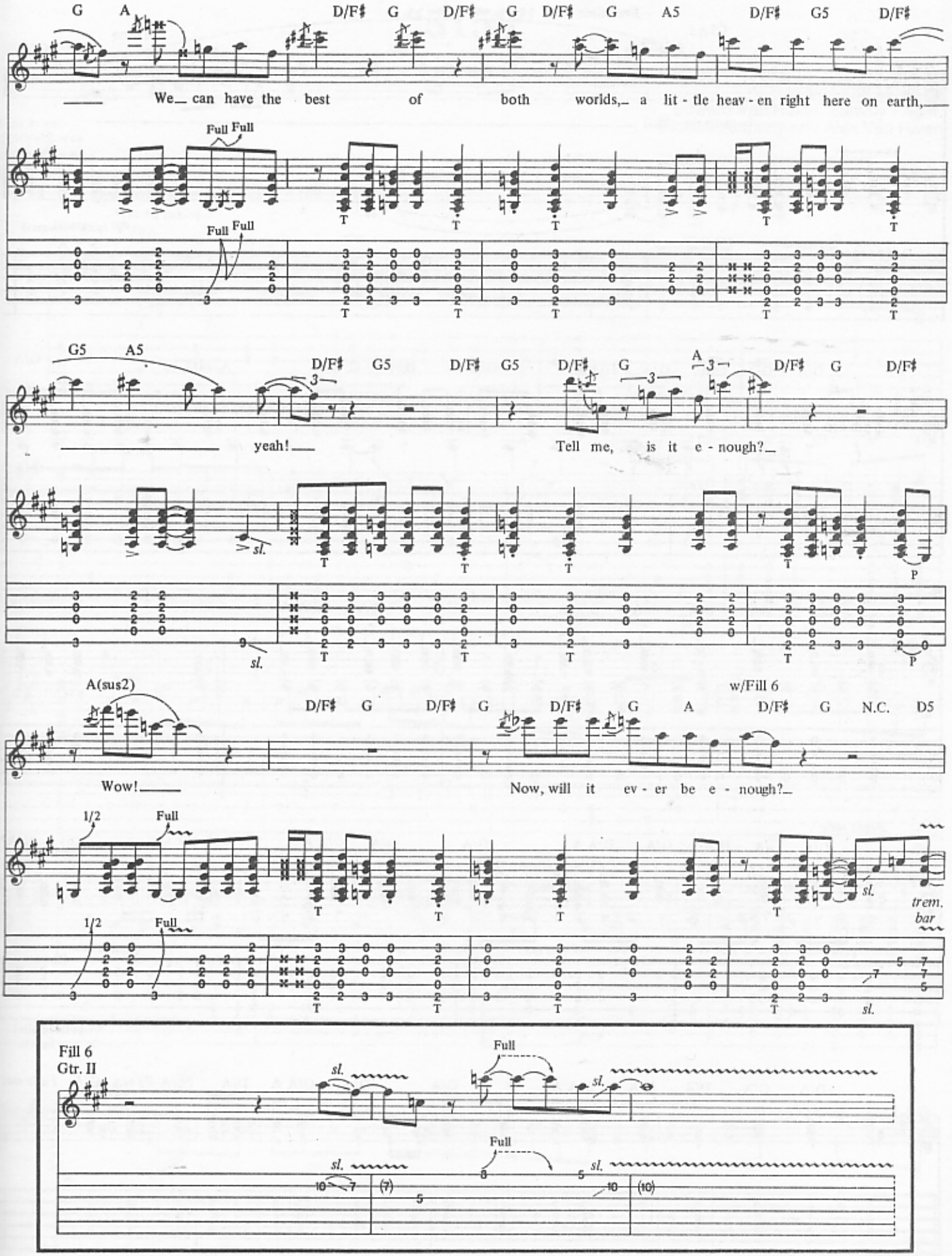
Fill 5
Gtr. II

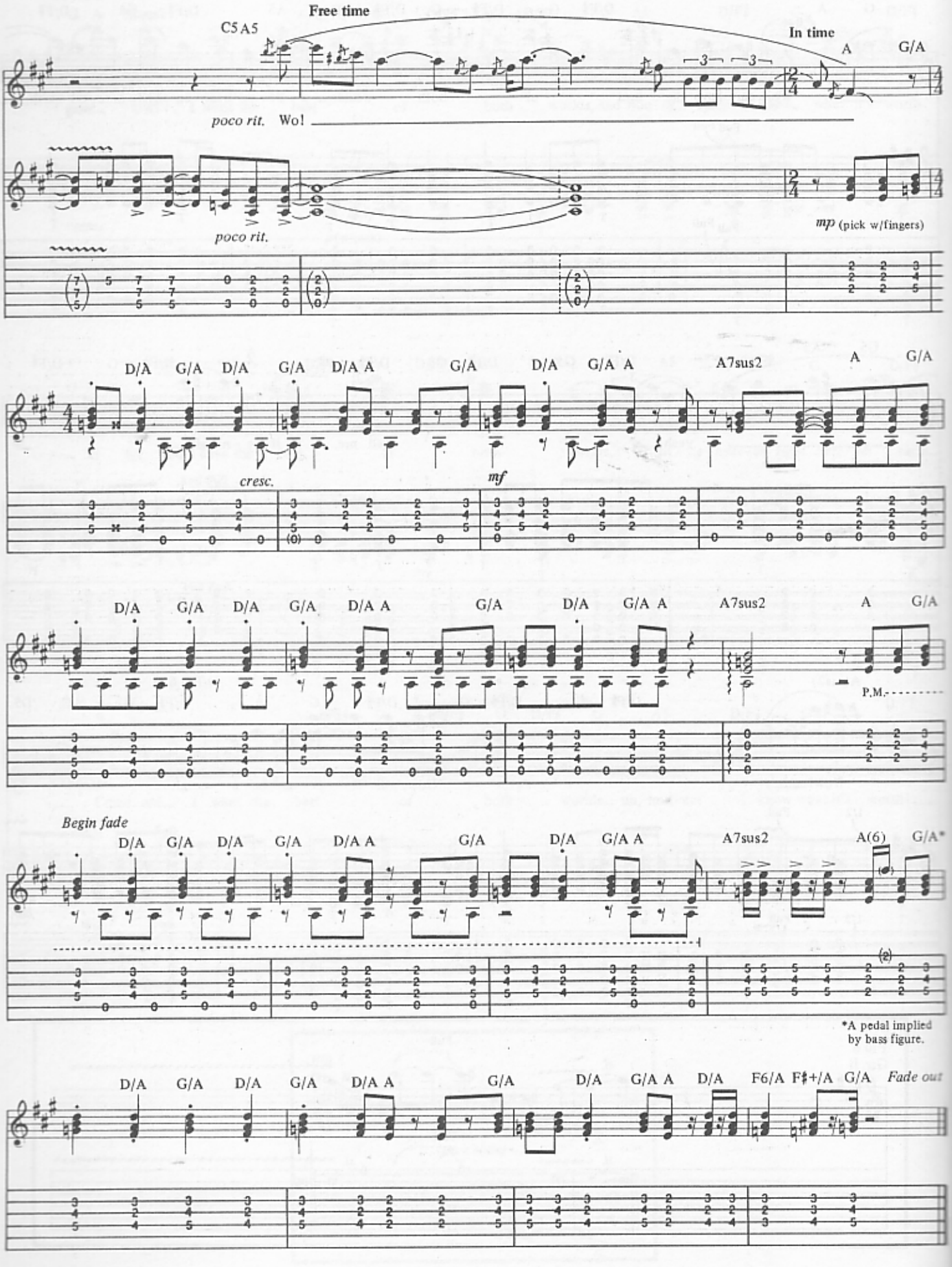
pick slides

sl.

(10)

sl.


G A D/F♯ G D/F♯ G D/F♯ G A5 D/F♯ G5 D/F♯
We_ can have the best of both worlds,_ a lit - tle heav - en right here on earth,_
Full Full
Full Full
G5 A5 D/F♯ G5 D/F♯ G5 D/F♯ G A D/F♯ G D/F♯
yeah!_ Tell me, is it e - nough?_
sl.
sl.
A(sus2) D/F♯ G D/F♯ G D/F♯ G A w/Fill 6 D/F♯ G N.C. D5
Wow!_ Now, will it ev - er be e - nough?_
1/2 Full
1/2 Full
sl.
trem. bar
sl.
Fill 6
Gtr. II
sl.
Full
sl.
Full
sl.
sl.

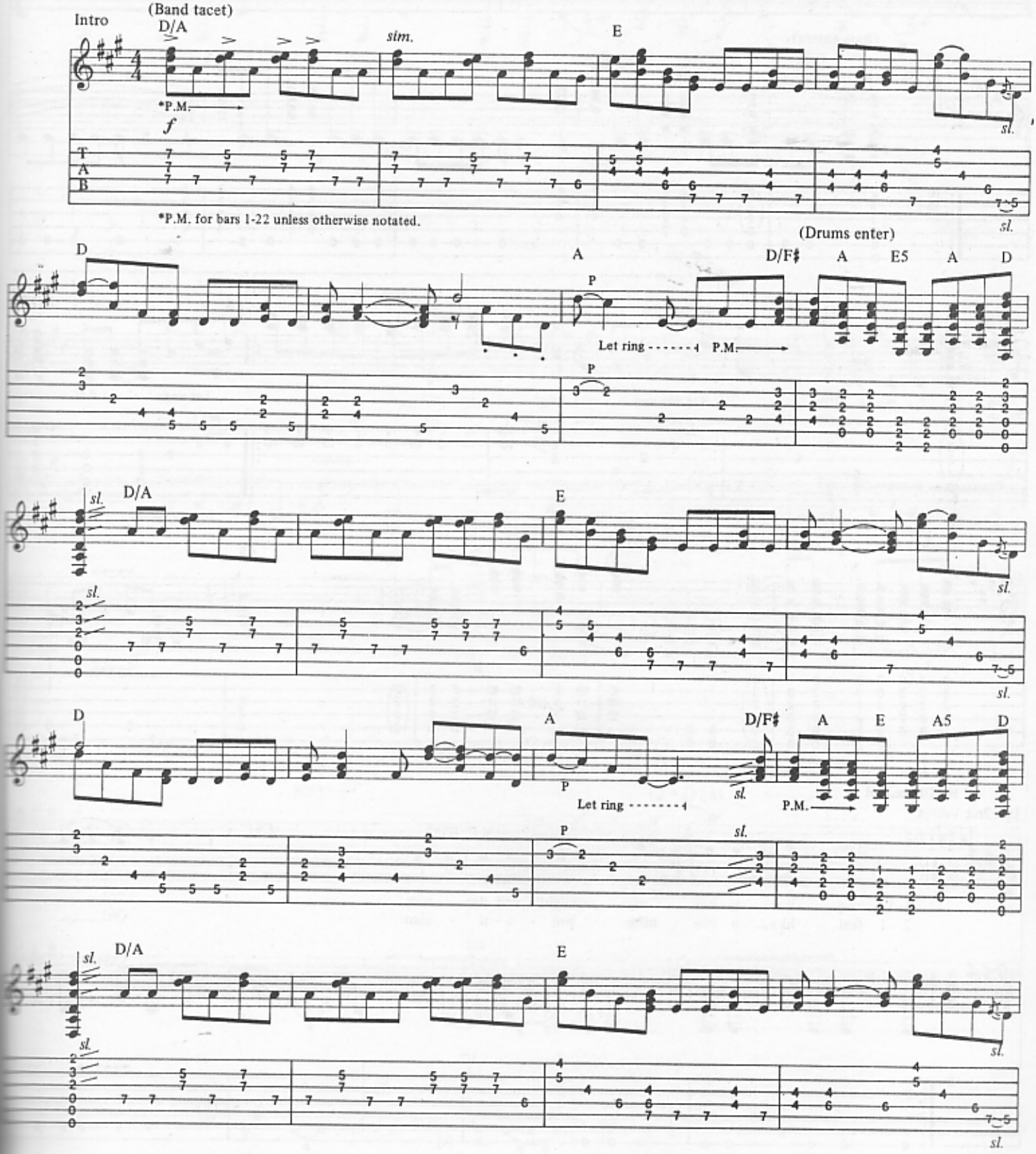

Free time
C5 A5
In time
A
G/A
poco rit.
Wo!
poco rit.
mp (pick w/fingers)
D/A G/A D/A G/A D/A A G/A D/A G/A A A7sus2 A G/A
cresc.
mf
D/A G/A D/A G/A D/A A G/A D/A G/A A A7sus2 A G/A
P.M.
Begin fade
D/A G/A D/A G/A D/A A G/A D/A G/A A A7sus2 A(6) G/A*
*A pedal implied by bass figure.
D/A G/A D/A G/A D/A A G/A D/A G/A A D/A F6/A F♯+/A G/A Fade out

"5150"

Words and Music by
Edward Van Halen, Sammy Hagar,
Michael Anthony and Alex Van Halen

Tune down:
⑥ = D♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

Moderately Uptempo Rock ♩ = 160



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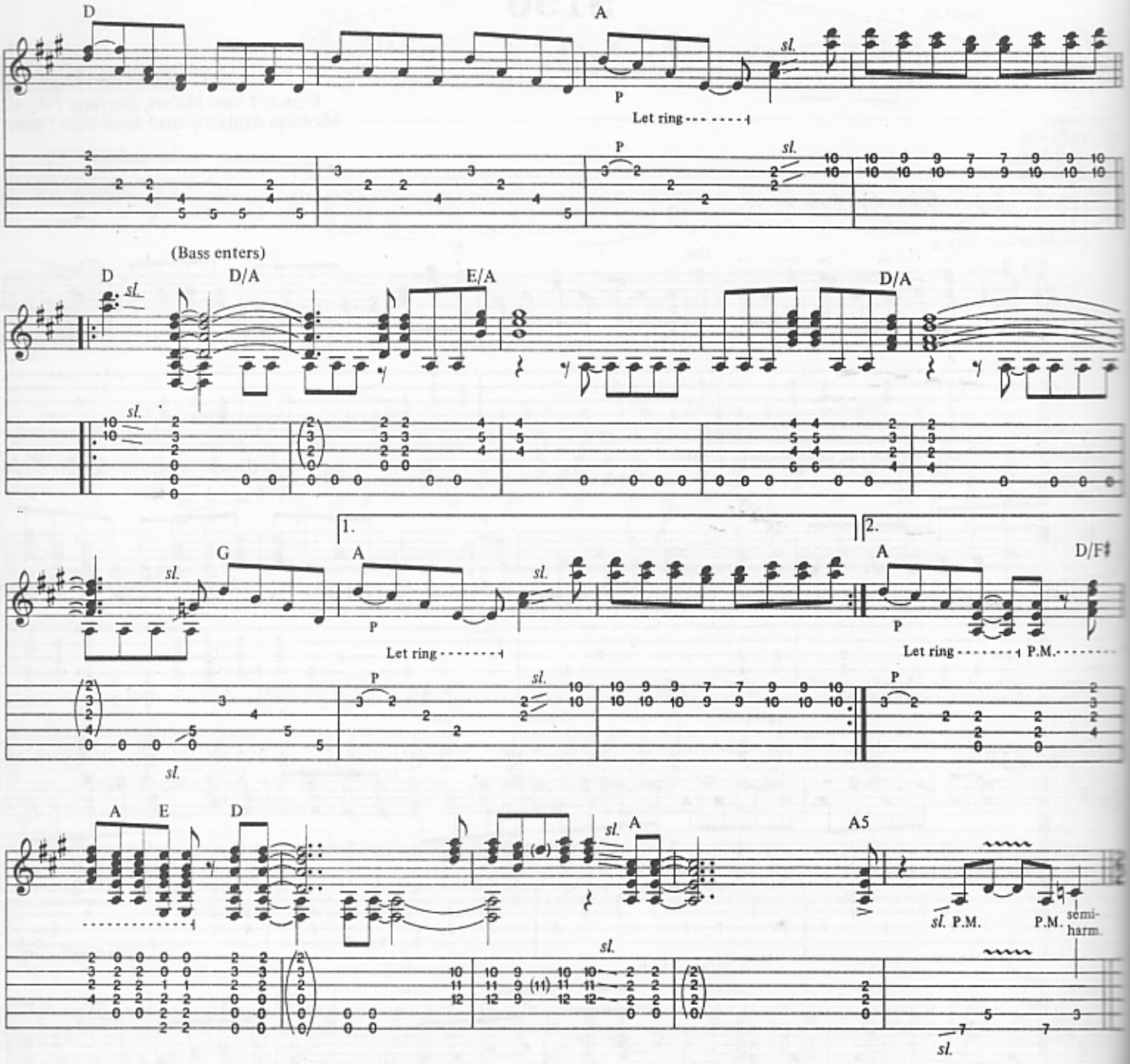
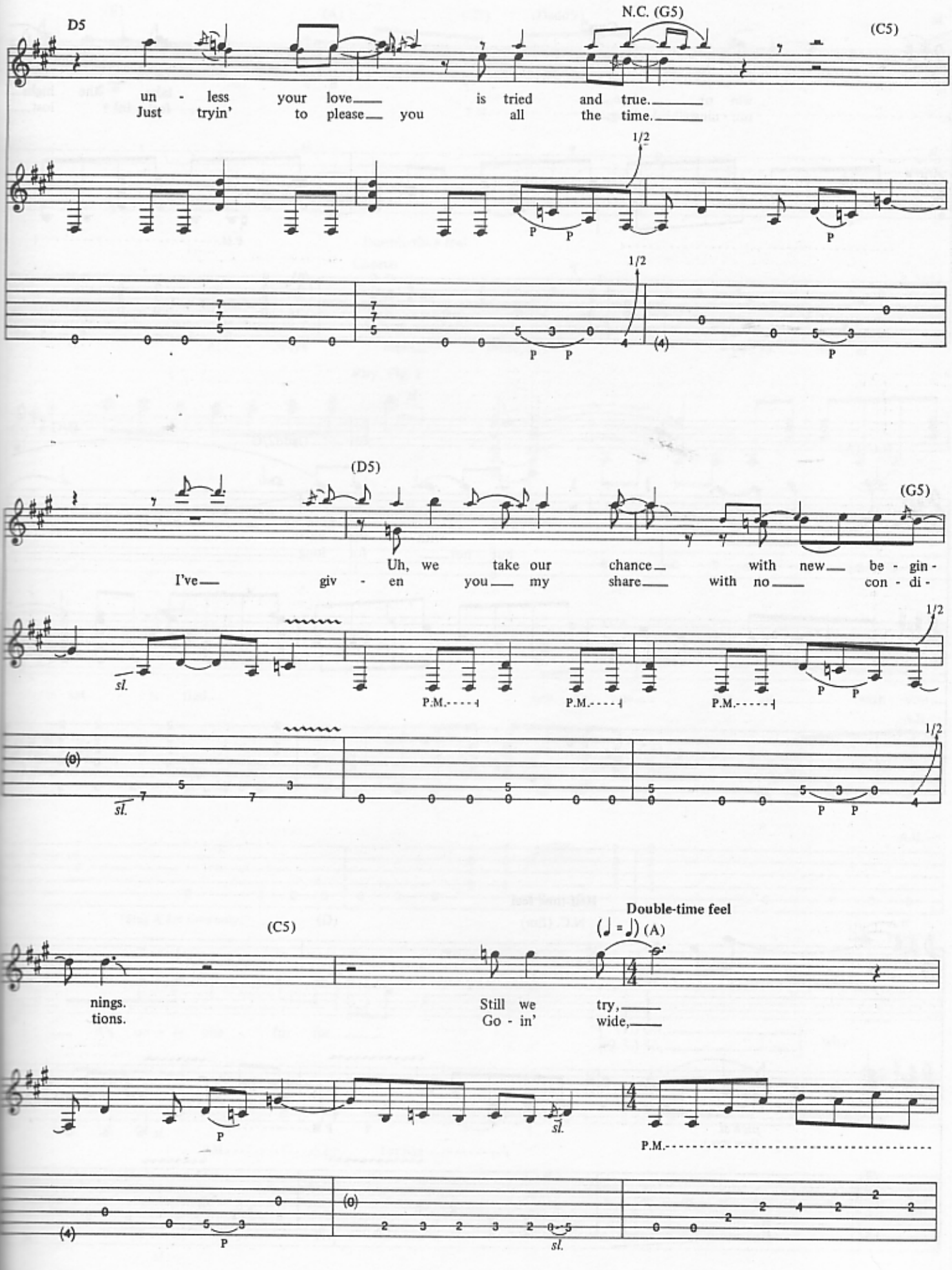
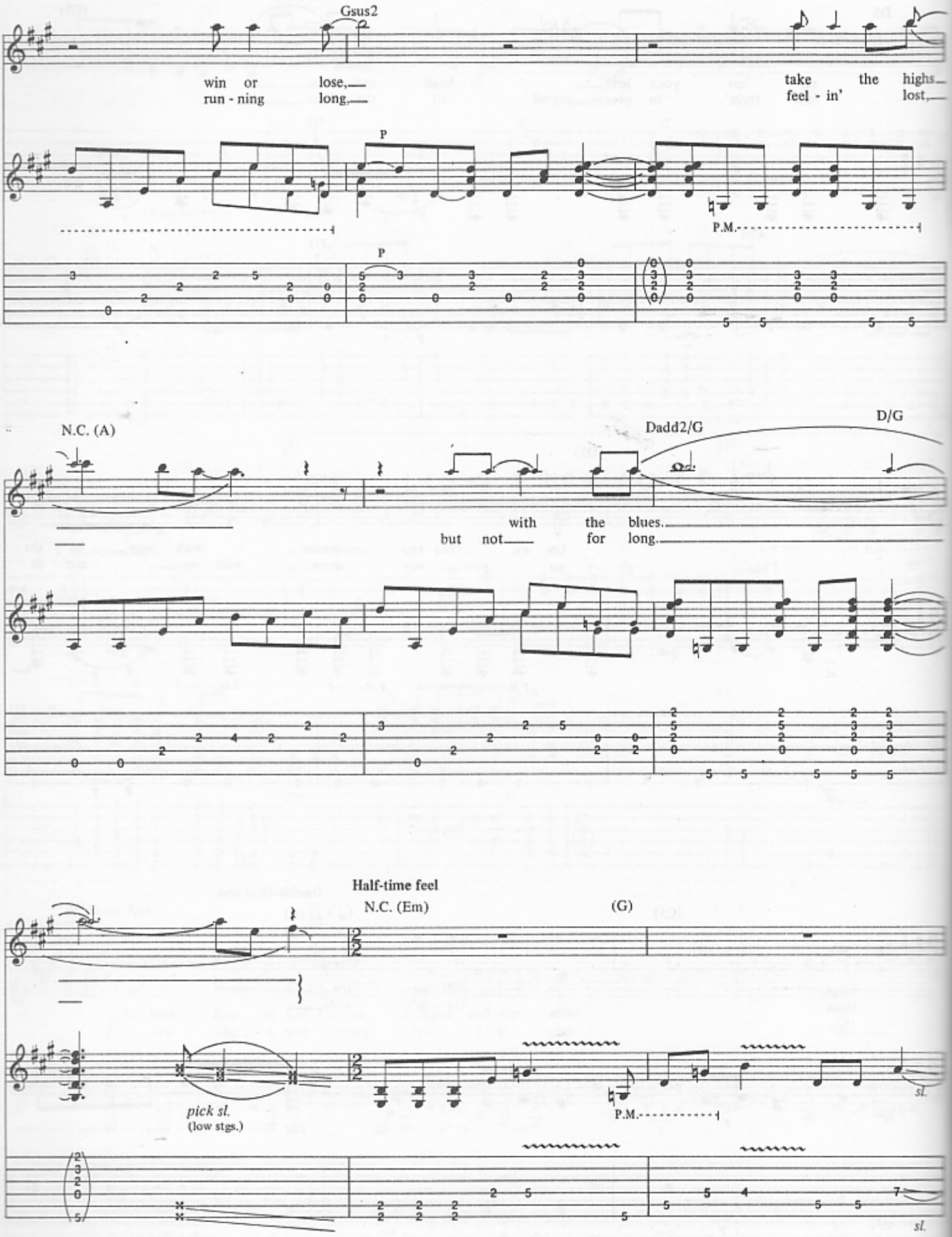
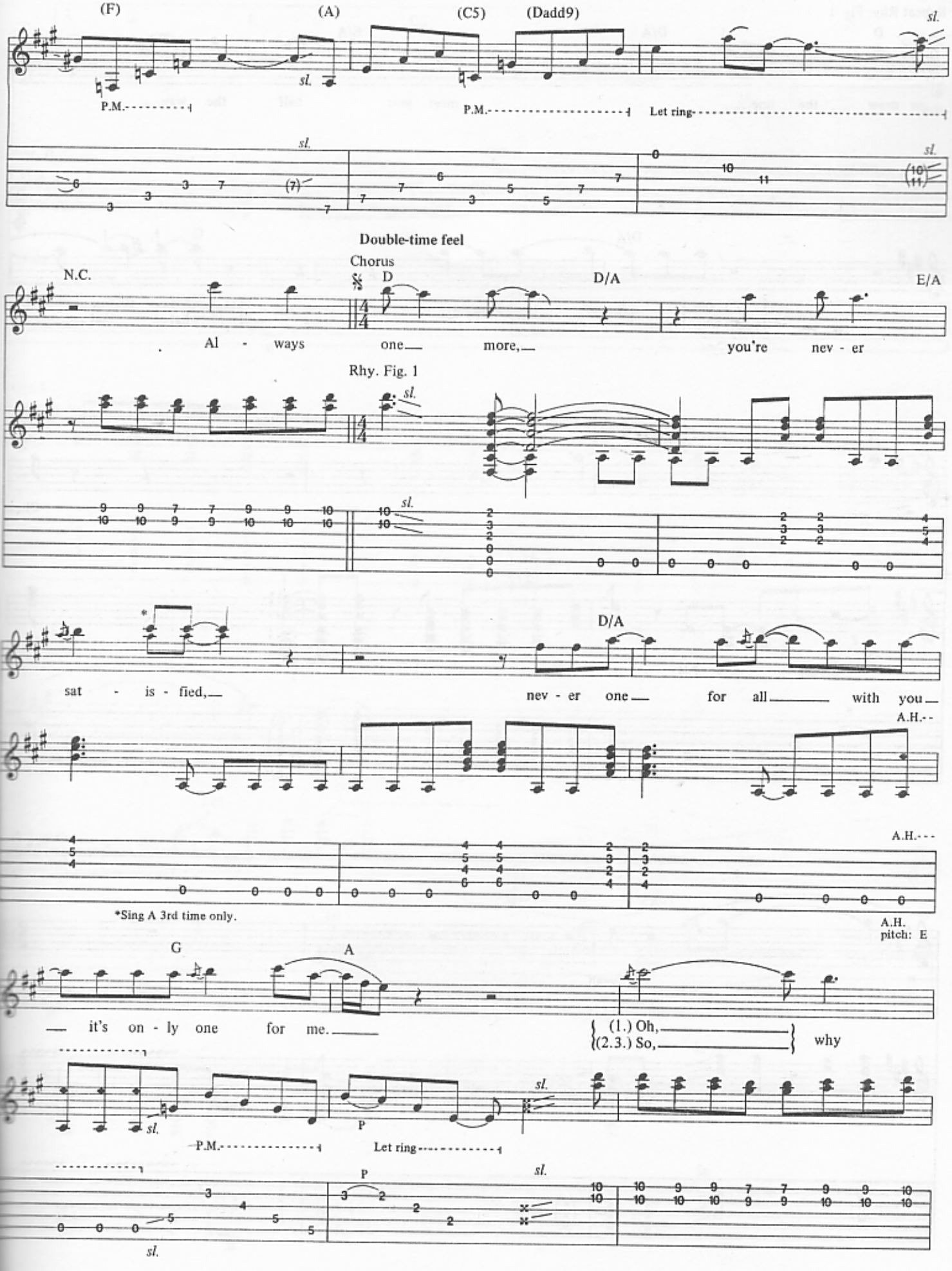
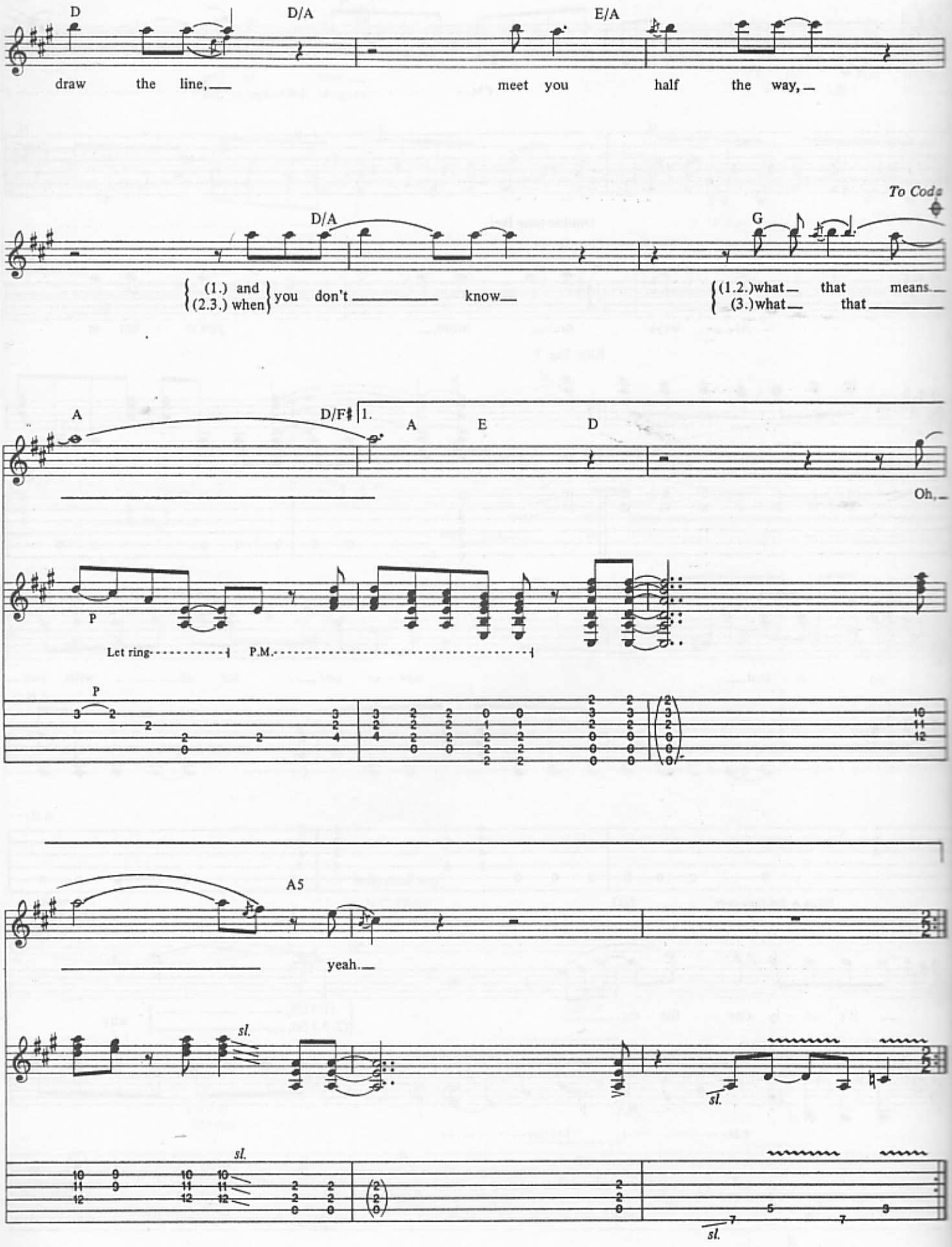

D
A
sl.
P
Let ring
(Bass enters)
D
D/A
E/A
D/A
1.
2.
G
A
D/F♯
Let ring
P.M.
A
E
D
A5
sl.
P.M.
semi-harm.
Half-time feel
1st, 2nd Verses
D5
N.C. (G5)
(C5)
1. The love line is nev - er straight and nar - row,
2. I feel like a run - ning pol - i - ti - cian.
Oh!
1/2

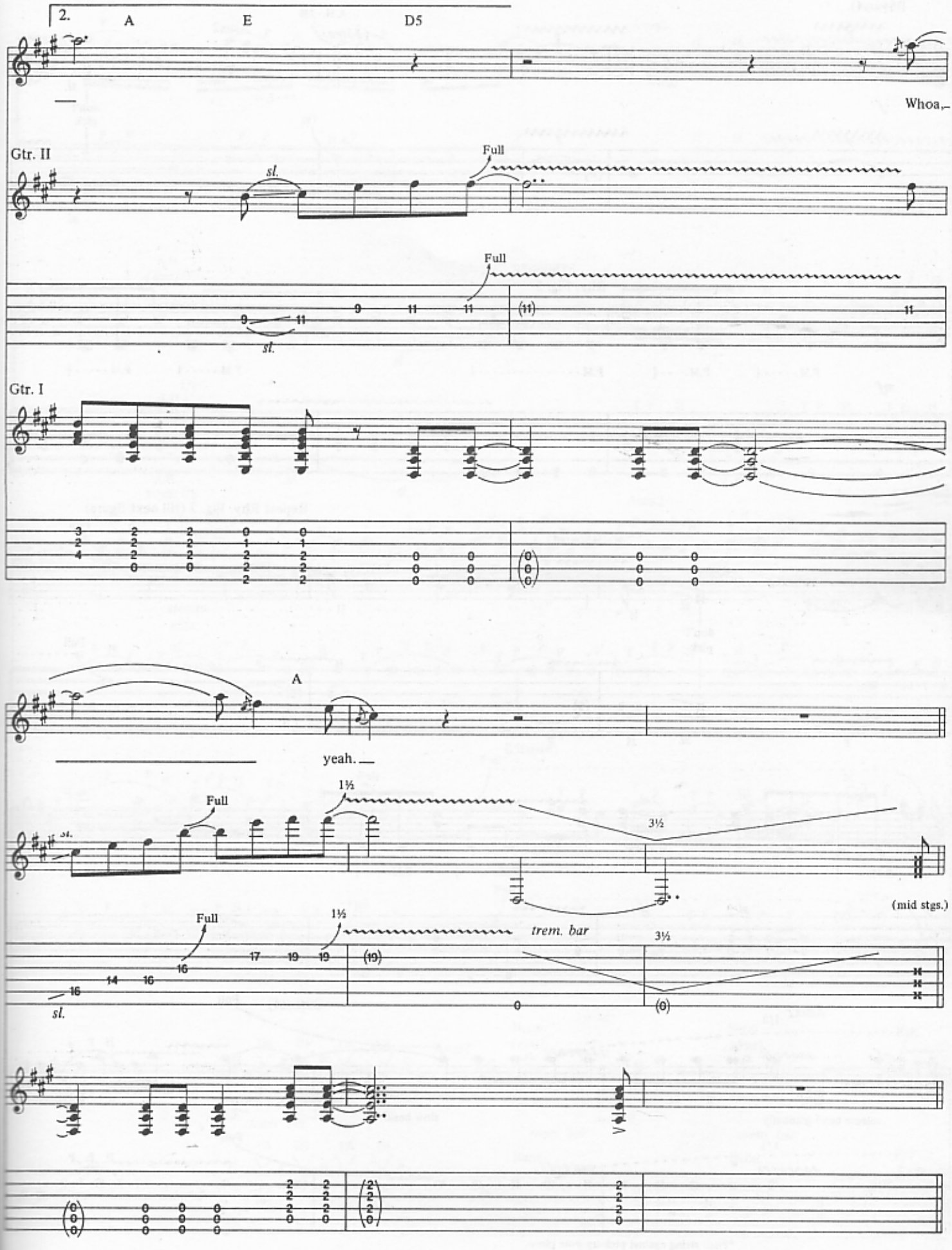

D5
N.C. (G5)
(C5)
un - less your love is tried and true.
Just tryin' to please you all the time.
1/2
P P P
1/2
P P P
(D5)
(G5)
Uh, we take our chance with new be - gin -
I've giv - en you my share with no con - di -
sl.
P.M.
P.M.
P.M.
1/2
P P
1/2
sl.
P P
(C5)
Double-time feel
(♩ = ♩) (A)
nings.
tions.
Still we try,
Go - in' wide,
P
sl.
P.M.
P
sl.


Gsus2
win or lose,
run - ning long,
take the highs
feel - in' lost,
P
P.M.
N.C. (A)
Dadd2/G
D/G
but not with the blues.
for long.
Half-time feel
N.C. (Em)
(G)
pick sl.
(low stgs.)
P.M.
sl.
sl.

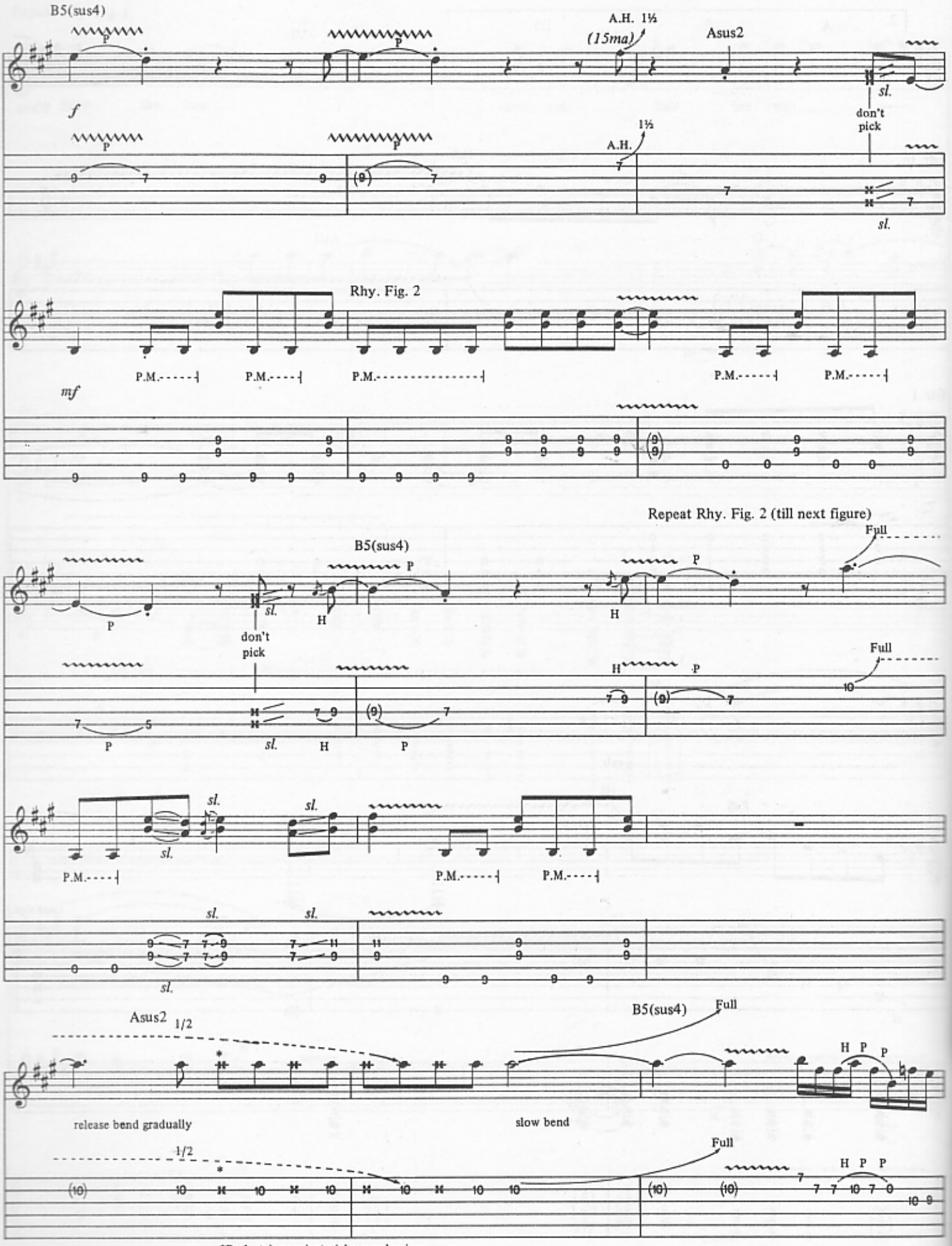

(F)
(A)
(C5)
(Dadd9)
sl.
P.M.
P.M.
Let ring
Double-time feel
Chorus
N.C.
D
D/A
E/A
Al - ways one more, you're nev - er
Rhy. Fig. 1
D/A
sat - is - fied, nev - er one for all with you
A.H.
*Sing A 3rd time only.
A.H. pitch: E
G
A
it's on - ly one for me.
(1.) Oh,
(2.3.) So,
why
P
Let ring

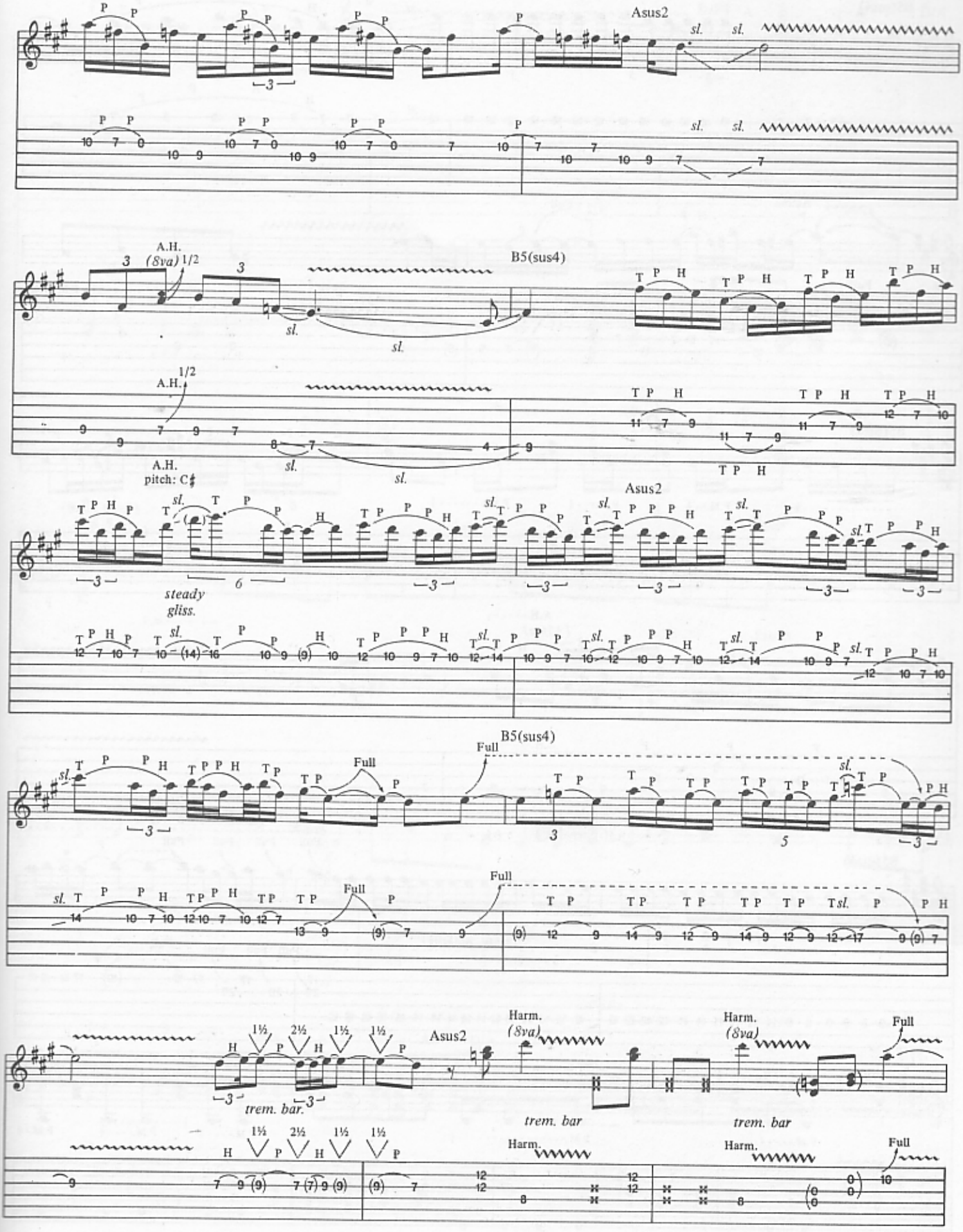
Repeat Rhy. Fig. 1

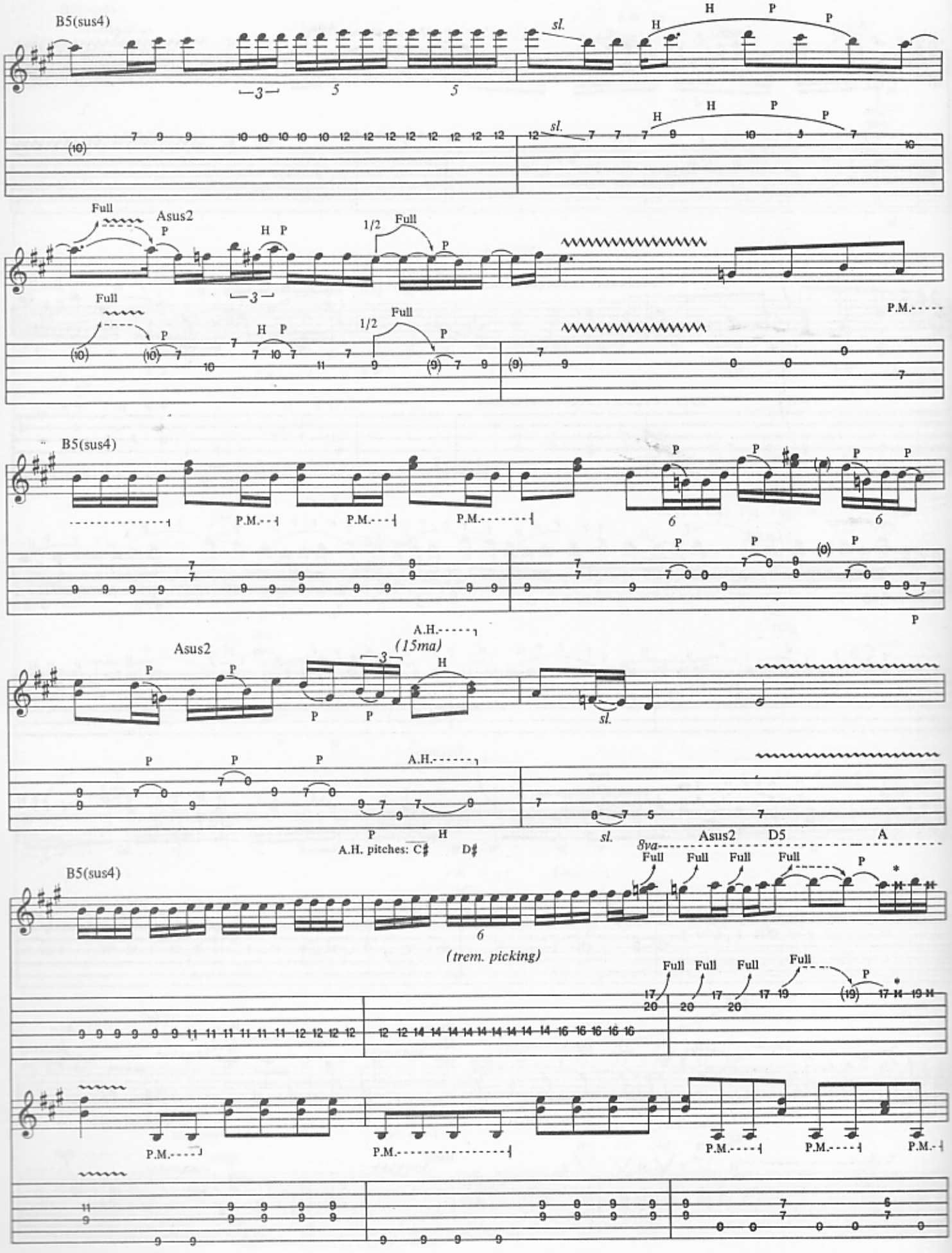


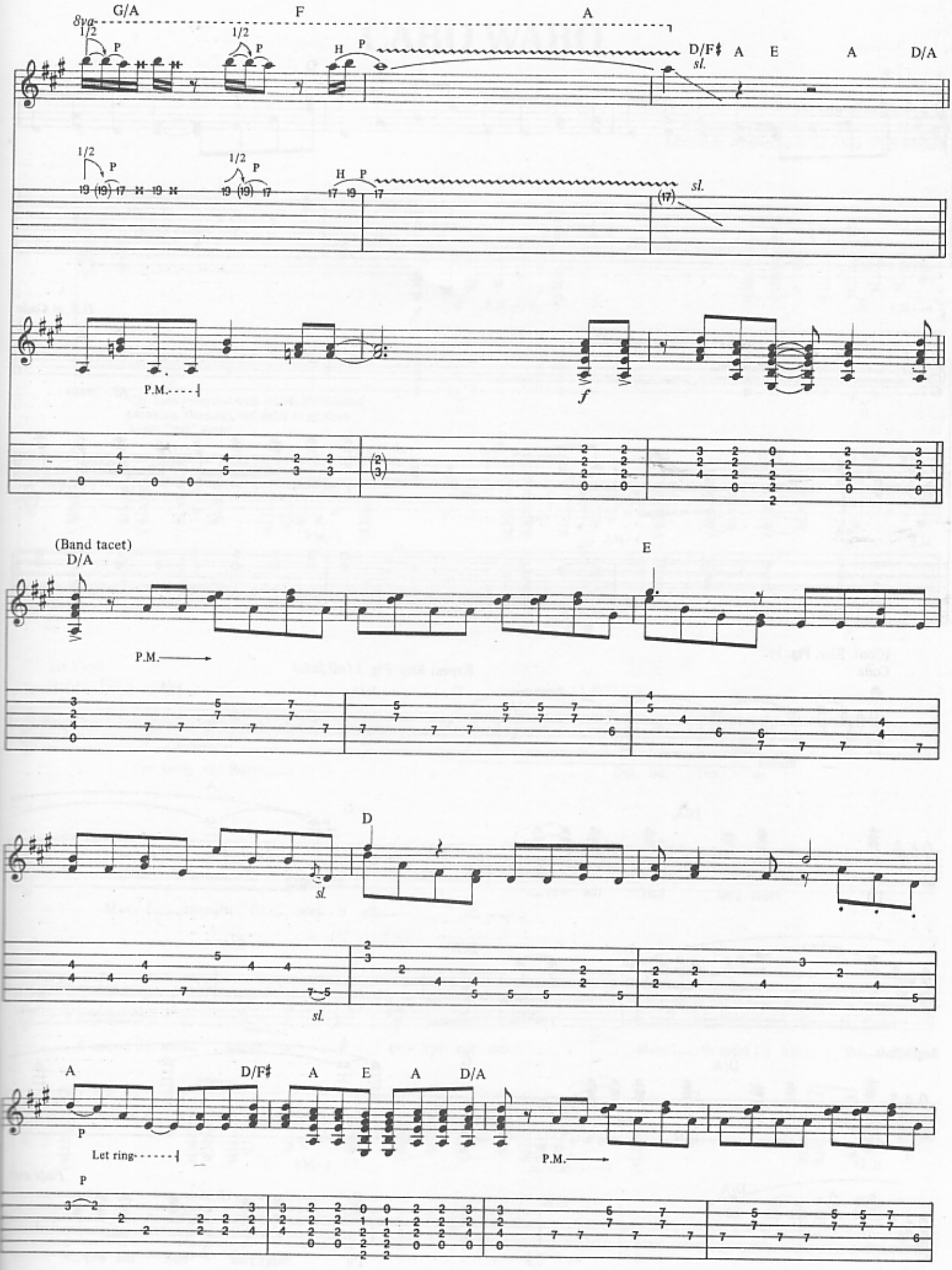

2.
A
E
D5
Whoa,
Gtr. II
sl.
Full
Full
sl.
Gtr. I
A
yeah.
Full
1½
3½
(mid stgs.)
Full
1½
trem. bar
3½
sl.

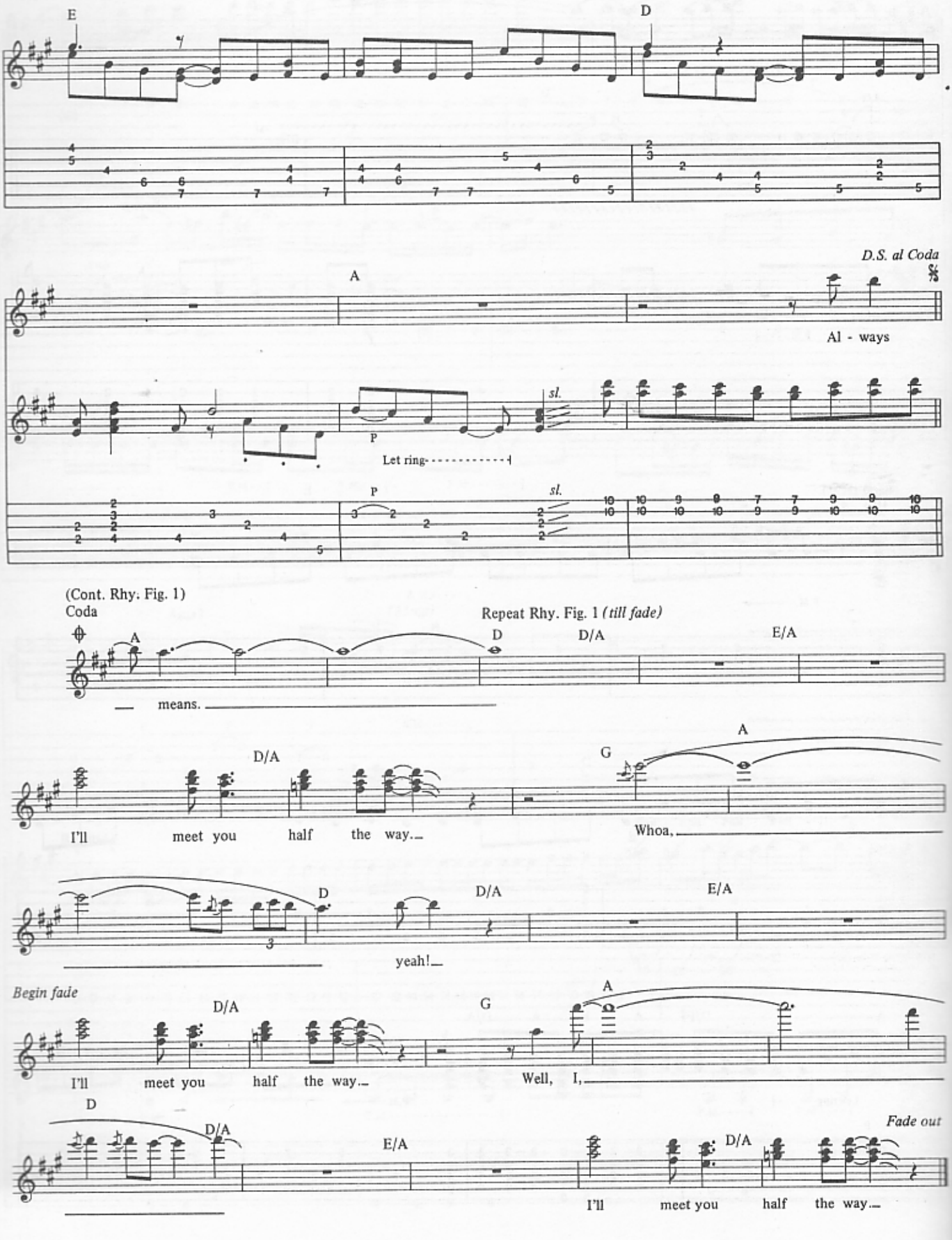
Guitar solo


B5(sus4)
A.H. 1½
(15ma)
Asus2
sl.
don't pick
f
A.H.
Rhy. Fig. 2
P.M.
mf
Repeat Rhy. Fig. 2 (till next figure)
Full
H
P
Asus2
1/2
release bend gradually
slow bend
*Push string against pick-up pole piece.


Asus2
sl.
B5(sus4)
A.H.
(8va)
1/2
A.H.
pitch: C♯
steady
gliss.
Full
Harm.
(8va)
trem. bar.
trem. bar

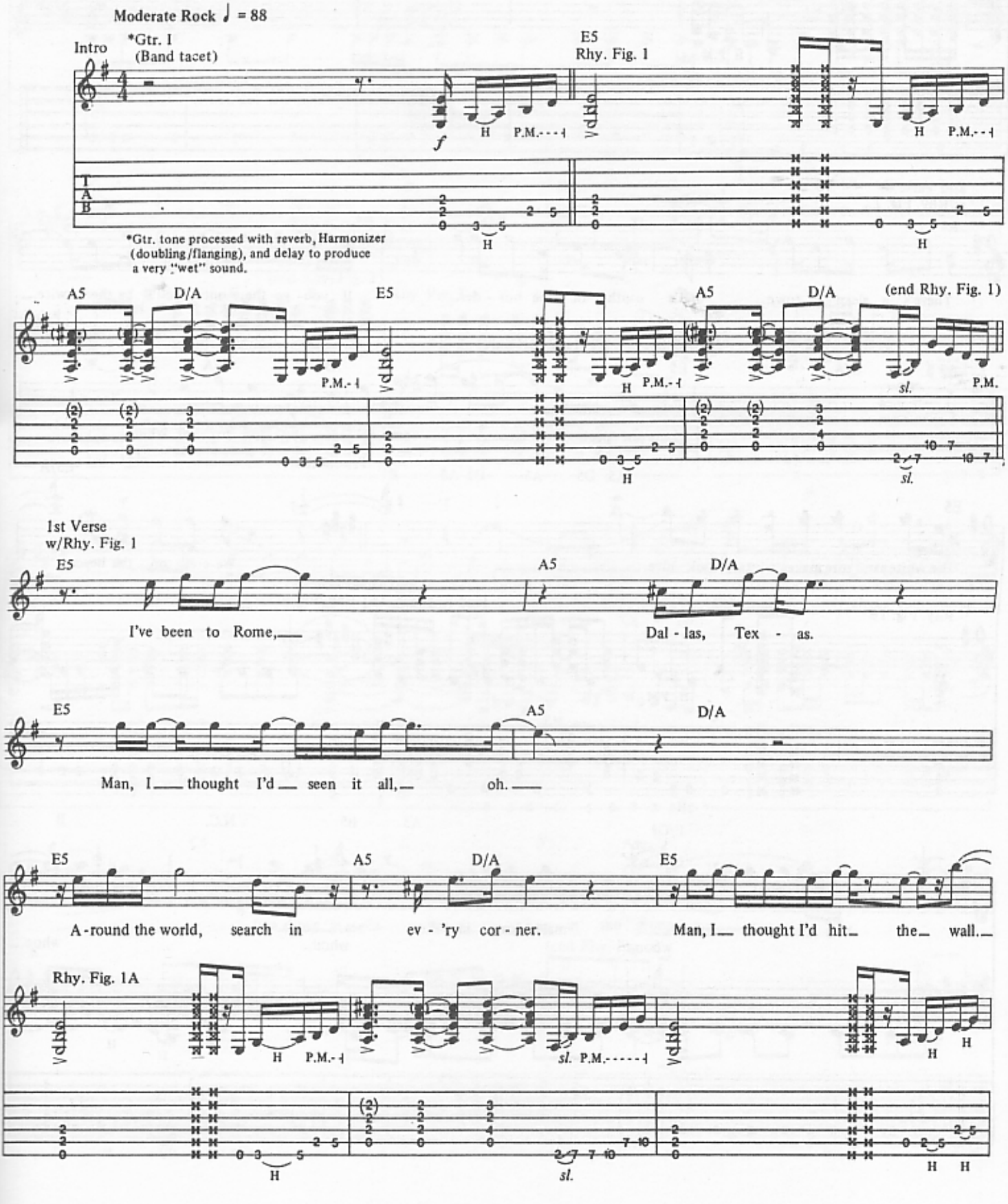

B5(sus4)
sl.
H
P
Full
Asus2
1/2
P.M.
A.H.
(15ma)
A.H. pitches: C♯ D♯
8va
Asus2
D5
A
(trem. picking)


8va
G/A
F
A
1/2
P
H
D/F♯
A
E
A
D/A
sl.
P.M.
f
(Band tacet)
D/A
E
D
A
D/F♯
A
E
A
D/A
Let ring


E
D
D.S. al Coda
A
Al - ways
sl.
P
Let ring
(Cont. Rhy. Fig. 1)
Coda
Repeat Rhy. Fig. 1 (till fade)
D
D/A
E/A
means.
G
I'll meet you half the way.
Whoa,
yeah!
Begin fade
Well, I,
Fade out

CABO WABO

Words and Music by
Edward Van Halen, Sammy Hagar,
Michael Anthony and Alex Van Halen



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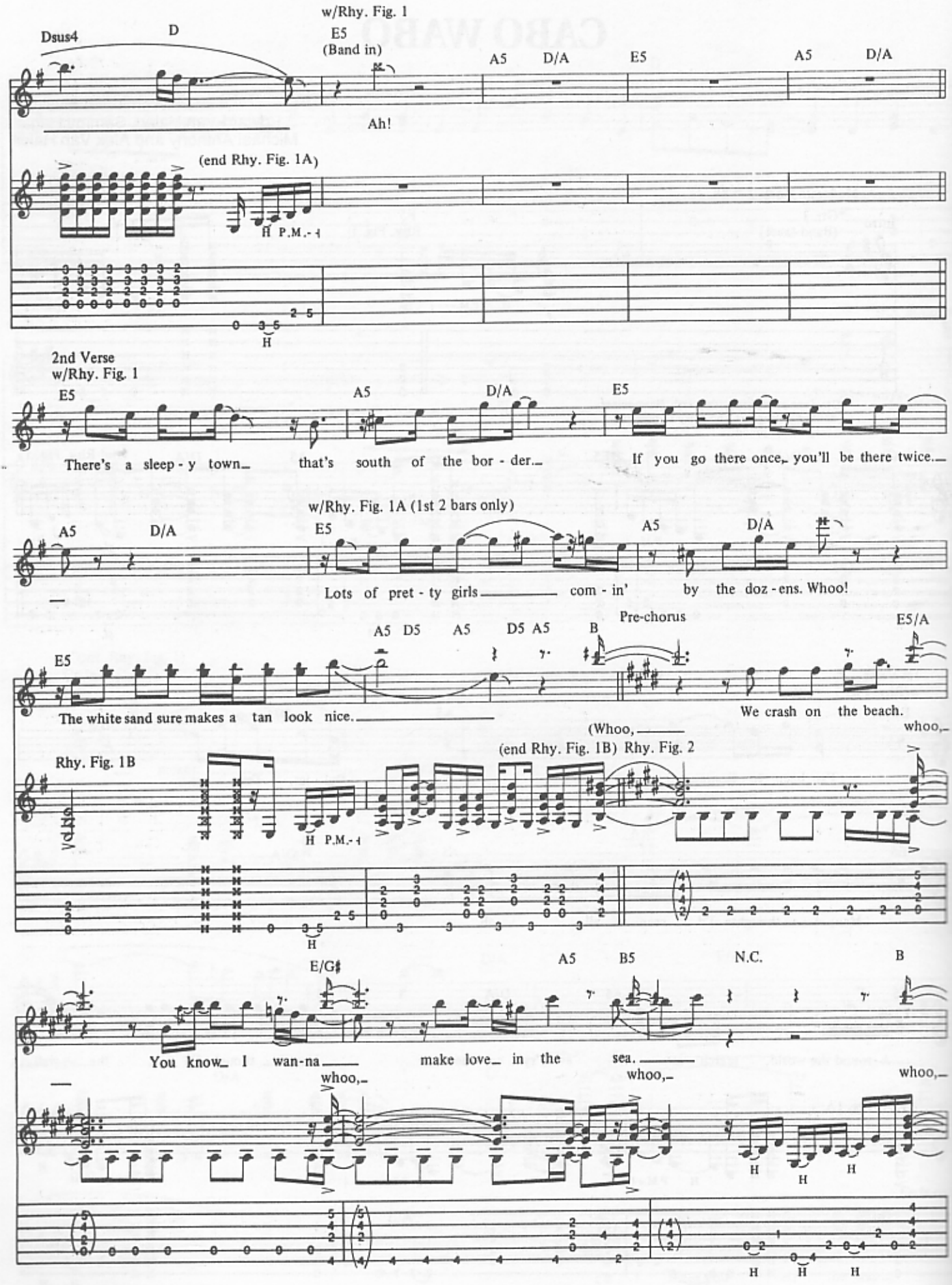
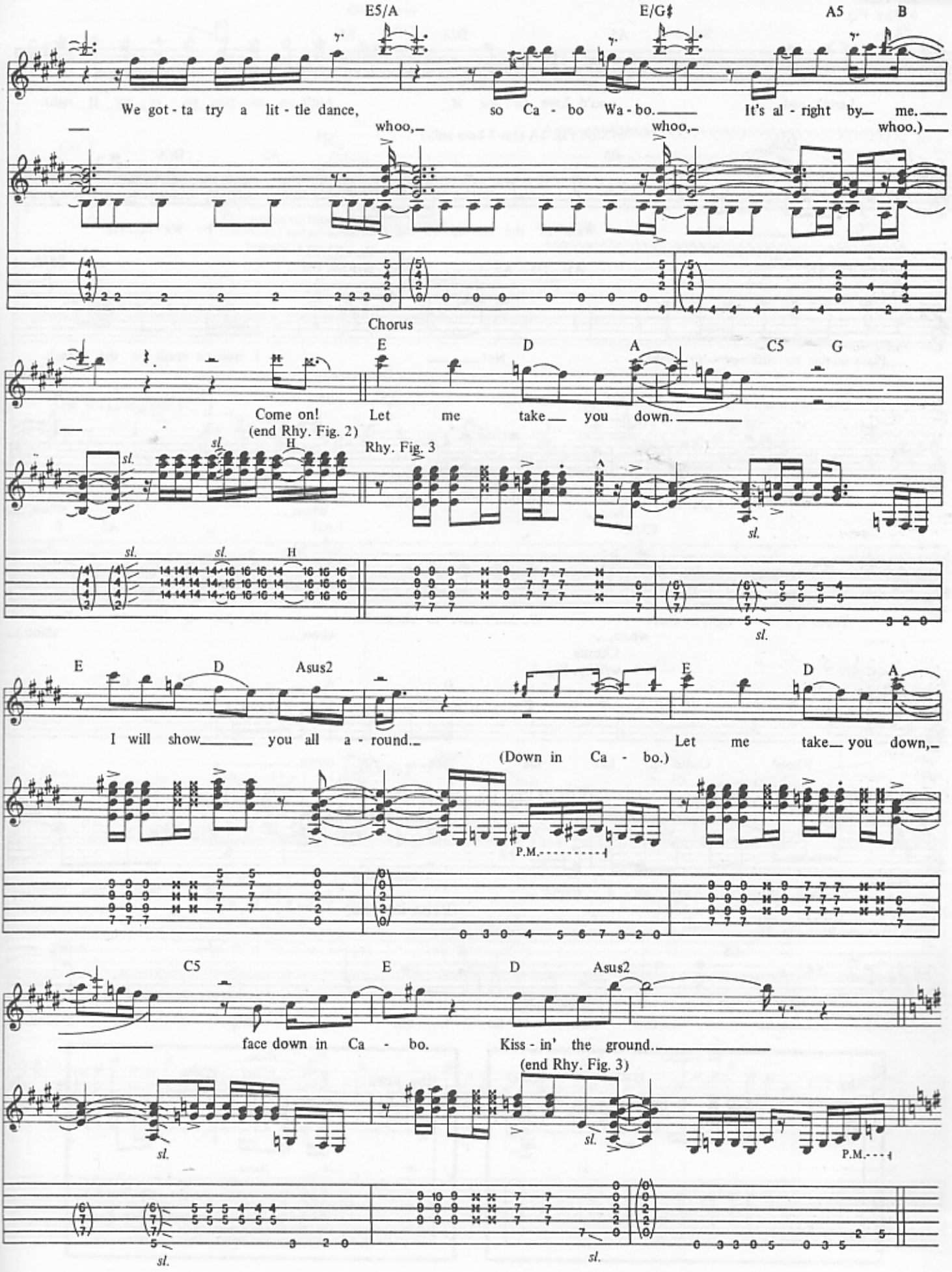

w/Rhy. Fig. 1
Dsus4
D
E5
(Band in)
A5
D/A
E5
A5
D/A
Ah!
(end Rhy. Fig. 1A)
H P.M.
2nd Verse
w/Rhy. Fig. 1
E5
A5
D/A
E5
There's a sleep - y town_ that's south of the bor - der._ If you go there once,_ you'll be there twice._
w/Rhy. Fig. 1A (1st 2 bars only)
A5
D/A
E5
A5
D/A
Lots of pret - ty girls_____ com - in' by the doz - ens. Whoo!
Pre-chorus
A5 D5 A5 D5 A5 B
E5/A
E5
The white sand sure makes a tan look nice._____ We crash on the beach.
(Whoo,_____
whoo,_
(end Rhy. Fig. 1B) Rhy. Fig. 2
Rhy. Fig. 1B
H P.M.
E/G♯
A5
B5
N.C.
B
You know_ I wan-na_____ make love_ in the sea._____
whoo,_
whoo,_
whoo,_
H
H
H
H
H
H


E5/A
E/G♯
A5
B
We got - ta try a lit - tle dance,
so Ca - bo Wa - bo.
It's al - right by me.
whoo,
whoo,
whoo.)
Chorus
E
D
A
C5
G
Come on!
Let me take you down.
(end Rhy. Fig. 2)
Rhy. Fig. 3
sl.
H
E
D
Asus2
E
D
A
I will show you all a - round.
Let me take you down,
(Down in Ca - bo.)
P.M.
C5
E
D
Asus2
face down in Ca - bo.
Kiss - in' the ground.
(end Rhy. Fig. 3)
P.M.

3rd Verse
w/Rhy. Fig. 1

E5 A5 D/A E5

Land's_end, you'd have to see it. Ain't no pic-ture ev - er say it right.

w/Rhy. Fig. 1A (1st 2 bars only)

A5 D/A E5 A5 D/A

No, whoa. Walk - in' the streets do-ing that ole_ Ca - bo Wa - bo._Ha!

w/Rhy. Fig. 1B

E5 A5 D5 A5 D5 B

Pre-chorus
w/Rhy. Fig. 2

E5/A

Place comes to life ev - 'ry night. No! I wan-na crash on the beach.

(Whoo, whoo,

E/G♯ A5 B5 N.C. B

You know_ I wan - na make love_ in the sea.

whoo, whoo, whoo,

E5/A E/G♯ A5 B

Yeah. It's al - right_ there. We don't have to chase_ it. Fits par - a - dise_ to a T.

whoo, whoo, whoo.)

Chorus
w/Rhy. Fig. 3

E D A C5 G

Whoo! Come on! Let me take_ you down.

w/Rhy. Fill 1

E D Asus2

I will show_ you all a - round.

(Resume Rhy. Fig. 3)

w/Rhy. Fill 2

E D A

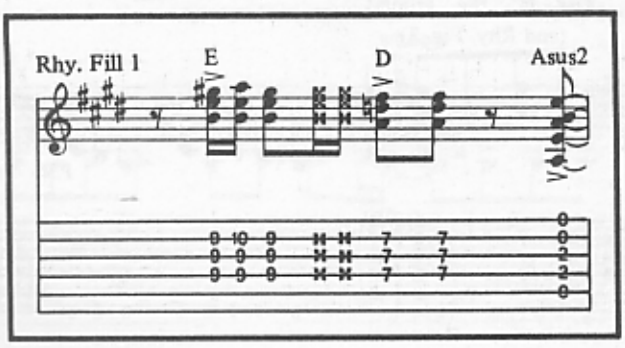
Let me take_ you down,

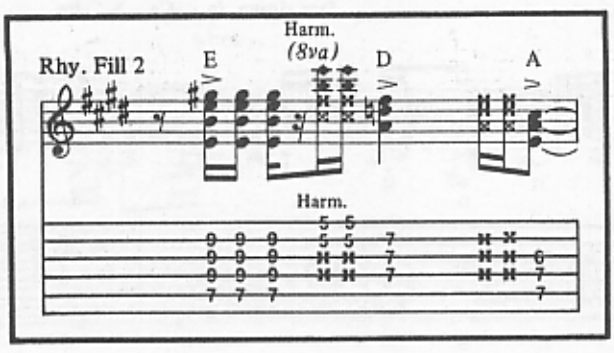
(Down in Ca - bo.)

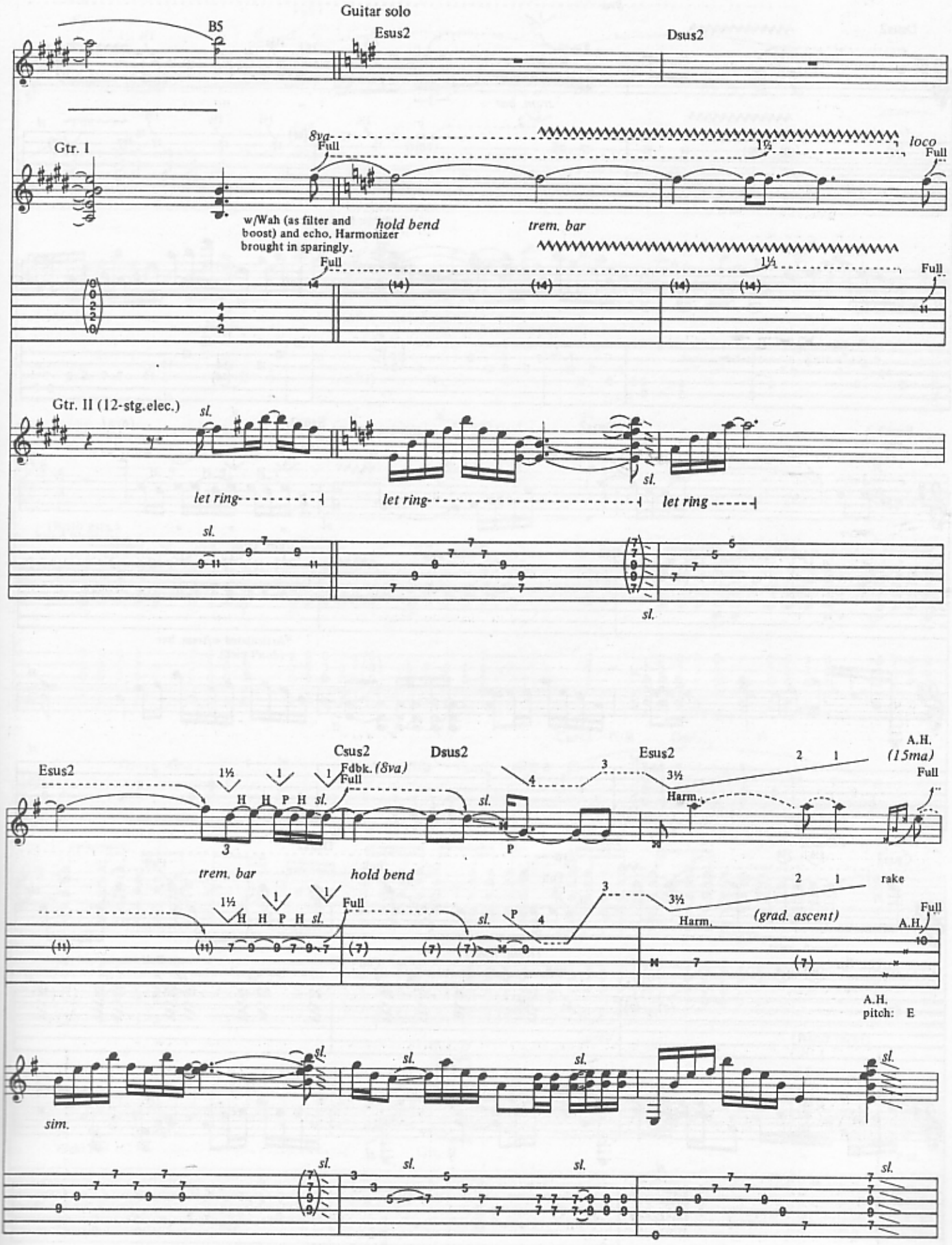
(Resume Rhy. Fig. 3)

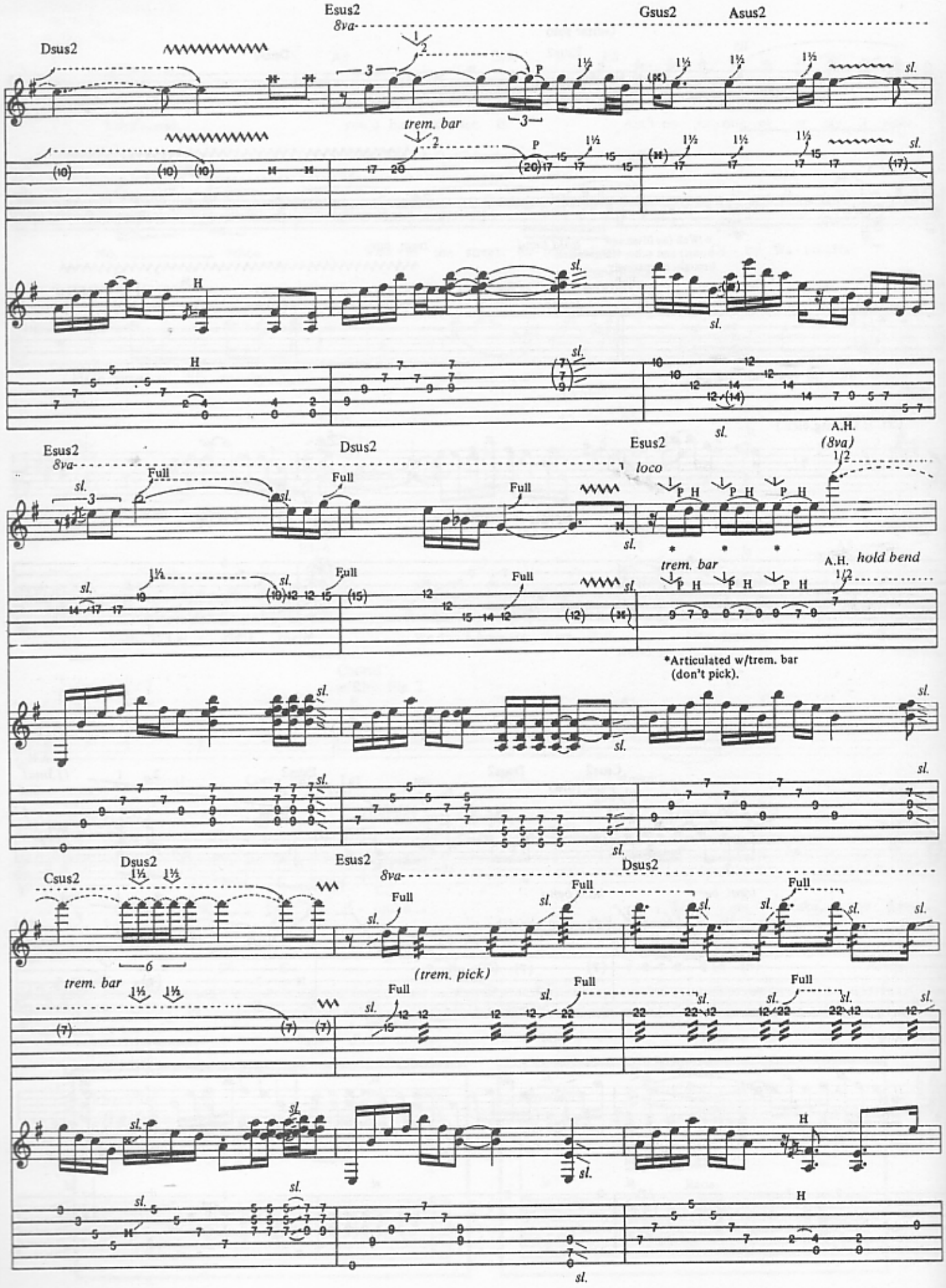
C5 G E D Asus2

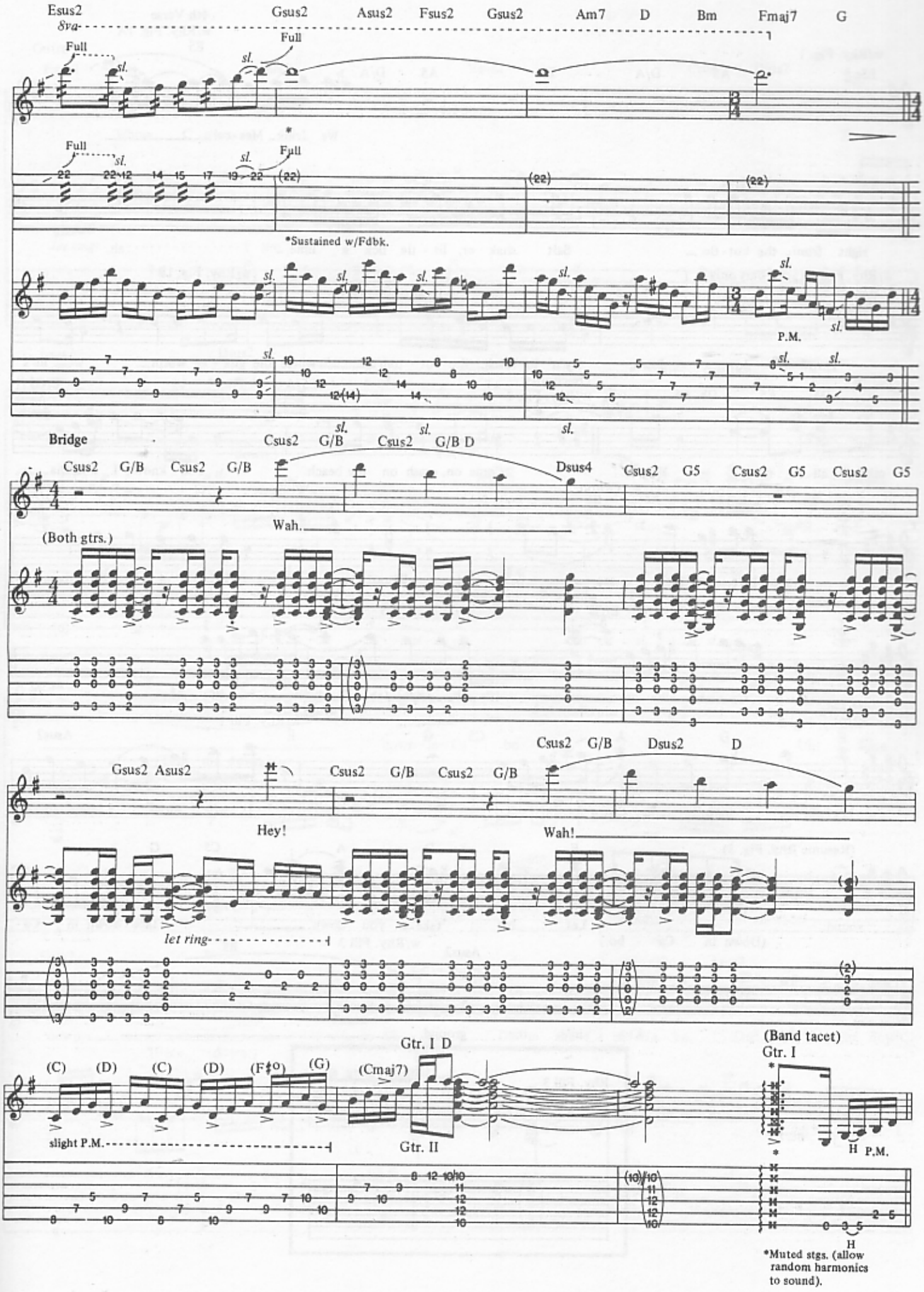
face down in Ca - bo. Kiss - in' the ground.

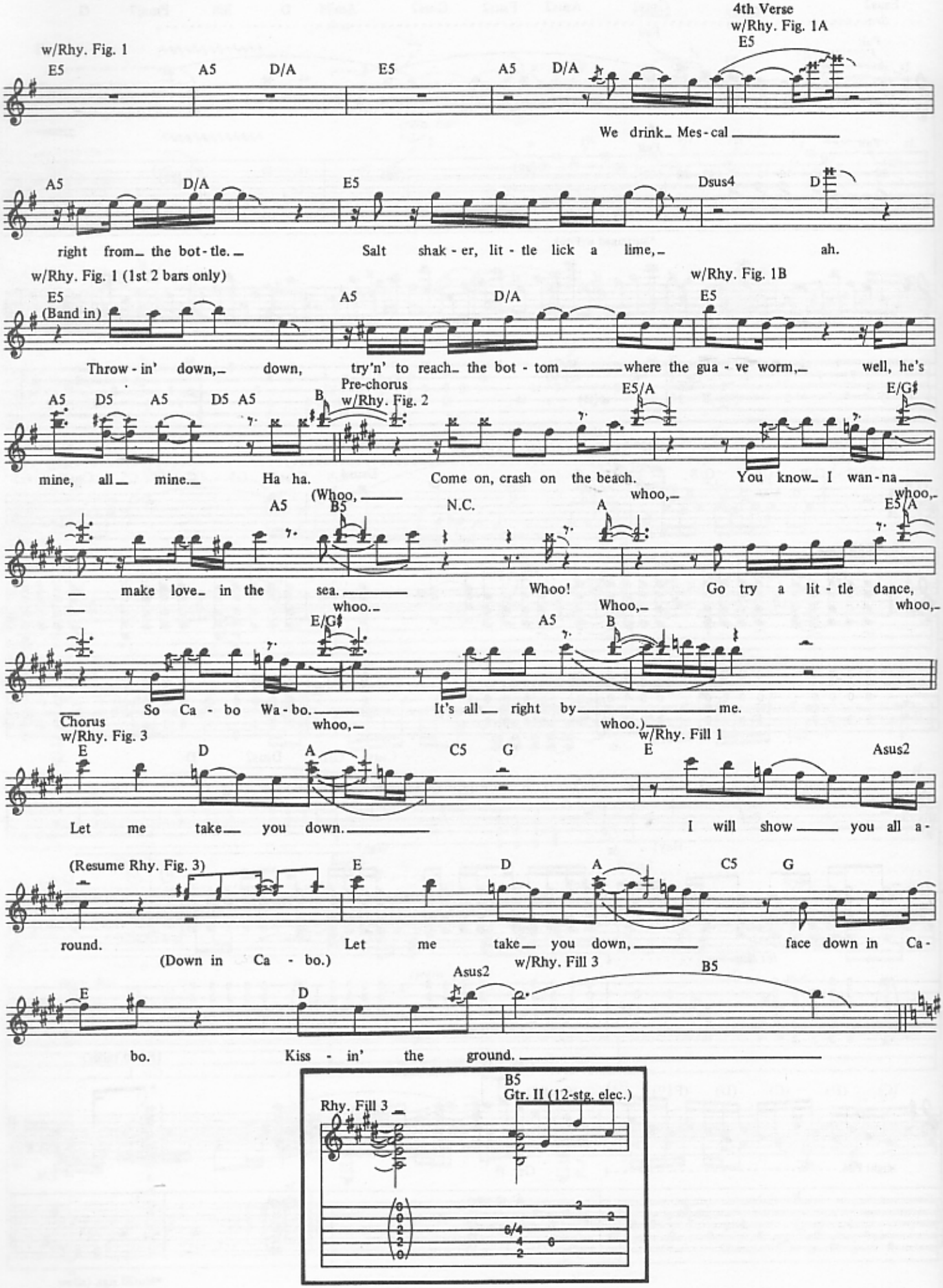




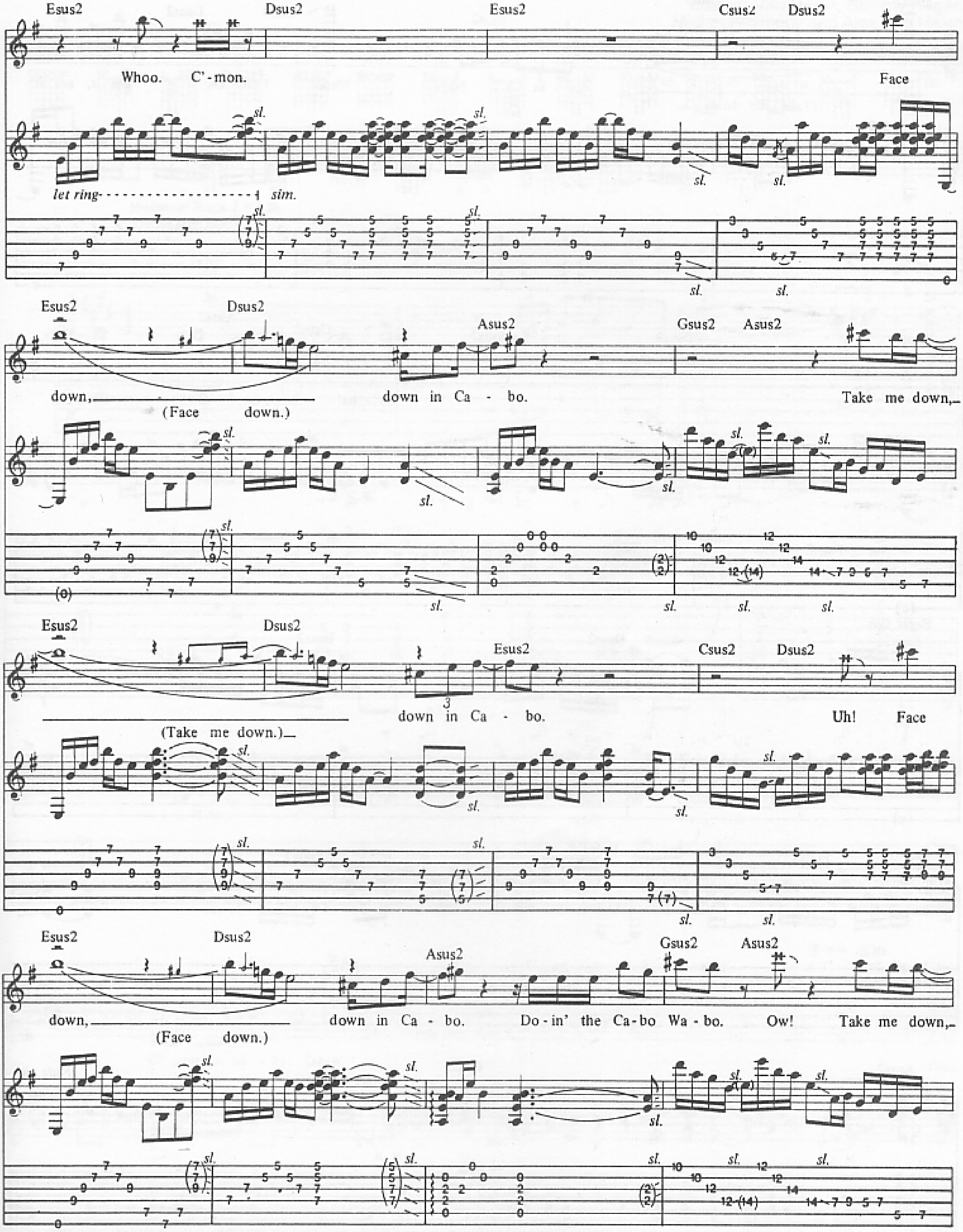

Guitar solo
B5
Esus2
Dsus2
Gtr. I
8va
Full
loco
w/Wah (as filter and boost) and echo. Harmonizer brought in sparingly.
hold bend
trem. bar
Gtr. II (12-stg.elec.)
sl.
let ring
Csus2
Fdbk. (8va)
A.H. (15ma)
Harm.
rake
(grad. ascent)
A.H. pitch: E
sim.

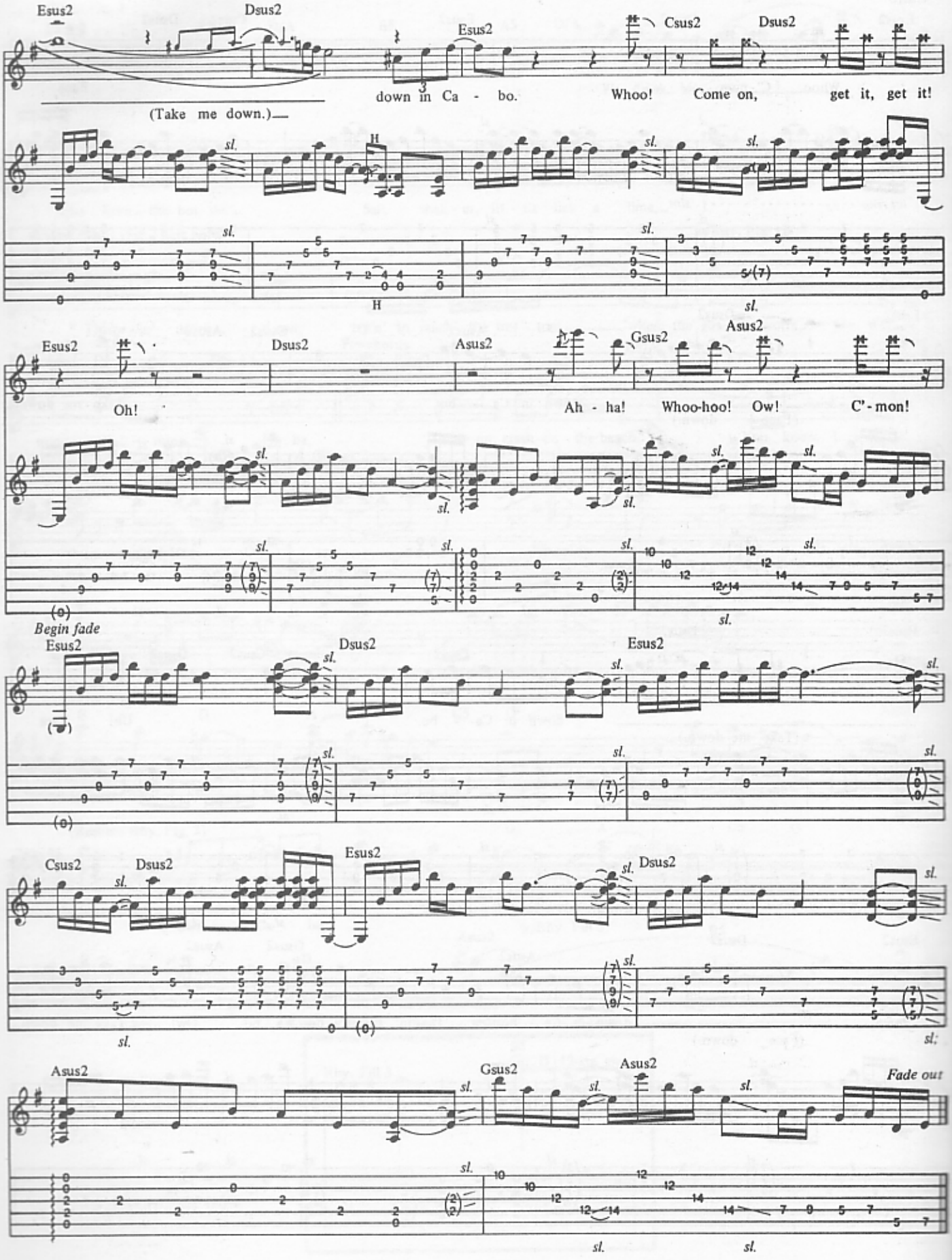

Esus2
8va
Gsus2
Asus2
Dsus2
trem. bar
sl.
H
Esus2
8va
Full
Dsus2
loco
A.H.
(8va)
hold bend
*Articulated w/trem. bar
(don't pick).
Csus2
Dsus2
Esus2
8va
Dsus2
(trem. pick)
trem. bar


Esus2
Gsus2
Asus2
Fsus2
Gsus2
Am7
D
Bm
Fmaj7
G
8va
Full
sl.
*Sustained w/Fdbk.
P.M.
Bridge
Csus2
G/B
Csus2
G/B D
Dsus4
Gsus2
G5
Wah.
(Both gtrs.)
Gsus2
Asus2
Hey!
Wah!
let ring
Gtr. I D
(C)
(D)
(F♯o)
(G)
(Cmaj7)
slight P.M.
Gtr. II
(Band tacet)
Gtr. I
H
*Muted stgs. (allow random harmonics to sound).


4th Verse
w/Rhy. Fig. 1A
w/Rhy. Fig. 1
E5 A5 D/A E5 A5 D/A E5
We drink Mes-cal
A5 D/A E5 Dsus4 D
right from the bot-tle. Salt shak-er, lit-tle lick a lime, ah.
w/Rhy. Fig. 1 (1st 2 bars only)
w/Rhy. Fig. 1B
E5 (Band in) A5 D/A E5
Throw-in' down, down, try'n' to reach the bot-tom where the gua-ve worm, well, he's
A5 D5 A5 D5 A5 B Pre-chorus w/Rhy. Fig. 2 E5/A E/G♯
mine, all mine. Ha ha. Come on, crash on the beach. You know I wan-na
(Whoo, whoo, whoo,
A5 B5 N.C. A E5/A
make love in the sea. Whoo! Go try a lit-tle dance,
whoo. Whoo, whoo,
E/G♯ A5 B
So Ca-bo Wa-bo. It's all right by me.
Chorus whoo, whoo.)
w/Rhy. Fig. 3
w/Rhy. Fill 1
E D A C5 G E Asus2
Let me take you down. I will show you all a-
(Resume Rhy. Fig. 3)
E D A C5 G
round. Let me take you down, face down in Ca-
(Down in Ca-bo.)
E D Asus2 w/Rhy. Fill 3 B5
bo. Kiss-in' the ground.
Rhy. Fill 3
B5
Gtr. II (12-stg. elec.)

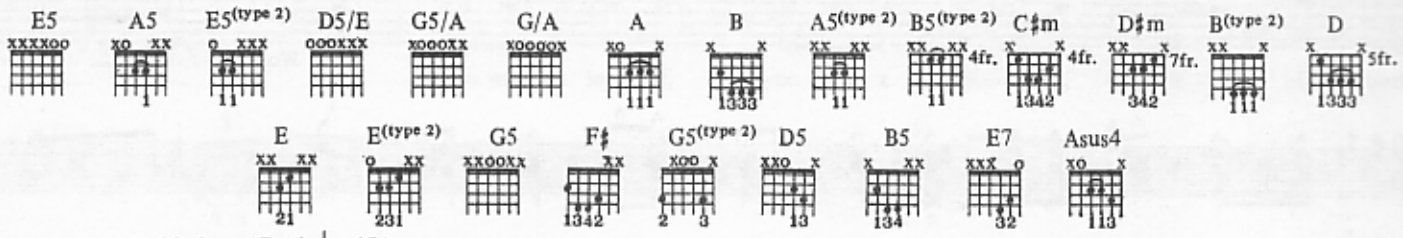
Outro


Esus2 Dsus2 Esus2 Csus2 Dsus2
Whoo. C'-mon. Face
let ring sim.
sl.
Esus2 Dsus2 Asus2 Gsus2 Asus2
down, (Face down.) down in Ca - bo. Take me down,
Esus2 Dsus2 Esus2 Csus2 Dsus2
(Take me down.) down in Ca - bo. Uh! Face
Esus2 Dsus2 Asus2 Gsus2 Asus2
down, (Face down.) down in Ca - bo. Do - in' the Ca - bo Wa - bo. Ow! Take me down,


Esus2
Dsus2
Esus2
Csus2
Dsus2
(Take me down.)
down in Ca - bo.
Whoo! Come on, get it, get it!
sl.
H
Esus2
Dsus2
Asus2
Gsus2
Asus2
Oh!
Ah - ha! Whoo-hoo! Ow! C'-mon!
Begin fade
Esus2
Dsus2
Esus2
Csus2
Dsus2
Esus2
Dsus2
Asus2
Gsus2
Asus2
Fade out

FINISH WHAT YA STARTED

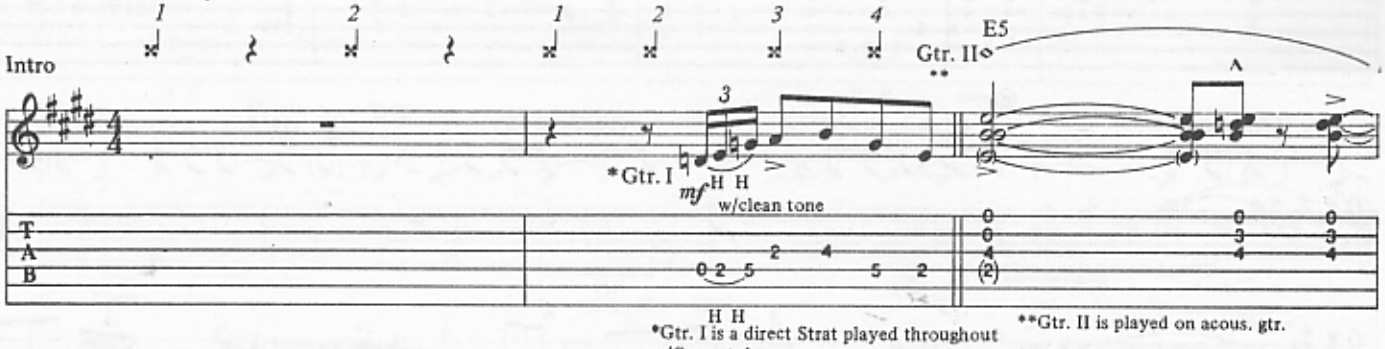
Words and Music by
Edward Van Halen, Sammy Hagar,
Michael Anthony and Alex Van Halen



Moderate Rock ♩ = 126

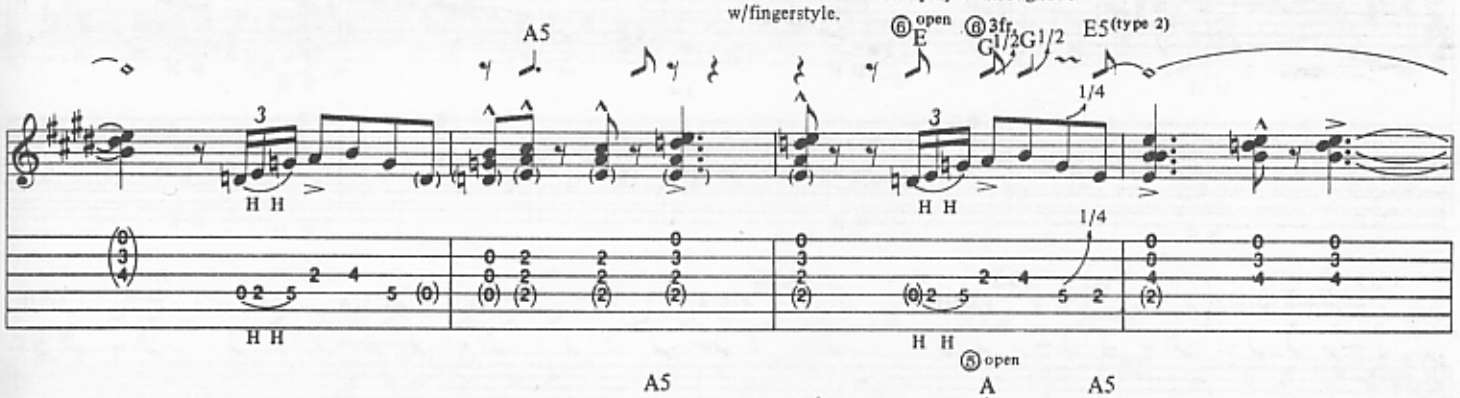
Count (spoken:) 1 2 1 2 3 4

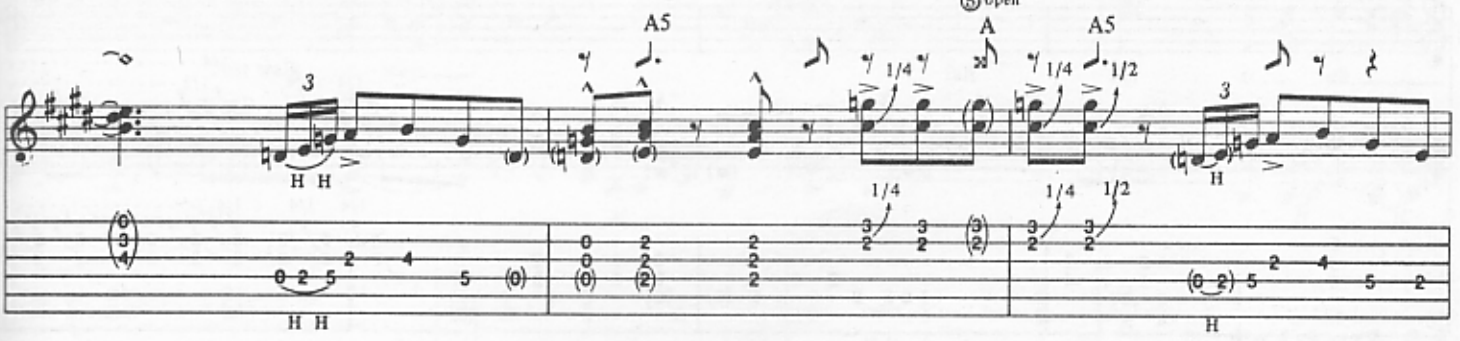
Intro

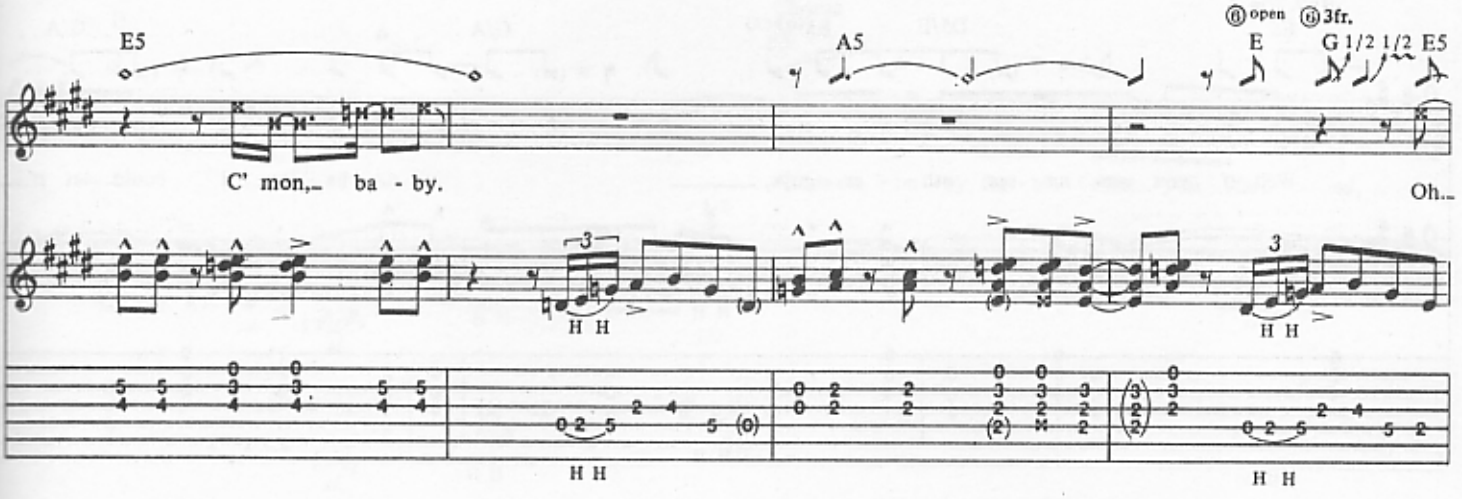


*Gtr. I is a direct Strat played throughout w/fingerstyle.

**Gtr. II is played on acous. gtr.







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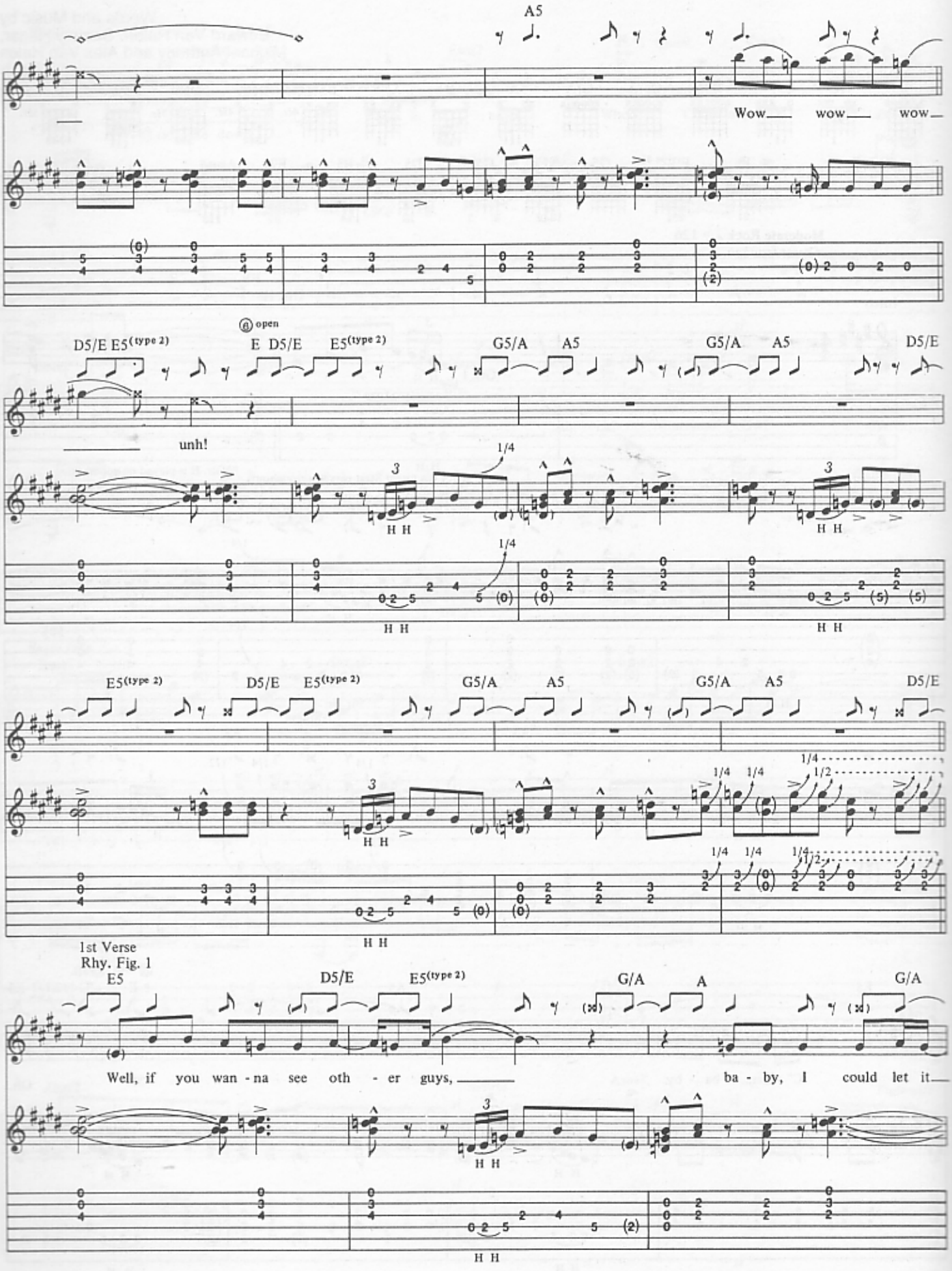
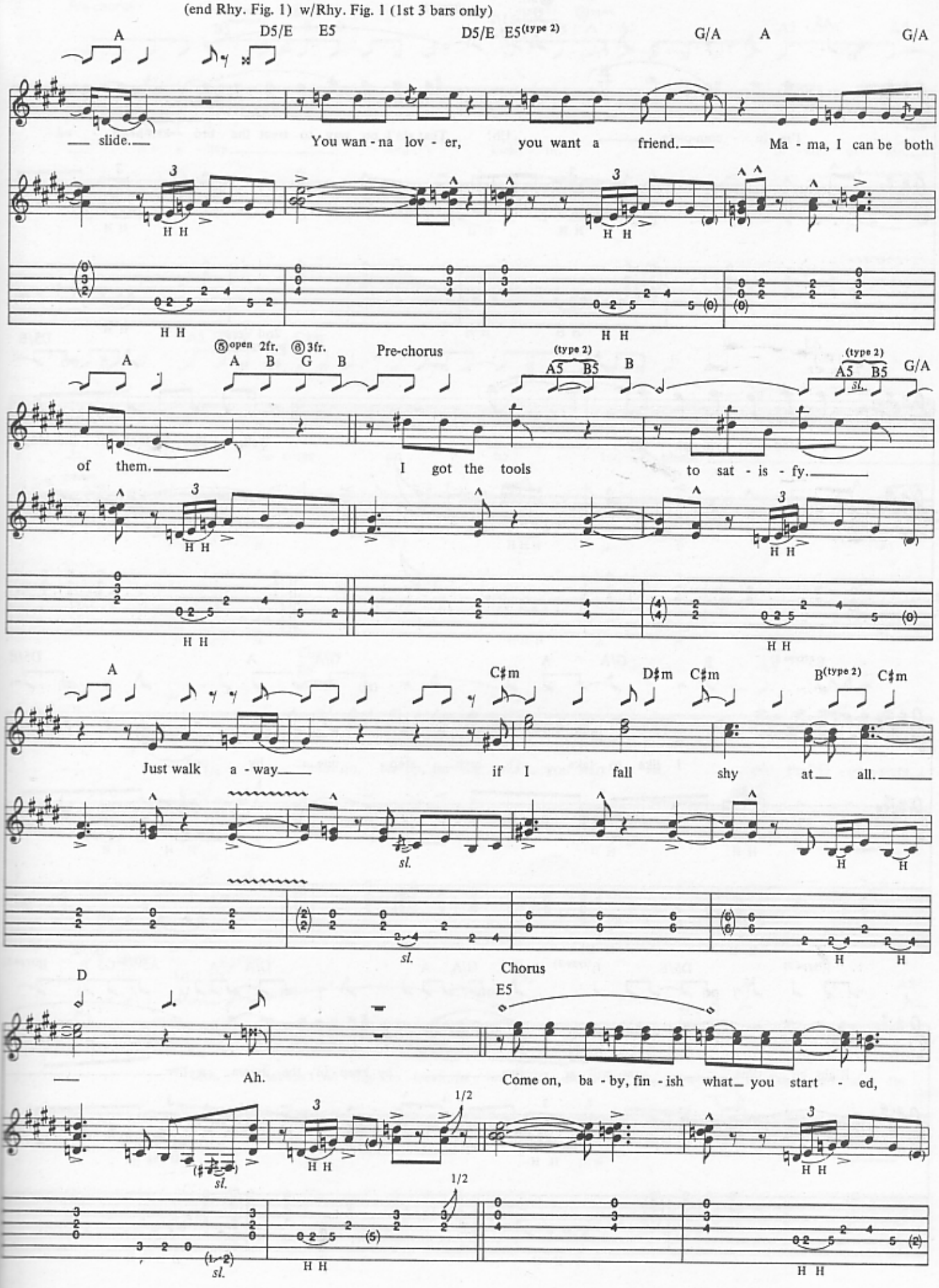
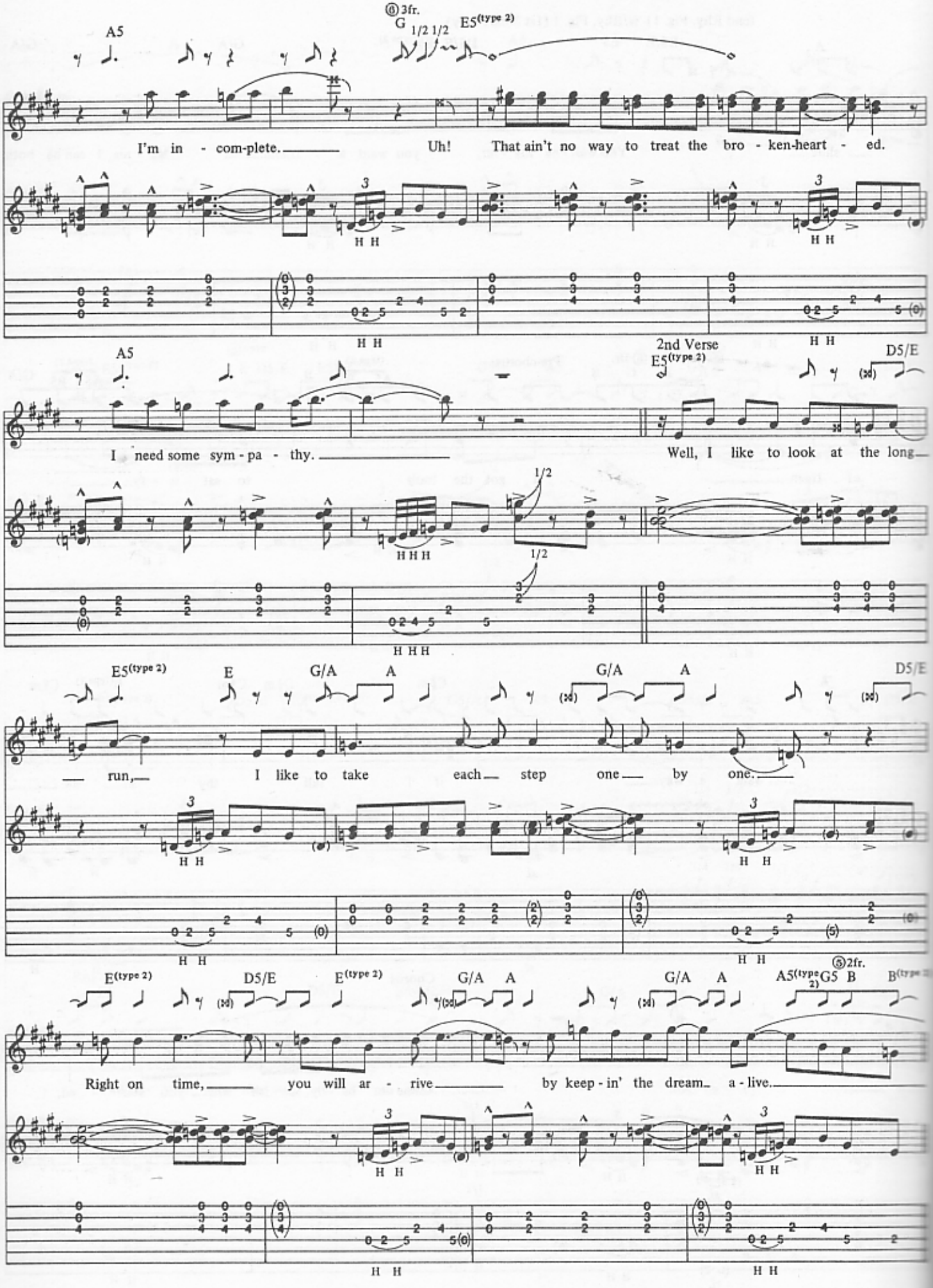
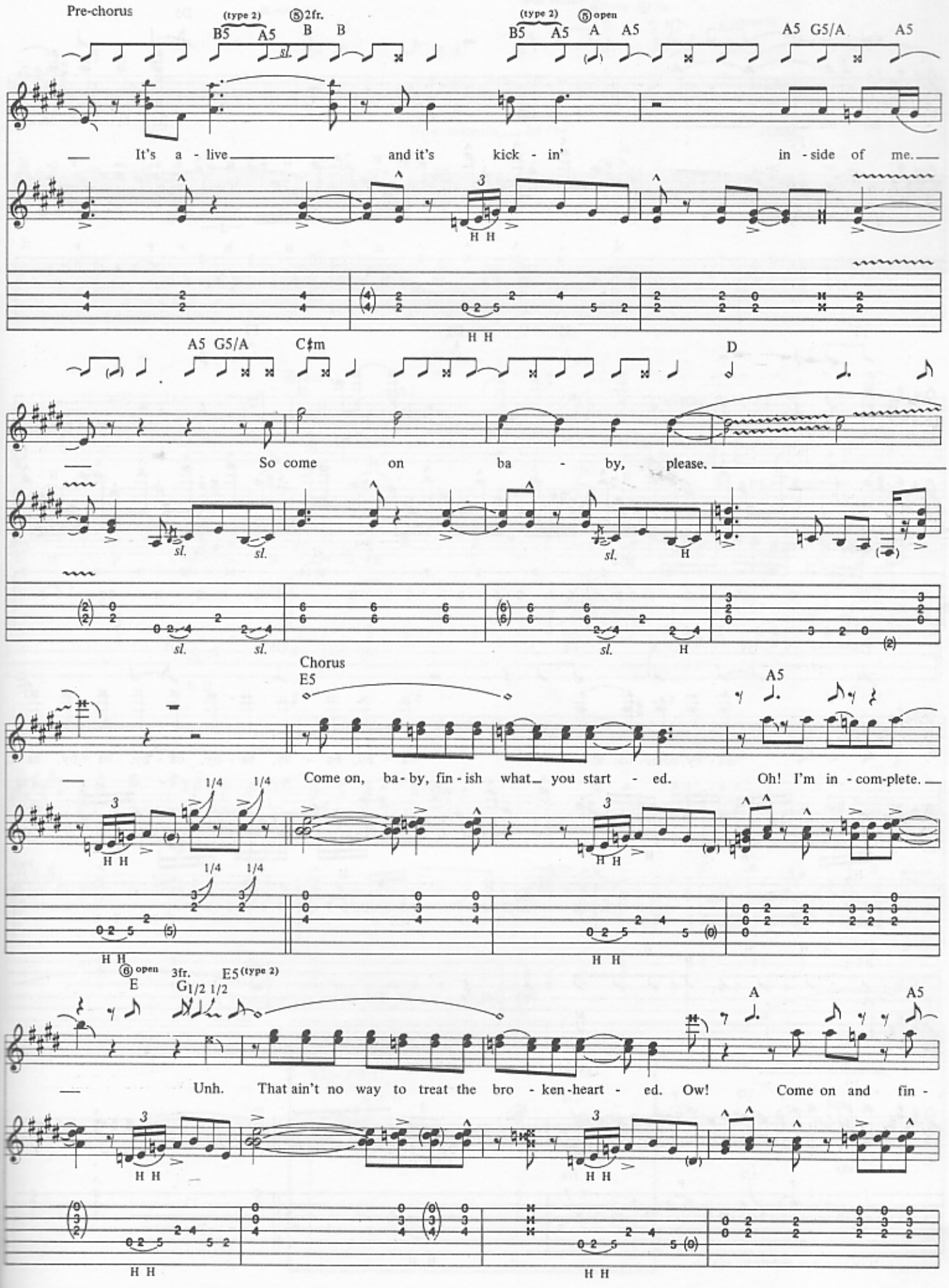
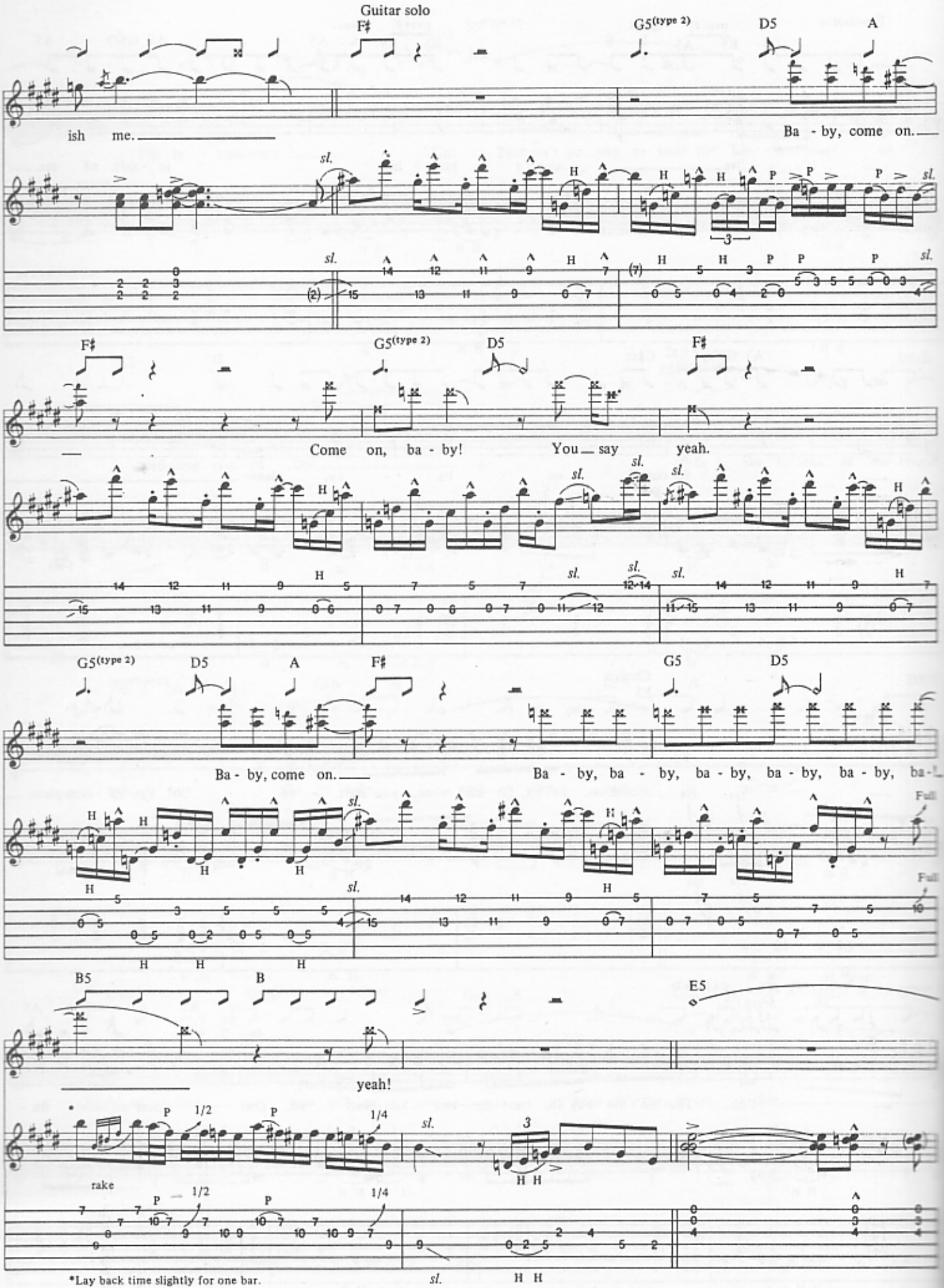
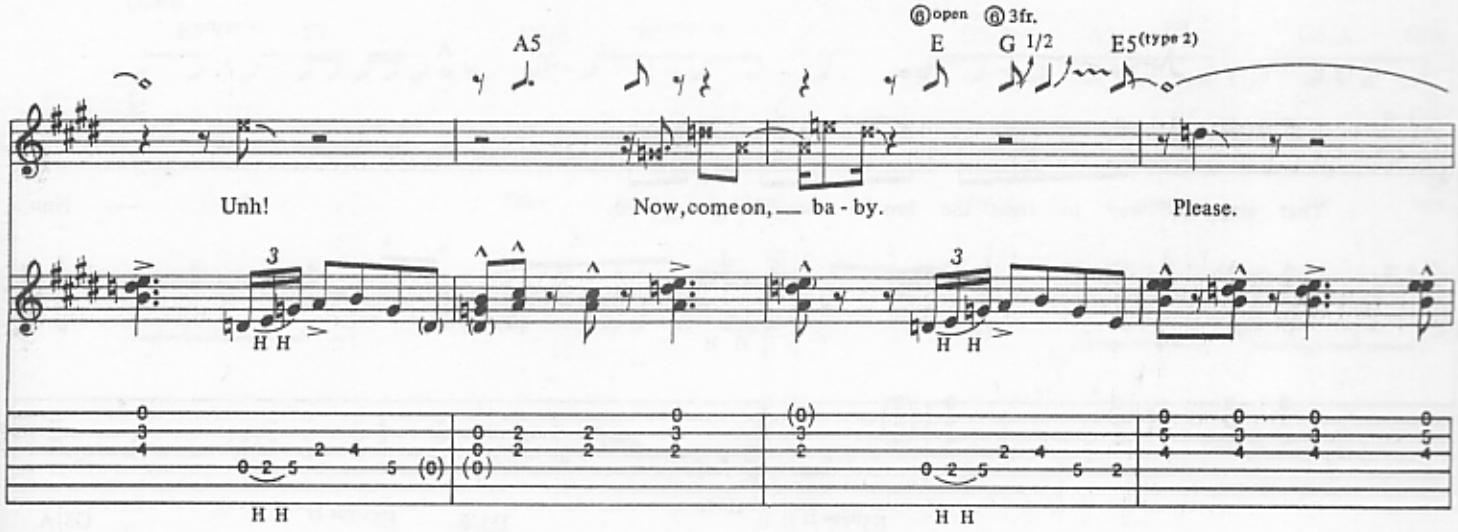

A5
Wow wow wow
6 open
D5/E E5(type 2) E D5/E E5(type 2) G5/A A5 G5/A A5 D5/E
unh!
E5(type 2) D5/E E5(type 2) G5/A A5 G5/A A5 D5/E
1st Verse
Rhy. Fig. 1
E5 D5/E E5(type 2) G/A A G/A
Well, if you wan - na see oth - er guys, ba - by, I could let it

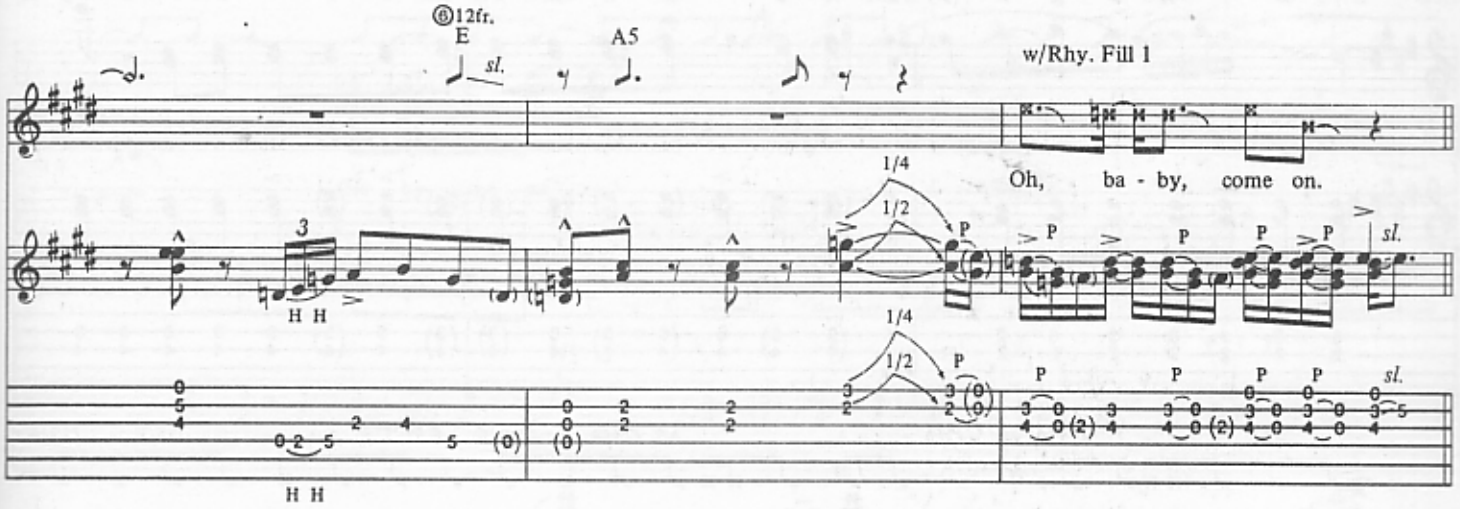

(end Rhy. Fig. 1) w/Rhy. Fig. 1 (1st 3 bars only)
A
D5/E E5
D5/E E5(type 2)
G/A A G/A
slide.
You wan - na lov - er, you want a friend.
Ma - ma, I can be both
H H
⑤open 2fr. ⑥3fr.
A B G B
Pre-chorus
(type 2)
A5 B5 B
(type 2)
A5 B5 G/A
sl.
of them.
I got the tools
to sat - is - fy.
A
C♯m
D♯m C♯m
B(type 2) C♯m
Just walk a - way
if I fall shy at all.
sl.
H
Chorus
D
E5
Ah.
Come on, ba - by, fin - ish what you start - ed,
1/2
(t-2)

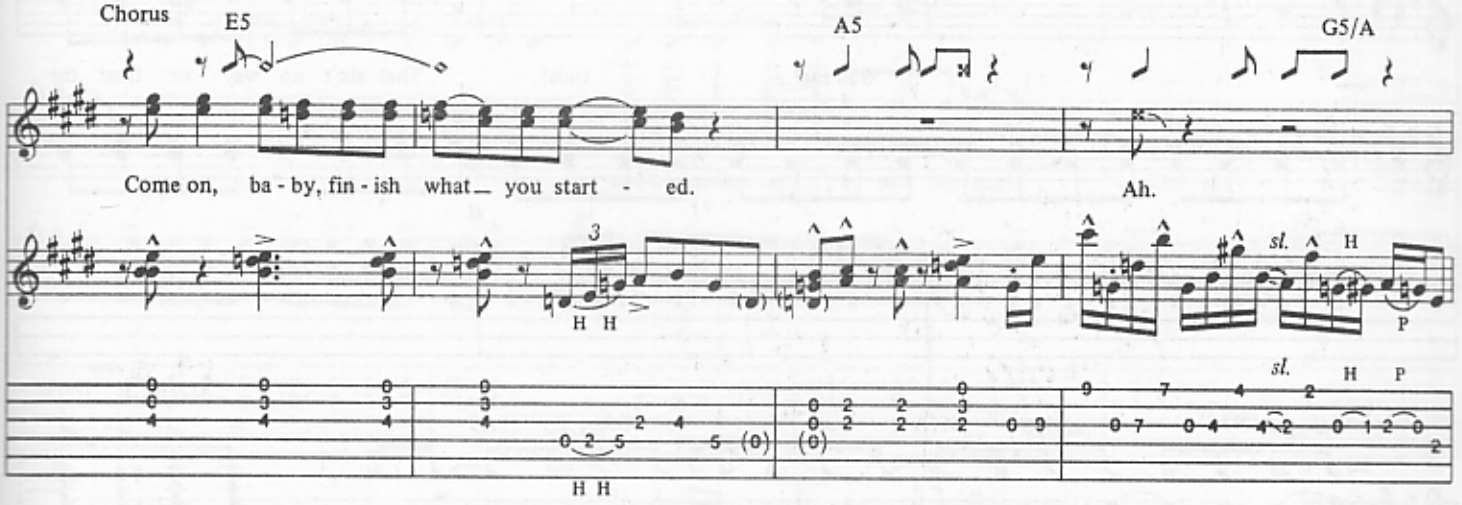

A5
G
8 3fr.
1/2 1/2
E5(type 2)
I'm in - com-plete. Uh! That ain't no way to treat the bro - ken-heart - ed.
H H
H H
H H
A5
I need some sym - pa - thy.
2nd Verse
E5(type 2)
D5/E
Well, I like to look at the long
1/2
1/2
H H H
H H H
E5(type 2)
E
G/A
A
G/A
A
D5/E
run, I like to take each step one by one.
H H
H H
H H
E(type 2)
D5/E
E(type 2)
G/A
A
G/A
A
A5(type 2)
5 2fr.
G5
B
B(type 2)
Right on time, you will ar - rive by keep - in' the dream a - live.
H H
H H
H H
H H

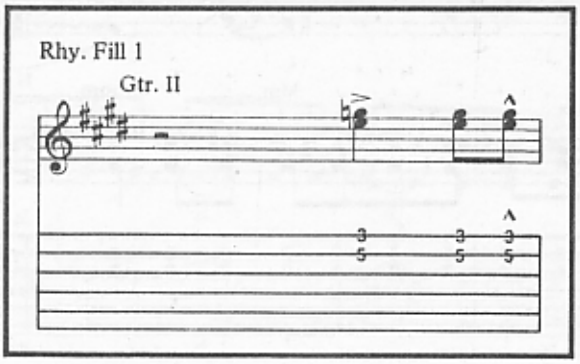

Pre-chorus
(type 2)
B5 A5
⑤2fr.
B B
sl.
(type 2)
B5 A5
⑤open
A A5
A5 G5/A A5
It's a - live and it's kick - in' in - side of me.
H H
A5 G5/A C♯m
D
So come on ba - by, please.
sl.
H
Chorus
E5
A5
Come on, ba - by, fin - ish what you start - ed. Oh! I'm in - com-plete.
1/4 1/4
⑥open
E
3fr.
G
E5 (type 2)
1/2 1/2
A
A5
Unh. That ain't no way to treat the bro - ken-heart - ed. Ow! Come on and fin -

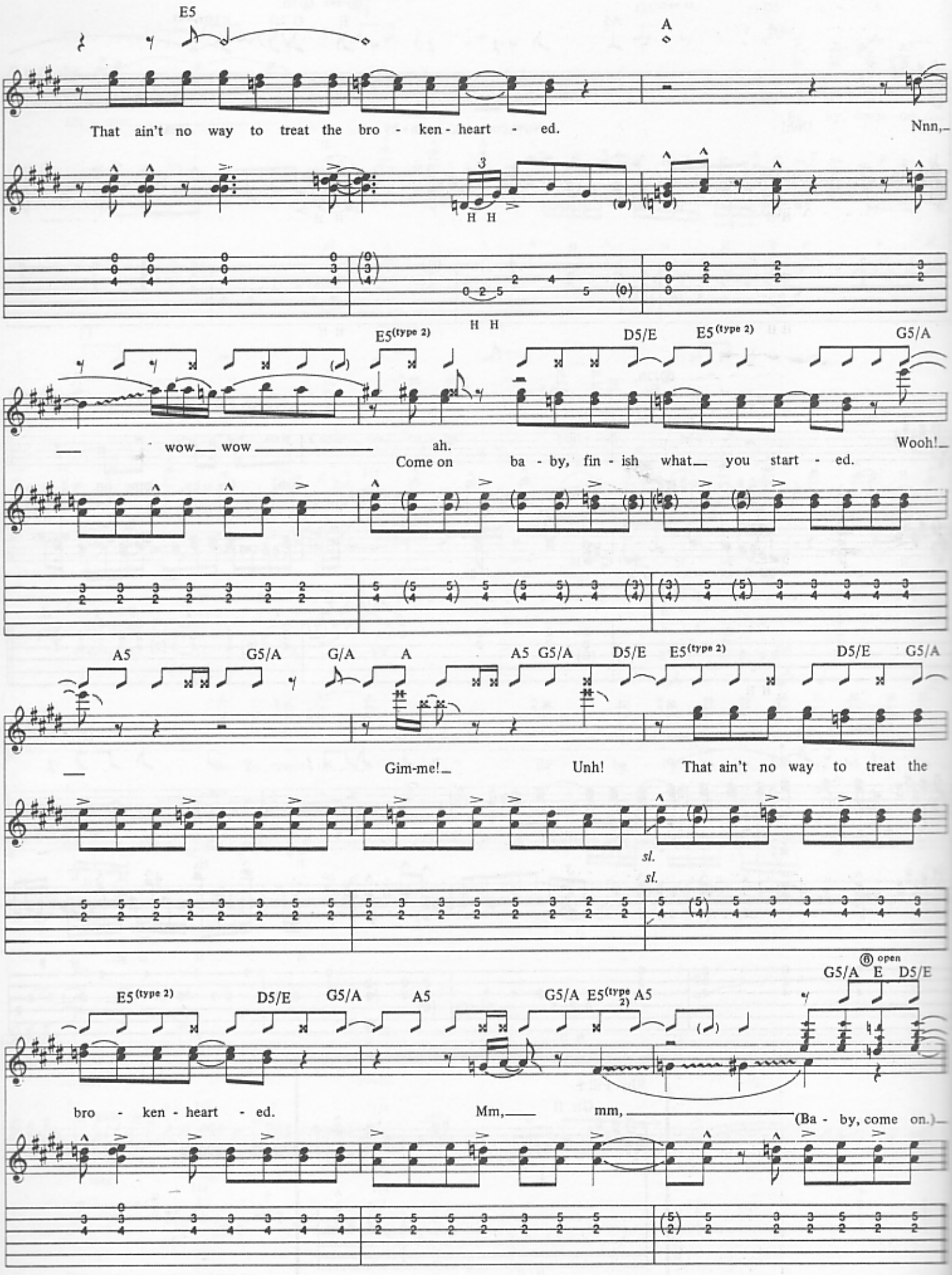

Guitar solo
F♯
G5(type 2)
D5
A
ish me.
Ba - by, come on.
F♯
G5(type 2)
D5
F♯
Come on, ba - by!
You say
yeah.
G5(type 2)
D5
A
F♯
G5
D5
Ba - by, come on.
Ba - by, ba - by, ba - by, ba - by, ba - by, ba -
B5
B
E5
yeah!
rake
*Lay back time slightly for one bar.


A5
⑥open
E
⑥3fr.
G 1/2
E5(type 2)
Unh!
Now, come on, — ba - by.
Please.
H H
H H
H H


⑥12fr.
E
sl.
A5
w/Rhy. Fill 1
Oh, ba - by, come on.
1/4
1/2
P
sl.
H H
H H


Chorus
E5
A5
G5/A
Come on, ba - by, fin - ish what — you start - ed.
Ah.
H H
H H
sl.
H
P


Rhy. Fill 1
Gtr. II


E5
A
That ain't no way to treat the bro - ken - heart - ed.
Nnn,
H H
E5(type 2)
H H
D5/E
E5(type 2)
G5/A
wow wow
ah.
Come on ba - by, fin - ish what you start - ed.
Wooh!
A5
G5/A
G/A
A
A5 G5/A
D5/E
E5(type 2)
D5/E
G5/A
Gim-me!
Unh!
That ain't no way to treat the
sl.
sl.
E5(type 2)
D5/E
G5/A
A5
G5/A E5(type 2) A5
⑥ open
G5/A E D5/E
bro - ken - heart - ed.
Mm, mm,
(Ba - by, come on.)

Outro

E5(type 2) E7 D5/E E5(type 2) G5/A A5 G5/A G/A

ah. Take each step, ba - by, one by one.

H H

A G5 E D5/E E5(type 2) D5/E E5(type 2) D5/E G5/A

(Ba - by, come on.) Yeah. C'- mon.

1/4

A5 G/A A G/A E5(type 2) w/Rhy. Fill 2

(Ba-by, come on.) I got the tools, I'll sat - is - fy.

H H

Rhy. Fill 2

Gtr. II

sl.

A G5/A A5 A ⑥ 3fr. G 1/2 ⑥ open E w/Rhy. Fill 3

C' - mon ba - by. (Ba - by, come on.) Wow

sl.

G/A A Asus4 E5 (type 2)

wow. Yeah. (Ba - by, come on.)

H

sl.

w/Rhy. Fill 4

Begin fade

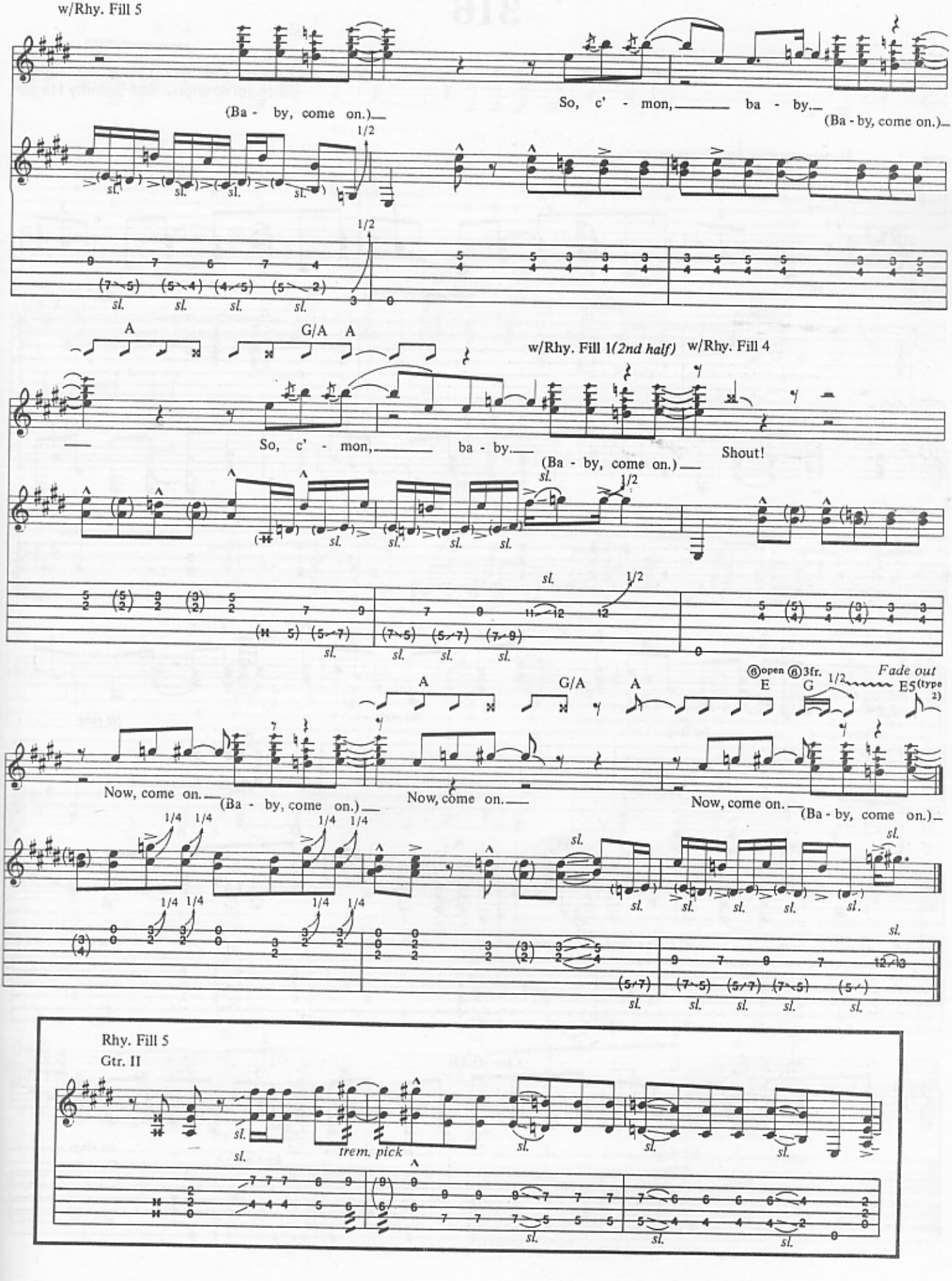
⑤ open A A A5 G5/A

(Ba - by, come on.)

1/4

Rhy. Fill 3
Gtr. II

Rhy. Fill 4
Gtr. II


w/Rhy. Fill 5
So, c' - mon, ba - by.
(Ba - by, come on.)
(Ba - by, come on.)
A
G/A A
w/Rhy. Fill 1(2nd half)
w/Rhy. Fill 4
So, c' - mon, ba - by.
(Ba - by, come on.)
Shout!
A
G/A A
Open
3fr.
E
G
Fade out
E5(type 2)
Now, come on.
(Ba - by, come on.)
Now, come on.
Now, come on.
(Ba - by, come on.)
Rhy. Fill 5
Gtr. II
trem. pick

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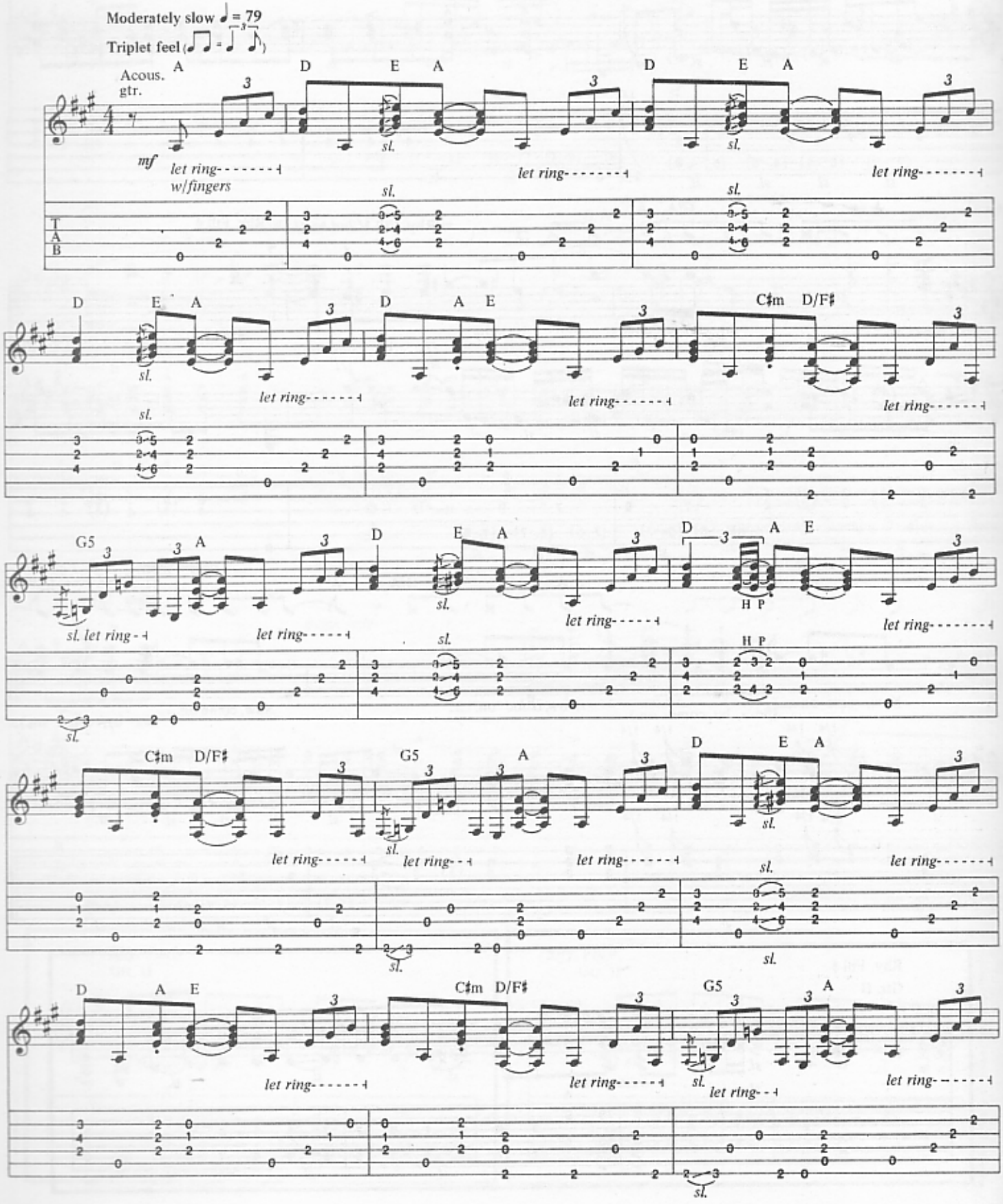
Music by Edward Van Halen, Alex Van Halen,
Michael Anthony and Sammy Hagar



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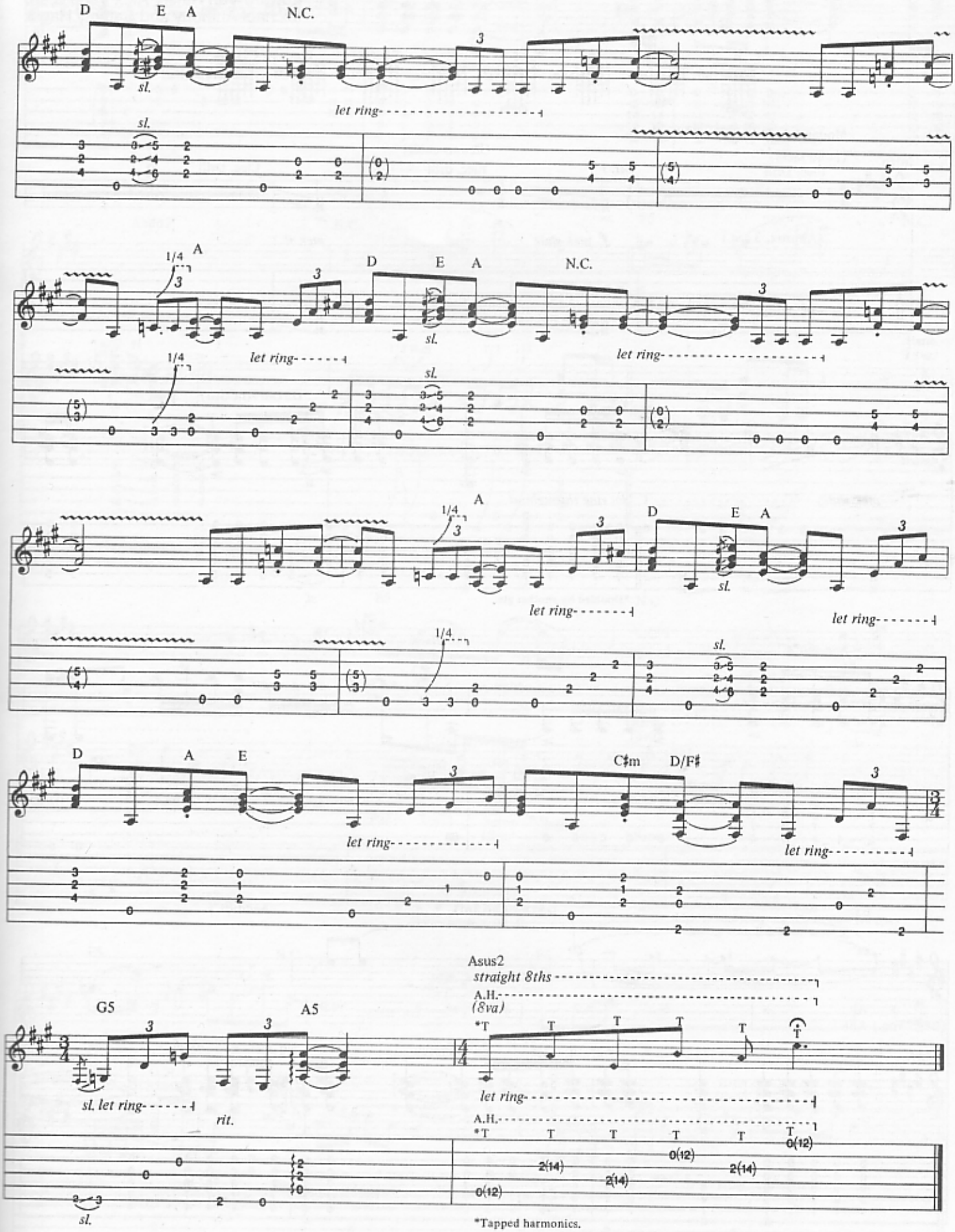
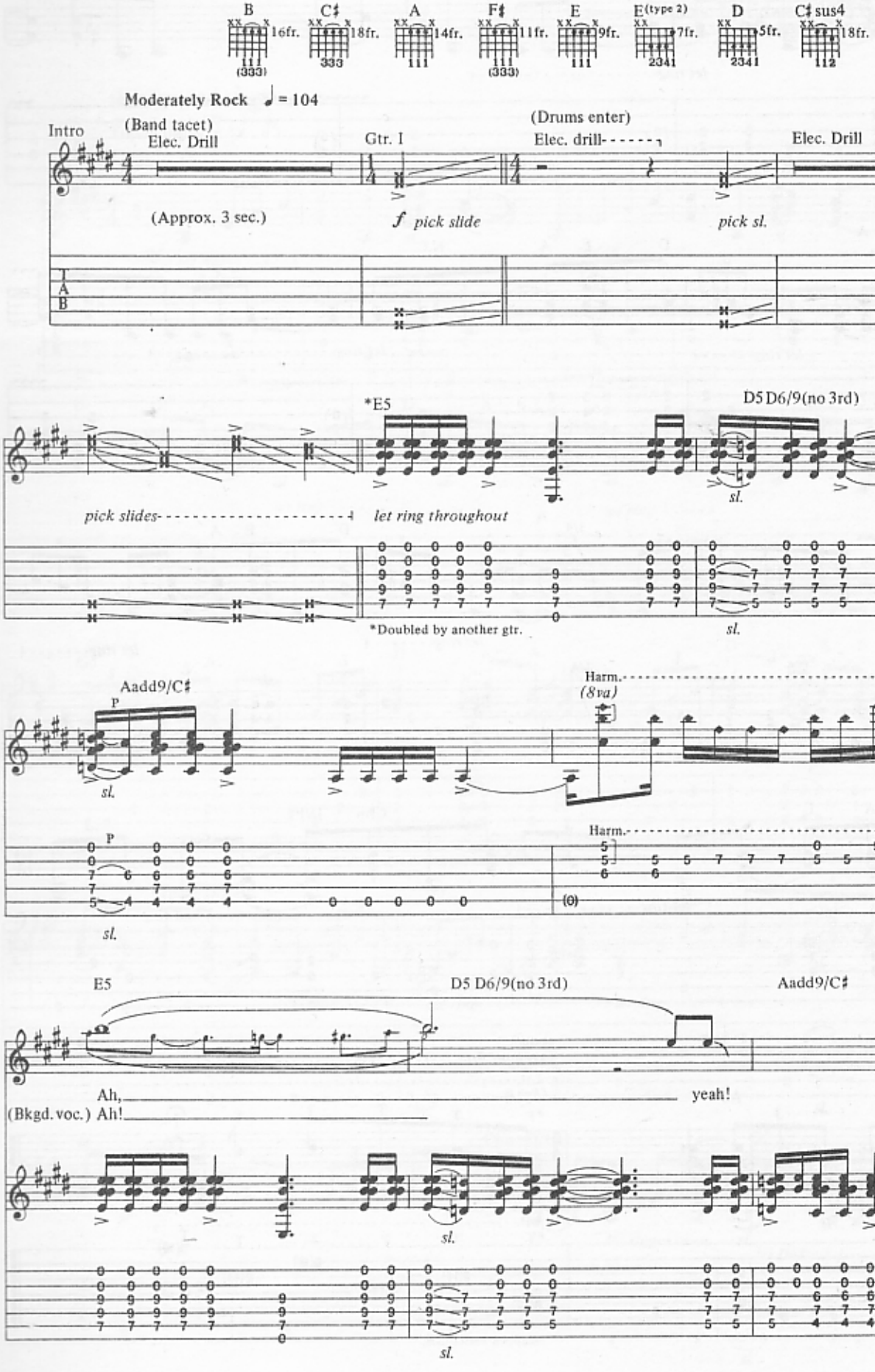


*Tapped harmonics.

POUNDCAKE

Words and Music by
Edward Van Halen, Alex Van Halen,
Michael Anthony and Sammy Hagar



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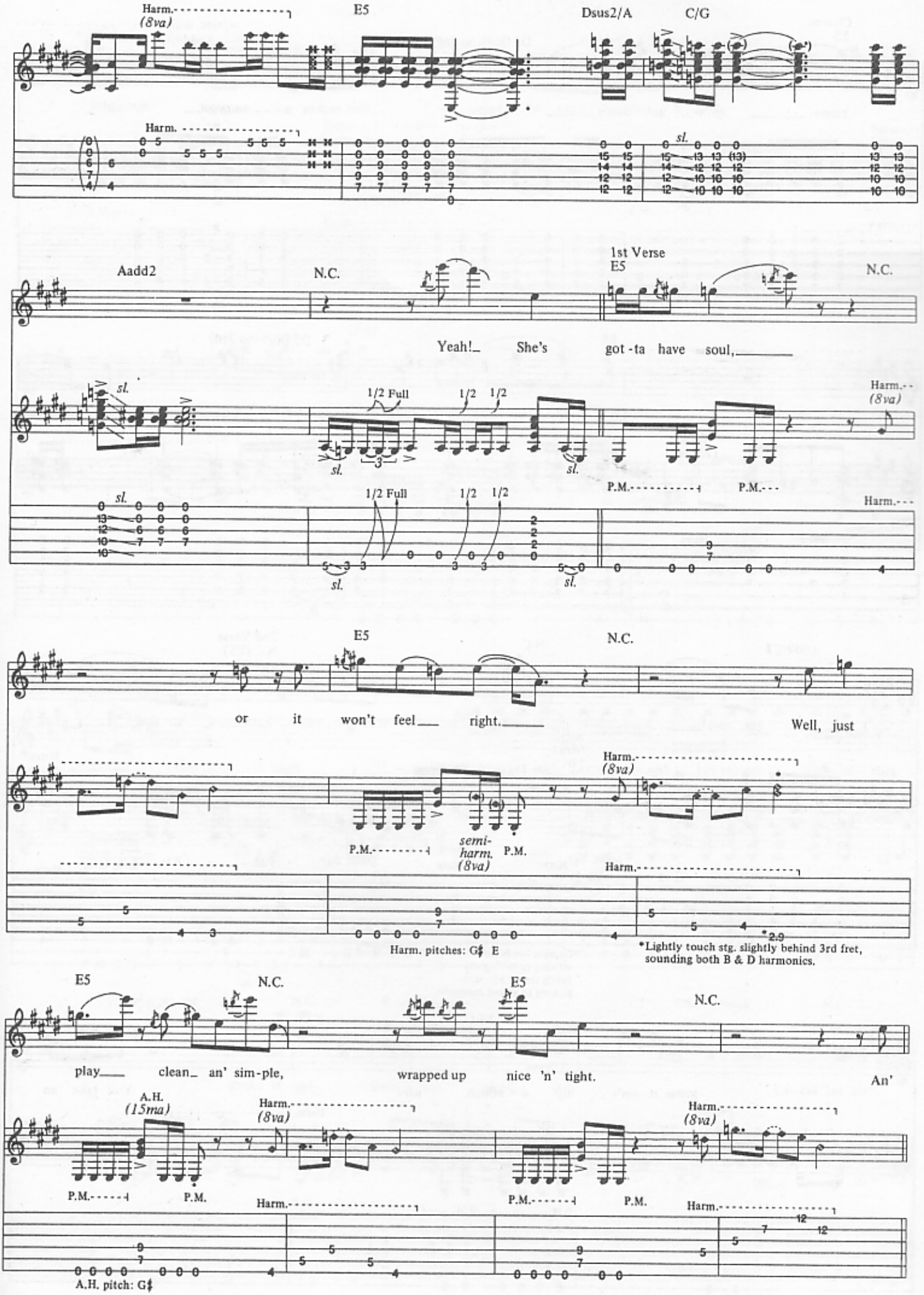
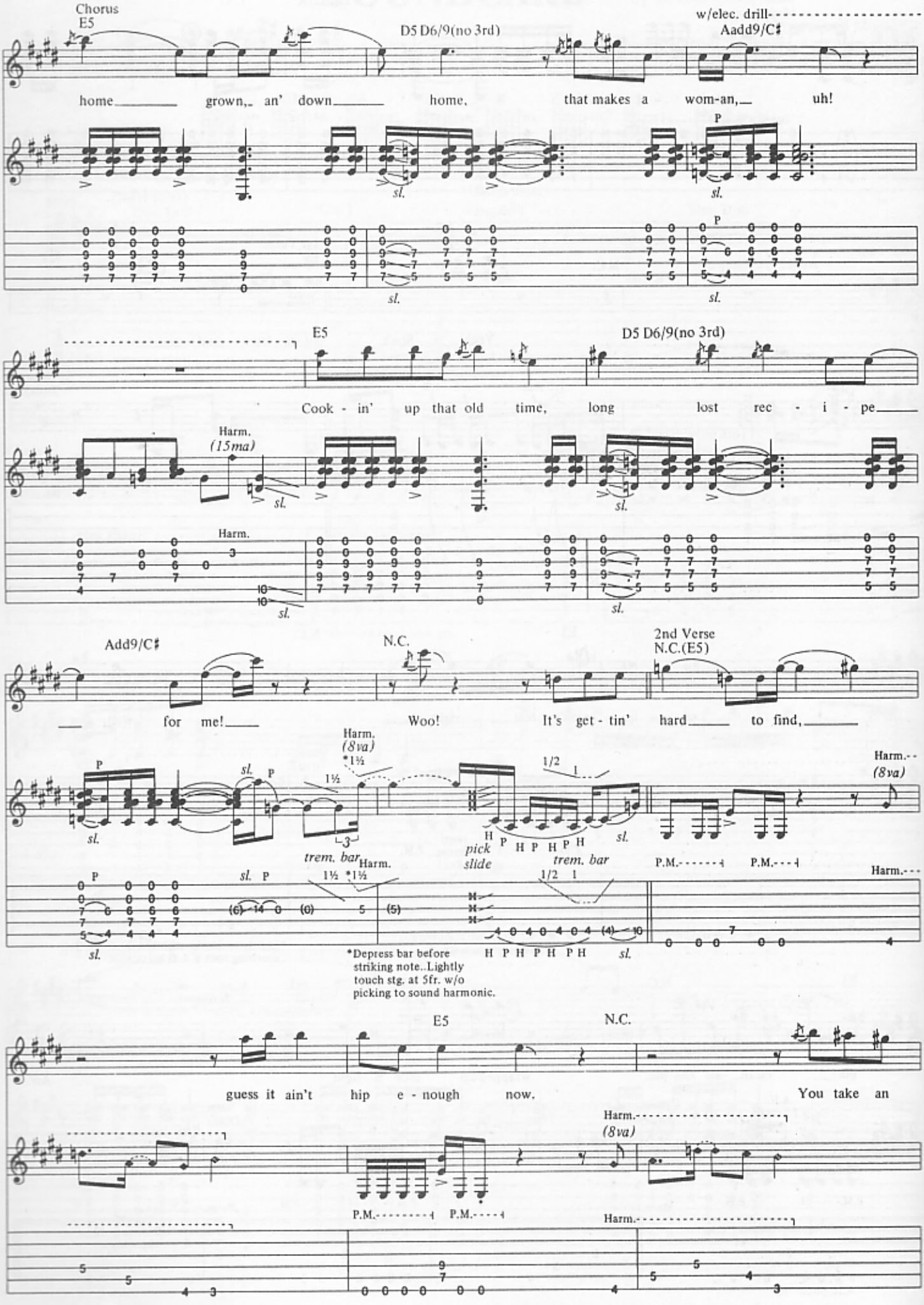
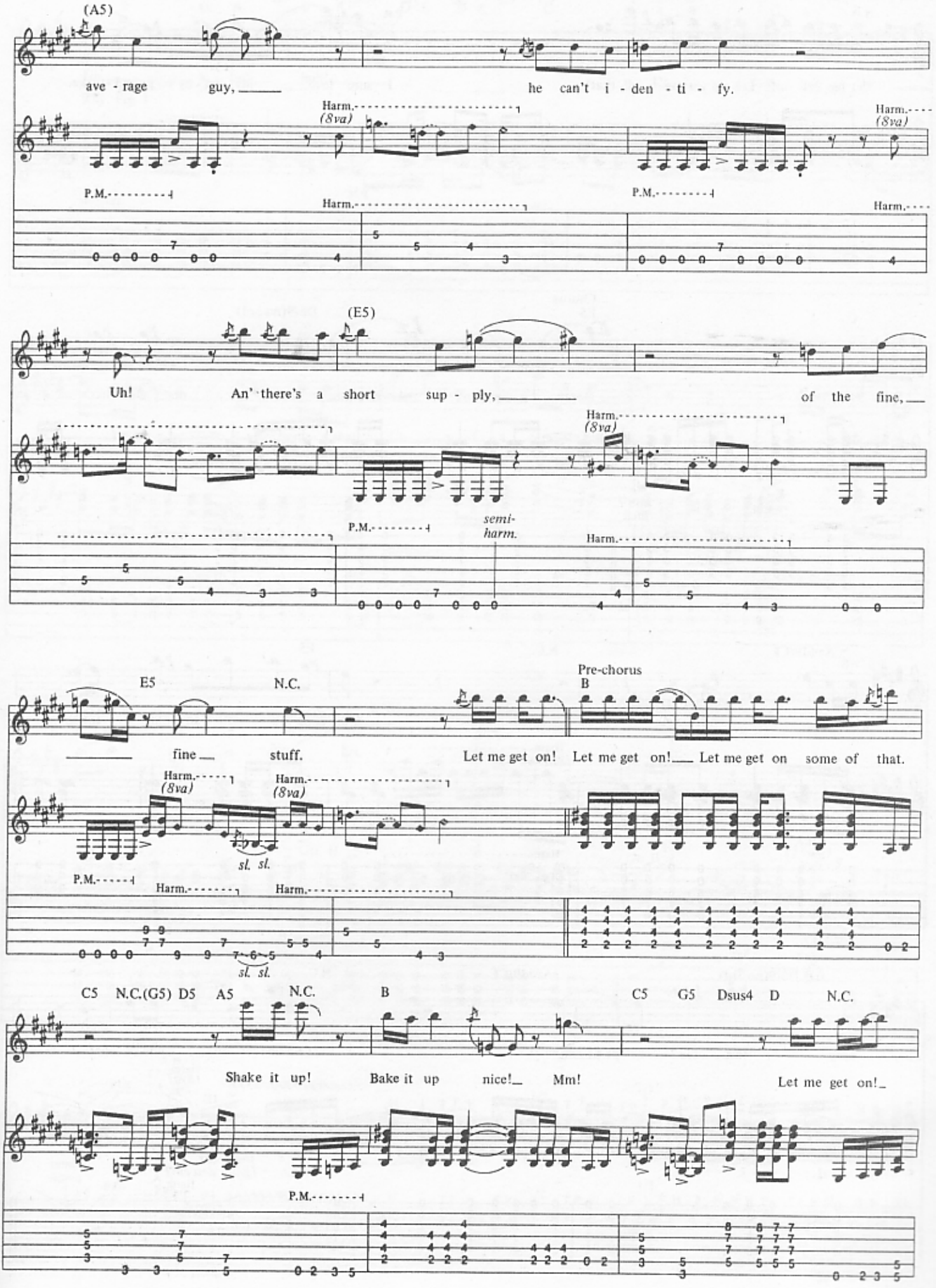
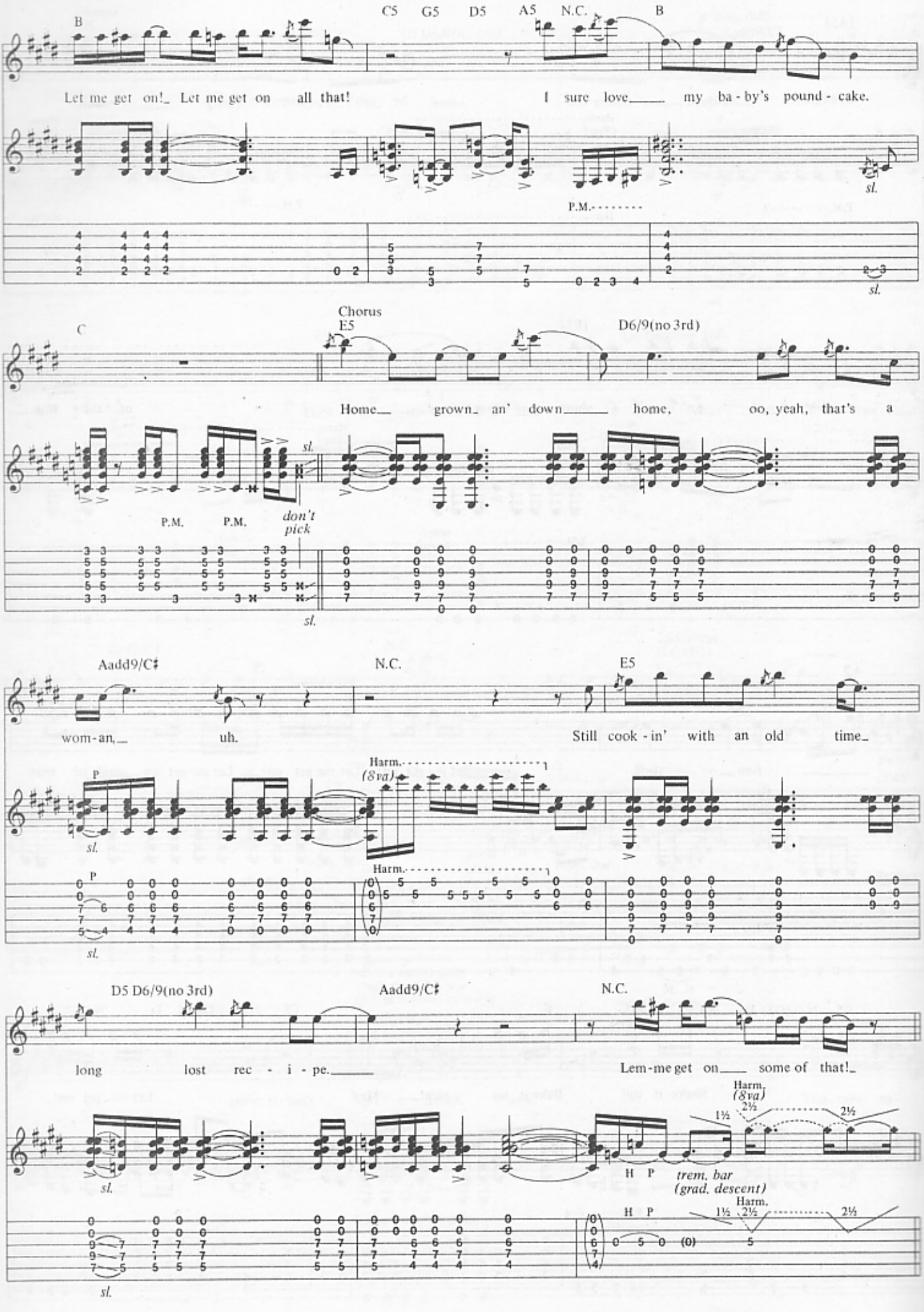
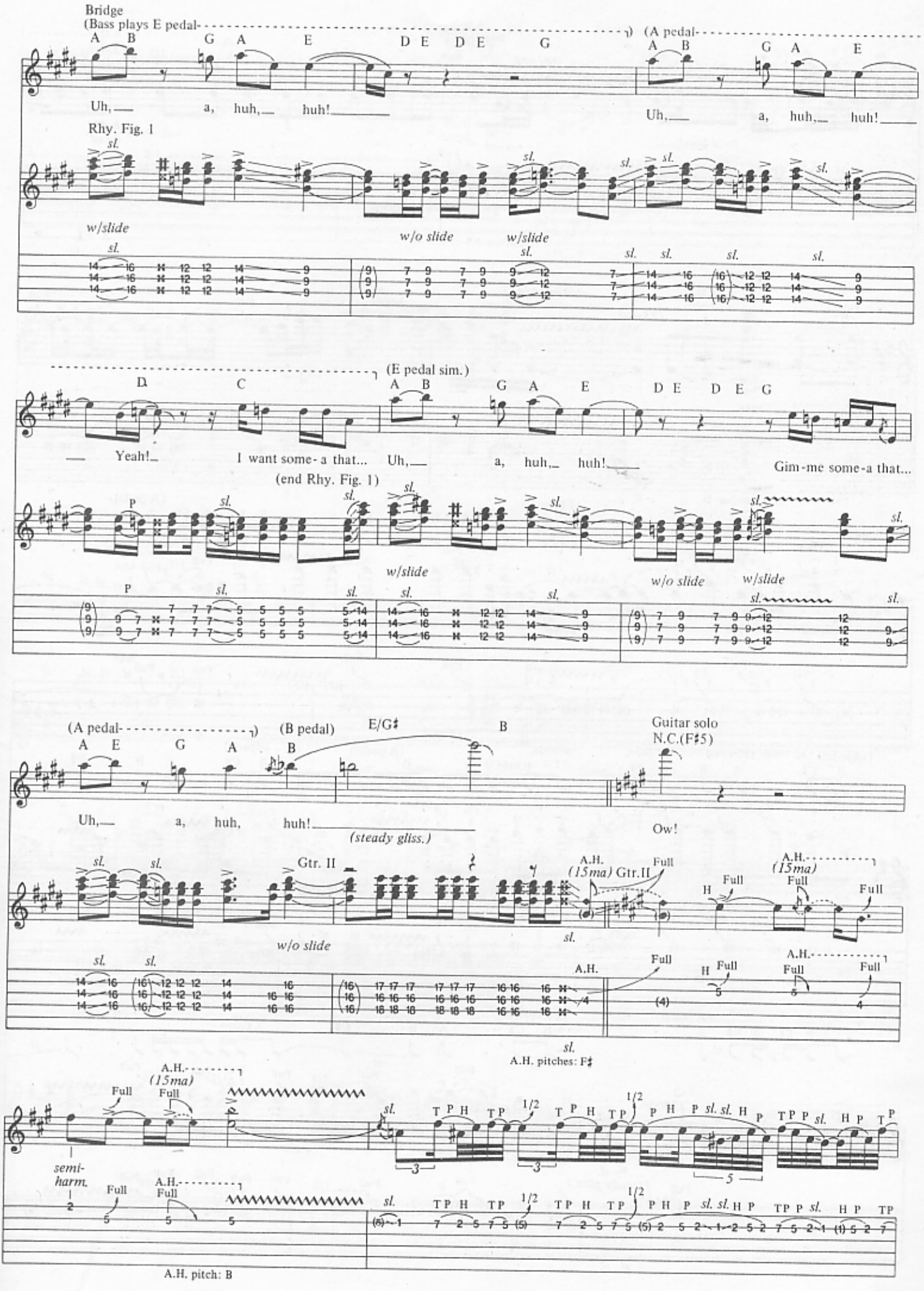
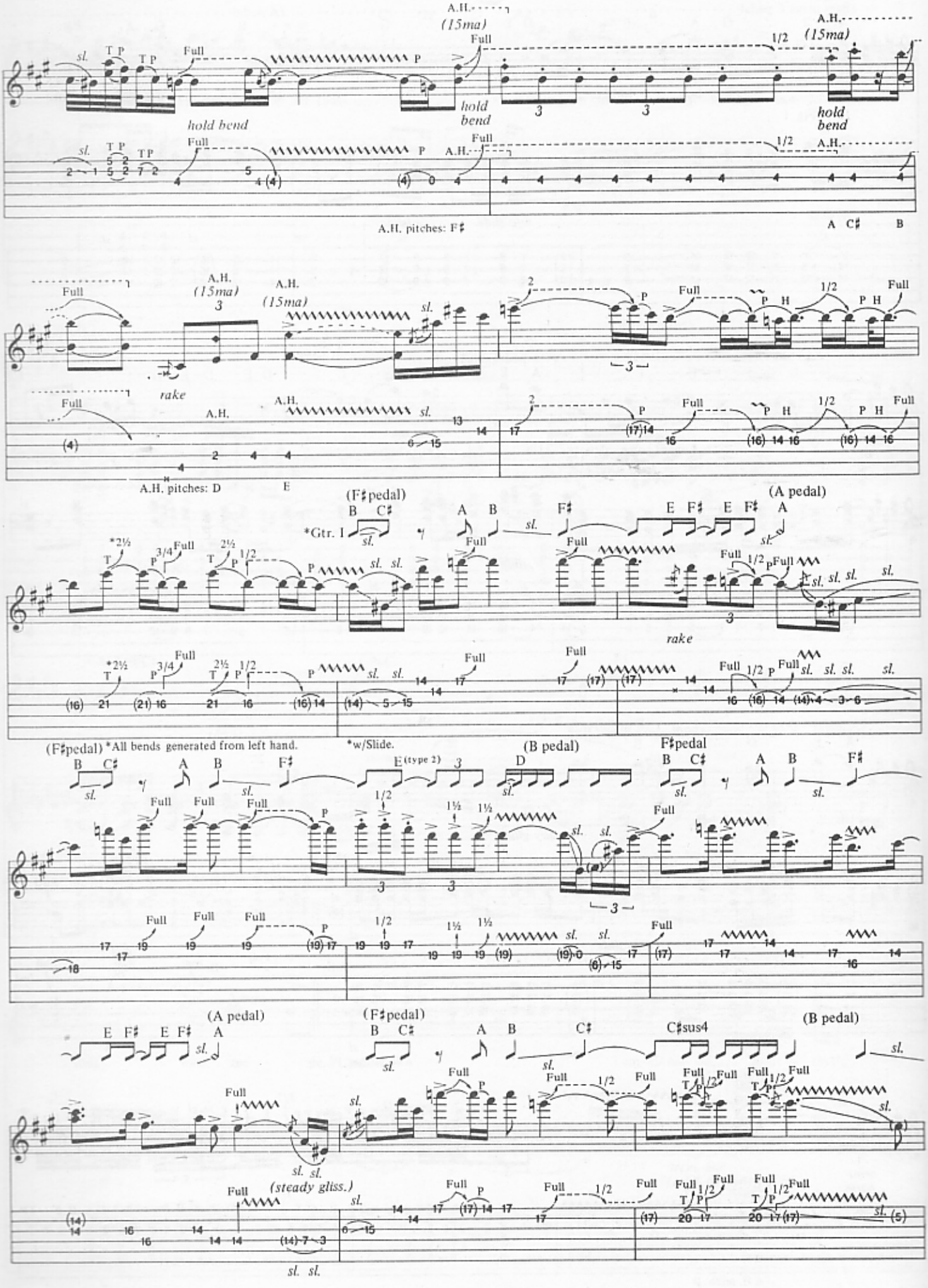

Harm.
(8va)
E5
Dsus2/A
C/G
Harm.
sl.
Aadd2
N.C.
1st Verse
E5
N.C.
Yeah! She's got-ta have soul,
sl.
1/2 Full
1/2
1/2
sl.
sl.
Harm.
(8va)
P.M.
P.M.
sl.
1/2 Full
1/2
1/2
sl.
sl.
Harm.
E5
N.C.
or it won't feel right.
Well, just
Harm.
(8va)
P.M.
semi-harm.
(8va)
P.M.
Harm.
Harm. pitches: G♯ E
*Lightly touch stg. slightly behind 3rd fret, sounding both B & D harmonics.
E5
N.C.
E5
N.C.
play clean an' sim-ple,
wrapped up nice 'n' tight.
An'
A.H.
(15ma)
Harm.
(8va)
Harm.
(8va)
P.M.
P.M.
Harm.
P.M.
P.M.
Harm.
A.H. pitch: G♯

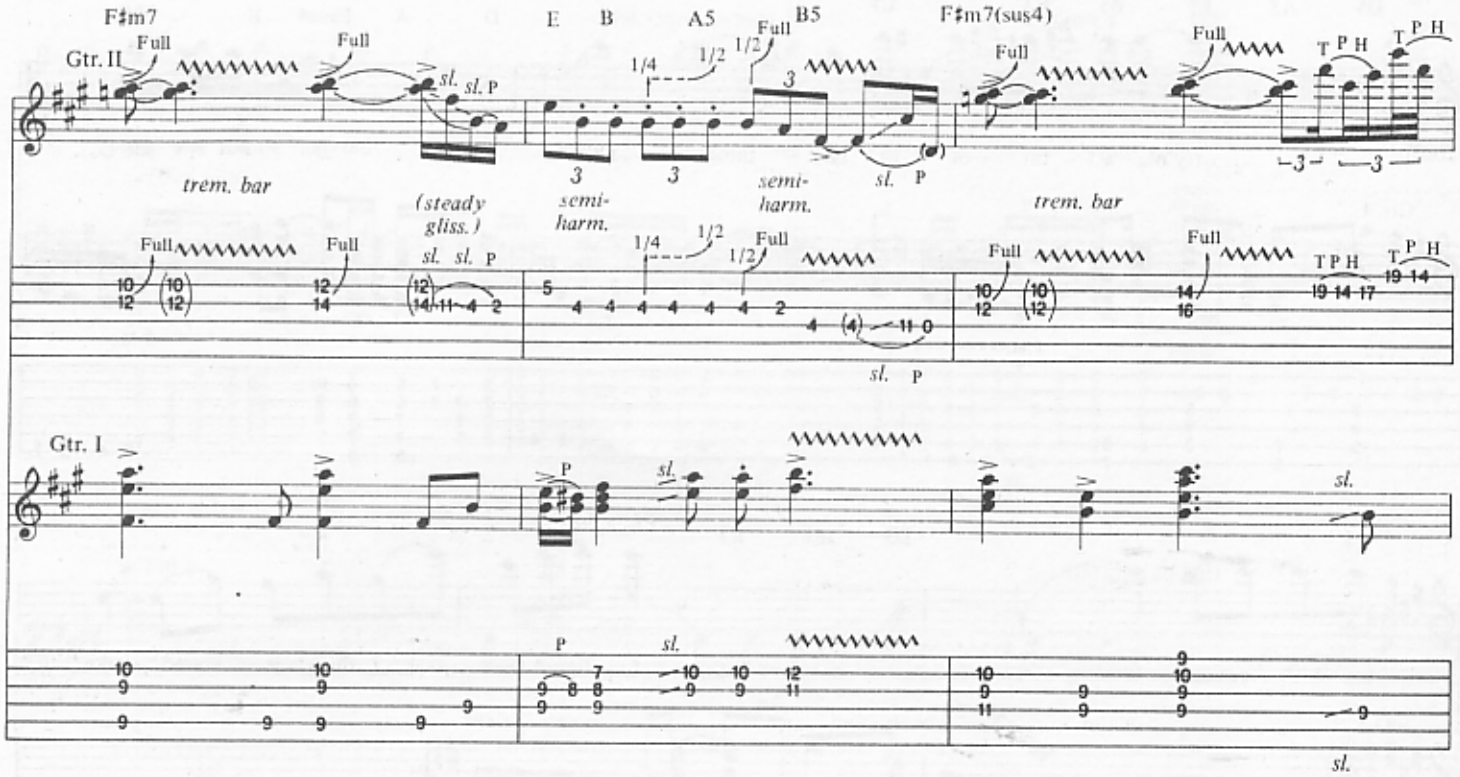

Chorus
E5
D5 D6/9(no 3rd)
w/elec. drill
Aadd9/C♯
home grown, an' down home, that makes a wom-an, uh!
sl.
P
E5
D5 D6/9(no 3rd)
Cook - in' up that old time, long lost rec - i - pe
Harm.
(15ma)
Add9/C♯
N.C.
2nd Verse
N.C.(E5)
for me! Woo! It's get - tin' hard to find,
Harm.
(8va)
*1½
1½
1/2
1
trem. bar
pick slide
H P H P H P H
P.M.
*Depress bar before striking note..Lightly touch stg. at 5fr. w/o picking to sound harmonic.
E5
N.C.
guess it ain't hip e - nough now. You take an

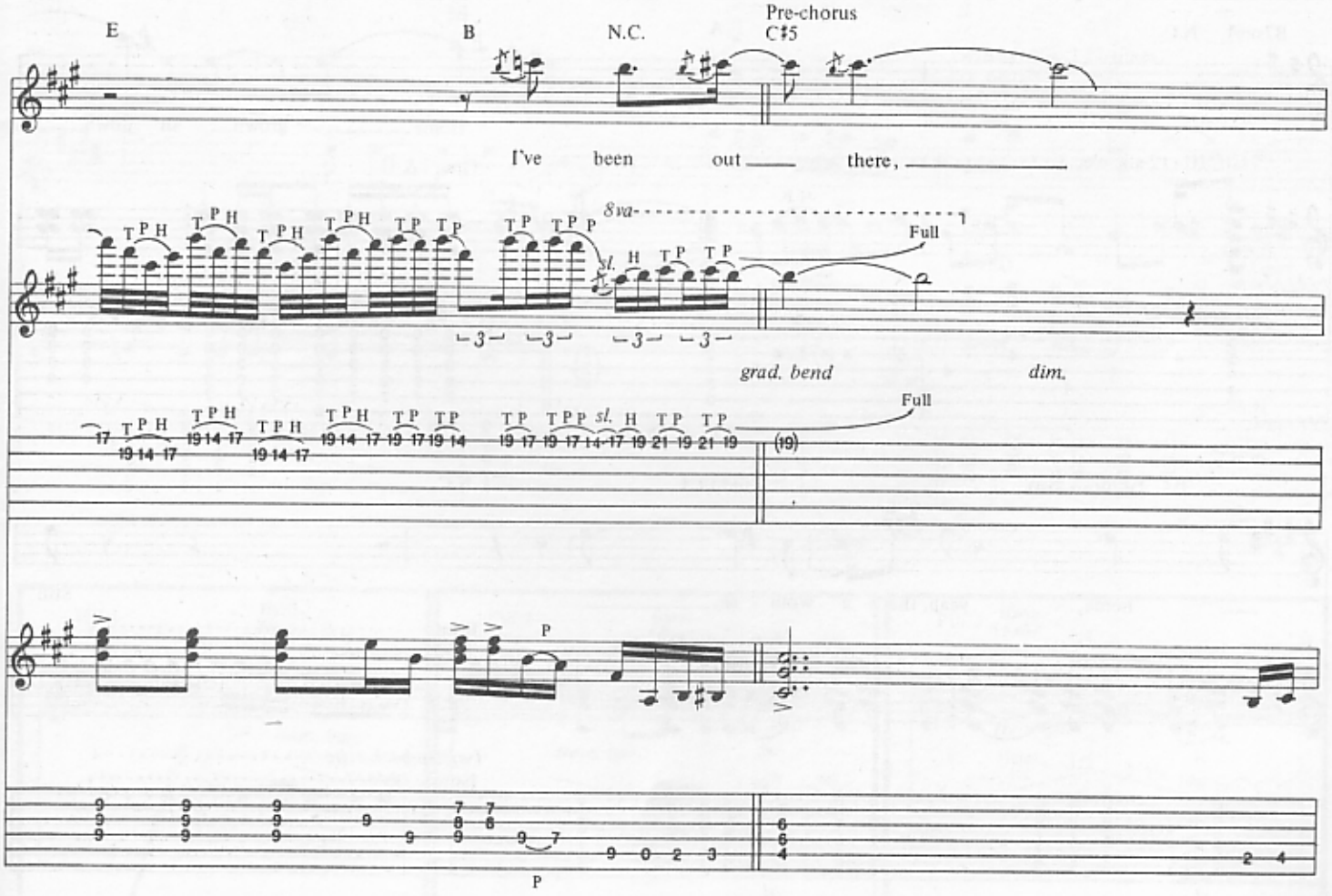

(A5)
ave - rage guy, he can't i - den - ti - fy.
Harm. (8va)
P.M.
(E5)
Uh! An' there's a short sup - ply, of the fine,
semi-harm.
E5 N.C.
Pre-chorus
B
fine stuff. Let me get on! Let me get on! Let me get on some of that.
sl. sl.
C5 N.C.(G5) D5 A5 N.C. B C5 G5 Dsus4 D N.C.
Shake it up! Bake it up nice! Mm! Let me get on!

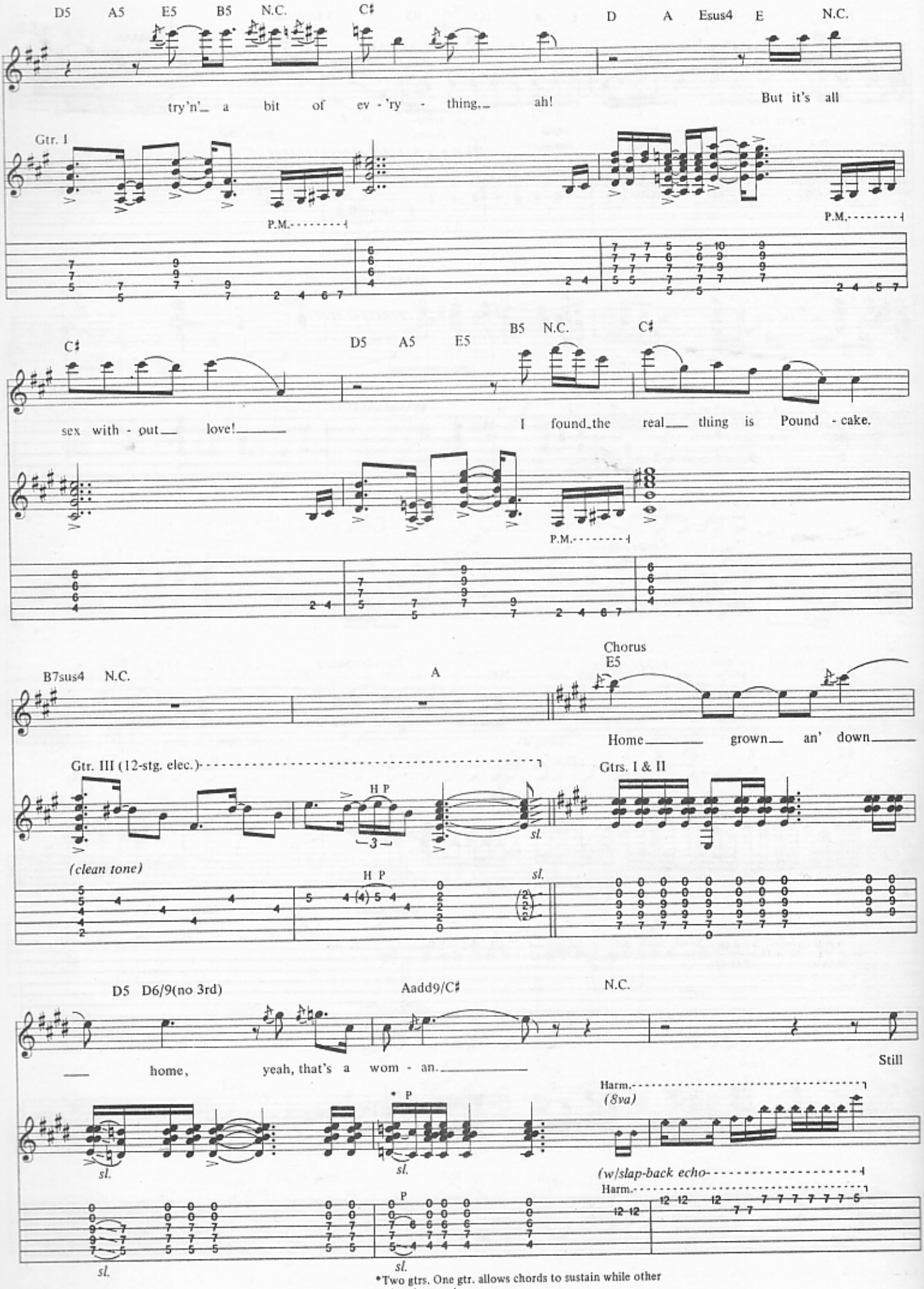

B
C5 G5 D5 A5 N.C.
B
Let me get on!_ Let me get on all that!
I sure love_____ my ba - by's pound - cake.
P.M.
sl.
sl.
C
Chorus
E5
D6/9(no 3rd)
Home_ grown_ an' down_____ home, oo, yeah, that's a
sl.
P.M.
P.M.
don't pick
sl.
Aadd9/C♯
N.C.
E5
wom - an,_ uh.
Still cook - in' with an old time_
Harm.
(8va)
P
sl.
Harm.
sl.
D5 D6/9(no 3rd)
Aadd9/C♯
N.C.
long lost rec - i - pe._____
Lem - me get on____ some of that!_
Harm.
(8va)
1½
2½
2½
H P
trem. bar
(grad. descent)
Harm.
H P
1½
2½
2½
sl.


Bridge
(Bass plays E pedal)
(A pedal)
A B G A E D E D E G
A B G A E
Uh, a, huh, huh!
Uh, a, huh, huh!
Rhy. Fig. 1
sl.
w/slide
w/o slide
w/slide
D C
(E pedal sim.)
A B G A E D E D E G
Yeah! I want some-a that... Uh, a, huh, huh! Gim-me some-a that...
(end Rhy. Fig. 1)
P
(A pedal)
(B pedal)
E/G♯
B
A E G A B
Guitar solo
N.C.(F♯5)
Uh, a, huh, huh!
(steady gliss.)
Ow!
Gtr. II
A.H.
(15ma)
Full
H
A.H. pitches: F♯
semi-harm.
A.H. pitch: B


A.H. (15ma)
hold bend
A.H. pitches: F♯
A C♯ B
A.H. pitches: D E
rake
(F♯pedal)
*Gtr. 1
(A pedal)
*All bends generated from left hand.
*w/Slide.
(B pedal)
F♯pedal
(type 2)
(steady gliss.)
C♯sus4


F♯m7
E
B
A5
B5
F♯m7(sus4)
Gtr. II
Full
trem. bar
(steady gliss.)
semi-harm.
sl.
P
T P H
Gtr. I


E
B
N.C.
Pre-chorus
C♯5
I've been out there,
8va
Full
grad. bend
dim.
sl.
H
T P
P



*Two gtrs. One gtr. allows chords to sustain while other plays harmonics.

E5 D5 D6/9(no 3rd) Aadd9/C♯ N.C.

cook - in' with that old time, long lost rec - i - pe, yeah! Woo!

Harm. (8va)

sl. sl. sl. sl.

w/Fill 1 E5 D5D6/9(no 3rd)

She's down home an' down home. Ow,

1/2 trem. bar 1/2 (12) Harm. (8va) Harm.

sl.

Aadd9/C♯ w/Fills 2 & 3 w/Rhy. Fig. 1 (2 times) (E pedal)

A B G A E

that's my wom - an! Gim - me some - a that Uh, a, huh, huh!

Gtr. II A.H. (15ma)

sl. sl. A.H.

A.H. pitch: G

Fill 1

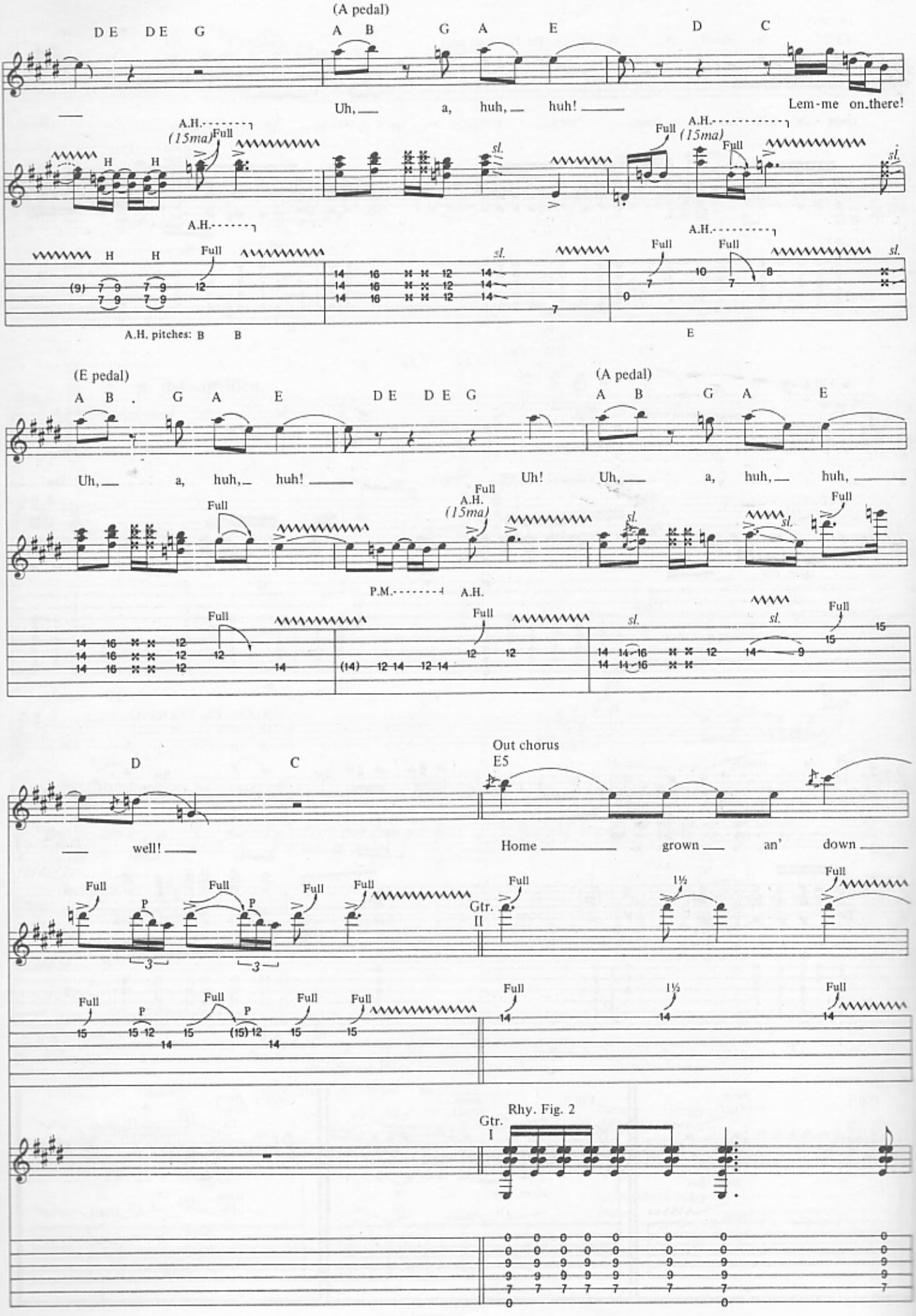
Harm. (8va) 1½ trem. bar 1½ Harm. 5 (5)

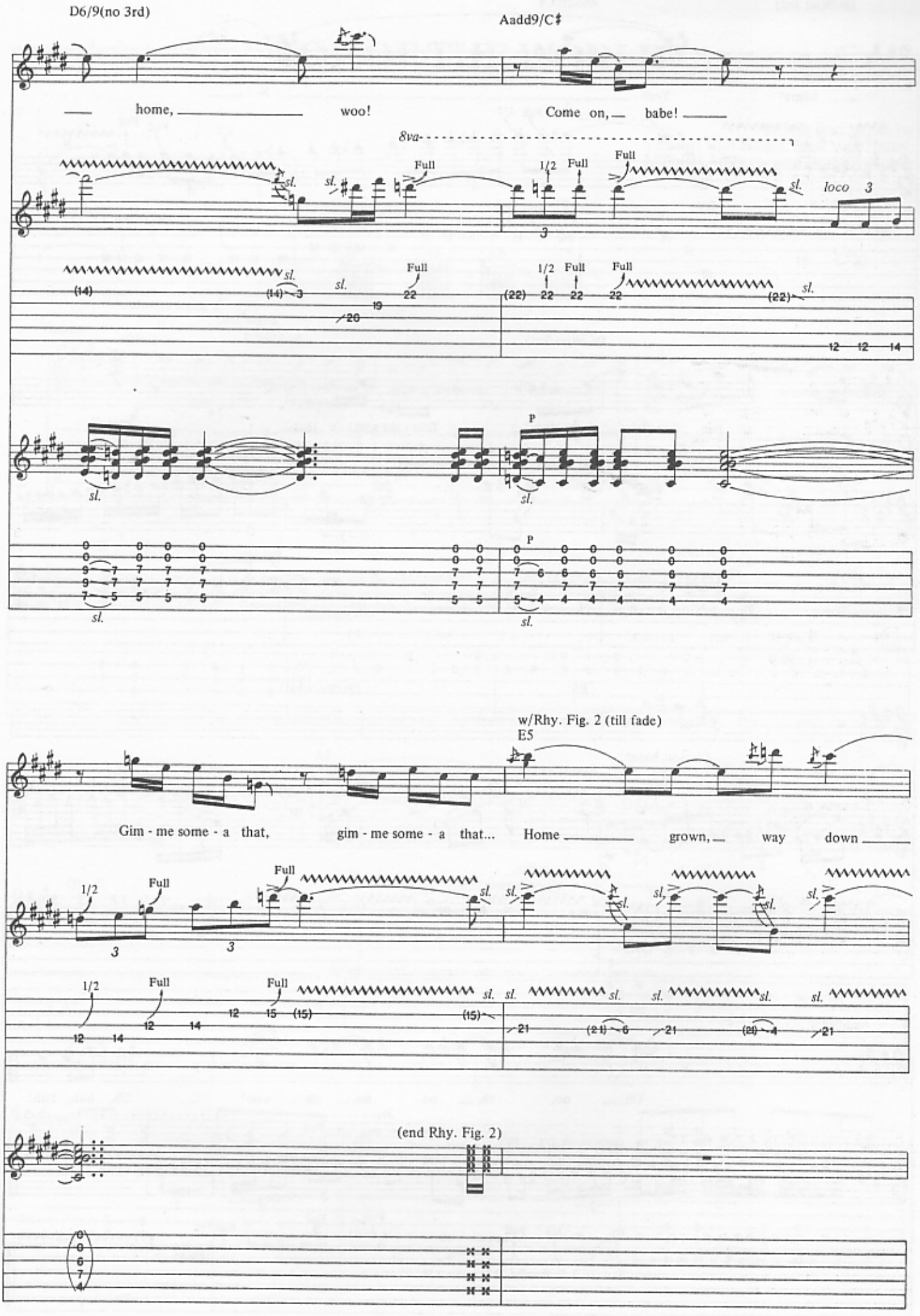
Fill 2

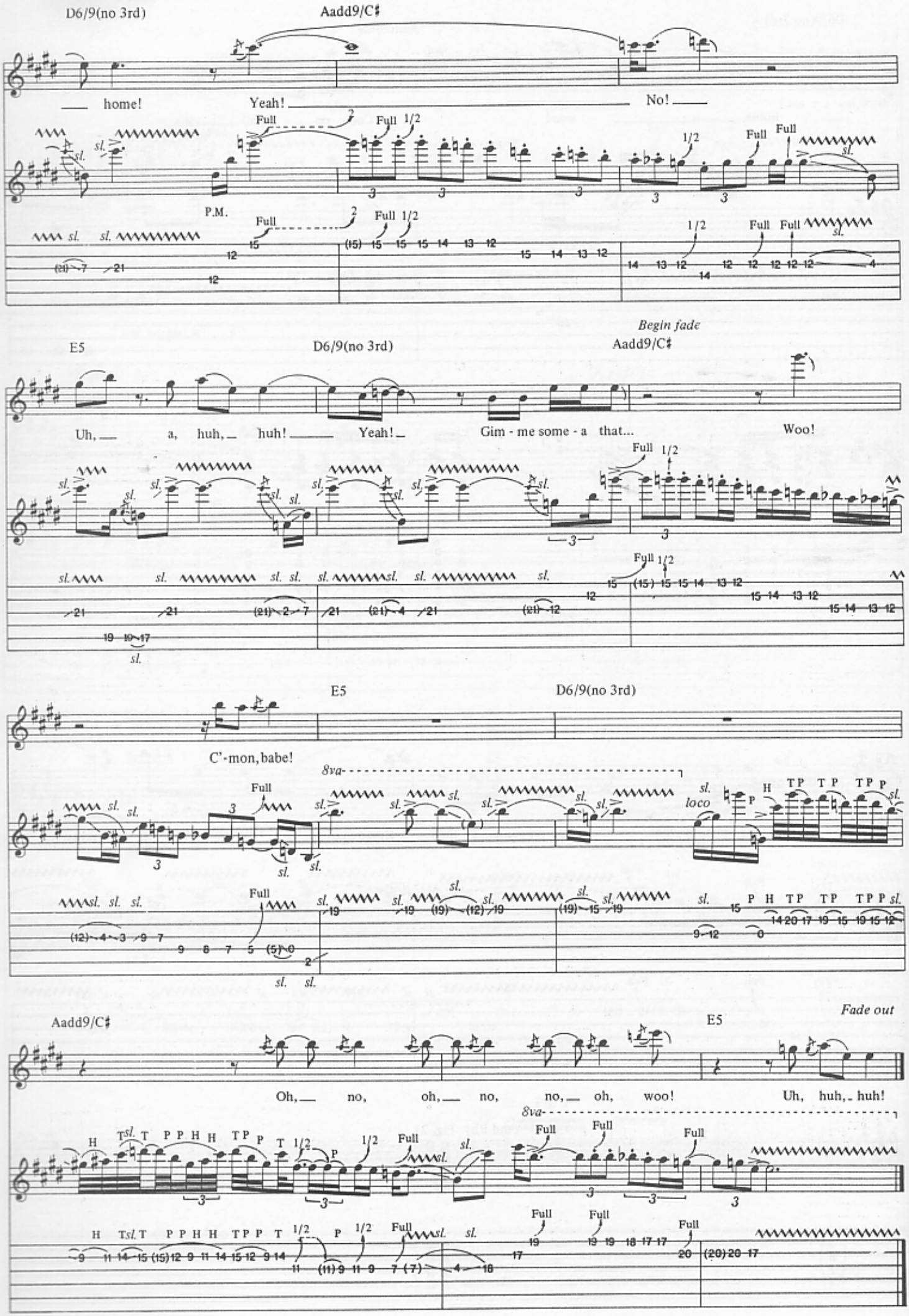
Harm. (8va) 1½ 2½ 1½ trem. bar 1½ Harm. 2½ 1½ 0 5 (5)

Fill 3

Harm. (8va) 1½ 1/2 1 1½ 2½ 4½ trem. bar Harm. 1½ 1/2 1 1½ 2½4½ 12

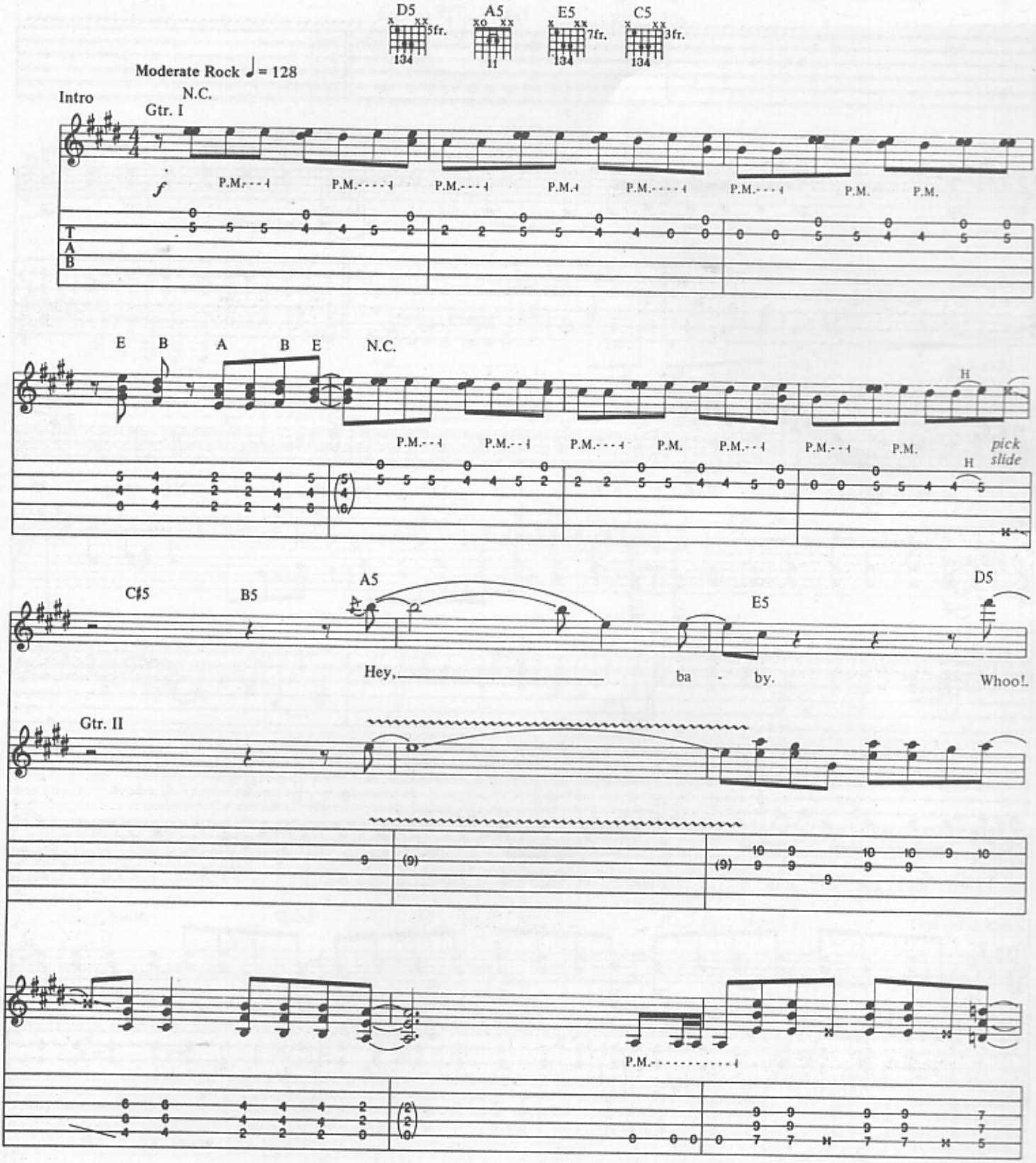

(A pedal)
D E D E G
A B G A E
D C
Uh, a, huh, huh!
Lem-me on.there!
A.H. (15ma)
Full
sl.
A.H. pitches: B B
E
(E pedal)
A B G A E
D E D E G
(A pedal)
A B G A E
Uh, a, huh, huh!
Uh!
Uh, a, huh, huh,
P.M.
A.H.
D C
Out chorus
E5
well!
Home grown an' down
Gtr. II
Rhy. Fig. 2
Gtr. I


D6/9(no 3rd)
Aadd9/C♯
home,
woo!
Come on,
babe!
8va
Full
1/2
loco
sl.
P
w/Rhy. Fig. 2 (till fade)
E5
Gim - me some - a that,
gim - me some - a that...
Home
grown,
way
down
(end Rhy. Fig. 2)


D6/9(no 3rd)
Aadd9/C♯
home!
Yeah!
No!
Full
1/2
P.M.
Begin fade
E5
D6/9(no 3rd)
Aadd9/C♯
Uh, a, huh, huh!
Yeah!
Gim - me some - a that...
Woo!
E5
D6/9(no 3rd)
C'-mon, babe!
8va
loco
Aadd9/C♯
E5
Fade out
Oh, no, oh, no, no, oh, woo!
Uh, huh, huh!
8va

TOP OF THE WORLD

Words and Music by
Edward Van Halen, Alex Van Halen,
Michael Anthony and Sammy Hagar



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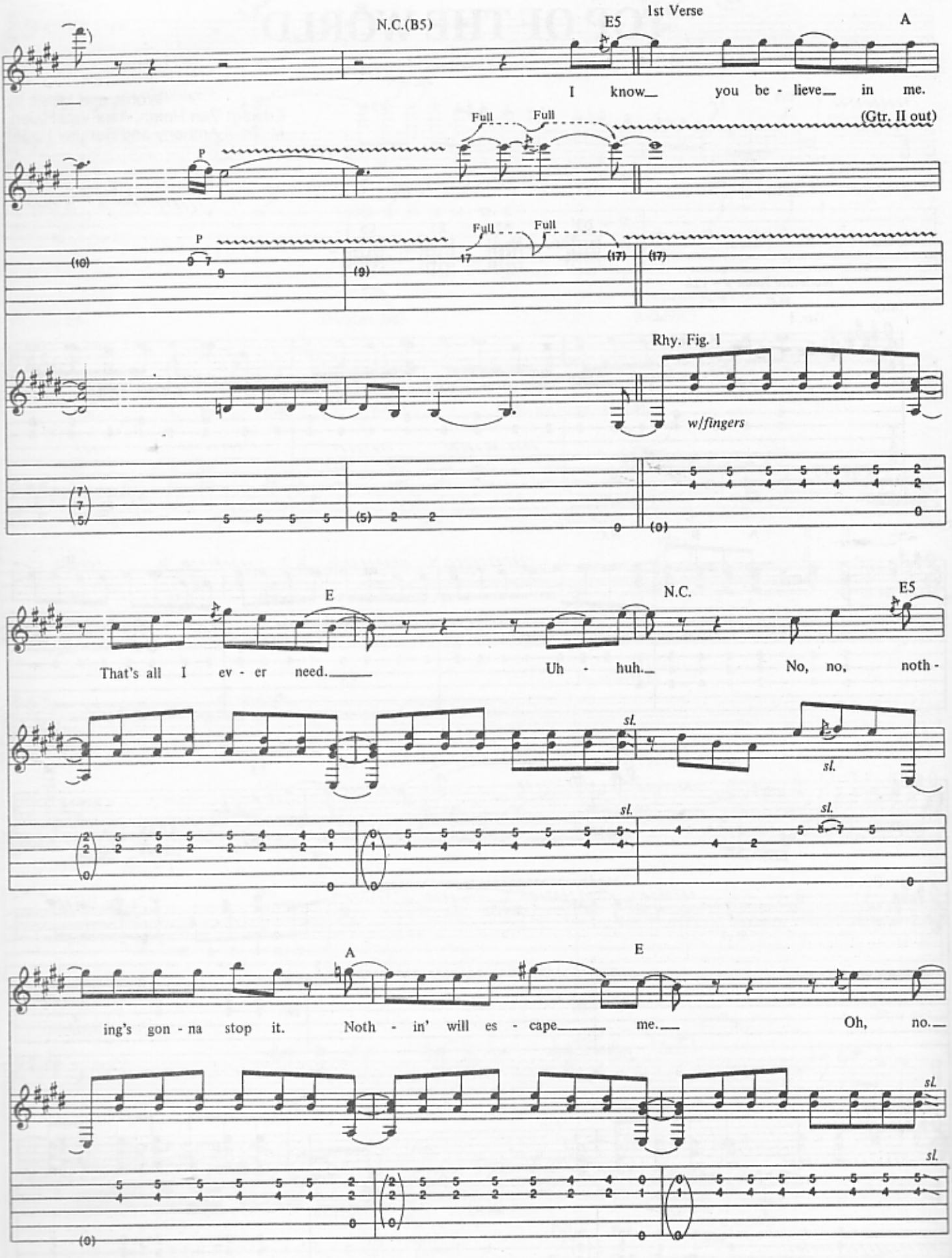
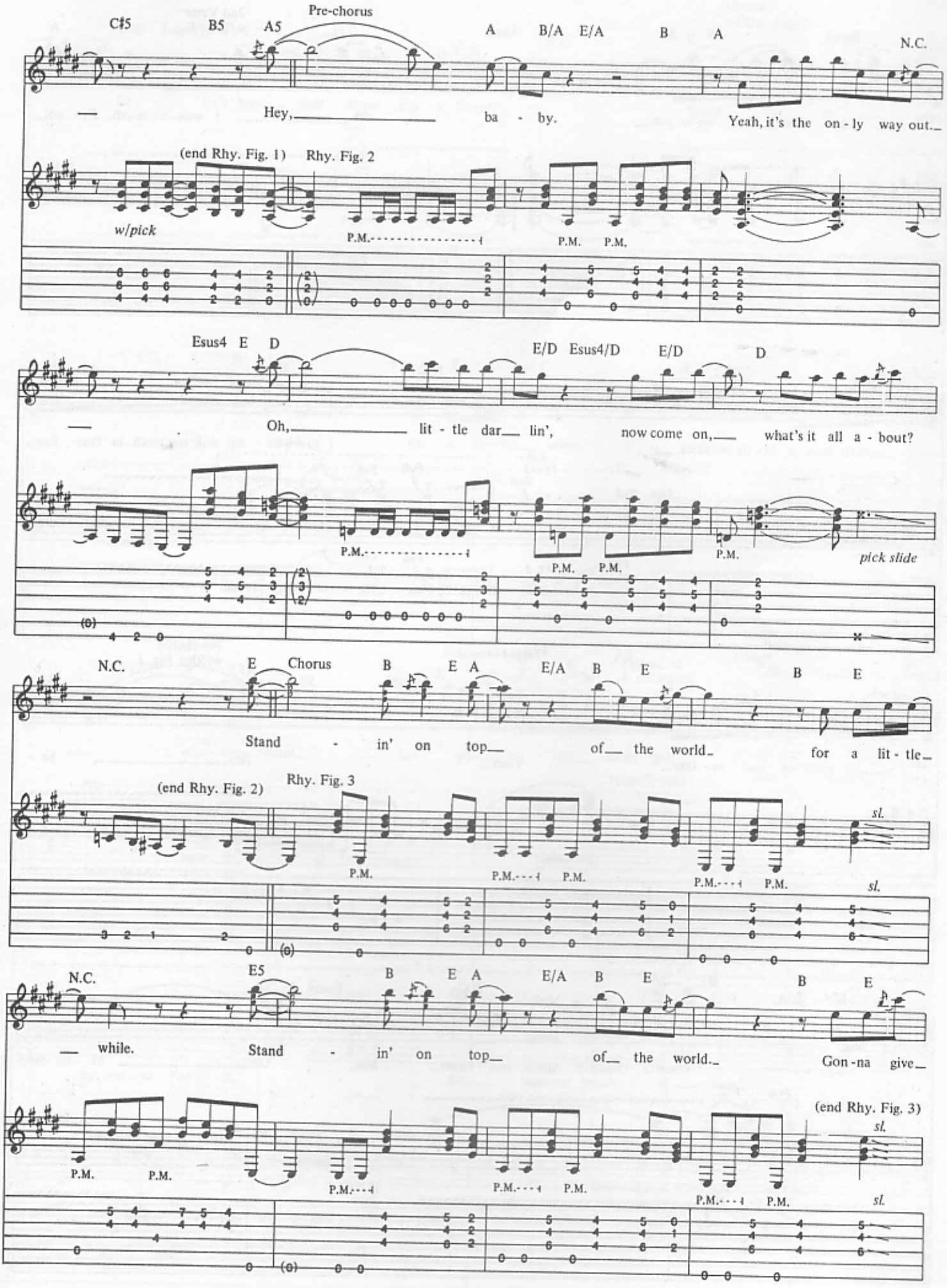
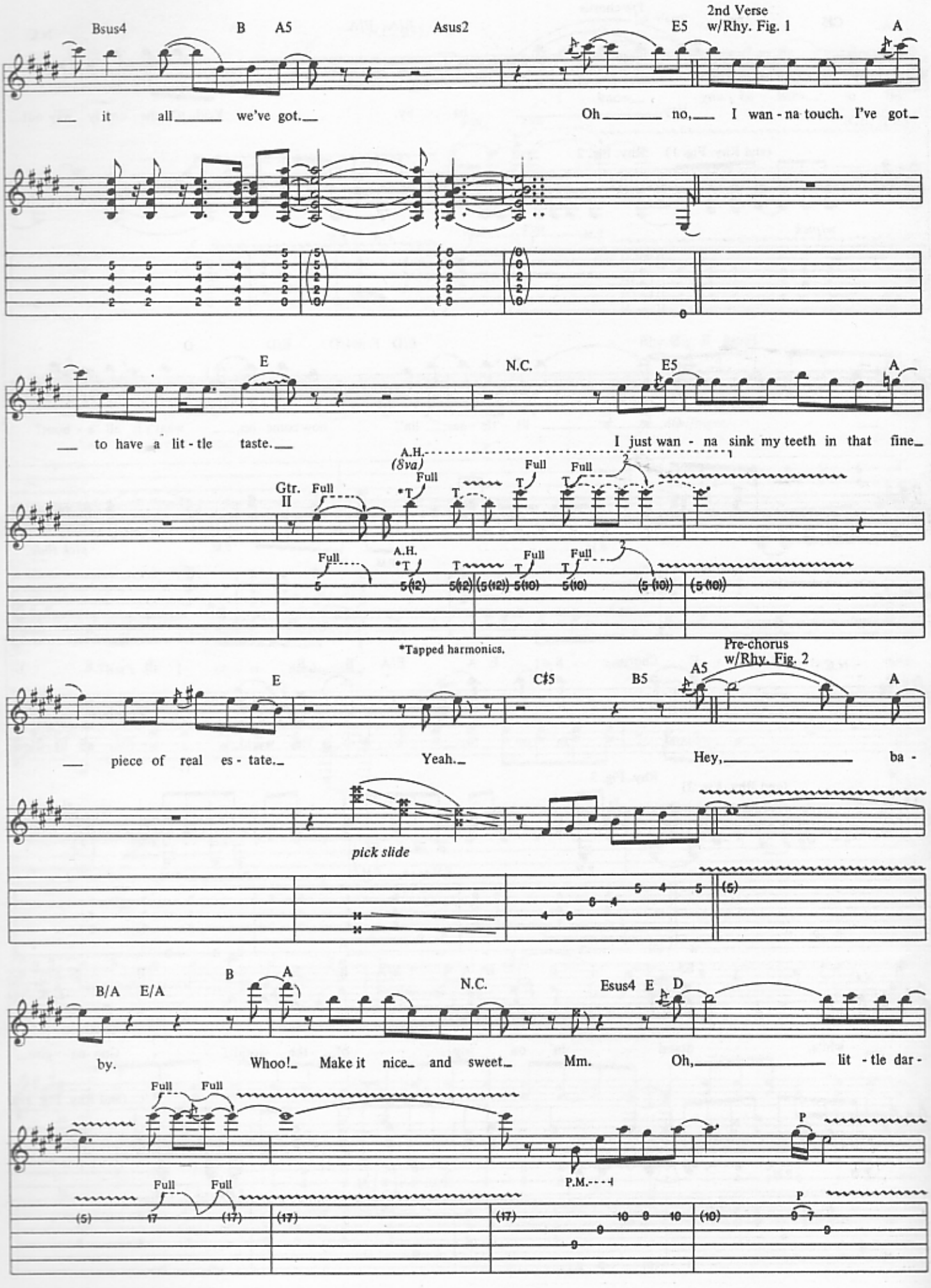
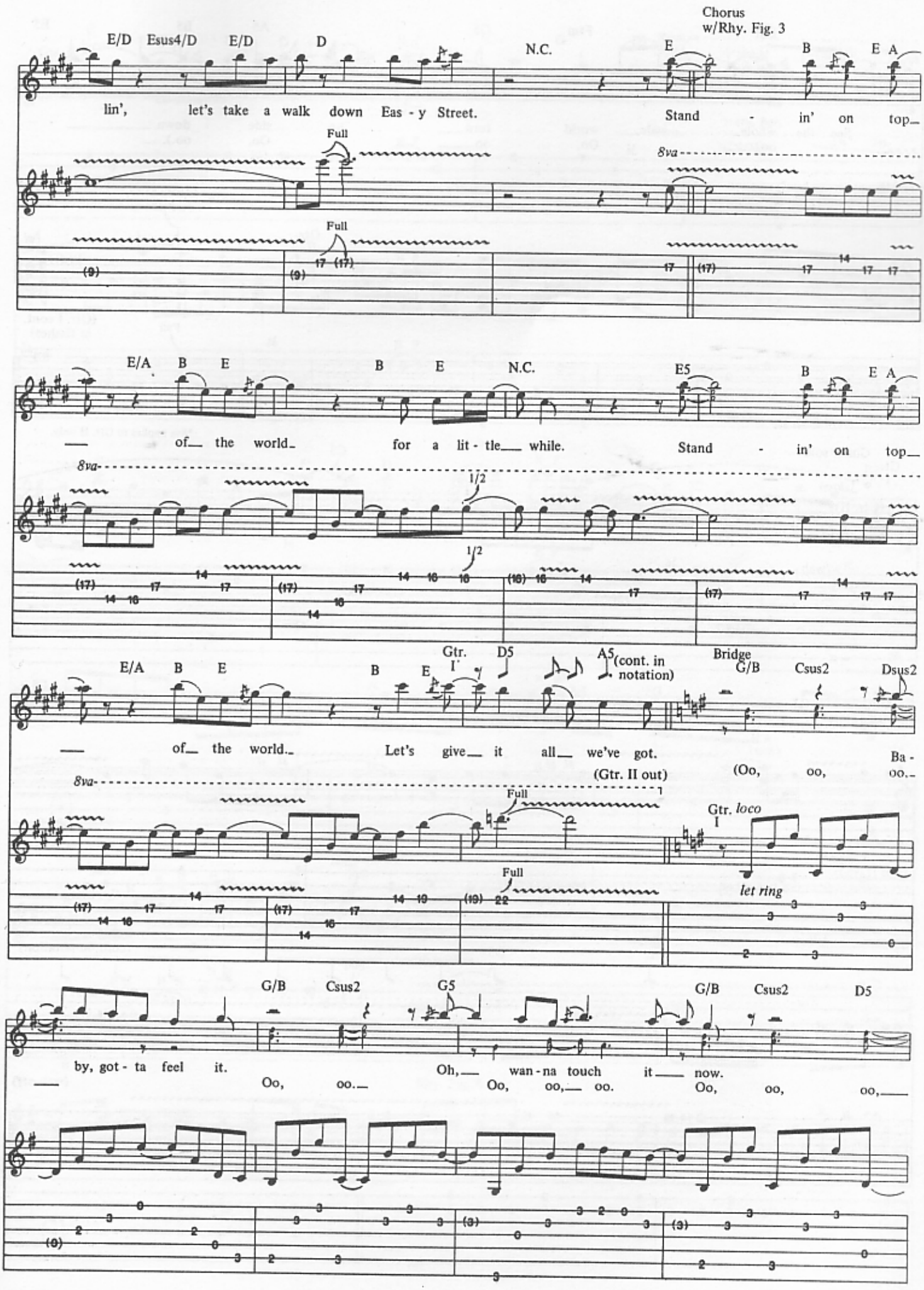
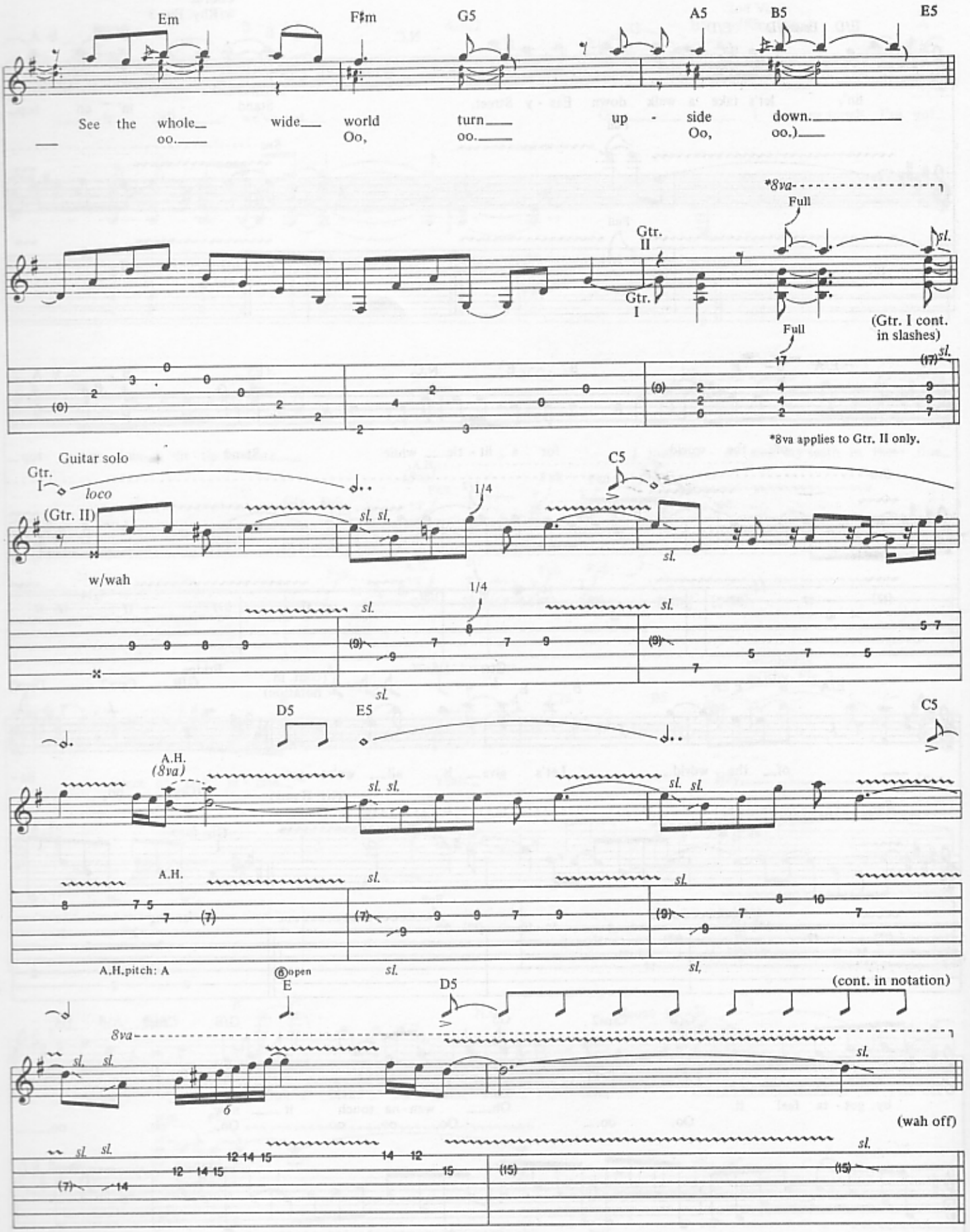
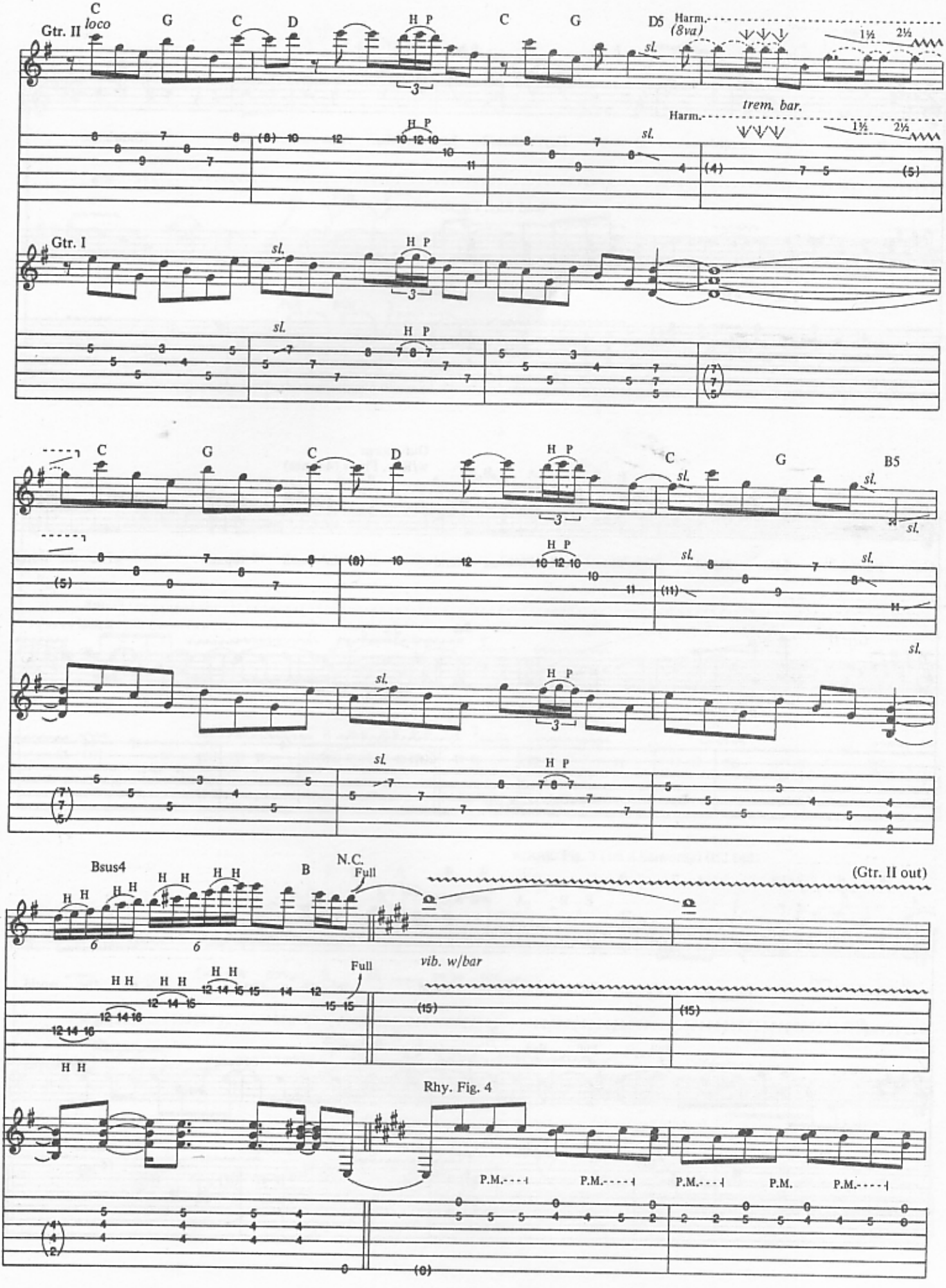

N.C.(B5)
E5
1st Verse
A
I know_ you be - lieve_ in me.
Full
Full
(Gtr. II out)
P
Rhy. Fig. 1
w/fingers
E
N.C.
E5
That's all I ev - er need._____
Uh - huh._
No, no, noth -
sl.
A
E
ing's gon - na stop it.
Noth - in' will es - cape_____ me._
Oh, no._

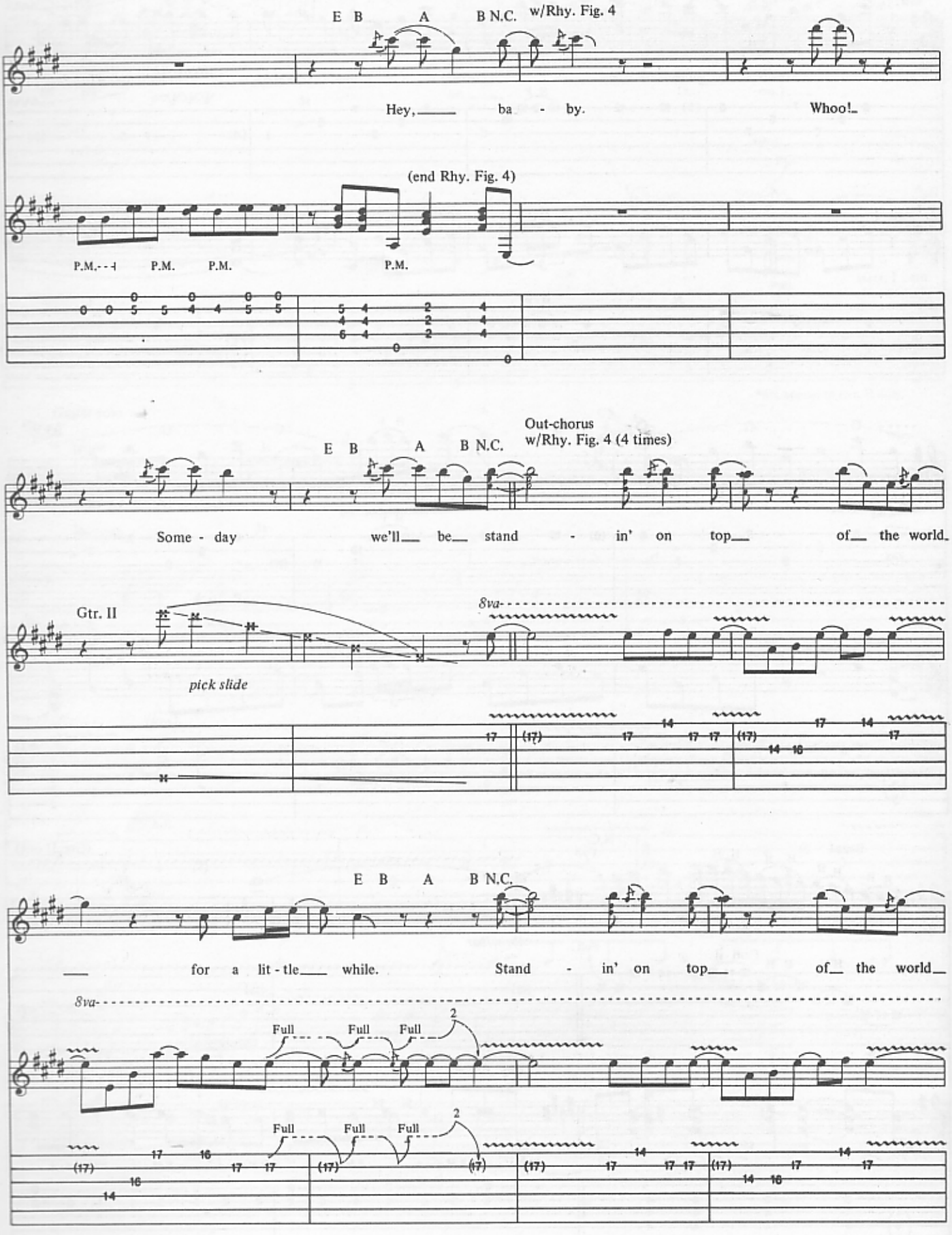

Pre-chorus
C♯5 B5 A5 A B/A E/A B A N.C.
Hey, ba - by. Yeah, it's the on - ly way out.
(end Rhy. Fig. 1) Rhy. Fig. 2
w/pick
P.M. P.M. P.M.
Esus4 E D E/D Esus4/D E/D D
Oh, lit - tle dar lin', now come on, what's it all a - bout?
P.M. P.M. P.M. P.M.
pick slide
N.C. E Chorus B E A E/A B E B E
Stand - in' on top of the world for a lit - tle
(end Rhy. Fig. 2) Rhy. Fig. 3
P.M. P.M. P.M. P.M. P.M. P.M.
sl. sl.
N.C. E5 B E A E/A B E B E
while. Stand - in' on top of the world. Gon - na give
(end Rhy. Fig. 3)
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.
sl. sl.

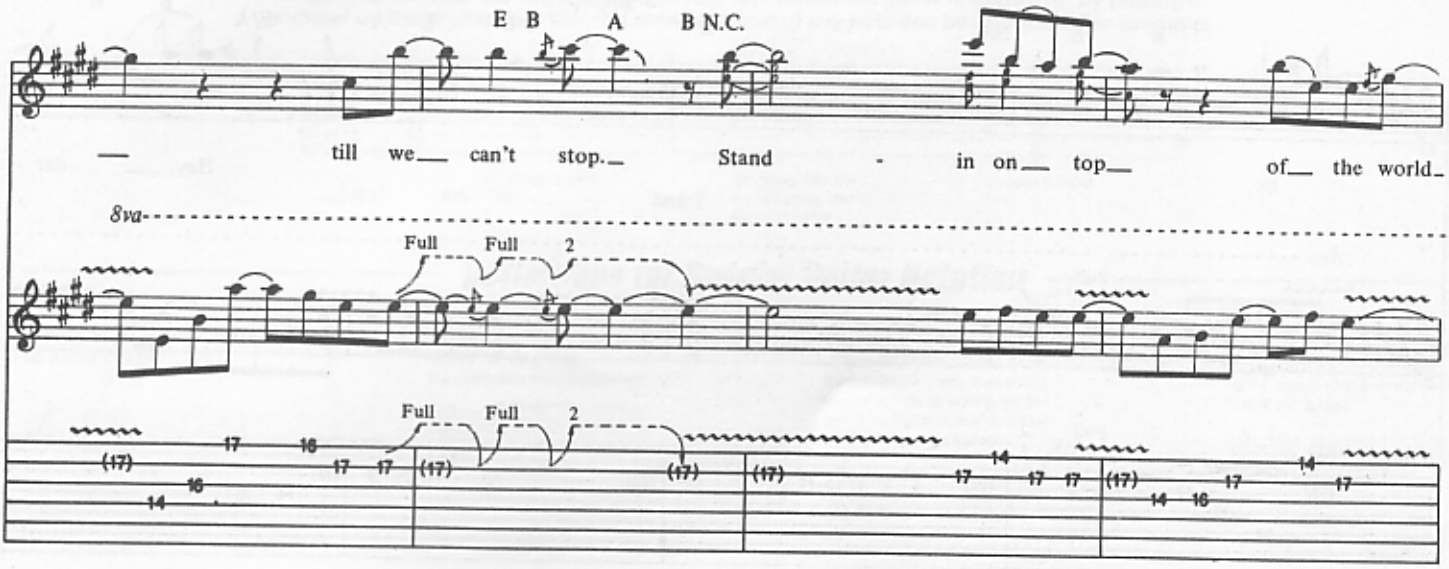

Bsus4
B
A5
Asus2
2nd Verse
E5
w/Rhy. Fig. 1
A
it all we've got.
Oh no, I wan - na touch. I've got
E
N.C.
E5
A
to have a lit - tle taste.
I just wan - na sink my teeth in that fine
A.H.
(8va)
Gtr. II
Full
*T
T
*Tapped harmonics.
Pre-chorus
w/Rhy. Fig. 2
E
C♯5
B5
A5
A
piece of real es - tate.
Yeah.
Hey, ba -
pick slide
B/A
E/A
B
A
N.C.
Esus4
E
D
by.
Whoo! Make it nice and sweet
Mm.
Oh, lit - tle dar -
P.M.
P

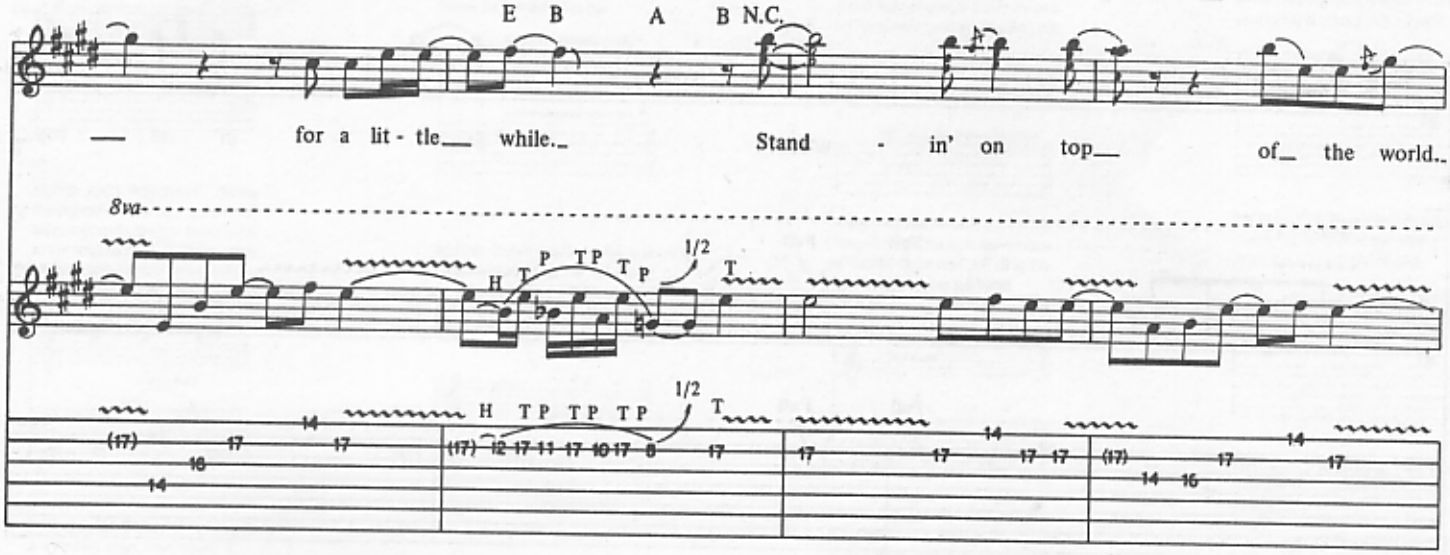

Chorus
w/Rhy. Fig. 3
E/D Esus4/D E/D D N.C. E B E A
lin', let's take a walk down Eas - y Street. Stand - in' on top
Full
8va
E/A B E B E N.C. E5 B E A
of the world for a lit - tle while. Stand - in' on top
1/2
Gtr. I
D5 A5 (cont. in notation)
Bridge
E/A B E B E G/B Csus2 Dsus2
of the world. Let's give it all we've got. Ba -
(Gtr. II out)
(Oo, oo, oo.
Gtr. loco I
let ring
G/B Csus2 G5 G/B Csus2 D5
by, got - ta feel it. Oh, wan - na touch it now.
Oo, oo. Oo, oo, oo. Oo, oo, oo,


Em
F♯m
G5
A5
B5
E5
See the whole oo. wide oo. world Oo, turn oo. up - side Oo, down. oo.)
*8va
Full
Gtr. II
Gtr. I
sl.
(Gtr. I cont. in slashes)
*8va applies to Gtr. II only.
Guitar solo
Gtr. I
loco
(Gtr. II)
w/wah
1/4
C5
D5
E5
A.H. (8va)
A.H.
A.H.pitch: A
6 open E
(cont. in notation)
8va
(wah off)

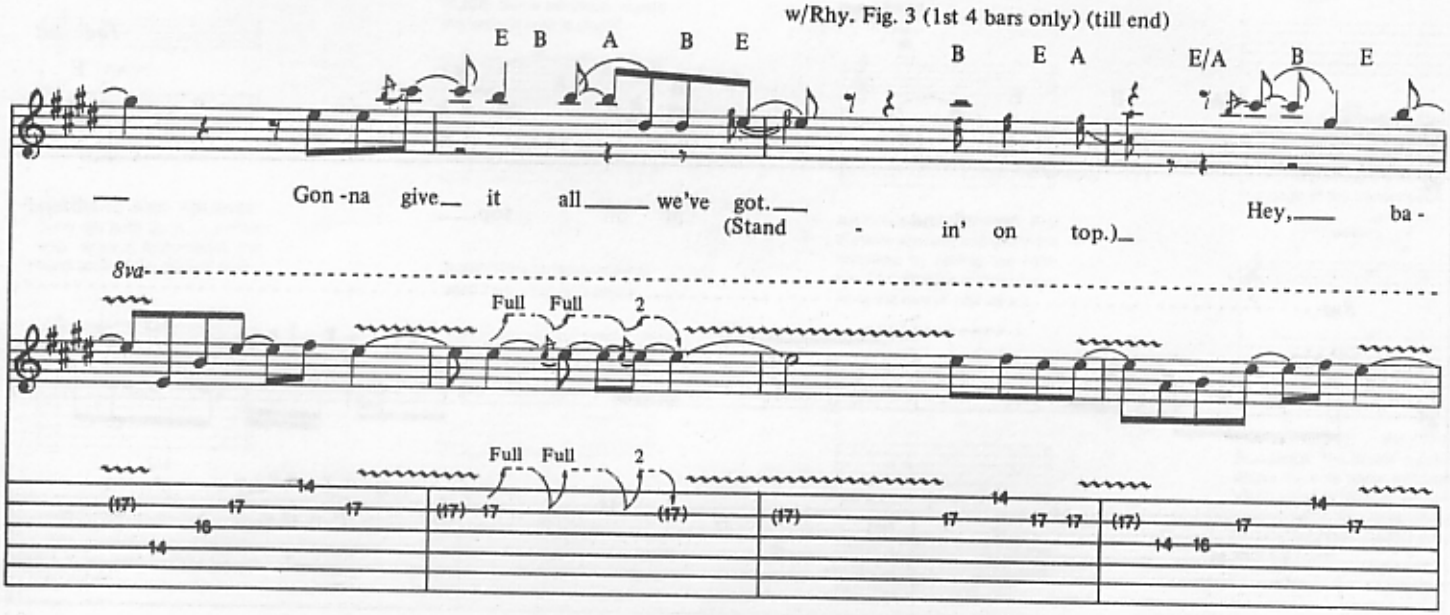

Gtr. II
loco
C
G
C
D
H P
C
G
D5
Harm.
(8va)
sl.
1½
2½
trem. bar.
Harm.
Gtr. I
sl.
H P
3
C
G
C
D
H P
C
G
B5
sl.
Bsus4
H H
B
N.C.
Full
(Gtr. II out)
6
Full
vib. w/bar
(15)
Rhy. Fig. 4
P.M.
P.M.
P.M.
P.M.
P.M.

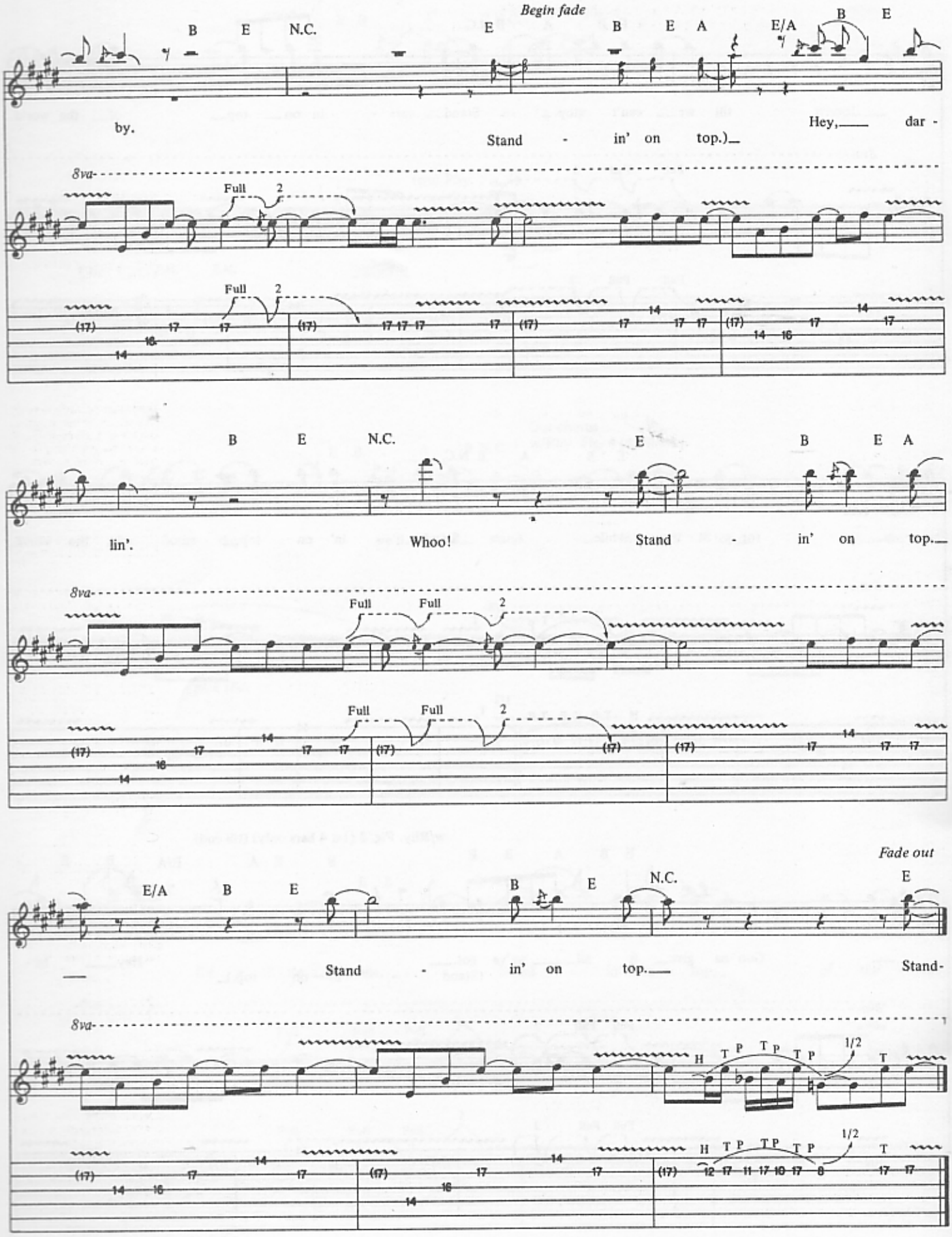

E B A B N.C.
w/Rhy. Fig. 4
Hey, ba - by.
Whoo!
(end Rhy. Fig. 4)
P.M.
P.M.
P.M.
P.M.
Out-chorus
w/Rhy. Fig. 4 (4 times)
E B A B N.C.
Some - day we'll be stand - in' on top of the world.
Gtr. II
8va
pick slide
E B A B N.C.
for a lit - tle while. Stand - in' on top of the world
8va
Full
Full
Full
2
Full
Full
Full
2





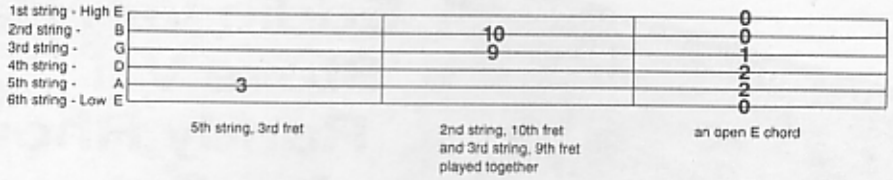
w/Rhy. Fig. 3 (1st 4 bars only) (till end)




Begin fade
B E N.C. E B E A E/A B E
by.
Stand - in' on top.)
Hey, dar -
8va
Full 2
Full 2
B E N.C. E B E A
lin'.
Whoo!
Stand - in' on top.
8va
Full Full 2
Full Full 2
Fade out
E/A B E B E N.C. E
Stand - in' on top.
Stand-
8va
H T P T P T P 1/2 T
H T P T P T P 1/2 T

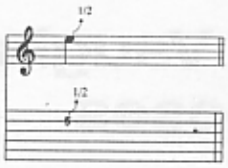
• TABLATURE EXPLANATION/NOTATION LEGEND •

TABLATURE: A six-line staff that graphically represents the guitar fingerboard. By placing a number on the appropriate line, the string and fret of any note can be indicated. For example:

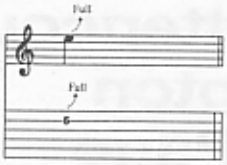


Definitions for Special Guitar Notation

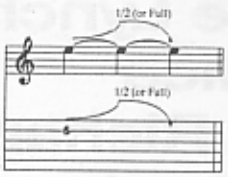
BEND: Strike the note and bend up ½ step (one fret).



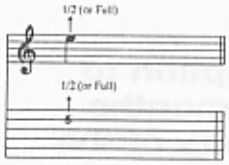
BEND: Strike the note and bend up a whole step (two frets).



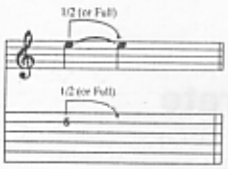
BEND AND RELEASE: Strike the note and bend up ½ (or whole) step, then release the bend back to the original note. All three notes are tied; only the first note is struck.



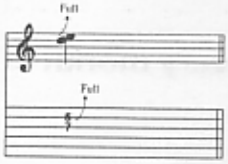
PRE-BEND: Bend the note up ½ (or whole) step, then strike it.



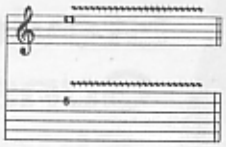
PRE-BEND AND RELEASE: Bend the note up ½ (or whole) step, strike it and release the bend back to the original note.



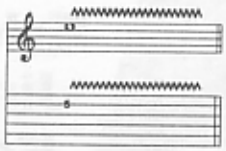
UNISON BEND: Strike the two notes simultaneously and bend the lower note to the pitch of the higher.



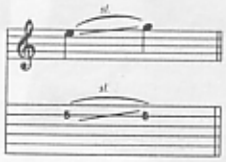
VIBRATO: Vibrate the note by rapidly bending and releasing the string with a left-hand finger.



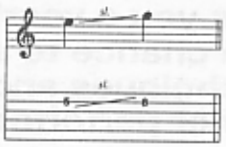
WIDE OR EXAGGERATED VIBRATO: Vibrate the pitch to a greater degree with a left-hand finger or the tremolo bar.



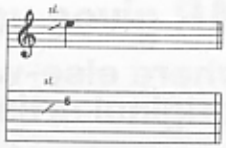
SLIDE: Strike the first note and then with the same left-hand finger move up the string to the second note. The second note is not struck.



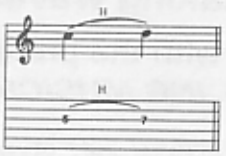
SLIDE: Same as above, except the second note is struck.



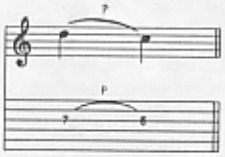
SLIDE: Slide up to the note indicated from a few frets below.



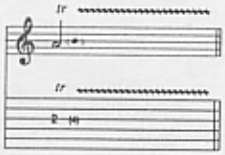
HAMMER-ON: Strike the first (lower) note, then sound the higher note with another finger by fretting it without picking.



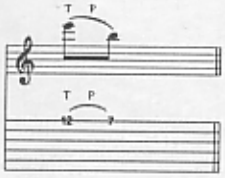
PULL-OFF: Place both fingers on the notes to be sounded. Strike the first (higher) note, then sound the lower note by pulling the finger off the higher note while keeping the lower note fretted.



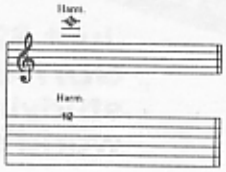
TRILL: Very rapidly alternate between the note indicated and the small note shown in parentheses by hammering on and pulling off.



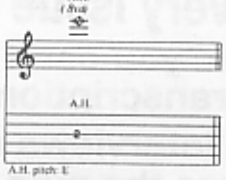
TAPPING: Hammer ("tap") the fret indicated with the right-hand index or middle finger and pull off to the note fretted by the left hand.



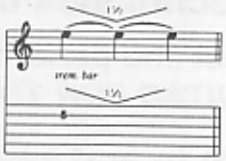
NATURAL HARMONIC: With a left-hand finger, lightly touch the string over the fret indicated, then strike it. A chime-like sound is produced.



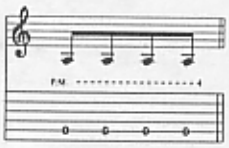
ARTIFICIAL HARMONIC: Fret the note normally and sound the harmonic by adding the right-hand thumb edge or index finger tip to the normal pick attack.



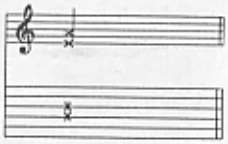
TREMOLO BAR: Drop the note by the number of steps indicated, then return to original pitch.



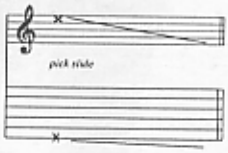
PALM MUTE: With the right hand, partially mute the note by lightly touching the string just before the bridge.



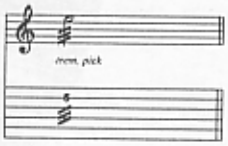
MUFFLED STRINGS: Lay the left hand across the strings without depressing them to the fret-board; strike the strings with the right hand, producing a percussive sound.



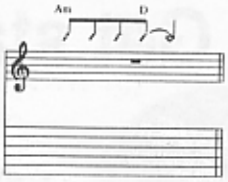
PICK SLIDE: Rub the pick edge down the length of the string to produce a scratchy sound.



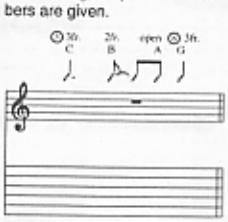
TREMOLO PICKING: Pick the note as rapidly and continuously as possible.



RHYTHM SLASHES: Strum chords in rhythm indicated. Use chord voicings found in the fingering diagrams at the top of the first page of the transcription.



SINGLE-NOTE RHYTHM SLASHES: The circled number above the note name indicates which string to play. When successive notes are played on the same string, only the fret numbers are given.



THE VAN HALEN ANTHOLOGY

from *Van Halen*

Runnin' With The Devil
Eruption
Ain't Talkin' 'Bout Love
Feel Your Love Tonight

from *Van Halen II*

Spanish Fly
Beautiful Girls

from *Women And Children First*

And The Cradle Will Rock...
Everybody Wants Some!!
Take Your Whiskey Home

from *Fair Warning*

Mean Street
Unchained

from *Diver Down*

Cathedral
Little Guitars (Intro)
Little Guitars

from *1984*

Jump
Panama
Hot For Teacher

from *5150*

Why Can't This Be Love
Best of Both Worlds
"5150"

from *OU812*

Cabo Wabo
Finish What Ya Started

from *For Unlawful Carnal Knowledge*

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